DRAMATIC. VAUDEVILLE. 28 Pages. CIRCUS.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

Copyright, 1906, by the Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853.

NEW YORK, OCTOBER 27, 1906.

VOLUME LIV.—No. 36. Price, 10 Cents.

MONNIE EMERALD

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

There is a certain manager in the business who is well known to possess that trait which always enables him to get the best of a bargain or contract, no matter how greatly it may seem to appear in favor of the other man.

Not long ago, Forrest Robinson, who had been worsted in a professional deal with this manager, was approached by a young actor who wanted some advice concerning his contract with the same person.

"He's tricky," advised Robinson, in most decided manner, "don't have anything to do with him, you'll not get the money."

"But he's going to pay me a week in advance," urged the young man.

"Oh," hesitated Robinson, slightly shaken in his opinion of the manager's usual tactics, "in that case, I hardly see how you can lose." Then reverting to his former opinion, added with firmest conviction, "Yet, young man, in some way or other you'll surely lose."

Mattie Ferguson, who plays the character "aunt" with such art and humor, in Lillian Russell's "Barbara's Millions," observed an amusing incident the other day.

In the shopping district near Twenty-third Street there is a famous bakery noted for its high priced (but-worth-the-money) delicacies. Shoppers in need of a quickly served bite of luncheon by way of a sandwich and a glass of milk, or a cake, may have the same handed over the counter.

Miss Ferguson, who was awaiting an opportunity to give an order for a specially prepared pie that she likes so well, noticed the approach of a customer who was not of the usual class of the place. A lean, hungry-looking man in ragged attire lay seven pennies on the counter, and to the girl behind it, said:

"Gim'me the best you can for that much."

Whereupon the indiscriminating miss, with a glance at the starved-appearing individual, to whom a sandwich would be a boon, blandly pushed toward him a small chocolate eclair.

Interpolations, no matter how good, usually are met with a fine charged against one's weekly salary. Not so, however, that of Nat Goodwin a few nights ago, at the Bijou, where he is doing immensely fine comedy work after the best Goodwinian methods.

In his new play, "The Genius," the comedian plays the name part. In one of the scenes, the discovery of his supposed genius and abilities is the cause of his receiving many propositions of an encouraging nature. About the time of this scene, Goodwin observed the entrance of William H. Thompson, who seated himself inconspicuously in the back of a box. This fine actor, so long in the legitimate, has recently gone into vaudeville with a good little sketch. The point of Goodwin's interpolation concerned this fact.

Among the offers made to Jack Spencer (Goodwin) in the above mentioned scene, is one to enter the vaudeville ranks at a very large salary.

"But you would not lower yourself by going into vaudeville?" is the gist of the line given to one of the players.

"I don't know about that," said Goodwin, with a meaningful glance at his friend in the box, who had just dropped in after his successful turn at the Colonial, "if it's good enough for my old side partner in the box there, it's certainly good enough for Nat!"

A fine of $25, though, was once imposed upon Libbey for an interpolation.

He was at the time singing and playing the part of Symonovitch, in "The Beggar Student." The tenor of the company had a most florid, dramatic, patriotic speech, which he nightly flung at the baritone. It ended, "be true, be steadfast for Poland—our Poland, for liberty! Our country will be free—free!" Then the tenor dramatically stamped up the ball room steps, Libbey watching him, deeply impressed. After a silence of a moment, the waggish baritone, turning towards his audience, then in most dramatic tones and manner, interpolated:

"God save Ireland, too!"

At another time, in which Libbey figured, an interpolation of a single word would have cost a fine if the perpetrator, Max Freeman had not already decided to bestow his truly valuable services elsewhere.

Being a most efficient producer and stage manager, Freeman was engaged by Oscar Hammerstein at the time of the production of "The Talisman." Besides managing the stage, he played a part. Later, however, in some way or other, he aroused the ire of the big theatre builder, so that a notice of his removal from the position of manager was posted. It was to the effect that the company should take no further orders from Freeman, and that Mr. Wilson had been appointed to succeed him.

That night, on entering the stage door, the comedian was chagrined at seeing the notice. He went on, however, in his part. During a scene with Libbey, where his lines were laudatory to his vis-a-vis, he added the objectionable interpolation.

"Ah, Monsieur Chevalier," he began, "you are the grandest actor in the king's realm. I'll inform the king that you have no equal,—that as an actor, you are positively the best in the kingdom." adding, after an impressive pause, "NIT!"

While playing the Orpheum, at Reading, Pa., Harry Thomson, the original "Mayor of the Bowery," went into the popular Bolger restaurant of that city. During his dinner there, he was much annoyed by a man sitting at the table next his, who seemed determined not to be pleased at anything the waiter might get for him. His loud complaints ended at last in the demand for a napkin, without which he had already consumed more than half his dinner.

"Where's the napkin!" he yelled at the waiter, "I can't eat without a napkin,—I always eat with a napkin!"

Thomson, who had been so irritated by the fellow, turned, and sarcastically exclaimed:

"You always eat with a napkin! Well, I always eat with a fork."

A certain New York actor noted for his quick wit and sometime-ready satire, was rehearsing a part under the direction of a stage manager whose excellence as such might at times be questioned. At this time his dramatic taste in the scene was certainly not good, and the actor persisted in playing the business in his own way, which was not that of the manager.

Finally, irritated to a degree, he called the actor to account, and ended by the chilling interrogation:

"What do you s'pose I'm here on this stage for?"

The actor looked puzzled for a moment, as if thinking up a good reason, then drawled:

"I guess you've got me there, old man!"

Sam M. Dawson, manager of the New Monumental, at Baltimore, stood at the stage door the other night taking the names of amateurs who were to appear. A bright boy of about sixteeen approached the manager, and said:

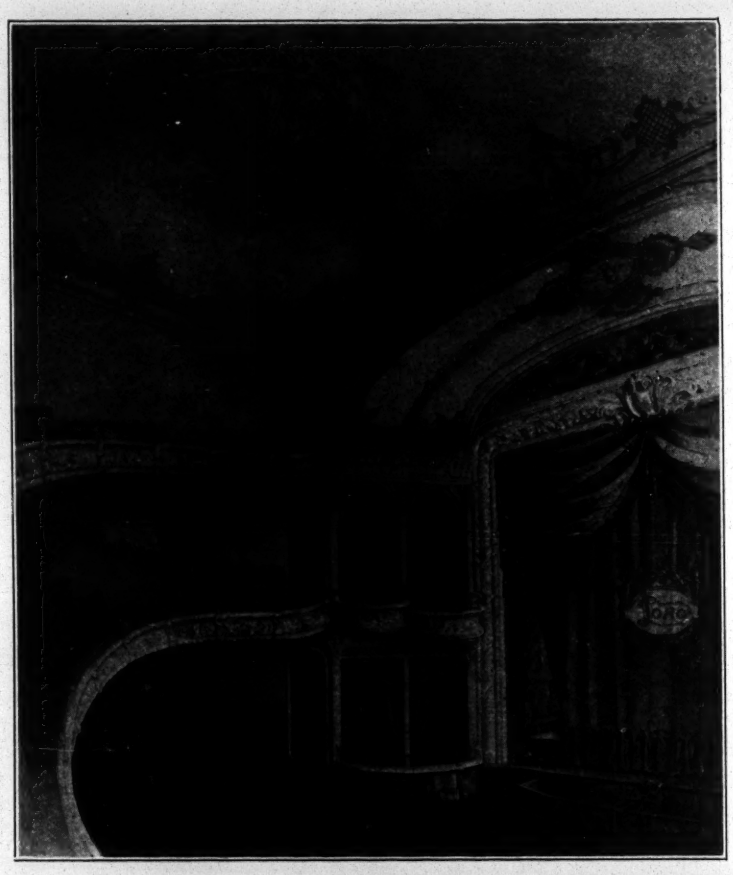
"I want to go on. My name is Johnny Reilly."

Noting the unmistakable Hebraic cast of features of the boy, Dawson said:

"You say your name is Reilly,—and yet you're a Hebrew."

"To tell the truth, I am, but if I was to tell you my right name, you couldn't either spell or pronounce it."

"So I announced the boy as 'Reilly,'" said Dawson, "and he got the prize that night."



BROADWAY THEATRE, CAMDEN, N. J.

Work on the new Broadway Theatre, now being erected at Broadway and Sycamore Street, in Camden, is being pushed with all possible speed, as it is the earnest endeavor of Dr. W. H. Long, the owner, to give his patrons the benefit of witnessing the leading plays of this season. Dr. Long, in speaking of his new playhouse, says: "When I promised the people of Camden to give them a theatre worthy of the city, it was my intention to have it complete in every detail, and that everything would be done for the comfort of my patrons, and the surroundings would be artistic and beautiful, and the character of the plays of the very best." Among the many features that Dr. Long is anxious to introduce are the serving of ice water through the aisles by uniformed boys, telephone booths placed throughout for the convenience of the patrons, a fine cafe where a delightful luncheon can be served at a moderate cost, exquisitely equipped ladies' parlor with maid in attendance, and a Turkish smoking room for the men. In the general decorative scheme the predominating colors will be old rose, ivory and gold. Under the proscenium arch will be a beautiful mural painting, representing Music, Comedy and Tragedy. The draperies and hangings will be of the very best. Hundreds of incandescent lights will be artistically arranged to give beautiful illumination. It is the intention to have the house ready for opening in January.

MISSISSIPPI.

Jackson.—At the Century Theatre (W. C. Marshall, manager) Murray and Mack Oct. 15. Al. G. Field 16, "Violette" 17, Flora Davis 18, "The Two Orphans" 19, and "The Clansman" 20.

NOTES.—Barnum & Bailey's Circus, Oct. 11, pleased greatly. Management report cancellation of several dates in Mississippi, owing to bad weather. Among the towns booked and canceled were Greenville, Vicksburg, Hattiesburg and Meridian. Jackson (11) and Grenada (12) being the only two Mississippi dates played.

GEORGIA MINSTRELS, under tent, 17.

VERMONT.

Burlington.—At the Strong Theatre (Cahn & Grant, managers) "The Duchess of Devonshire," Oct. 13, pleased. "Princess Beggar," 16, had a good house. "Snug Harbor" 20, Maud Hillman Co. week of 22, except Friday, 26, when "Girls Will Be Girls" is booked.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column..... $7.50
Double Column..... $15.00

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Yvette Guilbert and Albert Chevalier drew a good house Oct. 16. Florence Roberts, in "The Strength of the Weak," 17, 18, gave a pleasing performance, to big business. Wm. H. Crane and Ellis Jeffreys 19, 20, Robert Loraine, in "Man and Superman," 22, 23; Mme. Gadski 24.

PARK THEATRE (Dickson & Talbott, managers).—"Sunday," 11-13, pleased large crowds. "The Isle of Spice," 15-17, first time here at popular prices, stood them up. Lillian Mortimer, in "No Mother to Guide Her," 18-20; "The Curse of Drink" 22-24.

GRAND OPERA HOUSE (Shafer Zieger, manager).—Week of 15, the Eight Dinus Troupe, Dillon Bros. and the Musical Avoios were the features of a good strong bill. Business still holds up to capacity. For week of 22: Anna Eva Fay, Eight Vassar Girls, Willa Holt Wakefield, Carson and Willard, Swor Bros., Ethel Robinson and the bioscope.

EMPIRE (Chas. Zimmerman, manager).—Miner's Bohemians gave the best show of the season week of 15. Joe Gans was an extra attraction, to capacity business all week. Reilly & Woods' Co. week of 22.

GAIETY (Edward Shayne, manager).—The Golden Crook, 15-17, gave a spectacle representing the four seasons, that was one of the best seen at this house. Bob Manchester's Vanity Fair 18-20, Fred Irwin's Big Show 22-24.

Evansville.—The Wells Bijou was opened Oct. 15, and probably the largest crowd that ever attempted to see a show here was on hand, hundreds being turned away from the doors almost an hour before the curtain rose. To say the beautiful new theatre was packed hardly expresses it, for Manager Allen Jenkins had to be assisted at the door to keep back the crowd. The opening of the new house marks the wonderful growth of Evansville, and gives to her people a higher class of attractions and more of them than has ever been seen here before. The house is beautiful, has every modern convenience, and will be made one of the best theatres in the West. McIntyre and Heath, in "The Ham Tree," was the opening attraction. Chas. B. Hanford and Marie Drofnah, 16, in "Julius Cæsar." Jane Kennark, in "The Toast of the Town," 17; Tim Murphy and Dorothy Sherrod, in "Old Innocence," 18; "The Heir to the Hurrah" 19, Wm. H. Crane and Ellis Jeffreys, in "She Stoops to Conquer," 22.

GRAND (Pedley & Burch, managers).—This theatre is continuing in popular favor, and the Wayne Stock Co. is giving a splendid list of shows. "Incog." was the attraction week of 15. "The Prince of Pilsen" next.

PEOPLE'S (Pedley & Burch, managers).—Packed to S. R. O. at both matinee and night performances of "Simple Simon Simple." The list of vaudeville week of 15 included: Romeo and Juliet, Parish, Nicholas and Smith, Ryan and Smith, Sanders, Dean and Sanders, and the optiscope.

BIJOU (Geo. Sellinger, manager).—This house is having good patronage, and continues to offer a strong list of attractions in vaudeville. Bill week of 15: Woods and Woods, Robert Nome, Murry K. Hill, Lester and Quinn, Antrim and Peters, Fifi Deuch, and the bioscope.

COOK'S PARK THEATRE (Harry Laurance, manager) was used for politicial meetings week of 15, and Gertrude Breslau Heins delivered Socialistic lectures.

NOTES.—Manager Pedley, of the Grand and People's, was in town 16, looking over his interests here. Ferd Wastjer is his assistant, and has charge during his absence. .....Jake Wells spent 15 here, attending the opening of his beautiful new theatre.

Lafayette.—At the Grand (Geo. Manderback, manager) "The Girl from Happyland," Oct. 16, had good business. "Man and Superman" 24, "Piff! Paff!! Pouf!!!" 26, "The Beauty Doctor" 29, "A Fight for Love" 31.

FAMILY (D. W. Maurice, manager).—Week of 15 opened to the usual big business, with Harry Boyd, the Rinaldos, Felix Rice, Howley and Leslie, Laura McDowell and the kinodrome.

NOTES.—The complete schedule of the Purdue University entertainment course is as follows: Frederic Warde Oct. 29, Mme. Schumann-Heink Nov. 24, Anna Caulfield Dec. 10, Bertha Kunz-Baker Jan. 21, 8 Parkes Cadman Feb. 18, Hamlin Garland March 25, the Kneisel Quartette April 8, Henri Ern and Helen Waldo April 23.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) "The Arrival of Kitty" had fair business Oct. 11. German Theatre Co., 12, had a fair house. Mr. and Mrs. Robert Fitzsimmons, in "A Fight for Love," 14, had a crowded house. Smith's Specialty Co., 15, pleased a light house. Robert Loraine, in "Man and Superman," 16, did a large business. Gertrude Bondhill, in "At Cozy Corners," 17, had fair business. "At Cripple Creek" 18, "Raffles" 19, Charles B. Hanford 20, "Hans and Nix" 21, Four Huntings 22, "Little Johnny Jones" 23, "A Sister's Sacrifice" 24, Maxine Elliott 25, "Windy Sam from Amsterdam" 27.

MAIN STREET (Frank B. Weston, resident manager).—Sanderson and Bowman, Gill Brown, the Daltos, Fredrick Makmuri, Hal Davis and Inez Macauley, Louis Dacre, Frank and Bob, and the kinodrome, gave excellent satisfaction last week.

WEAST'S (Charles F. Bartson, manager).—Week of 15: Pearl Evelyn, Castle and Collins, Loos Brothers, Gene Rogers, Soncrant Brothers, and moving pictures.

JACOBS' (A. F. Jacobs, manager).—Mayer and Harrington, the Raymonds, Zat, Zam and Morra, Mamie Midgley, and moving pictures made up the bill last week.

STONE HILL GARDEN (Frank Grave, manager).—"In the shadow of the Gallows" was given by the stock company last week.

NOTES.—Virginia Beach and the star have closed.....Opal Padgitt, late pianist at the Star, has accepted a similar position at the Bijou, Clinton, Ia.....Harry Applegate, formerly of the stage force at the Main Street, left with Florian's lions 14.....Hal Davis and his wife (Inez Macauley) were given a banner reception at the Main Street last week. Their sketch, "The Unexpected," was well received. Mr. Davis was formerly connected with the Davis-Churchill circuit, managers of the Main Street.....Howard M. Seeman, promoter of the late street fair, left for Kansas City, Kan., 14.....R. L. Atterbury, with his Chinese midgets, paid his annual visit here during street fair week, 8, and did a large business.....J. B. Hennings, with "At Cozy Corners" company three seasons ago, rejoined the company here 17, to play the comedy part of Deacon Pettibone.

Bloomington.—At the Grand Opera House (Frank Raleigh, manager) "At Cripple Creek," Oct. 17, gave an excellent performance, to a good house. "Uncle Tom's Cabin" 18, home talent, 19, 20, in "The House That Jack Built;" week of 22, North Bros.' Comedians.

CASTLE THEATRE (Wm. Avery, manager).—Herr Schmidt, Walker and Burrell, Carr and Foster, Beauchamp, Williamson and Gilbert, Geo. Harris and wife, motion pictures.

NICKELODEON (Wm. Walsh, manager).—moving pictures and illustrated songs.

Quincy.—At the Empire (W. L. Busby, manager) "A Poor Relation" crowded the house Oct. 14. "The Arrival of Kitty" had fair business 16. "At Cozy Corners" 20, "The Shoplifter" 21, "The Gambler's Daughter" 22, Tim Murphy 23, "Raffles" 27, "Hans and Nix" 28, West's Minstrels 29, Van Dyke-Eaton Co. 30-Nov. 3, "The Mayor of Tokio" 4.

BIJOU (Patrick & McConnell, managers).—Bill for week of 21: Fred and May Waddell, Geo. Hillman, Loos Bros. and moving pictures.

Rock Island.—At the Illinois there was good attendance at Robertson's moving pictures, Oct. 11. Smith's Specialty Co. 13, "Nobody's Claim" 14, West's Minstrels 20, "At Cripple Creek" 21, "The Arrival of Kitty" 22, the Four Huntings 26, "Little Johnny Jones" 27, "A Sister's Sacrifice" 28, "At Cozy Corners" 30.

Moline.—At the Moline good attendance is the rule. Edwin Arden appeared in "Told in the Hills," Oct. 11. "Hans and Nix" 13, Smith Specialty Co. 14, "Raffles" 20, West's Minstrels 21, Chas. B. Hanford 22, "The Arrival of Kitty" 23, "Little Johnny Jones" 26, "A Sister's Sacrifice" 27, the Four Huntings 28, "At Cozy Corners" 31.

Canton.—At the Grand (F. B. Powelson, manager) Wm. H. West's Minstrels, Oct. 11, drew a good house. "Hans and Nix," 12, did fair business. "The Arrival of Kitty," 13, played to a fair house. Smith Bros.' Specialty Co. 17, "At Cozy Corners" 18, the Flints week of 22.

ARKANSAS.

Little Rock.—At the Capital Theatre (Chas. T. Taylor, manager) the Century Stock Co. came Oct. 10-12, to fair business. "A Thoroughbred Tramp" drew a fair sized audience 15. Century Stock Co. 16-20, "The Toast of the Town" 23, "Wonderland" 24, "Simple Simon Simple" 27, Hoyt Comedy Co. week of 28.

MAJESTIC (Fred B. Crow, resident manager).—Week of 15: The Juggling Bannans, Dixie Harris, the Great Westin, assisted by Mrs. Westin; Jane Courthrope and company, John A. West and Madame Slapoffski. Bill week of 22: The Four Madcaps, Chas. Ledger, Wells Bros., Tony Ryder's monkeys, Mr. and Mrs. Alfred Kelcey and Dollie Wells.

NOTES.—Hagenbeck's Circus is billed for Oct. 26, and Forepaugh & Sells Brothers' for Nov. 3.....Chas. E. Hopkins, of Joplin, Mo., intends to open a vaudeville theatre in this city, charging popular prices—10, 20, 30c. .....There will be a street fair and carnival in Argenta (which is just across the river from Little Rock) the latter part of November. Chas. J. Vogel will be the manager of same.....Thomas Jacobs, animal trainer of Forepaugh-Sells Brothers' Circus, was found dead in the camel car at Fayetteville, Ark., 16. He is believed to have been killed by some of the animals. The body was forwarded to his home in Pennsylvania..... The new skating rink will be opened next week. It has a balcony seating 2,500, and the building will go to the city after three years, and will be used as an auditorium. It will then hold 10,000 people.

IOWA.

Davenport.—At the Burtis Opera House Robertson's moving pictures appeared Oct. 12. "Hans and Nix" 14, Dockstader's Minstrels 16, Wm. Collier 18, "The Arrival of Kitty" 20, "Raffles" 21, Chas. B. Hanford 23, "Little Johnny Jones" 25, "A Sister's Sacrifice" 26, the Four Huntings 27, "At Cozy Corners" 29.

FAMILY.—For 15 and week: Pope and his trick dog, Russell and Held, McIntyre and Bennett, Al. Coleman, Kathryn Martin, and pictures.

ELITE.—The following for week of 15: Hatch Bros., Dancing Harrises, Bessie Taylor, Bounding Gordons, and pictures.

Fort Dodge.—At the Midland (Arthur & Organ, managers) the new management opened this house Oct. 12, with "The Little Homestead," to a packed house. "The Slow Poke" 19, "The Convict's Daughter" 20, "The Umpire" 23, "The Red School House" 24, "The Little Prospector" 27, "Over Niagara Falls" 29, "The Hidden Hand" 31.

AUDITORIUM (A. C. Smith, manager).—The Fifty-sixth Regiment had big business 18.

NOTE.—The Des Moines Life Insurance Co. has leased the Midland Theatre to Organ & Arthur, with Wm. Dermer as resident manager.

COLORADO.

Denver.—At the Broadway (Mrs. E. F. McCourt, manager) the Royal Hawaiian Band played to fair houses last week. Viola Gillette, with "The Girl and the Bandit," week of Oct. 22.

ORPHEUM (Martin Beck, general manager). Good business ruled last week, with "Motoring," Ben Welch, Lillian Apel, Collins and Hart, the Gonzalez, Max Hildebrandt, Two Vivians and pictures.

TABOR GRAND (Mrs. E. F. McCourt, manager).—"The Volunteer Organist" drew good houses last week. Week of 22, "The Royal Chef." "Peggy from Paris" next.

TIVOLI (Frank W. Healy, manager).—"The Rounders" proved a good business getter last week. "The Bohemian Girl" and "The Mascot" week of Nov. 4.

CURTIS (W. R. Pelton, manager).—"The Two Johns" did record business last week. "A Man of Mystery" week of Oct. 22. "The Midnight Flyer" follows.

CRYSTAL (G. I. Adams, manager).—Crowded houses saw the following bill last week: Harry Lakola, Earl and Whallen, Herbert Mitchell, the Cascads, Bessie Tannehill, Zella Nevada and pictures.

NOVELTY (Henry Lubelski, manager).—Business continues good, the bill last week including: Chiquita, Barnes and Levine, Harry Boyd, Thompson and Laurence, Tuttle and Trent, and pictures.

NOTES.—The house has been sold for the Mme. Gadski concert at a local church, night of Oct. 18.....John Cort has made Frank W. Healy manager of the Tivoli, and placed J. E. Clifford, former manager, in charge of the Stuart Opera Company, on the road..... At the German theatre, East Denver Turn Hall, "Das Opferlamm" was presented, before a large audience, on 14.

TENNESSEE.

Nashville.—At the Theatre Vendome (W. A. Sheetz, manager) McIntyre and Heath played to big business. Caro Gordon, a Nashville girl, was one of the principals. "The Heir to the Hoorah" 18, "Simple Simon Simple" 20, William Faversham, in "The Squaw Man," 25.

BIJOU (Geo. Hickman, manager).—"Tom, Dick and Harry" got the money last week. "How Baxter Butted In" week of 22.

NOTE.—Barnum & Bailey's Circus, for two performances, 15, showed to 20,000 people.

Chattanooga.—At the Albert Opera House (Paul R. Albert, manager) "Her Own Way" Oct. 30, McIntyre and Heath 31, "Just Struck Town" Nov. 1.

WELLS' BIJOU (Wm. Sharp, manager).—"Bankers and Brokers" Oct. 22-24, "Lovers and Lunatics" 25-27.

Knoxville.—At Staub's (Fritz Staub, manager) "A Royal Prisoner" came Oct. 12. "The Girl Patsy," 13, had fair business. "A Wife's Secret," 15-17, played to fair houses. Blanche Walsh 18, "On Parole" 19, 20, Kennedy's Players 22-27, "Her Own Way" 29, "In New York Town" Nov. 3.

KANSAS.

Wichita.—At the Crawford Grand Theatre (E. L. Martling, manager) "The Land of Nod" packed the house Oct. 15. "His Highness, the Bey," pleased a large house 18. "Ikey and Abey" had good business 19.

TOLER AUDITORIUM (E. C. Toler, manager).—Acme Comedy Co. pleased week of 15.

BIJOU (C. E. Oleson, manager).—People for week of 15: The Lamonts, Geo. Warner, Geo. Delmas, David Jack and biograph.

WONDERLAND PARK THEATRE (J. T. Nuttle, manager).—Bill for week of 15: The Hearts, Pederson Bros., the Havilans, Catham Sisters, La Petite Ferrill, vitagraph. In the park, Bickett Family and Pain's fireworks.

Lawrence.—At Bowersock's Opera House (Irving Hill, manager) "Human Hearts" played to good business Oct. 10. "His Highness, the Bey," pleased a large audience 12. "The Old Clothes Man" drew a fair house 15. Williams and Walker 22, "Gay New York" 23.

Fort Scott.—At the Davidson (H. C. Ernish, manager) "Coming Thro' the Rye," Oct. 11, pleased a packed house. "The Wizard of Oz" 17, "The Land of Nod" 19, Howe's pictures 20.

NEW HAMPSHIRE.

Manchester.—At Keith's New Theatre (Frank G. Mack, manager) business continues good. Bill week of Oct. 22: Cressy and Dayne, in "Town Hall To-night;" Rooney Sisters, Willis Family, Horace Wright, Lowell and Lowell, Emerson and Baldwin, and the kinetograph.

PARK THEATRE (John Stiles, manager).—"A Trip to Egypt," 18-20, pleased large crowds. "Billy, the Kid," 22-24; "Nettie, the Newsgirl," 25-27.

NOTE.—Owing to the illness of his partner, John Sullivan returned to his home here 19. They are booked over the middle States vaudeville circuit later in the season.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) "Ikey and Abey" (return engagement), Oct. 10, drew fair business. "My Wife's Family," 12, pleased a fair audience. Mahara's Minstrels, 13, did well. Return engagement of "My Wife's Family," 14, satisfied a fair business. The Woodward Stock Co. canceled week of 14.

EMPIRE (A. Felstenstein, manager).—Bill 15 and week: Will King, the Three Altons, Stella Stewart, Harney and Hayes, and pictures. S. R. O. Sunday night.

BIJOU.—Louis La Ray, the Campbells, Prof. Roberts and educated rats, motion pictures and illustrated songs.

SELLS-FOREPAUGH CIRCUS Oct. 30.

MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) the attractions last week drew good patronage. Al. Leach, in "Girls Will Be Girls," came Oct. 16, 17, with matinee. Tom Waters, in "The Mayor of Laughland," appeared 18. Harry Brown, in "David Harum," 19, 20. The Black Dike Band 22, "The Daughters of Men" 23, 24, "Human Hearts" 25, Fritzi Scheff 26, 27.

PORTLAND (J. E. Moore, manager).—The Willis Family, Perkins and Lappin, and other vaudeville acts of much merit, attracted fine business last week. Bill week of 22: Valerie Bergere and company, Kelley and Violette, Scott and Wilson, the Three Mitchells, Orville and Frank, and Earle and Bartlett.

MONTANA.

Butte.—At the Broadway Theatre (J. K. Heslet, manager) "The Devil's Auction" came to good business Oct. 8, 9. "A Royal Slave" pleased a large house 10. "The Sign of the Cross" had good returns 11, 12. "The College Widow" drew crowded houses 13, 14.

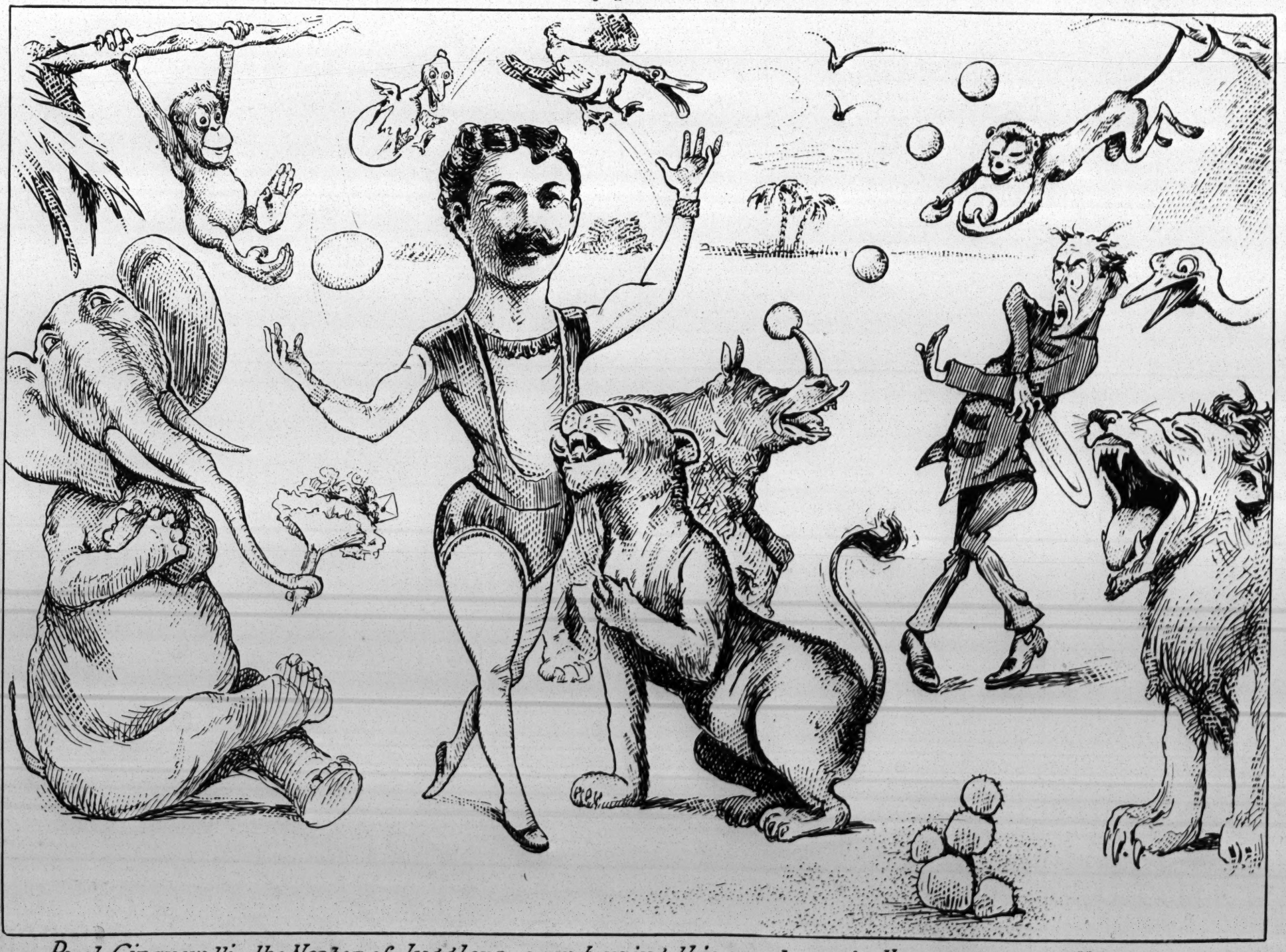
GRAND OPERA HOUSE (Dick P. Sutton, manager).—Week of 14 "On the Stroke of Twelve" took well here, and the specialties, Walther and Dale, Cora Morris, Master Ball and the moving pictures, were all appreciated.

FAMILY (F. Nelsonia, manager).—Week of 15 the following drew large crowds: Riley and Matthews, Dick and Alice McAvoy, the Lorenos, Arthur Kherns, Edna Davenport, Roy McBrain and the motion pictures.

No 74. FEATURES OF THE WEEKLY SHOW CARICATURED BY P. RICHARDS.

Two of the highest salaried performers who ever visited the United States.

Mrs Langtry, supported by Arthur Holmes-Gore and Hubert Carter in "Between the Night fall and the Light"
Playing a most successful and limited engagement on the Keith and Proctor Circuit.



Paul Cinquevalli, the Nestor of Jugglers, now touring this country, under the management of Hyde & Behman.

After repeatedly traversing the globe and appearing successfully in every civilized land, it only remains for Cinquevalli to spread his fame also to the far-off jungles, in anticipation of which our artist has pictured him as above.

THE PINNACLE OF PERFECTION

"ONYX" HOSIERY

Wide range of prices to meet all wants.
SPECIAL ATTENTION of the PROFESSION is directed to our facilities for the FITTING OUT OF ENTIRE COMPANIES.

Lord & Taylor

Broadway & Twentieth St.,
Fifth Ave., Nineteenth St.

TOO GOOD TO BE TRUE

SOMETHING NEW
AN IDEAL SKETCH
"AT A GARDEN GATE"
BY
JAMES WITT DOUGHERTY & CO.
SPECIAL SCENERY.

VAUDEVILLE FEATURES NOVELTIES
PARLOR THEATRE, York, Pa.
THREE SHOWS DAILY.
Address applications for open time to WM. B. PYLE, Mgr.
SENSATIONS

The prettiest piano piece since "Narcissus."
"A GARDEN MATINEE"
Read the Opinions of Leading Critics:
"The most pleasing piece we have received in years."—Wm. Moebius, Musical Director Illinois Theater.
"Only a master, and he in his happiest mood, could have written it."—Paul Schoessling, Cello Soloist, Metropolitan Orchestra.
"A delightful number to play."—W. C. E. Seeboeck, Pianist.
"Shows the unmistakable stamp of genius. Highly musical, and truly charming in its melody."—Hilding Anderson, Musical Director, La Salle Theater.
Composed by Rudolph Friml. Arranged for Band by J. Rodewalt Lampe.
For sale by music dealers everywhere. Published by
LYON & HEALY, CHICAGO.

GUARANTEED ACTS,
SKETCHES, MONOLOGS, PARODIES, ETC. Nothing succeeds like MERIT. Everything of ours a HIT.
International Vaudeville Supply Co.,
1 College Place, Buffalo, N. Y.

At Liberty,
MORRIS SMITH,
Character and Light Comedy,
Singing and Dancing Specialties.
Concord, N. H., wk. 22; Marlboro, Mass., wk. 29.

Wanted at Once,
MAN FOR COLORED ORCHESTRA TO PLAY PIANO.
Must be able to read at sight. Preference given to man that doubles in band. State all in first letter. Ans. to Brandon, Vermont.
J. C. ROCKWELL'S SUNNY SOUTH CO.

WANTED.
Second Hand Ticket, SEAT AND POLE WAGONS.
Must be in good condition. AT LIBERTY—after Nov. 3, B flat Cornet player, B. and O.; also Slide Trombone, double 2nd Violin. Both strictly sober and reliable. Address AL. MARTZ, Lynne, N. H., Oct. 27; Canaan, 29; Northwood, 31.

AT LIBERTY,
MAN AND WIFE
CHARACTERS and HEAVIES. Plenty of wardrobe, long experience, sober and reliable. Ten Specialties, including M. P. Machine. Films and latest Ills. Songs. Add.
WILLIAM DIGHTON, Asheville, N. C.

WANTED,
TO HEAR FROM FEATURE ACTS AND BURLESQUE PEOPLE AT ALL TIMES.
G. H. BATCHELLER, Lyceum Theatre, Boston
WHAT IS A SHAKE?
ASK THE AGUE SISTERS.

Simplified Shaving—Just a
Gillette Safety Razor

3/8 Size Ready for use
Triple Silver Plated

soap and brush—and in 2 to 5 minutes the harshest beard can be smoothly shaved from the tenderest skin, with greater comfort than you have ever experienced from your pet razor or your favorite barber.

Yet the cost is less than 2 cents a week for a perfect shave every day in the year. Think of the money and time the Gillette Razor saves its ONE MILLION satisfied users.

NO STROPPING NO HONING! ALWAYS SHARP

Gillette double-edged wafer blades are so hard and keen that each blade gives an average of more than 20 perfect shaves. When dulled, throw away as a used pen. A new blade inserted in a second. Extra blades cost 50c. for ten.

PRICES: Triple silver-plated holder and 12 tested blades (24 keen edges) in handsome leather case, $5. Standard combination set with triple silver-plated soap and brush holders, $7 50. Other sets in gold and silver. Extra blades, 10 for 50c.

Sold by Drug, Cutlery and Hardware dealers everywhere, most of whom make the 30-day free trial offer. If yours wont, write us and we will.

Gillette Playing Cards, For 25c.
silver or stamps and the name of a friend who does not use the Gillette Razor, we send to any address postpaid a full pack of 50-cent playing cards; round corners, gold edges, celluloid finish, in handsome gold embossed leatherette telescope case. Send today.

Write today for illustrated booklet.
Gillette Sales Company,
Times Building, New York.

MISSOURI.

St. Louis.—At the Olympic (P. Short, manager) William Faversham and company appeared Oct. 14-20, in "The Squaw Man," and play and players were well liked. Mr. Faversham's interpretation brought forth the tears and smiles, and snuggled right up to the heart. Julie Opp was a lovable Diana Wyngate. Rosabel Morrison, as Nat-U-Rich, deserves special mention, for her work was a revelation. Tabywana, played by Theodore Roberts, was excellent. The cast included: H. Cooper Cliffe, Kate Pattison Shelton, Frank Lyon, W. S. Hart, Harry Russell, Emmet Shackelford, Bertram A. Marburgh and Mitchell Lewis. Evelyn Wright played little Hal Carston. Beautiful stage settings were a feature. Harry Bulger, in "The Man from Now." 21-27.

CENTURY (P. Short, manager).—"Little Johnny Jones" was the offering 14-20. Big crowds seemed to enjoy its witty lines and catchy songs. Stella Tracy, so lately a Delmar Garden favorite, was showered with applause, and deservedly, too, for she is a clever little woman. Bobby Barry, as Little Johnny Jones, repeated his success. Tom Lewis, Sam J. Ryan, Jack Raffael, Adele Rafter, Lottie Medley, and a big chorus, pleased. Guy Bates Post, in "The Heir to the Hoorah" 21-27.

GRAND (John G. Sheehey, manager).—"Bedford's Hope" pleased 14-20. A thoroughly capable company handled the roles, and the big race between automobile and engine was a special feature. George C. Staley and Walter Law played Bedford Sr. and Bedford Jr., respectively, and acted admirably. The work of Harry Robinson and E. M. Kimbell deserves particular praise. Others in the cast were: Frederic Tilisch. Edward Lester, Harrison King, W. J. Hamlin, Emma Butler, Mary Servoos, Mabel Van Buren and J. D. Murphey. "Sunday" 21-27.

GARRICK (Daniel Fishell, manager).—"Fires of St. John" had its local introduction 14-20 by Ethel Fuller and company. Miss Fuller displayed fine talent in her interpretation of Marie. Next to Miss Fuller, in importance, was the beggar thief, outcast mother of Marie, so admirably presented by Margaret Hatch. Richard St. Vrain, the new leading man, made a delightful impression. Jack Ferris, always reliable, made much of his role as Mr. Brauer. Others in the cast were: Harry Scott, David Murdock, Amelia Tawney, Helen Moore, Florence Leslie and Fanny Rutledge. "Veronique" 21-27.

IMPERIAL (D. E. Russell, manager).—"The House of Mystery" was the offering 14-20. Thrilling situations and climaxes brought down the house. It was capably produced, much attention being given to scenic effects. Hal Clements and Nina Carleton lead the cast, and proved good players. The support included: Albert Lando, J. U. Morgan, Victor Stone, William Sheldon, Walter Adams, Babette Sheldon, Marie Flynn, Madeline Clark, Annie Conway and Henrietta Bagley. "A Race for Life" 21-27.

HAVLIN'S (William Garen, manager).—Manager Garen struck the keynote of popular desire when he offered "At the World's Mercy" 14-20. Forrest Stanley, as Jack Austin, displayed splendid ability. The cast included: Edwin Fox, Tom Van San, Jean Rowley, Joe Doner, Paul Scott, Laurel Bennets, Anne Ward, Nellie Doner, Alace Meridith, Helen Sheedy and others. Specialties were introduced by Master Willie and little Helen Sheedy, Tom Van San, and Joe and Nellie Doner. Robert Fitzsimmons, in "A Fight for Love," 21-27.

ODEON.—The German stock company presented "Die Anna-Lise," 15, to a large and appreciative audience. It served to introduce Alexander Duebner, new leading man, and Emillie von Jageman, to St. Louis. "Die Anna-Lise" reminds one of "Old Heidelberg." It was prettily staged, and the work of the company, as a whole, was satisfactory. The cast included: Fritz Beese, Louise Pellman, Ferdinand Weld, Hans Loebel, Victoria Welb-Markham, and others. "Die Spottvoegel" (Mocking Birds) will be the offering 21.

STANDARD (Leo Reichenbach, manager).—The Reilly & Wood Show, one of the most popular of organizations, was on view 14-20. The Gans-Nelson fight pictures were a particular feature. Pat Reilly was the chief fun maker in the musical bit, "A Night in Atlantic City." On the olio were: Berg's Six Merry Girls, Henshaw and Franscill, Cunningham and Coveney, Williams and Allyne, Daly, and the Reillygraph. The Cherry Blossoms next.

GAYETY (O. T. Crawford, manager).—Robie's Knickerbockers was the attraction 14-20, and proved a big card. The entertainment consisted of a one act musical extravaganza, entitled "The Arrival of Prince Hadji," and "The Man from Arizona." Good vaudeville features were offered, the following contributing: Peschkoff Troupe, Christy, the happy juggler; Cushman and St. Clair, Fanny Woods, Clyde Darrow, Elliot and Neff, and Jennings and Jewell. Rose Sydell Co. 21.

COLUMBIA (Middleton & Tate, managers).—The Empire City Quartette were the headliners 14-20. Their songs and dances were thoroughly enjoyed. Others were: Six Kita Banzai Japs, Charles F. Semon, Klein, Ott Bros. and Nicholson, Macart's dog and monkey show, Klein and Clifton, Gartelle Bros., expert roller skaters; Ethel Robinson, and the kinodrome.

GLOBE (H. E. Rice, manager).—An interesting bill was offered 14-20, the headliners being the Hardon family, in "Uncle Rube's Birthday." Others were: Reese and Gruell, Oliver C. Thaten, Lulu Bessellman, illustrated songs, the Martins, George Greece, and new pictures on the kinetograph.

NOTE.—Elizabeth Parkina, the new American prima donna, who hail from Kansas City, appeared before a small but appreciative audience at the Odeon, 16. Miss Parkina possesses a genuinely fine voice of rare quality, true, and wonderfully clear, which in its maturity should place her in the high ranks of the world's singers. She is also a young woman of much physical beauty. Miss Parkina was assisted by Aimie Loule, violinist, and Mr. Daniel, basso; Ward Stephens, pianist. John Kirburz, of the St. Louis Symphony Orchestra, who was called upon at short notice to play a flute obligato, distinguished himself.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (O. V. Kessler, manager) Arthur Dunn, Oct. 13, drew good business. "The County Chairman" had a packed house 16. Laura Burt, in "Dorothy Vernon, of Haddon Hall," 17-19; "Her Own Way" 20.

WHAT IS A SHAKE?
$350,000,000,000 to the Lucky Guesser.

THE friends they make they keep
—that's the predominating characteristic of

MURAD CIGARETTES

A Turkish Cigarette was never welcomed more eagerly, nor smoked more steadily. Their originality tempts; their richness satisfies.

"THE METROPOLITAN STANDARD"

10 for 15 cents

S. ANARGYROS, Manufacturer
111 Fifth Avenue New York

HAMMER THE HAMMER

treat the revolver as roughly or carelessly as you please—it **can't** go off until you intend it should—if it's an **Iver Johnson Safety Automatic Revolver.** The firing pin can't possibly transmit concussion—until you pull the trigger clear back. That's what makes **it** safe. Here's why it makes **you** safe. The

IVER JOHNSON
SAFETY AUTOMATIC REVOLVER

hits the "mark" when that "mark" **must** be hit. Scientific design and perfect workmanship make it **wholly** effective—every time.

Iver Johnson Safety Hammer Revolver 3-inch barrel, nickel-plated, 22 rim fire cartridge, 32-38 center fire cartridge, **$5**

Iver Johnson Safety Hammerless Revolver 3-inch barrel, nickel-plated finish, 32-38 center fire cartridge, - - - - **$6**

For sale by Hardware and Sporting Goods dealers everywhere, or sent prepaid on receipt of price if your dealer will not supply. Look for the *owl's head* on grip and our name on barrel.

IVER JOHNSON'S ARMS AND CYCLE WORKS 155 River St., Fitchburg, Mass.
New York: 99 Chambers Street. Pacific Coast Branch: P. B. Bekeart Co., 2330 Alameda Avenue, Alameda, Cal. Europe: Pickhuben 4, Hamburg, Germany.
Makers of Iver Johnson Bicycles and Single Barrel Shotguns

Our Free Booklet "Shots" is full of interesting revolver facts. Write for it **at once**, and we'll send our big catalogue with it. Just a postal **now.**

SOZODONT TOOTH POWDER

It will not tarnish gold work nor scratch the enamel. A perfect dentifrice—the one for you. Ask your dentist.

WHITE VALLEY GEMS

No. 960 Solid Gold Ladies Ring $7.50.
No. 940 Solid Gold Gents Ring $10.00.
No. 820 Solid Gold Stud $7.50.

SEE THEM BEFORE PAYING
These gems cannot be told from a genuine diamond except by an expert. We want you to see this stone, we will pay all expense for you to see it.

OUR PROPOSITION
Write us stating size stone you want and how you want it mounted, and we will send it to you by Express C. O. D., all charges prepaid with privilege of examination. If you like it pay the express man. If you don't, return it to him and it won't cost you a cent. Fair proposition isn't it.
All mounted in solid gold diamond mountings. Imported and sold only by
THE WHITE VALLEY GEM CO.
P. O. Box C. 274 INDIANAPOLIS, INDIANA

The Velvet Grip
NEVER SLIPS nor TEARS
EVERY PAIR WARRANTED
GEORGE FROST CO., Makers, Boston, Mass., U. S. A.
Sample pair, Mer. 25c, Silk 50c. Mailed on receipt of price.

SUBSTITUTES MAY BE OFFERED YOU TO INCREASE DEALERS' PROFITS
INSIST ON HAVING THE GENUINE
HOSE SUPPORTER CUSHION BUTTON
LOOK FOR THE NAME ON EVERY LOOP

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
Oct. 6.

The new Gaiety piece, "The New Aladdin," had its first production at that house last Saturday night. The story is a new version of the tale so well known to all, with music of the catchiest type. Edmund Payne, George Grossmith Jr., Alfred Lester, Harry Grattan, Robert Nainby, Connie Ediss, Lily Elsie, Adrienne Augarde and Gaby Deslys have the principal parts. A rather deplorable incident occurred on the opening night. At the beginning of the evening the audience cheered everything and everybody, but the fall of the final curtain was received with hootings and bellowings almost unparalleled in volume and bitter determination. One man in the gallery shouted "It's a rotten show." George Edwardes is not at all discouraged over the first night's reception, and says the play will run for at least a year.

A meeting of the members of the Actors' Association was held one day this week at Drury Lane Theatre for the purpose of considering the questions involved in the proposed Irving memorial. Squire Bancroft presided, and among those present were: Charles Wyndham, Ellen Terry, Lionel Brough, Cecil Raleigh, F. Arton, nephew of the late Mr. Toole; Acton Bond and Charles Cruikshanks, the secretary of the association.

The following has been received by the editor of *The Express:* "Sir—On Aug. 29, last, I sent you a printed circular, asking you to defer your criticism on 'The Morals of Marcus' until a week after its production. It has been pointed out to me that this notice was so worded as to give offence, and, on re-reading it, I freely admit that it does not carry with it the intention I meant to convey. Believe me, I had no wish to offend. I value criticism, and I wanted to solicit it when a play was free from first night nervousness. That I had not looked at the question from every point of view (to instance one view, that of the newspapers from which the public asks for news), I again freely admit. It would have been better had I requested an interview, to hear your side of the question, before making so definite a move. I apologize for the mistake. In justice to the author of, and the actors and actresses playing in 'The Morals of Marcus,' I would ask you, in your courtesy, to allow a criticism of this play to appear in your columns." Signed, "Arthur Bourchier."

A copyright performance was given this week of a new play, "The Illustrious O'Hagan," by Justin Huntley McCarthy. The piece is founded on a novel, bearing the same title, which is to be published shortly. The action passes in Paris and Germany, toward the end of the seventeenth century, and the heroes, for there are two, are of Irish origin.

Work on the Playhouse is rapidly proceeding, and it is anticipated that the theatre will be finished and ready for opening by the second week in February. Already the concrete and steel work has been fixed, and most of the damage done to the walls of the theatre by the Charing Cross disaster has been repaired.

The Drury Lane pantomime, "Cinderella," was presented at the Porte St. Martin Theatre in Paris last Saturday night. The piece is not likely to have a long run in that city, as it is altogether unsuited to the French taste. It is said that at the first performance a large section of the audience left before the end of the play. French people never take much interest in this kind of entertainment, and even the superior mounting of a London production fails to arouse enthusiasm. The newspaper critics of Paris are somewhat ungracious toward "Cinderella."

The title role in "The Belle of Mayfair" will be taken up by Phyllis Dare to-night. A second edition of the popular musical play will be given. Leslie Stewart has composed a new number for Miss Dare, bearing the title of "I'll Wait for You, Little Girlie."

"Mrs. Temple's Telegram" was withdrawn from the Waldorf last Saturday, after a meritorious endeavor to attract the public. The theatre is now closed and when it is reopened, in about six weeks' time, the attraction will, it is said, be musical comedy.

The Moody Manners Opera Co. gave seven performances at the Opera House, Middlesbrough, last week. Altogether 15,503 people were present at the seven performances, and, as the total population of Middlesbrough is only 91,000, that means that about one-sixth of the entire inhabitants of the town display a keen interest in good music.

Ellen Terry has acquired the rights of a new play, called "At a Junction," by Margaret Young, author of "Variations," produced by Miss Terry and Frank Cooper, and "The Edge of the Storm," produced by Forbes Robertson.

Otho Stuart's next production at the Adelphi will be a play by a new author, Rudolph Bessier. This is entitled "The Virgin Goddess," and the action takes place in Artis, a mythical city of ancient Greece. Oscar Asche and Lily Brayton will have prominent parts in the new piece. The last performance of "Tristram and Iseult," the Adelphi's current attraction, will be given to-day week.

Colonel Mapleson has made a positive offer of £120,000 in cash for the Lyceum, which has been accepted by the solicitors representing the first debenture mortgagees, who are actually in possession. Objection, however, has been raised by the second debenture and share holders, and the decision now lies with the Master in Chancery, who is expected to give his ruling in a few days' time. An important addition has been made to Colonel Mapleson's syndicate in the person of George Faber, the former proprietor of Covent Garden Theatre, in which he is still largely interested. Mr. Faber, has, however, stipulated that Colonel Mapelson must not enter into direct competition with the Royal Opera during the season. Consequently negotiations have been opened with the directors of the Theatre Francais and the Opera Comique, Paris, to play at the Lyceum during the Summer months. Ernest Runtz, the architect of the Gaiety, will probably be entrusted with the reconstruction of the Lyceum into an opera house, with tiers of boxes, so that there is every prospect of the famous house being restored to the prominent position it occupied under Sir Henry Irving. Referring to Colonel Mapleson's offer to purchase the Lyceum, the secretary of the Twentieth Century Theatres (Limited) has sent out the following: "The theatre has been let to my company on lease, subject to the sanction of the court being obtained to such lease, and an application to confirm this lease is now pending before the master." The intention of the latter company is to put on melodramas of the Wilson Barrettt order at the Lyceum.

The following performers leave Southampton to-day, for South Africa: Sullivan and Pasquelena, Winifred Ward, Tony Wilson and Heloise, Amorons Sisters, and Frank Seeley. Returning from South Africa are: May Moore Duprez, the Maples, Hagedon's Grotto, Dan Paulton, Rose Sylvester, and Phil and Nettie Peters.

Last week the Paragon, which belongs to the Adney Payne group of halls, thought well to obtain an injunction against John Lawson, preventing his appearance at the London Shoreditch, which is between one and two miles away from the Paragon. On Sunday the London, which is one of the London County Council's halls, retaliated. At 8 o'clock on that day injunctions were suddenly served upon the principal performers about to appear at the Paragon. Injunctions were granted against all the performers on the current Paragon bill who were under contract to appear at the London, and were therefore barred from the Paragon. Marie Lloyd, the Poluskis, Ernest Shand, Jessie Preston, Maidee Scott, and Orpheus, were among the number. The blow was complete, as none of these performers could appear. They say that they acted in ignorance of the terms of the London contract.

Howard and Harris made their first appearance at the Palace last Monday, and to say that they scored a hit is to put it mildly. They are going better at the Shaftesbury Avenue house than they did at the Lyceum. The comedy of Mr. Howard and the singing and acrobatic dancing work of Miss Harris makes an act just suited to the patrons of that house. They occupy a good place on the bill. Mason and Keeler, in "Hooked by Crook," are duplicating the success they made at the Palace a few months ago. The sketch is certainly a most excellent one, and will be good for many years to come. Mason and Keeler are also appearing at the Pavilion, where they are one of the best liked acts of a long and strong programme.

Vesta Tilley, last Saturday, laid the foundation stone of Richard Thornton's new Empire, at Sunderland, in the presence of a large crowd. W. Milburn, one of the architects, at the close of the function, presented, on behalf of himself, his brother and the builder, J. W. White, a beautifully designed jewel case and jewel tray to Miss Tilley as a souvenir of the occasion. The mayor, in proposing Miss Tilley's health, announced that she would appear on the opening night.

H. and E. Cadle, the agents, sued R. A. Roberts, the protean actor, on Tuesday, at the Westminster Court, for £80 commission on certain contracts, and in the alternative for damages. In 1905 one of the brothers cabled to his brother from America that he had secured a tour for Mr. Roberts, and that the contracts were following by post. When sent to him he had already signed contracts for the same tour, and almost the same dates, with another agent in London. Defendant denied that he authorized plaintiffs to act for him solely in America, although he knew that he was on their books. The judge said that the plaintiffs had not shown that they alone were entitled to obtain contracts for the defendant, and there must be judgment for him, with costs.

C. Finch Hatton, of the Empire, Edinburgh, has been appointed manager of the Palace, Leicester. Karl F. Hooper, the agent, but formerly of the Hoopers, made Edna May a magnificent offer to appear on the halls. He has received a reply to the effect that her arrangements with Mr. Frohman will prevent her acceptance. A sketch, entitled "The Drummer of the 76th," introducing Matthew Bodie as Napoleon, will be done at the Palace on Monday. It was written by Louis Coles, with music by George W. Byng.

The Brittons scored heavily on their reappearance at the Empire last Monday. Their performance went with such a vim on the opening night that they received contracts on Tuesday for the Barrasford tour. They will undoubtedly be prolonged at the Leicester Square house, as they are really now the star feature of the bill. April next the Brittons expect to return to America to fulfill contracts booked some time ago.

Jos. W. Stern & Co.'s Building.

Just as the finishing touches to their magnificent new nine story business building at 102 and 104 West 38th Street, near Broadway, are being completed, it is reported that Stern & Co. will shortly begin work on a ten story addition at the Sixth Avenue end of their property. They control the piece on Sixth Avenue, abutting the 38th Street end, and forming one of the most vaulable "L" properties in the new Herald Square-Fifth Ave.-Sixth Ave. section. This gives them an entrance on 38th Street and also on Sixth Avenue.

Plans for the new addition are being prepared by their architect, and a boiler and electric plant, large enough to take care of both buildings, are already installed on the Thirty-eighth Street side.

When questioned, Stern & Co. were at first reticent, but finally admitted the truth of the report. One of the firm said: "We really prefer to keep the matter quiet for a while, but in the music business that seems to be out of the question. The fact is, we intend to build on our new Sixth Avenue plot in the early Spring. We had this in mind all along, and arranged our plans accordingly, so that we can easily connect the buildings at the rear end and form a perfect "L," with entrances on two streets, and permanent light assured for all time. The boom in this section, due to the Fifth Avenue activity, has brought such flattering propositions to rent such space as we will not immediately require, that we can not afford to overlook them. For instance, as we do no retail trade, the store is not worth to us $75,000 or more, which can easily command a ten years' rental. By contenting ourselves, therefore, with about two-thirds of the Thirty-eighth Street building, until our new addition on Sixth Avenue is completed, we believe we can turn a good stroke of business and still have, for our own occupancy, more than double the space of our present quarters. The addition on Sixth Avenue, when completed, will give us continuous lofts nearly 6,000 square feet each in size, and we intend to occupy about 40,000 square feet in all, which ought to 'hold us for a while,' as we have only about 10,000 here in Twenty-first Street, with a store and top loft tenants practically paying freight, and leaving our expenses a nominal one, we believe we have struck a pretty good thing. As to other news, we hope, as soon as settled in our new quarters, to make some important announcements of foreign and American contracts concluded, which we feel sanguine will interest every dealer in the country, and the entire music trade in general."

David Belasco's New Offering.

"The Rose of the Rancho," a play of the period of the annexation of Southern California, written by Richard Watson Tully, and elaborated by David Belasco, will be Mr. Belasco's next production at the Belasco Theatre, following Blanche Bates in "The Girl of the Golden West." It will have its *premiere* in Boston, at the Majestic, in November. The play was originally produced in the West last season, under the title of "Juanita." The cast will include: Charles Richman, Hamilton Reveile, Frank Lossee, John W. Cope, J. H. Benrimo, Frank H. Westerton, Gilmore Scott, William Elliott, Wayne Arey, Norbert Sill, Girgilio Arriaza, Mrs. Grace Gaylor Clark, Maria Davis, Jane Cowl, Martha Meleau and Frances Starr.

MONNIE EMERALD,

Whose picture appears on the front page of this issue, comes from an old theatrical family, and has scored many successes in English pantomime and in the leading music halls of Europe. At present she is a member of Lew Fields' Co., at the Herald Square Theatre, where she is appearing in "About Town."

HARRY L. LEAVITT writes from Walla Walla, Wash.: "I am about to launch upon the fraternal seas an entirely new and novel order, called 'The Owls.' All actors who are contemplating a trip to the Pacific coast will do well to communicate with Capt. Charles B. Wood, our secretary, before Dec. 1, 1906, as upon that date our charter list will be closed. Our organization will be instituted on Dec. 10, at Walla Walla, Wash., to which city all communications should be addressed."

Vaudeville and Minstrel.

A SYRACUSE CORRESPONDENT writes: "Sam Cole, the old time minstrel comedian and banjo player, who is playing a stock engagement here at Boone's Palace Theatre, was presented with a gold headed umbrella on Wednesday evening, Oct. 10. The event marked the sixty-fifth anniversary of the birth of Mr. Cole. The presentation was made by Mr. Boone, in behalf of the employes of the theatre, and Mr. Cole was taken by surprise, while doing his turn on the stage. Mr. Cole is the oldest minstrel performer (in active service) before the public, and his theatrical career dates back to 1853, at which time he made his debut as a jig dancer at a benefit tendered to T. G. Riggs, the Irish comedian, young Cole making such a pronounced hit that the subsequent two years found him with the Max Peels Minstrels. For the past fifty-three years Mr. Cole has been continuously on the stage, and has been with all the prominent old time minstrel organizations and circuses, and his knowledge of things theatrical would fill volumes. His friends, who are numerous, always speak of Sam as a good performer and a gentleman."

TOM DUFFY, manager of the Big Three, a singing organization composed of Herzog, Adams and Duffy, states that they are a big hit with the Dainty Duchess Co., following the big European acts and closing the olio.

WM. WADE, of Wade and Hastings, was compelled to cancel all engagements on account of serious illness. He is slowly recovering at his home, Ft. Wayne, Ind.

GREAT INMAN writes: "I am booked for eight weeks on the Family circuit by J. B. Morris, as a special feature. Week Oct. 8, at Frankford, Pa.; Oct. 15-20, at Amsterdam, N. Y.; Oct. 22-27, at Gloversville, N. Y., with North Adams, Mass., to follow, at New Richmond Theatre. My novelty contortion act and hand balancing is still going big on this circuit."

DAVID BARRY, manager of the Dewey Music Hall, Utica, N. Y., was presented with a beautiful watch chain and F. O. E. charm, recently, by the entire company, namely: Jean Kingsley, Mike Scott, Stella Gray, Ollie Clayton, Grace Watson, Kittie Arthurs, Lillie Milton, Lizzie Booth, Joe Leonard, Tommy Ryan, Wm. Williams and John Seifert.

FROM THE ROBERT DE MONT TRIO.—While playing the Orpheum Theatre, Salt Lake City, Alice Welch, the female member of the trio, dislocated her knee, but she finished the week out. This act is making a big hit, and will be heard of in the East soon.

W. E. WHITTLE, ventriloquist, while playing at the Lyric Theatre, Easton, Pa., the past week, which was his first week on the Keith circuit, was serenaded on Thursday night, by Schwab's orchestra, which bears the same name as the theatre, the Lyric. After the show all participants had a pleasant time.

LUKE PULLEY'S FIVE BLACK AMERICANS will be seen in vaudeville. They were the feature act with the Batchelor Club Burlesque Co. The act consists of Luke Pulley, Martha Pulley, Lena Shadney McKissick, Wm. Brown and Stanford McKissick. They have some good time booked.

THE LEROY BROS. report meeting with great success with the Barlow-Wilson Greater New York Minstrels, where they are engaged to do their comedy acrobatic and equilibristic act for the season of 1906-07.

JUD WILLIAMS writes that he has a new act, and is now playing the vaudeville houses booked by the Western Vaudeville Managers' Association. The act goes much better than any of his former efforts.

MARK AND LAURA DAVIS report meeting with big success, presenting their neat German comedy, yodeling and singing act, "Hana, the Grocery Boy." They are at present *en route* with the Cooke Comedy Co.

MEANY AND ANDERSON are with Gus Hill's "Happy Hooligan" Co. Mr. Meany is playing the part of Happy Hooligan, and Miss Anderson plays Fanny, one of the soubrette roles.

THE UPSIDE DOWN ZERALDAS are in their seventh week with Cliff W. Grant's New London Gaiety Girls, as the special feature. They report meeting with gratifying success, and have just signed contracts that will keep them busy for a year.

WILSON AND WINTERS write that they played a very successful engagement at the Gotham, Brooklyn, and were at Keeney's Theatre, Brooklyn, N. Y., week of Oct. 15.

BEDELL BROS. are now in their eighth week as a feature act with the Dot Karroll Co. They carry a $400 stage setting, doing cabinet posing, hand balancing and feats of strength, and close the act with the understander holding a tandem bicycle and its riders in mid air, riding at full speed.

LA GRECIA, the little aerial performer, writes: "After making a big hit on the Sullivan & Considine circuit for a year, I have now opened on the Novelty circuit, and am meeting with grand success at every performance. My little son, Master Harry La Grecia, is making the hit on every bill, in his own original specialty."

JEANNE BROOKS writes that she has been booked to 1907, by the Western Vaudeville Association.

THE BRADFORDS write that they were entertained at Piqua, O., by their many friends, and Lillian Bradford was presented with a diamond brooch by Mrs. Odell, of Piqua, O.

ON SEPT. 30 Al. Clark, proprietor of the Oriental Show, with the Cuban Carnival Co., had a bad mishap. A load of trunks tipped over and fell on the proprietor, dislocating an arm and a leg, and also causing bruises on his body. He will pull through all right.

THE vaudeville features with the Murray & Mackey Co. (Western) are: Unicycle Hay, Hammond, hoopman; the Lynns, comedy act; La Chas, illustrated songs, and the Orpheum Trio.

THE HURLEYS are in their eighth week on the Keith & Proctor circuit, and report having met with success.

JOE DAVEY writes: "My wife and I being separated since the week of Aug. 6, I have been doing my eccentric wooden shoe dancing act alone. Have finished my Summer work for Frank Melville, and made a big success. I am now booking Western time, and expect to go to the coast for thirty-six weeks."

EDDIE KRAFFT AND HELEN MYRTLE write that they closed with Holden Bros.' "Nobody's Claim" Co., at South Bend, Ind., Oct. 6, and returned to vaudeville, opening week of Oct. 8, at Kewanee, Ill., with ten weeks to follow. Mr. and Mrs. Krafft (Helen Myrtle) will remain in vaudeville during the coming Winter. Mr. Krafft was presented with a diamond studded Masonic button from friends at Kewanee.

JAMES CALLAHAN writes: "Am now playing the Majestic Vaudeville circuit. The act consists of myself, formerly of Callahan and Mack, and Jenny St. George, of Smith, Fuller and St. George, making a strong and artistic team, and we are continuing with the well known character sketch, 'The Old Neighborhood,' Miss St. George taking the place of Mr. Mack, making the act more of a classic than ever. We are now finishing the Majestic circuit with big success, as headliner."

THE BARTELMES, foot jugglers and hand balancers, closed a circuit of fairs Oct. 6, and opened at the Howard, Boston, Oct. 8, with good time to follow, and are booked solid until March, 1907.

FRED GRAY, of Gray and Graham, writes: "I am nearly blind from pink eye. Doctor thinks I will get my sight back in a few weeks. We are both working, and our act is a big hit this season."

STIRK AND LONDON, sensational cycling acrobats and jumpers, report making a decided hit with their combination act, *en route* with the Trocadero Burlesquers.

CASAD AND DE VERNE write that they are meeting with great success with their new act. A new number in the act, the octavine and saxaphone, is going big. They are having two new novelty instruments made. The "musical kranks" they had broken by a railroad company, were "made good" with a new set, much larger and better than the old ones.

FOR his New York engagement this season, which will begin at Hammerstein's, Nov. 12, Herrmann, the Great, will produce for the first time an entirely new illusion, called "The Maharajah and the Prophet," in which elaborate scenery will be used in addition to his "Palace of Enchantments."

BERT SOMERS AND FRED LAW are playing their eighth week with the Parisian Belles Extravaganza Co., which is under the direction of John Grieves. They are closing the olio with their original singing and talking specialty, "Mr. Auto, From Mobile." During the action of the burletta, Mr. Somers is doing the "straight," and Mr. Law the German comedy.

CAPT. SIDNEY HINMAN has booked his aquatic show, "Saved from a Watery Grave," assisted by his troupe of life saving dogs, fourteen weeks in the West, four weeks on the Olstain Bijou circuit, and ten weeks on the Novelty circuit, beginning at Wichita, 29.

WILL LYLE'S SOCIETY MINSTRELS have opened their season with the following roster: Comedians—Tom Dobson, Frank Maguire, Will Dawkins, Tim Brennan, Steve Murphy and Will Lyle. Balladists—George Calhoun, Jack Sturges, Will Travers, Ed. Fauth, Chas. Leek, Ed. Hermance and M. J. Colgan. Musical director, Will Ward; manager, J. H. Phipps.

THE LOOS BROS. write: "Our new musical act is a great success, and we are booked solid by the Western Vaudeville Managers' Association. The act was written by Harry L. Newton."

W. F. BOSTOCK, who for some time past has been in the employ of Wm. B. Sherman, manager of Sherman's great Northwest circuit of Calgary, together with his wife, have joined with John Pamplin, "The Demon Juggler," in an entirely new act. The trio, of which Mr. Bostock will be the manager, will be known as the Pamplin-Bostock Trio.

THE MONTE MYRO TROUPE closed ten weeks of fair engagements at Charlotte, P. E. I., Can., Oct. 12. After resting two weeks, to have wardrobe and property renewed, they will play dates for the Winter.

JAMES KELSO, of the original team of Daly and Kelso, has joined hands with Blanche Leighton. They will be seen shortly in vaudeville, in a new sketch, entitled "The Lady Burglar and the Actor," in which Mr. Kelso will introduce his eccentric dancing. The team will be known as Kelso and Leighton.

ASHTON AND EARLE write: "We have just finished twenty-seven consecutive weeks through Illinois, Ohio, Indiana and Pennsylvania, and open Oct. 15, at the Olympic Theatre, Chicago, with other good work to follow. Our new act, 'The Editor of Fudge,' has proven a big success and a pleasant surprise to managers."

GEORGE WEST AND JENNINE FOWLER, who are with the Carolina Stock Co., were made members of the Actors' Fund, Sept. 20.

KENNEDY AND WILKENS write: "We are still together, and have not separated, as has been reported. We are the original Kennedy and Wilkens, and are booked for forty weeks with Wm. Morris' Vaudeville Co."

MILLIE MABEL, with her trained animals, has just closed a very pleasant engagement with Harold Cox's fair circuits, and is resting at her home.

ROSTER OF DONNELLY & HATFIELD MAGNIFICENT MINSTRELS: Donnelly & Hatfield, owners and managers; Edward Conard, treasurer; Al. G. Field, director; Tommy Donnelly, Dan Keating, Frank Brown, Chas. Ivers, Norman Stanley, Solon De Miller, Jack Kearns, Herman F. Stanhope, Ed. Bloom, James Brooks, Jas. Carroll, Chas. Davmar, Geo. Davmar, Cass Davmar, Sonnie Denkins, Geo. Espey, Jas. L. Finning, Arthur Fox, Roscoe Fox, Nick Hufford, Robert Hammock, Ross Highwarden, Frank Laypo, Bunn Messmore, Jack Phillips, Oliver Payne, Wm. Palmer, P. C. Ryan, Arch Coyner, Sam Nelson, John Thomas, George Weissert, Jake Williams, Wm. Yago, George Watts, Geo. Valentine, Ted Galbraith and J. E. Hatfield.

CARL W. PRESSLY writes: "I wish to deny the recent report that I had retired from the profession. I am still a young man, and expect to stay in the business many years. The team will hereafter be known as Pressly and McHale. Our Winter quarters will be at Osceola, Ia., at which place our circus will open next Spring. At present we are running a vaudeville show, week stands, in Minnesota."

THE ORIGINAL THREE DE GREAUS are playing on the Western Vaudeville circuit, and are booked solid. After January, 1907, they come East, on the Keith circuit.

CAMILLE AND FONDA, contortionists and equilibrists, have signed for ten weeks on the Henry Lubelski circuit. They report meeting with great success with their act in the West.

JOHN JUNIOR resigned from support of Mrs. Stuart Robson, to play the leading male role with Josephine Cohan.

THE LYRIC THEATRE, Richmond, Va., opened 15, under the management of Chas. M. West.

WILLARD AND HUGHES, who close the olio with the High School Girls Co., played four clubs last week in Chicago, the Odd Fellows, Royal Arcanum, Mystic Shriners and the Germania Club.

HERBERT AND VANCE write: "We have just received time on the Pacific coast, which will keep us busy all Winter. We will have a new act in a short time. Our act at present is pleasing the people in the far West."

FELDMAN AND BALL, singers and dancers, have reunited and are in their fourteenth week as one of the vaudeville features with the Myrkle-Harder Co. (Eastern). They will be seen in vaudeville next season with a brand new act.

LEWIS AND THOMPSON, formerly Lewis and Delmore, and Thompson and Serida, are in their second successful week at the Casto Theatre, Lawrence, Mass., doing their specialty and putting on farce comedy and burlesque.

BARTH BROS AND WALTON have introduced a new trick in their act, doing pirouette flip flaps on a handkerchief.

JACK O'TOOLE writes: "I don't believe in thirteen as a hoodoo any more. On Oct. 13 I finished the thirteenth consecutive week at the Bijou, Duluth, Minn., which makes my twenty-third week with the king of all vaudeville managers for treatment of his employees—J. M. Nash, of the Nash circuit. Previous to coming here I was twenty weeks in La Crosse, Wis."

MYRTLE VERDIER, after playing Norfolk, Va., four weeks, opened at the Alhambra Music Hall, Savannah, Ga., for four weeks. She reports making a big hit in her singing.

DAISY REIGER has closed with the Fay Foster Co., on account of illness.

MELVILLE AND AZELLE write: "We have been rusticating at our Summer home, which we have built at Grass Lake, Mich., twelve miles east of Jackson, since June, and it has done us a world of good. Mr. Melville's health has improved. We open at Muskegon (Crystal Theatre), Oct. 21, and are booked up until the latter part of March."

LEONARD AND PHILLIPS are in their eleventh week at the Amsterdam Theatre, Sixty-fifth Street and Broadway, this city, and are booked for the entire season.

BYRON L. HULBURD and Miss Lou A. Decker, with four dancing girls and picture machine, are touring the small towns of New Mexico, and are doing well.

LILLIAN HABELEM, of the Gay New York Co., while playing in Toledo, O., last week, received a solid gold bracelet from her friends there.

EUGENE ADAMS, of the Alpha Trio, hoop jugglers, will enter the high jumping contest, to be held at the Twelfth Regiment Armory, New York, Oct. 27. In a former contest in June he won a silver medal.

MARION AND PEARL played the Bijou Theatre, Quincy, Ill., week of Oct. 8, and having the week of Oct. 15 open (on account of the house closing at Moline, Ill.), they were held over at Quincy for another week, when they produced their black face act, closing the act with burlesque trapeze. The Flying Baldwins kindly loaned them their trapeze, and the act of Marion and Pearl was a success.

LITTLE ZENA KEIFS has been very successful in vaudeville. She has been on the Keith circuit this season eight weeks, with twenty-five more weeks to play, and just finished playing the Poli houses for her first time. She has in preparation for next season an entire new act, in which she will carry an elaborate scenic equipment and electrical effects.

WILLIAM C. CASPER, of Casper and Clark, writes: "We have just finished playing engagements at Bradenburgh's Museum, Philadelphia; Huber's Museum, New York City; Holyoke, Mass., and two weeks at the Gem Theatre, Haverhill Mass., and are this week (Oct. 15) playing the G. A. R. fair, at Leominster, Mass. We have good work to follow, including the Howard, Boston, Nov. 12. Next season we expect to produce our new character comedy sketch, in three scenes, entitled 'The Other Side of Life.' It is an original character study, written and composed by myself and Mabel W. Clark. We shall carry our own special scenery. The following people were on the bill at Leominster: Casper and Clark, Eddie Gigenive, Ollie Perkins and the Great Hilton."

NOTES FROM MADISON'S MASTODON MINSTRELS, Jas. W. Outten, owner and manager.—This is our fourth week through Kentucky, and business has been exceedingly good. Our show is going big. We are featuring one of the strongest male quartets on the road, under the direction of Robt. Lurtey. Jimmie Newell is a big hit all along the line. Alvie Low, the kid dancer, and Master Willie Moore, the boy soprano, are pleasing features. Roster: Jimmie Newell, stage manager, Robt. Lurtey, Andrew January, Frank Hancke, Seamon Shepard, Thad. Colubrn Carpenter, Alvie Low, Willie Moore, Thurman Pollitt, Robt. Shepard, Ben Fleming, S. Neal Hubbard, orchestra leader; Tulane Bros., acrobatic dancers; Frank Tolle and Billie Wood. After Kentucky, our route is through Ohio, then a tour of the Southern States.

AMY MAYER, formerly of the Three Madcaps, has retired from the stage for this season. Kathryn Fisher has taken her place in the act. They are now on the Keith & Proctor circuit.

THE CARTERS write that they have been resting at their home in De Kalb, Ill., for two weeks. They spent one day in Chicago, and were royally entertained by Mr. and Mrs. Andy Adams, at their beautiful suburban home in Austin. The Carters opened on the Jones & O'Brien circuit Oct. 15, this being their return dates over that circuit. They are booked solid until May.

CHAS. LEDEGAR, in his comedy bounding rope act, just closed on the Orpheum circuit, where he met with great success, and opened at Birmingham, on the Interstate circuit.

THE QUAKER CITY QUARTETTE (Harry Ernest, John Healy, B. B. Bathrick and J. W. Scanlan), in their new act, "The Singing Blacksmiths," at Hopkins' Theatre, Memphis, Tenn., was called before the curtain six times.

WILLIAM GROSS, German comedian, writes: "I am in my seventh week with the Ferris Comedians, and meeting with big success. Lynn Hazzard, the musical director with this company, has just completed two songs, which will be published very soon."

MARSH AND SARTELLA have gone to England to play thirty-two weeks of bookings in the provinces, and including a trip to South Africa. They sailed on Saturday, Oct. 20.

MAY MADCAP, late of the Four Original Madcaps, and Ruth Garnold, late of Garnold and Adams, are rehearsing a new act, and will soon produce it in vaudeville. It is a refined singing and dancing act. The team will be known as Garold and Madcap, refined singers and dancers.

HAL BLAIR, of the team of Blair and McNulty, while working at the Grand, Tacoma, Wash., Oct. 12, broke a ligament in his leg, which will lay him up for several weeks.

CASEY AND LE CLAIR, in "The Irish Tenants," write that they are concluding a very agreeable engagement of ten weeks over the Sullivan & Considine circuit, with offers of a continuation of time on account of their splendid success. Week of Oct. 8-13, they were at the Grand, Portland, Ore.

CHAS. O. HUGHES AND GEO. R. BROWN played Sunday concerts (Oct. 14), at the Majestic and Globe Theatres, Boston, Mass. They were at Keith & Proctor's Union Square, Oct. 15, and met with success.

DAN SHERMAN, of Sherman and De Forest, "wired" from Wilmington, Del., Oct. 16: "'A Jay Circus' a 'knock out.'"

NOTES FROM EACH & BOWERS' MINSTRELS.—Our car (Bernice) was damaged very badly near Rock Spring, Wyo. Mrs. J. H. Smith, wife of the manager, was thrown and bruised quite badly. The car was sent to the Salt Lake shops for repairs, the company going to hotels for a few days. No dates were missed. Business continues up to the top notch, as it should be for a great minstrel show.

SMITH AND ARADO report success with Hurtig & Seamon's Trans-Atlantic Burlesque Co.

STANTON AND SANDBERG, the Jovial, Jolly Jesters, are meeting with success. They are booked up solid until March, next.

LEW ADAMS, of the Star Show Girls, was tendered a theatre party at the Imperial Theatre, Brooklyn, Oct. 12. He was presented with a fine umbrella and several floral pieces.

GOETZ (Lew and Grace) recently closed a successful season with Bailey's Vaudeville Show, and were re-engaged for next season. They open at Dr. Linn's Museum, Nov. 12.

CARROLL AND DOYLE, after playing a successful engagement at Tony Pastor's Theatre, New York, left for the West to play the Jackson and Novelty circuits, but will return the latter part of April to play some return dates in the East, opening at Tony Pastor's April 22, that being their return engagement at that house.

DEL-A-PHONE, in his new act, is topping the bill at all his bookings. He is this week the special attraction at the Bijou Theatre, Dubuque, Ia. He has made many changes in his act.

J. BERNARD DYLLYN will play the Academy of Music, New York, Sunday evening, Oct. 28.

THE NEW YORK LODGE OF ELKS will hold a vaudeville entertainment and reception for the Charity Fund, Nov. 21, at the Lexington Avenue Opera House.

MALIN AND MALIN write: "We open our season at the Grand Theatre, Dayton, O., Oct. 29. We have been resting at our new home in Dayton, where we have been rehearsing our new act, 'Patsy's Troubles.' The new act introduces singing, dancing, quick changes and double banjo numbers. We get THE CLIPPER every Thursday."

ON SUNDAY EVENING, Nov. 18, a concert will be given under the auspices of the White Rats of America, at Payton's Lee Ave. Theatre. The proceeds will be used for the club house fund. Mr. Payton has generously donated his theatre for the purpose.

JAMES LAVAILS of the Lavails, writes from London, Eng., under date of Oct. 6, of the sure success they are meeting with in that country. Press notices, which he sends us, verifies his statement and gives high praise to the team.

ED. CARLISLE writes: "I am now in my ninth week on the Western and Orpheum circuits. I have nine more weeks to play on the Southern and Texas circuits before going East. I open with Percy Williams Christmas week, the commencement of my Eastern time. My talking pony, 'Tom,' has been the talk of the houses where we have played. One of the negroes who saw our show at Memphis, Tenn., wanted to know if he was a sure enough pony, or if there was a man inside of him. This is my second trip down this way in the past year and a half, and I must say the managers of the various houses have treated me royally, and the audiences, although not so apt to grasp new material as they would in New York, are very good to me."

NOTES FROM THE BIJOU THEATRE, Wheeling, W. Va.—The performers playing here this week were given a fine banquet last evening (Friday), after the performance. There was singing, speech making and many tales of adventures told, and the party did not break up until the sun was peeping out. Manager Nelson was the generous host, and the people were entertained in a royal manner. Those present were: Mahoney and Lake, Leonard and Fulton, Chas. Heywood, Chas. Birtch, G. G. Moore, John Powell and J. Lynch.

LEW ADAMS, German comedian, with the Star Show Girls Co., while playing the Imperial Theatre, Brooklyn, was agreeably surprised by his numerous friends attending the performance Friday evening, and who presented him with a beautiful horseshoe of flowers and a silk umbrella over the footlights. After the performance the whole company was invited to attend a banquet.

"UNICYCLE" HAY, who is with the Murray & Mackey (Western) Co., informs us that he is receiving fine press notices for his act. The McKeesport, Pa., papers published excellent criticisms of his work in that city. Mr. Hay is carrying three bicycles and three unicycles, specially manufactured for his turn. He has a novel and thrilling climax, dashing backwards down a thirty-five foot ladder on a high unicycle, winding up with a back somersault over a table.

LE ROY AND MAPES, who opened on the Jackson circuit at Sioux City, Ia., Oct. 7, and met with such marked success, have the entire circuit to follow. Their automobile finish is going big.

FREDERICK AND POOLE have closed a successful season in parks, and are now working through the South.

CAFFERY AND GRAY recently finished forty-two successful weeks in Western vaudeville theatres.

World of Players.

NOTES FROM THE DOT KARROLL CO.—We are in our seventh week, and business has been far better than during any previous season. A recent addition is Al. Block, in advance, this being his third season with the company. Miss Karroll is wianing new laurels for her fine rendition of Salome, in "The Holy City." Her support is good, and includes several well known repertory players. The roster up-to-date is as follows: J. C. Welsh, manager; Al. Block, advance representative; Fred Stein, Leonard Rowe, W. A. Laveau, Harry Vickery, F. A. Stolle, Waldo Whipple, Jerome Ryan, Claude Cleveland, Gus Bedell, Clarence Bedell, James Duffy, Dot Karroll, Isabelle Pitt, Alma Lewis, Nellie Batelle, Katherine Jamiesone, Baby Leonie, Amelia Bertrand, Gertrude Laveau, Lillian Grimes and Marian Cleveland. We are booked solid up to the first of May. Manager Welsh leaves shortly for a trip South and West for the benefit of his health. Scenic Artist J. Colby recently closed a five weeks' engagement.

WILLIAM L. ROBBINS AND JOE EVERS, late of the New York Hippodrome, have signed for the season with Henry W. Savage's "Madame Butterfly" Co.

CORALYN MAXWELL AND LELAND WEBB, of the "A Gambler's Daughter" Co., are collaborating on the dramatization of one of the popular novels of the day, to be presented by a prominent manager. The play is in a prologue and three acts, and contains original situations and striking scenic effects. The songs and incidental music are written by Mr. Webb.

ANDREW MCLAUGHLIN writes: "I am putting out a new rural comedy, entitled 'Uncle Rube.' We open at the Casino Theatre, Kensington, Pa., Oct. 17. The show is booked solid for forty weeks, to the coast. Will have all special paper, new scenery, and carry a band of seventeen pieces, traveling in our new Pullman car. Chas. Quinn will be ahead of the show. The complete roster of the show is: Martin Hogan, Martin Brennan, Edward Wilkins, John McCann, James McIntyre, Wm. Mulhall, Tom Patten, Maymc Marley, Anna Murphy, Margaret Kelly, Andrew McLaughlin, business manager; Joe Laden, stage manager; Charlie Quinn, advance agent; Wm. P. Mahoney, property man. THE OLD RELIABLE is a weekly visitor."

D. A. HEILMAN, agent of the Jewell Kelley Stock Co., writes: "After a successful engagement for five nights in Mobile, Ala., we opened in Pensacola, and played to two capacity houses. The big storm came up after the matinee on Wednesday, and we were forced to close the engagement. Several members of the company had severe experiences during the night, in getting out their trunks, and the water came over the stage. Skiffs had to be used in getting out some of the trunks. Mr. Kelley got the company out of Pensacola as soon as possible, and only two nights were lost. None of the company were hurt, but the members worked all night in helping the people that were in need, and were among the first to reach the fire that broke out early in the morning, and it was only by the quick work of the firemen that the city was saved. We are still packing them in down South, and the company has made many friends, who look forward to the coming of the Jewell Kelley Co."

CHAS. BARNES writes: "I closed a very successful season with Gay's 'One Horse Circus,' at Bellevue, Ia., Sept. 27, and joined King Perkins' 'The Little Prospector' Co., the new Western play, in which Chic Perkins will star this season. I play the 'Chink.' This makes my second season with the King Perkins attractions."

JOHN MYLIE AND MARY ORTH are in their sixth successful week with "Isle of Spice" Co., Eastern.

NOTES FROM REILLY & VINCENT'S new production of "The Deacon's Farm," the latest rural comedy drama, after the style of "Way Down East" and "The Old Homestead," which is to take the road Nov. 1, will be one of the strongest pieces on the road. It will have special scenery, and everything up to date. Cast: C. Livingston, Harvey Hodges, George Phillips, W. Coarry, G. Jonsen, Edd. Jones, Bertha Flint, Nettie Whealen and Jessie Black.

SCOTT LESLIE writes: "I am with the Blaylock-Russell Stock Co. this season, as a feature vaudeville attraction. The company plays three night stands, and is giving great satisfaction to the public, press and managers. I do, besides my parts in the cast, my black face specialty, and two other singles, also work two doubles with Juanita Russell."

EDDIE LESLIE AND MLLE. CARRIE have joined Mildred & Rouclere Co., under the management of John M. Hickey.

BOWMAN DEAVES informs us that he has fully recovered from an injury to his leg, and is now in his eighth week with the Anna Eva Fay Co.

HARRY C. FITZ GERALD has closed as special agent with Ringling Bros.' Shows, and is in advance of Liebler & Co.'s "In the Bishop's Carriage" Co.

LAWRENCE GORDAR writes that, after spending a very pleasant eight weeks with Nobles' Dramatic Co., he has closed to accept an engagement with Frances Smitz, as her leading man, in her playlet, "The End."

SWEELY-SHIPMAN NOTES.—"The Duchess of Devonshire" opened its season at Newburg, N. Y., on Monday, Oct. 8. This is one of the most elaborate and handsomely costumed productions that will leave New York this year. It is a play of five acts, and has been given a wealth of handsome scenery. There will be fifty people in the cast, and two baggage cars are required for the transportation of the scenery and effects. Most excellent reports are being received by Sweely, Shipman & Co. from Marie Narelle, the prima donna soprano, who is touring Australia, under the management of Frederick Shipman. Since the opening of Miss Narelle's season in Australia the attendance at her concerts has exceeded all expectations. Jessie Maclachan, assisted by an excellent company of Scottish singers, has been breaking all records in Canada since the opening of her season, Sept. 14. The first meeting of the Burt Amusement Co. was held on Sept. 25, at which it was decided by the officers to send forth a company, headed by Laura Burt and Henry Stanford. It was unanimously decided that the vehicle used should be the Paul Kester version of Mr. Major's delightful romantic comedy, "Dorothy Vernon, of Haddon Hall." In less than two weeks a complete and handsome scenic production, costumes, properties, selection of cast, full complements of advertising, and the rehearsals under way, was accomplished by Ernest Shipman. This is a record breaker, even for Ernest Shipman, who is well known as a hustler. This company opened its season at Greenboro, N. C., on Oct. 11. "The Bonnie Briar Bush," which opens its season at Watertown, N. Y., Oct. 15, will, perhaps, be the only company on the road which will play two Thanksgiving performances. This company will play the Canadian Thanksgiving date at Ottawa, Ont., and the American Thanksgiving in Michigan, as the two Thanksgiving days fall on different dates in Canada and the United States.

NOTES FROM the "Papa's Boy" Co.—This attraction starts its season at Purcell, Ind. Ter., on Oct. 8. We have our own car and a company of forty people. The cast contains a number of well known actors, including: Charles H. Clarke, Gene Powers and wife, the Rylands, Archie C. Cracroft, the Westerleys, the Three De Greaus, the Davis Sisters, Orville Manello and an excellent chorus. The production is being staged by the well known Charlie Clarke, in a manner such as only so capable a man can. It will be remembered that Mr. Clarke staged the Marie Dressler show. We are playing the South for a beginning, and our route takes us through Texas and the neighboring States.

NED NELSON writes that he is in his third season with the "A Bell Boy" Co., in his original role of Dugan, the landlord, also doing his specialty. The show, we are informed, is booked solid through Canada, over the A. J. Small circuit, also in New York, Pennsylvania and West Virginia. We carry twenty-six people, and most of the company receive THE OLD RELIABLE every week regularly.

CHAS. T. FALES writes that his scenic production of "The Lighthouse Robbery" was completely destroyed by fire at Skeneateles, N. Y., night of Oct. 5, also the Opera House. The fire started at 8.15. Mr. Fales lost (6) six sets of scenery, but some of the trunks were saved. The company laid off three days, when the tour was resumed.

ROSTER OF HOWARD R. BRANDON'S ATTRACTIONS.—"Saved from Shame:" Sanford H. Becker, manager; Henry Clayton, agent; Victor Morrison, James E. Faust, Harry Marvin, Clayton Gorman, R. H. Craig, Earl Vincent, Thomas E. Bell, Richard Reynolds, Raymond Hawley, Jos. Gaskell, Grace Farnum (featured); Alice Walters, Katherine Bishop, Lelia Hayden and Dora Marsh. Season opened Oct. 8. "A Thoroughbred Swede:" Donald Macauley, manager; Jack Marvin, agent; Hans Erickson (featured), second season; Samuel Lawrence, Raymond Van Cleve, David Montgomery, Harvey Moore, Charles Leighton, Ned Keith, B. R. Stanley, Harry Codington, Madge Montgomery, Ada Livingston, Della Morris, Genevieve Page and Daisy Le Claire. Season opened Sept. 3. Howard Brandon Theatre Co.: W. F. Smith, manager; J. S. McDowell, agent; Albert Scott, Harry Van, Fred H. Williams, Theodore Mason, M. H. Howard, Harold Burtis, Sidney Chase, "Leapo" (leap the gap, vaudeville feature); Daniel Le Roy, Grace Carmody, Nettie Laybourne, Stella Harris, Leah Stanton and Hattie Walker. Season opened Aug. 13. The company opens in permanent stock in Portland, the second week in December, with Grace Farnum playing leading business. Howard R. Brandon is sole owner of all the above attractions.

F. B. BUTLER has returned to America with his family. He has been in British Honduras, S. A.

ALBERT S. VEES is in his seventh week with the Salisbury-Murray Co., playing the heavies. The show, he reports, is doing good business.

JACK WARBURTON, who last season played comedy roles with the Dot Karroll Co., is in his fifth week with The Americans, playing principal comedy. They are playing the large cities in the West and Southwest, to good business. Mr. Warburton writes about a ball game when The Americans played in Charlotte, Mich., during the county fair. The Americans played the Charlotte team. Each man of the Americans dressed in costume; M. Dorcrud wore a cowboy outfit; Mr. Testa wore his Hevelard makeup, from "The Man-o'-War's-Man," and Mr. Zebec wore his Indian makeup from "Romance of Oklohn." The Americans won, 8 to 7.

ARTHUR B. LANING, manager of the Broadway Comedy Four, is in his ninth week with Jas. Kyrle MacCurdy, in "The Old Clothes Man" Co., playing the character heavy (Lewis Strauss), and acting as stage manager. The Broadway Comedy Four is composed of Western boys, and they are meeting with big success.

ROSTER OF the executive staff of "A Wife's Secret" Co.—Spencer & Aborn, owners; W. H. Ryno, manager; Frank E. Freeman, business manager.

NOTES FROM PAULL BROS.' SHOW.—Opened at Conneaut, O., Oct. 4, to good business, and the show was well received. Our band and orchestra, under the leadership of Musical Shirley, is a feature everywhere we play. Roster of show is as follows: Paull Bros., L. Dale Wort, Harry F. Jones, J. Alexander, Al. Derby, Harry Germaine, the Great Reynolds, Charlie De Ford, James Connel, Crook and Miles, and Musical Shirley.

DALE DEVEREAUX JR. is playing Zekiel Pettengill, with the Western "Quincy Adams Sawyer" Co.

NOTES FROM "THE VOLUNTEER ORGANIST" Co.—The male members of this company organized a baseball team during the Summer months, and finished with great honors, winning twenty-two games of the twenty-four arranged by Manager C. Wesley Fraser, while *en route* through the provinces and New England States. The first game played was on Aug. 7, at Sydney, C. B., with the Glace Bay champions, and was won by our team by a score of 4 to 3. Roster of the team was as follows: Wm. W. Hallman, first base; Harry E. Bay, centre field; Tommy McCarthy, third base; Wm. Piel, short stop; J. H. Sullivan, pitcher; Danny Devan, catcher; Jack Morrissey, second base; George Hassett, left field; Hugh McCabe, right field, and Meller Newman, "mascot." Business has been very good, and the performance excellent, for the members of this company are as good actors as they are baseball players, and that is saying a great deal.

NOTES FROM THE CHASE-LISTER (SOUTHERN) THEATRE CO.—We are in the eleventh week of the current season, and so far business has been excellent. The company has been pronounced to be one of the strongest repertory organizations traveling in the Southwest. The plays are all from the pen of our manager, Chas. Harrison. Every play is produced complete, with special scenery and electrical effects. The specialties are also a strong feature. The complete roster of the company is: William Lister, general manager. Chas. Harrison, business manager; Albert Lister, advance representative; Leo Beers, musical director; Geo. R. Taylor, stage manager; Glenn Harrison, properties; Alfred Conibear, Fred T. Miller, Abner Cobb, Master Leon, Margaret Hardy, Jessie Taylor, Gertrude Harrison, Evelyn Carson, Dorthy Maxine and Frances J. Dowling. The plays being presented are: "The Love of a Thief," "A Demon's Power," "The Signal Fire," "The Days of Auld Lang Syne," "Her Cowboy Visitor" and others. Frances J. Dowling is doing leading business with the company, and is winning many laurels for her excellent work.

GORDON & BENNETT'S "A WARNING BELL," having proven such a success, they have organized an Eastern company. The roster is as follows: Gordon & Bennett, proprietors; F. C. Ludlow, manager; Harry M. Strauss, business manager; J. Harrison Taylor, stage manager; Bertha Graham, musical directress; Carl Holton, carpenter; Chas. Hunt, electrician; Ed. A. Ballard, props; Clarence Bennett, J. Harrison Taylor, Henry C. Harrison, Ben Greenfield, Alvah D. Simms, Chester Cook, J. J. Lebeau, Walter Reed, Carl Holton, Chas. Hunt, Ed. A. Ballard, Barbara Swager, Fannie Huntley, Edna Marshall and Jessie Beall.

OSCAR PROULX, formerly of the "Land of Nod" Co., has been engaged by Henry W. Savage, to sing the tenor role in his English grand opera, "Madame Butterfly."

C. R. MOORE, of the Moores, writes: "We have signed with the 'Uncle Si Haskins' Co., Miss Guerold as lead, and I as orchestra leader."

NOTES FROM ARLINGTON'S COMEDIANS.—We are playing in Northern Wyoming, to excellent business. The Cady Opera House, at Sheridan, burned down on Sunday morning, but we were fortunate not to lose any property, and opened on time at the other house, the Kirby. We play two more towns in this State, and then go through Nebraska to the Black Hills, going East for the new year. The plays we have been using this year have turned out to be an enormous success. We keep adding special scenery for each production, and have a very strong cast. The company remains as follows: Walter Arlington, proprietor and manager; Maurice A. Francillon, representative; C. D. Hatfield, stage director; Thos. Pawley, A. J. Cole, Jack Fraser, C. W. Cunning, B. J. Blethen, Arthur Maurice, John Hamilton, Mayme Arlington, Lea Mode, Ogarita Hatfield, Guenervere Cunning, Helen Conemac, Roxy Barton, and Inez and Ody, child actors.

EUGENE LANE is in his eighth successful week with Marks Bros' No. 1 Co., supporting May Bell Marks, playing light comedies, and doing high class singing specialties.

NOTES FROM ROWLAND & CLIFFORD.—"The Phantom Detective" has been playing to phenomenal business up to the present writing, and it is safe to assert that it is one of the genuine successes of the season. The fact that melodrama, music and mystery are so admirably blended is the keynote of the success, the unexpected is always happening, and all the illusions are of the highest class. Sam Du Vries is personally superintending their construction. The chorus was chosen with an eye to quality in preference to quantity, and its work in the numbers is excellent. The American Newsboys Quartette (Frederic Clarenze, Rivers-Hall Sisters, Tommy Smith and Mazie Wiley) all contribute high grade specialties. Live lions are carried, and add much to the general effect. Maude Truax, as the adventuress, is nightly wianing laurels for excellent work in a very difficult part. E. W. Griffith is the man ahead, and his work is very much in evidence both in the advertising and newspaper capacity. George Sydenham has charge of the stage, and Mr. Rivers produces the numbers. Jean De Caussin joined recently to take charge of all the illusions, and Harry Kelly has been procured as lion keeper. The weather in the Southern country visited has been frightful, and all attractions suffered severely, but despite that fact, the novelty of this offering has been sufficient to draw packed houses independent of the adverse weather conditions.

MARY MANNERING will open her starring season Oct. 25, in "Glorious Betsy," by Rida Johnson Young, and will be under the management of James K. Hackett.

"THE STOLEN STORY" will go on the road under the management of James M. Allison, Henry W. Savage having disposed of his interest in the play. The original cast will be retained.

DR. CARL MUCK made his American debut as leader of the Boston Symphony Orchestra in that city Friday afternoon, Oct. 12, and was warmly welcomed. His success seems assured.

ALFRED CAPUS is the author of "Les Passageres," a comedy, in four acts, which was successfully produced at the Renaisance, in Paris, Oct. 10.

JOHNNY NALON, in his electrical musical act, is in his ninth week as one of the vaudeville features with the Aubrey Stock Co., also playing parts. He reports meeting with big success.

SIOUX CITY, IA., is to have a new $150,000 theatre, which will be controlled by the Shuberts.

THE JOSEPH JEFFERSON farm, Hohokus, N. J., was sold by the sheriff Oct. 10, for $17,168, to Dr. Horace Enos. The farm belonged to Mrs. John B. Miller, who was present, and entered a protest. The amount paid barely covered the mortgage, interest and costs.

LOUIS JAMES was presented with a handsome silver loving cup on the occasion of his birthday, by the members of his company. It was given him during the third act of "The Merry Wives of Windsor," as Bardolph gives Falstaff a draught of sack. Mr. James was called before the curtain at the end of the act.

COL. MAPLESON AND GEORGE FABER are heading a syndicate to secure the Lyceum, London, Eng., and make it again a first class theatre.

WILL BAUM closed with the "Buster Brown" Co. (Western), and is now with Hurtig & Seamon's "Me, Him and I" Co.

REPORTS FROM Digby Bell's tour of the Northwest, in Augustus Thomas' comedy, "The Education of Mr. Pipp," state that it has been a continuous personal triumph. He is playing to capacity business, and the newspaper critics are indulging in praise of his artistic acting.

J. ELMER GRIMM informs us that he has re-entered the professional ranks, after an absence of nearly seven years. He was Corse Payton's musical director up to the time the latter opened his Brooklyn house. He is now musical director and press representative of the Rose Stock Co.

E. L. PAUL writes: "Business with the Wolford Stock Co. has been good, since the opening, and the company is a stronger one than any that I have yet secured to support Miss Wolford. Roster of the company is as follows: Jas. O'Leary, Frank Manning, Harry Barlow, Otis Turner, Elmer Hansen, Edmund Paul, Marion Lee, Grace Turner, Pearl Alberts, Madge Farley and Mamie Sheridan Wolford. We carry a fine line of special scenery, and give high class vaudeville between the acts."

MURRAY AND MACK will produce a new musical comedy next season, entitled "The Sunny Side of Broadway."

NOTES FROM THE KINGSLEY-RUSSELL CO.—This company opened on Aug. 13, and has not played a losing date. We had nine fair dates booked. This week finishes the fair dates, and we go on our regular route. The company this season is the strongest and best ever carried by this management, and on our fair dates we have done a turn-away business regularly. Hazel McCrumb, our leading lady, is meeting with great success, and is acknowledged by both press and public as the best leading lady that has toured this section of the country. The roster is as follows: E. B. Russell, proprietor and manager; Jim Baugh, director; F. M. Cogsehall, C. G. Allen, Will R. Doyle, M. B. Burke, Jim Gordon, Jimmie Burke, Maude Gordon, Jessie Russell, Hazel McCrumb and Baby Hellen. Vaudeville features: Will R. Doyle, Jimmie Burke, Baby Hellen and Burke and Gordon.

NOTES FROM GUS HILL'S "MCFADDEN'S FLATS" CO.—This attraction is meeting with capacity business everywhere we show this season. The week's business done by the company at the Crescent Theatre, New Orleans, was the largest in the history of the house, and this week we are playing to capacity at Kansas City, having to turn many people away. The company this season is as follows: Executive staff—Howard Powers, manager; W. D. Norton, business manager; H. W. Fields, stage manager; J. E. McCormick, advance agent; M. L. Lake, musical director; Frit Schreeder, carpenter and machinist; M. Marshall, master of properties; Chas. Guyer, electrician; Pansy Allen, wardrobe mistress. Company: John Price, M. L. Dixon, James Purvis, Marie Sparrow, Dolly Theobold, H. W. Fields, Jake Washer, Henry Washer, Arthur Carlton, Max Hayes, Eli Promllette, Chas. Weber, Lew Sully and Sam Skidmore.

HARRY YOST, business manager of "Gay New York" Co., writes: "Brown's Opera House, Waterloo, Neb., burned to the ground Tuesday, Oct. 9. The only things saved were two bundles of paper for the 'Gay New York' Co."

GEORGE SELDON writes: "I was compelled to cancel my engagement with the Grandi Stock Co., owing to a lawsuit which I was obliged to attend in Ohio. My engagement with Robert Grandi was one of the most pleasant I have ever had."

GERALD FITZ GERALD has closed his season as press agent with the Forepaugh-Sells Shows, and is now with Hamlin & Mitchell, in advance of "The Wizard of Oz."

W. E. LA ROSE AND WIFE (Jessie Bell) are in their twelfth week with the Dalrymple Comedy Co., playing leads and heavies, respectively. They inform us that they are receiving excellent press notices wherever they play, both for their dramatic work and also Miss Bell's beautiful soprano voice in semi-classic ballads. The company, our correspondent states, is doing a fine business, breaking ten records out of the twelve cities they have played.

NOTES FROM THE "A MIDNIGHT ESCAPE" Co., Ed. H. Lester, manager.—This attraction has been on the road since Aug. 11, and it has been favored with big business since the opening. The show is a new one, but has been a big hit, and the management look for a long, successful season.

ROBERT COURTNEIDGE, of the Apollo Theatre, London, Eng., who recently visited this country, has sailed for home after closing an important contract with the well known play-brokers, Sanger & Jordan, whereby the latter will handle all his business in America for some years to come. This agency includes the musical comedies, "The Blue Moon" and "The Dairy Maids," two of the most important London successes. They will be seen in New York this season.

MORRIS KEMP writes: "All the bookings I had made for the New Roland Theatre, have been transferred to Chas. W. Hay, manager of the Marion Opera House, Marion, Ill."

MARGARET BREWER has been engaged for the character part in the society drama, "The Music Hall Singer," by Michael J. Walsh.

"FLORENCE HAMILTON, in her new play, 'The Other Woman,' has met with so much success on the road," writes her manager, Garland Gaden, "that I have arranged to bring her company to New York earlier than previously arranged for."

FRANK MAURY writes that his wife, Edna Snow, who is soubrette with Jno. B. Wills' "Sweet Sixteen" Co., is in a sanitarium at Cordele, Ga., where she will undergo a severe operation.

MR. AND MRS. HARRY S. HOPPING (Louise Ritchie) joined King-Perkins "Little Prospector" Co. Oct. 8. Mrs. Hopping will have charge of the music, and Mr. Hopping will be in advance.

ROSTER OF THE "Beggar Prince" Opera Co., presenting the musical comedy, "Birds of a Feather:" Etta Merris, proprietor; Harry Lea Vell, manager; Frau Reichsill, musical director; Fred Godding, stage manager; Chas. Nickle, electrician; Chas. Dudley, master of properties; Carrie Dawson, wardrobe mistress; Lorett Nickle, Edith Nickle, Vivian Lysle, Louise Delworth, Margaret Quing, Helen Darwin, Nina Burgan and Estelle Brown. Matt Kusell, business manager, and Chas. E. Myers, representative. The company is playing Southern territory, to fine business.

THE members of Eldredge & Meakin's new production, "The Morning After," a comedy, by Hall and Tremayne, were pleasantly entertained at a banquet at Indian's Head Inn, New Rochelle, following a ten hour dress rehearsal at the theatre in that town, on Sunday afternoon. M. Pratt was the host of the party, and by the proposal of Cornelia Dean, leading lady, was given the title of "godfather" for the new production. The company began a tour through the central West circuit, Oct. 16, opening at New Rochelle.

WILL H. COHAN closed with the "Ikey and Abey" Co., at Guthrie, Okla., Oct. 12.

NOTES AND ROSTER OF THE MAY HILLMAN Co.—We opened our regular season at Chambersburg, Pa., Oct. 11, and broke all previous records of the house for three nights and one matinee. We have established a rule to play but two matinees each week, and play to 15, 25 and 35 cents, instead of 10, 20 and 30 cents, in all but four cities, and then the scale of prices are 10 to 50 cents. Roster: Rosener & Schnabel, proprietors; Ernest Schnabel, manager; Ed. R. Hutchison, advance agent; May Hillman, Minnie M. Gordon, Muriel Aldrich, Estelle Burdette, Jennie Pickert, Anita Kane, Louise Allcock, George Rosener, Clinton Ferry, Jack McKnight, Allen Burdette, Ray Gaspard, Morris Whippler, James Barlow, John Giles, Ed. Hutchison and Edward Morley. Vaudeville features: The Great Gaspard, Whippler and Pickert, Barlow and Kane, Jack McKnight and Ouida, fire dancer.

BOB AND ONA DEMOREST are in their fifteenth week with the Mabel Paige Co., at Tampa, Fla.

RACING
METROPOLITAN JOCKEY CLUB
JAMAICA
OCT. 22 -- NOV. 2
L. I. TRAINS, 34th ST. FERRY
WHAT IS A SHAKE?
ASK GOLDFIELD, NEV.

THEATRICAL HOTELS and BOARDING HOUSES.

CONTINENTAL Wabash & Madison, CHICAGO, O. C. Vaughan, Prop. Strictly American Plan. $3-15 single; $7-12 double. Vaudeville patronage invited.

TRAFALGAR, 115-117 E. 14, N.Y., nr. Keith's, Acad. of Music, Dewey. Rooms 50c., 75c., $1, $1.50 day; $2.50 to $5 week. W.D.HANNIGAN, Prop.

WORCESTER, MASS. NEW ENGLAND HOTEL. JAS. J. GREEKO, PROP. 204 MAIN ST. Newly furnished. Steam heat; Gas; up to date. Electric cars pass door. Rates, $1.50, $1.75 per day. Special rates to profession.

WM. TELL HOUSE, Howard and Somerset Sts., **Boston.** Vicinity of all vaudeville theatres' About $6 week. EMILY BANNWART, Prop.

PALACE HOTEL, 101 N. Clark St., Chicago. European, $3.50 per week; with private bath, $7. Turkish Bath, too. H. B. HUMPHREY, Prop.

WANTED—Clever Rep. People for Heywood & Jeancon's Enterprises. Four shows. Steady work all year. Must play brass. Can use good people in all lines. WM. HEYWOOD, 5531 Kimbark Ave., Chicago, Ill.

WANTED QUICK—Small Singing and Dancing Soubrette that plays cornet, clarionet or trombone. WM. HEYWOOD, 5531 Kimbark Ave., Chicago, Ill. Must make good. Railway fares from Chicago.

PIANO PLAYER WANTED QUICK that doubles good business clarionet. WM. HEYWOOD, 5531 Kimbark Ave., Chicago, Ill., care Heywood & Jeancon's Enterprises. R. R. fare from Chicago.

ILLUSTRATED SONG SLIDES—We have the largest collection of Song Sets in the world. Prices from $2 a set and up. Over 5,000 odd slides, Scenes of Travel, Soldier Pictures, Moonlights, &c., in lots of 50 or more, 10c.; smaller lots, 15c.; all finely colored. No orders filled for less than 10 slides. "Cash with orders." Big bargains in stereopticons. Send permanent address for our big bargain lists. ELITE LANTERN SLIDE CO., 207 West 34th St., New York City.

CRAMPTON'S CONCERT STRINGS FOR Violin, Viola, Cello, Bass, Guitar and Harp. Concert Violin E Strings (gut or silk), 20 cents each, 6 for $1.00. CRAMPTON'S MUSICIANS BUREAU, 59 Dearborn St., Chicago, Ill.

AT LIBERTY—Boy Amateur, age 18. Will join dramatic or comedy. Kid Characters. No specialties. For Winter season. B. F., Care of R. M. Proctor, 1929 E. Third St., Dayton, O.

PROFESSIONAL PHOTOGRAPHS—The most and finest work is done by the HAYMARKET STUDIO, B. HARRIS, Proprietor, HAYMARKET THEATRE BLDG., CHICAGO.
Send for special price list. Pictures copied at low rates.

AN OLD ESTABLISHED PHOTO. GALLERY for sale, in the very best section of Fulton Street, Brooklyn. A Fortune maker to the right man. Address "W." P. O. Box 176, Brooklyn, N. Y.

BARGAIN FILMS FOR SALE.

Little Train Robbery.	About 800ft.	$50.00
Friend In Need is a Friend Indeed.	About 650ft.	35.00
The Subpoena Server.	About 540ft.	35.00
The Strike.	About 450ft.	20.00
A Circus Romance.	About 600ft.	40.00
Trip to North Pole.	About 700ft.	35.00
Raffles, The Dog.	About 800ft.	55.00
Summer Boarders.	About 600ft.	25.00
Two Young Tramps.	About 700ft.	35.00
Gay Deceivers.	About 700ft.	35.00
Insurance Solicitor.	About 500ft.	35.00
5cts. Trolley Ride.	About 500ft.	30.00
Down On the Farm.	About 550ft.	35.00
Victim of the Storm.	About 200ft.	10.00
Puss In Boots.	About 600ft.	40.00
Highway Robbery.	About 600ft.	35.00
Tom-Tom.	About 550ft.	30.00
Modern Brigand.	About 600ft.	40.00
Her Name Was Maud.	About 550ft.	35.00
Christmas Dream.	About 800ft.	50.00
Servants' Problem.	About 800ft.	60.00
Watermelon Patch.	About 800ft.	50.00
Steeplechase.	About 650ft.	35.00
Christopher Columbus.	About 800ft.	55.00
School Girls At Coney Island.	About 800ft.	50.00
Marie Antoinette.	About 450ft.	25.00
Red Riding Hood.	About 550ft.	30.00
Nest Robbers.	About 240ft.	14.00

WE ALSO RENT MACHINES, FILMS, AND SONG SLIDES AT THE LOWEST PRICES.

Any of the above Films sent for examination on receipt of $5.00.

HARSTN & CO.,
138 EAST 14th ST.,
Tel. 3812 Gramercy. New York, N. Y.

WIRE, TELEPHONE OR WRITE ALWAYS SOME ONE IN DAY AND NIGHT.

Get the Habit. Go to
Brill Brothers
CLOTHIERS,
UNION SQUARE,
14th Street, near Broadway,
279 Broadway, near Chambers,
47 Cortlandt St., near Greenwich,
125th St., corner Third Ave.,
NEW YORK CITY.

MUSICAL DIRECTOR (PIANO) AT LIBERTY
On Oct. 27. Nothing but City Attractions considered. Permanent address, MUSICAL DIRECTOR, No. 257 W. 92. St., N. Y.

Wanted, Gentleman String Bass and Prompter For Ladies' Orchestra. Lady Musicians, write. W. E. C., care NEW YORK CLIPPER.

HANDLING THE FILM QUESTION--RIGHT.

ARE YOU USING

SWANSON FILMS?

It's just a question of YES or NO. DO YOU want common films and common results, or do you want personally selected, well kept and up to the minute films, and very superior results? SIMPLE QUESTION, but one that means a great deal in your receipts in the box office. Cheap service means junk, and quality only costs a trifle more. THINK IT OVER. IT'S REALLY UP TO YOU. Send for our list and be convinced.

OFFICIAL RENTING BUREAU HALE'S TOURS FILMS.

Selling agents for all standard film, high grade picture machines, supplies, magazines, rheostats and accessories of all kinds.

WM. SWANSON & CO., 77 Clark St., Chicago, Ill.

OHIO.

Cincinnati.—The Lyric Theatre, under the direction of Hueck's Opera House Co. and the Shuberts, will open Nov. 12, with Eddy Foy in "The Earl and the Girl." Work on the new house is progressing rapidly. The general character of the interior decorations will be French, with the exception of the smoking room, which will be English, treated in warm tones. The entrance will be Italian renaissance, with marble wainscoting and pilasters. The auditorium will be furnished and decorated in light green.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Ethel Barrymore, Oct. 22, in "Alice Sit-by-the-Fire." Last week, Henry W. Savage presented "The Prince of Pilsen," with Jess Dandy as Hans Wagner, to large and enthusiastic audiences. A new record was established. Lawrence D'Orsay 29, his first Cincinnati appearance.

WALNUT STREET (M. C. Anderson & H. M. Ziegler, managers).—David Higgins, in "His Last Dollar," 21, will succeed the Hanlons' latest edition of "Fantasma," which drew crowded houses, "Busy Izzy" 28.

ROBINSON'S OPERA HOUSE (George F. Fish & Luella Forepaugh Fish, managers).—The Forepaugh Stock Co. will put on Mrs. Fiske's success of last season, "Leah Kleschna," 21. The stock proved acceptable farceurs last week, when "A Night at the Circus" delighted great crowds. Herschel Mayall surprised his constituents by singing well, and Ida Adair was seen in a new role. "Old Heidelberg" next.

OLYMPIC (D. S. McCoy, manager).—Mrs. Stuart Robson, Maggie Cline, the Great Pascate, Madge Maitland, Canfield and Carleton, Gertie Reynolds and her Whirly-Twirly Girls, the Kreeman Brothers, and the Kaufman Sisters are billed 21. Robert Hilliard and his playlet, "As a Man Sows," was the feature that helped jam the house last week.

COLUMBIA (M. C. Anderson & H. M. Ziegler, managers).—The Orpheum Show opens 21, with Martin Beck in command. Ned Wayburn's Rain Dears are featured. There were crashes last week, who cheered Houdini, the King of Handcuffs. Fred Allen's playlet, "The Christmas Gift," went very smoothly.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—Harry Clay Blaney's "The Boy Behind the Gun" will stir the patriotic 21. Last week "A Desperate Chance" was censored by the authorities, and all minors were barred by police action. Business was big until Mayor Dempsey ruled that the Biddle Boys' deeds were not of the sort to help the youth of Cincinnati. Lillian Mortimer, in "No Mother to Guide Her," 28.

LYCEUM (Heuck, Stair & Fennessy, managers).—Under the management of Klimt & Gazzolo, W. L. Roberts' Western drama, "Big Hearted Jim," comes 21. "The Phantom Detective," with Frank Folsom in the mystic role, drew big crowds last week. "How Hearts Are Broken" 28.

STANDARD (C. B. Arnold, manager).—Bob Manchester's Vanity Fair is to come 21. Last week, Weber & Rush's Bon Ton Extravaganza did a fine business. The Behman Show 28.

PEOPLE'S (Hubert Heuck manager).—Edmond Hayes is to appear in "A Wise Guy," with the Jolly Girls Co. 21. Battling Nelson and his Chicago sparring partner, Joe Gallaghan, helped the Brigadiers pack the house all last week. Bohemian Burlesquers 28.

GOSSIP OF THE LOBBY.—Della Hicks will direct a presentation of "Italie," at the Auditorium, 23.....All the members of "The Prince of Pilsen" sent a collective letter of congratulation to Henry W. Savage upon the successful inaugural of his Japanese opera, "Madame Butterfly."....Louis Kappin, assisted by George Rogovy and Lino Mattioli, gave a farewell recital at the Odeon, 16.....Tudor Cameron, who was at the Columbia last week, was married to Bonnie Gaylord, who played at the Valentine Theatre, in Toledo, the preceding week. The groom is of the team of Cameron and Flanagan.....Jennie Mannheimer is to give her monologue, "Merely Mary Ann," at the Odeon, Nov. 8.....Louis Victor Saar is the new conductor of the college chorus at the College of Music.....The Pittsburg Orchestra is to give a concert at Music Hall, Nov. 19.....William Dutton, the famed rider, with the John Robinson Shows, living at Terrace Park, was assaulted and dangerously beaten by footpads 18, while waiting for his suburban car. He has a chance for life, and is in the Cincinnati Hospital.....J. Clarence Hyde came in advance of Ethel Barrymore.....Manager John H. Havlin is home from New York.....Business Manager Charles Shaw was in charge of "The Prince of Pilsen," which did a phenomenal business here.....Dr. Charless Tabb Pierce was summoned to New York by wire to the bedside of his wife, Mary Hall, of "The Measure of a Man" Co. She was very ill. Cincinnati harbors many sincere, devoted admirers of Mary Hall.....Grace Griswold is finishing a new playlet and put some polish on it while here with "The Vanderbilt Cup."....Ethel Barrymore is to rehearse Henry V. Esmond's new play, "Kathleen," while here.....Leoncavallo and his La Scala Orchestra will be at Music Hall 26, 27.....Walter Damrosch and the New York Symphony Orchestra are booked at Music Hall 23.....The Elsie Fritsch testimonial was largely attended.

Cleveland.—At the Opera House (Harry D. Kline, manager) Anna Held, in "The Parisian Model," week of Oct. 22. "The Truth," a new play by Clyde Fitch, had its premier week of 15, with Clara Bloodgood in the stellar role. The enthusiasm with which "The Truth" was received by the critics and public, warrants the prediction that Mr. Fitch has added another to his list of successes. Fay Templeton, in "Forty-five Minutes from Broadway," week of 29.

COLONIAL (Drew & Campbell, managers).—"The Light Eternal" week of 22. "Veronique" was a decided success and most entertaining week of 15. Henry E. Dixey, in "The Man on the Box," 29.

LYCEUM (George M. Todd, manager).—"Rufus Rastus" week of 22. "The Cowboy Girl" had good houses 15-20. Kellar 29.

CLEVELAND (George M. Todd, manager).—"The Millionaire Detective" 22. "Across the Pacific" had good receipts 15-20. "The Eye Witness" 29.

KEITH'S (H. A. Daniels, manager).—Bill week of 22 includes: Ned Nye and company, the Four Nightons, Sam Watson's Farmyard, White and Stuart, Mlle. Bernice and Boy, Lasky's Military Eight, Rice and Cohen, and the Elinore Sisters. Business here is always capacity, and the bills are always good.

LYRIC (C. H. Peckham, manager).—Bill week of 22 includes: Mattie Keene and company, Maude Rockwell, Charles Kenna, Bunth and Rudd, Bert Marshall, Anglous and Melano, Howe and Edwards, and Master Cummings. Under the able management of Mr. Peckham and the new ownership of J. J. Ryan, this house has jumped to the front, the house being nearly sold out at every afternoon performance, and completely sold out at night.

STAR (Drew & Campbell, managers).—The Brigadiers 22. The Merry Makers, augmented by the Gans-Nelson fight pictures, had capacity houses 15-20. The Jolly Girls 29.

EMPIRE (Chas. W. Denzinger, manager).—The Golden Crook 22. Phil Sheridan's City Sports had good houses 15-20. Fred Irwin's Big Show 29.

GRAY'S ARMORY.—Thursday evening, 18, B. S. Driggs and A. F. Wand, managers of the Lyceum League Course, made their initial bow as entertainment promoters, offering Mme. Sembrich. Notwithstanding the wretched weather, the Armory was packed, and as Mme. Sembrich never sang here to a better advantage, everyone had a rare treat. Owing to the illness of the regular accompanist, Arthur Granquist, Isadore Luckstone came on from New York for that purpose, and Master Charles Rowe, of Cleveland, creditably gave the solos.

Columbus.—At the Great Southern (Wm. Sanders, manager) Wm. H. Crane and Ellis Jeffreys, in "She Stops to Conquer," pleased capacity houses Oct. 16, 17. The house was bought up for the delegates to the Street Railway Men's Convention 17. "Babes in Toyland" entertained good houses 20. Otis Skinner, in "The Duel," 22, 23; "Way Down East" 24, 25. Lawrence D'Orsay, in "The Embassy Ball," 26, 27.

SHUBERT (F. O. Miller, manager).—"Fantana" drew fairly good houses 15-17. The house was reserved for the delegates to the Street Railway Men's Convention 17. Odette Tyler, in "The Love Route," pleased good houses 18-20. For week of 22, the William Morris All Star Vaudeville Co., consisting of: Fred Karno's London Comedy Pantomime Co., Grace Cameron, Eph Thompson's elephants, Gilday and Fox, Al. Lawrence, Marseilles, and Bank and Breazelle.

HIGH STREET THEATRE (Chas. W. Harper, manager).—"A Race for Life" drew well 15-17. "The Eye Witness" played to large houses 18-20. Beatrice Vance, in "The Queen of the Circus," 22-24; "Fantasma" 25-27.

NOTES.—Large crews of men are as busy as bees, preparing the Keith for its opening on Dec. 1.....The genial Eddie Richter has returned to the High Street Theatre as advertising manager, succeeding Ike Potts.....Among the prominent theatrical people visiting here during the past week were: Elsie Janis and several members of her company, "The Vanderbilt Cup," who visited at Miss Janis' new home here; Joe Miller, one of the stage managers of the Shuberts, and Geo. Tyler, general manager of Liebler & Co.

Toledo.—At the Valentine Theatre (Otto Kleives, manager) the bill for Oct. 21 and week includes: John C. Rice and Sallie Cohen, James Harrigan, Meredith Sisters, Rice and Elmer, Luce and Luce, Hawthorn and Burt, Franklyn and Eva Wallace, and kinetograph.

LYCEUM (E. R. Kelsey, manager).—"The Cowboy Girl," 11-13, came to good business. George Sidney, in "Busy Izzy," gave his usual good show, to big business. "We Are King" 18-20, the Smart Set 21-24.

EMPIRE (Abe Shapiro, manager).—Irwin's Big Show, 14 and week, drew good houses. The Jersey Lilies 21 and week.

ARCADE (H. H. Lamkin, manager).—"The Blue Moon" is booked 22, 23.

BURT'S (Joe Pearistine, manager).—"The Warning Bell" 11-13. "How Hearts Are Broken," 14-17, drew good houses. "Old Isaacs from the Bowery" 18-20. "The Eye Witness" 21-24.

Dayton.—At the New Grand Theatre (Dick Tracy, manager) bill week of Oct. 22: The Two Closes, Andrews and Feld, Viola Napo, the Stanleys and Grandoscope. Business week of 15 was very good.

NATIONAL THEATRE (Gill Burrows, manager).—Harry Clay Blaney played 11-13, to good business. "Old Isaacs from the Bowery," 15-17, played to fair business. "Fantasma" 22-24. "The Isle of Spice" 25-27. "Across the Pacific" 29-31.

VICTORIA (Claude Miller, manager).—Maxine Elliott played 11, to a very large and appreciative audience. "Piff! Paff!! Pouf!!!" gave a very interesting performance, to good business, 13. Florence Roberts played, 15, to a large audience. Otis Skinner 24, Mme. Johanne Gadski 26.

Canton.—At the Grand Opera House (Edward L. Moore, manager) Henry E. Dixie, in "The Man on the Box," came Oct. 15, to the capacity. Florence Hamilton, 18, pleased. Adelaide Thurston came to fine business 19, and "Buster Brown's Holiday," 20, had a good advance sale. Irene Myers Co., in repertory, 22 and week, except 26, when Paul Gilmore will present "At Yale;" Wm. H. Crane and Ellis Jeffreys 29, Ezra Kendall 30, "The Squaw Man" 31.

BIJOU (Potts & Thomas, managers).—Good business week of 15. For 22 and week: Leonzo, Harry J. Chalmers, Jarretts, London Marionettes, De Koto and Princess Karma, Gertrude Wilson, and moving pictures.

Zanesville.—At the Weller (J. G. England, manager) Mme. Schumann-Heink packed the house Oct. 16. "The Gambler's Daughter," 13, disbanded here, and the company returned to Chicago. "The Prince of Pilsen," 12, did well. "The Pit" came to a fair audience 11. "The Greater Love," 10, did fair. De Wolf Hopper 17. "My Wife's Family" 20. Adelaide Thurston 22, Mildred Holland 25, Paul Gilmore 27, Irene Myers Stock Co. week of 29.

NOTE.—J. G. Riley is to be manager of a new vaudeville theatre in the old post office building, to be opened by Dec. 10. This is another of Gus Sun's houses, and they contemplate building a new theatre in the Spring.

Akron.—At the Colonial (Uly S. Hill, manager) De Wolf Hopper, in "Happyland," had a big house Oct. 15. Florence Hamilton, in "The Other Woman," 17. "Fantana" did well 18. "Johnny Wise" pleased a fair sized house 19. "The Mummy and the Humming Bird" had a good audience 20. "Buster Brown" 23, Paul Gilmore 24, "The Cowboy Girl" 26, "A Stranger in Town" 27, "The Greater Love" 29, "The Squaw Man" 30, Peter F. Dailey 31.

UNIQUE (Achille Philion, manager).—Bill for week of 22: Reigler and Zeigler Trio, the Musical Russells, Chas. W. Milton, James and Cecelia Welch, and pictures.

Springfield.—At the Grand Opera House (L. J. Dalie, manager) "The Love Route" came, to good business, Oct. 16. "The Greater Love" had a well filled house 17. "Big Hearted Jim" 19, 20. "Buster Brown" 22, De Wolf Hopper, in "Happyland," 23; Black Crook Jr. Burlesquers 25.

ORPHEUM (Gus Sun, manager).—Week of 22: Gladstone Sisters, Wm. Burke, Edwards and Healy, and new pictures.

NEW YORK STATE.

Buffalo.—At the Lyric (J. Laughlin, manager) Henry E. Dixey appears Oct. 22-24, "The Blue Moon" 25-27, "The Prince Chap" week of 29. "The Society Policeman" last week proved a diverting comedy, excellently cast.

STAR (P. C. Cornell, manager).—Robert Mantell week of 22. James K. Hackett, in "The Walls of Jericho," had a magnificent reception last week, S. R. O. prevailing.

CONVENTION HALL (H. L. Meech, custodian).—Walter Damrosch 22. Pure Food Show 29-Nov. 10.

SHEA'S.—For week of Oct. 22: Fred Walton, in "The Toy Soldier;" Julian Rose, the Holdsworths, Four Harveys, and Clifford and Burke. Ned Wayburn's Rain Dears made a hit last week.

GARDEN (M. Shea, manager).—The Hungarian Boys' Band furnish the principal entertainment at present. Attendance is very good.

ACADEMY (P. C. Cornell, manager).—"Secrets of the Police" 22 and week. "The Phantom Detective" 29. "The Millionaire Detective" did fairly well last week.

TECK (P. C. Cornell, manager).—"The Hall Room Boys" this week. Ernest Hogan next week. John and Emma Ray did nicely last week.

LAFAYETTE (C. M. Bagg, manager).—Miss New York Jr. 22 and week. Innocent Maids 29 and week. Sam Devere's Co. gave a splendid show, to big returns.

LINN'S MUSEUM.—Current: Sisters Millar, H. L. Reed, and Leion.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) Robert B. Mantell, Oct. 15, 16, in "Richard III" and "Othello," had exceptionally fine business. "The Arrival of Kitty," 18, 19, did well, and "Just Out of College," 20, had two packed houses. "Around the Clock" 22-24, Andrew Mack, in "Arrah-na-Pogue," 25. Manager Jacobs will assume control of the Cohoes Opera House after Jan. 1, and run it in conjunction with his present theatre, in the interest of syndicate attractions.

PROCTOR'S (Howard Graham, resident manager).—People were turned away nightly here last week, the bill giving eminent satisfaction, headed by Mr. and Mrs. Gardner Crane, Kockly Bros., and Hawthorne and Burt. The bill for 22 and week: Mr. and Mrs. Sidney Drew, May Belfort, Johnny Jones, Mathews and Ashley, Count De Butz and Bro., Murray and Lane, Zara and Stetson and Lind.

EMPIRE (Thos. R. Henry, resident manager).—Al. Reeves' Show, 16-17, proved a winner. Prominent on the bill were: Florence Hughes, Boston City Quartette, and Murphy and Wakefield. The Gay Morning Glories, 18-20, presented for the first part, "The Three Admirals," which proved chock full of fun. The afterpiece, "A Night in Japan," showed the full company to advantage. In the olio were: Joe Clark, the Glockers, and Tom and Lulu Robinson. Fine business throughout the week. Rice & Barton's Gaiety Co. 22-24, Trans-Atlantics 25-27.

GAIETY (H. B. Nichols, manager).—The Parisian Belles, 15-17, gave a fine burlesque entertainment, which was generously patronized. Williams' Ideals was well supported by great crowds, 18-20. Baltimore Beauties 22-24, Merry Burlesquers 25-27.

Rochester.—At the Lyceum (M. E. Wolffe, manager) "Charley's Aunt" renewed old acquaintances Oct. 15-17, playing to good attendance. It amused greatly, as of old. Etienne Girardot, in his original creation, scored heavily. Robert Mantell, 18-20, in Shakespearean repertory, gave some of the best interpretations of the bard's works ever seen here. His support, including Marie Booth Russell, was excellent. Large houses ruled throughout the engagement. Pryor and his band 21, Madame Lipzin Co. 22, Max Figman, in "The Man on the Box," 22, 23, Leoncavallo Orchestra 24, Ezra Kendall 25, 26.

NATIONAL (Max Hurtin, manager).—"Painting the Town" had large returns 15-17, proving to be a most excellent show, well portrayed. The singing of Edgar S. Allyn and T. H. Bowerman pleased greatly. "Around the Clock," 18-20, proved to be a timely offering, and business was fine. The pantomime work is especially deserving of mention. The Rays, 21-23, in "Down the Pike;" Florence Bindley, in "The Girl and the Gambler," 24-26.

BAKER (J. H. Moore, manager).—The Moore Stock Co., in "Graustark," had immense returns week of 15. Lillian Albertson, David Hartford (a great local favorite) and Harry Ingram scored big, marking their first appearance with this company this season. "Tennessee's Pardner" 22-27.

COOK OPERA HOUSE (J. H. Moore, manager).—The Zingari Troupe made a big hit last week. Bill for week of 22: The Twelve Electric Crickets, May Edouin and Fred Edwards, Seymour and Hill, Jack Wilson and company, Fields and Wooley, Deltorelli and Glissandro, Miss Loeser and kinetograph.

CORINTHIAN (H. C. Jacobs, manager).—Rice & Barton's Co. had good houses last week, and the show was first class. Bert Baker and Chas. Barton scored big. Bill 22 and week, the City Sports Co.

NOTE.—The sacred Sunday night concerts at the National and Baker Theatres are proving extremely popular.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager).—Murphy and Murphy, in "The Irish Pawnbrokers," drew well Oct. 15. "The House of Mirth" gave excellent satisfaction 17. "The Prince Chap" did well 18. "Are You a Mason?" came to good results 19. "Side Tracked" 20, Porter J. White, in "The Proud Prince," 23; Arthur Pryor's Band 24, "Brewster's Millions" 25, Peter Dailey 26.

ARMORY (H. A. Bailey, resident manager).—John Le Clair, Cora Gray, Miles and Richards, Herrmann, the Great; Tom and Edith Almond, Mitchell and Marron, and Delmar and Lee drew crowded houses 15-20. Bill week of 22: Snyder and Buckley, Walters and Prouty, Mr. and Mrs. Jimmie Barry, Barnato and Diaz, Leona Thurber and Three Meers.

NOTE.—At a social session of the B. P. O. Elks, of this city, 18, the performers appearing at the Armory Theatre, assisted in the entertainment.

Elmira.—At the Lyceum (M. Reis, manager) Paul Gilmore, in "At Yale," gave a pleasing performance Oct. 15, as did Fay Davis in "The House of Mirth," 16. "The Man on the Box" had a cordial reception 17. "The Girl from Broadway" came 18, "David Corson" 20, "The Tenderfoot" 22, "The Proud Prince" 24, Pryor's Band 25 (benefit Elmira base ball team), "His Honor, the Mayor" (return engagement), 26.

FAMILY (G. W. Middleton, manager).—For week of Oct. 22: Marlow, Plunkett and company, Three Droles, Morrisey and Rich, Le Maire and Le Maire, Green Brothers, Harry Green, illustrated songs and moving pictures. Business is big at three performances daily. Those who closed 20: The Two Youngs, Jones and Walton, Bryant and Saville, Bailey and Fickett, Gorman, West and Kennette.

RIALTO (F. W. McConnell, manager).—Arrivals 22: Colburn and Grenache, Pluck and Luck, Anna Lomborg, Orla Valyre, Rae Vaughn, Margare; West Coleman, illustrated songs and Rialtoscope. Big business.

NOTES.—Clara Louise Chapman, of this city, appeared in "The Man on the Box" at the Lyceum, 17, meeting with a warm reception and making a big hit.....Henry Taylor, who during the past Summer was manager of Rorick's Glen Theatre, and also sang the leading tenor roles in the musical comedies produced, has been selected as tenor for Henry Savage's production, "Madame Butterfly."

Utica.—At the Majestic Theatre (E. L. Koneke, resident manager) James K. Hackett filled the house with "The Walls of Jericho," Oct. 15. "Are You a Mason?" did well 16. Leoncavallo's Orchestra drew well 17. "Charley's Aunt" met a good house 18. Arthur Pryor's Band was well received 19. "His Honor, the Mayor," did well a week ago, and played a return date to S. R. O., 20. Joe Sherman, in "The Old Cannon," 23; Ezra Kendall, in "Swell Elegant Jones," 24; "Around the Clock" 25, Creston Clarke, in "The Ragged Messenger," 26; Mary Mannering 27.

ORPHEUM (E. L. Koneke, resident manager).—Sa-Heras mystified the people last week. This week: Dolan and Lenharr, Ferguson and Mack, Gus Williams, Herald Square Quartette, Tom and Edith Almond, Victoria's dogs, Miles and Nitram and the kinetograph.

DEWEY MUSIC HALL (David Barry, manager).—This week: Martin and Joyce, Archer and Cartell, Lizzie Booth, Ada Le Mar, Maggie Freeman, Cora Dacey, Felmar Sisters and Jessie Gregor.

Troy.—At Proctor's (William H. Graham, resident manager) the bill for Oct. 22 and week: Jules and Ella Garrison, Stanley and Leonard, Max Witt's Four Singing Colleens, Paul Kleist, May Duryea and Charles De Land, John Gilbert, Rado and Bertram, and Baker Troupe.

RAND'S OPERA HOUSE (H. T. Thompson, resident manager).—"The Man on the Box" had a good house 15. Leoncavallo's Orchestra came 16. "The Orphan" drew fairly well 17. "Just Out of College" had a good house 19. Besses o' the Barn Band had a fair house 20. "Brewster's Millions" 22, Ezra Kendall, in "Swell Elegant Jones," 23; Andrew Mack, in "Arrah-na-Pogue," 24; Modjeska, in "Macbeth," 25; "A Message from Mars" 26.

LYCEUM (R. H. Keller, manager).—Williams' Ideals drew well 15-17. The Parisian Belles had big houses 18-20. The Merry Burlesquers 22-24, Baltimore Beauties 25-27.

Auburn.—At the Burtis Auditorium (E. S. Newton, manager) "The Squaw Man," Oct. 9, pleased an excellent house. "David Corson," 10, had a fine house. Mr. Gordon received curtain calls. Jas. K. Hackett, 16, drew a large audience. Pryor's Band 20, Max Figman in "The Man on the Box," 22; Mme. Schumann-Heink 24.

BURTIS OPERA HOUSE (E. S. Newton, manager).—"Painting the Town," 12, had a good house. "The Choir Singer," 13, drew a fair audience and pleased. "His Honor, the Mayor," 19, drew a big house. Marks Bros.' Dramatic Co. 22-27.

NOTES.—Burtis Skating Rink opened Oct. 18, to a packed house.....J. A. Hennessy is rehearsing Spencer's "Little Tycoon" for the holidays, with a company of one hundred.

Jamestown.—At Samuels' Opera House (M. Reis, manager) Kirk Brown Co., in repertory, had capacity business Oct. 15-20, with extra matinees, the audience being well pleased. Kathryn Purnell Co. 22-27.

MAY'S THEATRE (Allen May, manager).—This house opened 20, with moving pictures and vaudeville.

PERFECTION IN TAILORING

Is the thing sought for. We have attained it. Our customers praise us daily for the up to-date garments we are delivering and wonder how we do it for the price. Our offering for to-morrow is 50 styles of Suitings and Overcoatings, either garments, $25.

Our Combination Full Dress Suit, with Tuxedo coat, made of English Drape, silk lined and faced, $62. Better style cannot be had at any price.

May we mail samples with our illustrated booklet, "The Veil of Fashion?"

ARNHEIM

Broadway and Ninth Street, New York.

SIEGMAN & WEIL.

77-81 WOOSTER ST.

(Bet. Spring and Brooms). New York.

HAVE YOU SEEN THE

NEW S. & W. SATIN?

IF NOT, SEND FOR SAMPLES.

LATEST SHADES, FINEST FINISH, HEAVY QUALITY, YARN DYED.

The best satin made for wear and appearance. Also a full line of lower priced SATINS in all shades.

WARNING!

All persons are cautioned against inclosing money with letters to us,

UNLESS THE LETTERS ARE REGISTERED.

We are in receipt of complaints from many who have lost money by sending it through the mail, which demonstrates that that method of making remittances

IS NOT SAFE

If Postal Money Order, Check or Draft is sent and is stolen from the mail, a duplicate can be obtained and there will be no loss of money, but there will be a loss of time, which may be of the utmost importance. We will guarantee all persons against loss in sending us remittances **IF THE LETTERS IN WHICH THEY ARE SENT ARE PROPERLY REGISTERED.**

NEW YORK CLIPPER,

ALBERT J. BORIE, Manager

AT LIBERTY.

WILMAN KIRBRO,

Gen. Bus., Ventriloquial Specialties, at liberty Oct. 21, Williamson, N. Y.

TO MGRS. AND AGENTS.

WISEMAN'S GREATEST DOG CIRCUS

At liberty, 115 N. 10th St., Phila., Pa., or care of N. Y. CLIPPER.

KENTUCKY.

Louisville.—At Macauley's Theatre (John T. Macauley, manager) Thomas Jefferson, Oct. 15-17, presenting "Rip Van Winkle," to good business. Robert Loraine followed 18-20, in "Man and Superman," drawing good houses. Coming: Lawrence D'Orsay, in "The Embassy Ball," 22-24; "The Prince of Pilsen" 25-27.

MASONIC (Chas. A. Shaw, manager).—David Higgins, in "His Last Dollar," week of 15, attracted large audiences at every performance. "Busy Izzy's Vacation" 22.

AVENUE (Chas. A. Shaw, manager).—The Boy Behind the Gun," week of 14, attracted audiences that tested the capacity on several occasions. "No Mother to Guide Her" 21.

BUCKINGHAM (Whallen Bros., managers).—"A Wise Guy," in connection with the Jolly Girl Burlesquers, week of 14, gave a satisfactory performance, to good houses. For week of 21, Miner's Bohemian Burlesquers.

HOPKINS (Wm. Reichman, manager).—A good vaudeville bill week of 14 drew large audiences matinees and evenings. All the members met with approval. For week of 21: The Musical Avolos, Dillon Bros., Gallett's monkeys, Gardner and Revere, Chas. Serra, Murray K. Hill, Lena Pantzer and the kinodrome.

NOTES.—The following weddings took place among theatrical people that are playing here this week: Walter Hewlett, advance representative of "No Mother to Guide Her," and Bessie Lloyd, of the "A Wise Guy" Co.; Al. Hyland and May Russell, of the "A Wise Guy" Co. The two couples were married at the same time 18, by Justice O'Connor, in the parlor of the Watson house. A sumptuous repast was given by the management of the hotel, at which the guests made merry to a late hour.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO.(Limited.)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, OCTOBER 27, 1906

RATES:

Advertisements—$2.80 per inch, single column.

Advertisements set with border, 10 per cent. extra.

SUBSCRIPTION.

One year, in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY.

The Forms Closing Promptly, Tuesday, at 10 o'clock A. M.

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications to THE NEW YORK CLIPPER.
47 West 28th Street, New York.
Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

of THE CLIPPER is located at Room 504, Ashland Block, Chicago, William F. Bryan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lilienthal, Frederick Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

R. D. W., Trenton.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

F. J. T., Gloucester,
W. A. R.,
MISS N. C., Galesburg,
Y. M., Holyoke,
R. F. S.,
D. M. B., Newark,
MRS. L. J., Buffalo,
MRS. M. R., Cleveland,
MRS. S. T. DE H., Lansdowne,
MISS L. A., Chicago,
M. McG., Rochester, and
E. L., Erie.—See answer to R. D. W., above.

J. E. G., Owen Sound.—We have no knowledge of any such firm.

E. E. B., Boston.—1. The party is unmarried. 2. She is the wife of Fred Niblo.

S. S., New York.—The manager of the house to which you refer can answer your question.

E. F. B., Haysville.—Watch our route list each week.

O. W. S., Medford.—Address Henry W. Savage, 144 West Forty-third Street, New York City. We can not inform you as to any one in Boston.

C. N. A., Louisville.—Address the party, care of the Astor Theatre, New York City.

J. J. D.—From $25 per week up.

W. W. R., Brownstown.—1. We can not speak of the merits of the show from personal knowledge. 2. We can not advise you. 3. The American Theatrical Exchange, New York Theatre Building, New York, can probably furnish you with what you want.

M. L. B., Salem.—See our route columns each week.

L. O. B., Memphis.—Address M. Witmark & Sons, 144 West Thirty-seventh Street, New York City.

MISS B. R.—There is no charge to publish a name in the route list.

J. D., Lakewood.—Address the American Paste Co., 512 West Thirty-sixth Street; or, the Diamond Paste Co., 134 Pearl Street, New York City.

F. L. Chickasha.—Address the Ridpath Bureau, Boston, Mass., who manage the sort of attractions you mention.

A. J. T., New York.—Yes, they are the same parties.

QUESTIONS, Pittsburg.—1. Address the Librarian of Congress, Washington, D. C., for instructions. 2. With certificate, $1. 3. You would have to send a copy of the manuscript. 4. Copyright performances are necessary to procure an English copyright.

F. E., Oakdale.—Oscar Wilde died Nov. 30, 1900, at Paris, Fr.

L. E. A., Rochester.—1. Write to Franklyn Sargent, Empire Theatre Building, New York City. 2. Yes. 3. From $25 per week up.

F. N., Rochester.—There never was a minstrel company of that title.

M. A., Boston.—Address party as per our route list, or in care of Liebler & Co., 1402 Broadway, New York City.

I. M., New York.—1. Address W. J. Ferguson, care of the Lyric Theatre, New York City.

F. H., Pittsburg.—From $30 per week, up. 2. They do not. 3. Cahn's Guide, price $1, care of the Empire Theatre Building, New York City.

F. J. P., Waterville.—Address the Crest Trading Co., 144 W. Twenty-eighth Street, New York.

CARDS.

L. N. P., Elyria.—Yes, B must show his hand.

I. F., New Orleans.—The rule which governs this case is: If the dealer serves himself, or either of the other players, with more or less than five cards, and the player receiving such a number of cards discovers and announces the fact *before* he raises his cards from the table, it is a misdeal, and the cards must be shuffled and cut, and the dealer deals again. If, however, the dealer serves himself, or any other player, with more or less than five cards, and he *raises* his cards from the table *before* he announces the mistake, no misdeal occurs; his hand is dead, and he must retire from the game for that hand.

RING.

A. W. V., Parkhill.—Corbett and Jackson fought sixty-one rounds May 21, 1891, in the California Athletic Club, San Francisco. It was declared no contest.

MISCELLANEOUS.

C. E. B., Omaha.—The Prince of Wales is heir to the throne of England.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper,
Room 504, Ashland Block, Chicago.

Lena Ashwell, in "The Shulamite," at the Garrick, and Mrs. Fiske, in "The New York Idea," at the Grand Opera House, met with great favor last week, and remain. There will be seven changes of bills at the down town houses. Clara Bloodgood, in "The Truth," at Powers'; "The Greater Love," at the Studebaker; Thomas Jefferson, in "Rip Van Winkle," at McVicker's; "The Shades of Night" and "The Great Galeoto," at the New Theatre; "The Mayor of Tokio," at the Great Northern; "The Stubbornness of Geraldine," at the Chicago Opera House, and "The Masqueraders," at the Bush Temple. The vaudeville theatres will offer attractive programmes, and the usual weekly changes will occur at the burlesque and combination houses.

ILLINOIS THEATRE (Will J. Davis, manager).—"The Rogers Brothers in Ireland" will remain two weeks longer. There is much bright talk, pretty music and energetic dancing in the show. "The Spoilers" follows.

POWERS' THEATRE (Harry J. Powers, manager).—"The Truth," a new play by Clyde Fitch, will be seen for two weeks, with Clara Bloodgood in the leading role. Miss Bloodgood's main support is J. E. Dodson. Robert Edeson, in "Strongheart," played to big business during his three weeks' stay here.

GARRICK THEATRE (Herbert C. Duce, manager).—Lena Ashwell has scored a triumph here, in the leading female role of "The Shulamite," and remains for another week. De Wolf Hopper, in "Happyland," 28.

COLONIAL THEATRE (Geo. W. Lederer, manager).—The Cohan Family will continue to make merry, in "George Washington Jr." Crowds are being turned away every evening.

STUDEBAKER THEATRE, (R. E. Harmeyer, manager).—Ivy Ashton Root's four act drama, "The Greater Love," will be produced here Monday evening, 22, with Aubrey Boucicault as the featured member of the cast. Others in the company are: Frederick Weber, George Leech, Samuel D. Merrill, Theodore C. Diers, Herman Hirschberg, R. Owen Meech, Carl Stoltz, Henry Nesbitt, Clarence White, Grace Reals, Mary Pettes, Kathleen Kinsella and May E. Abbey. "The Man from Now" had two weeks of good business closing 21. "The Greater Love" is booked here for an indifinite run.

CHICAGO OPERA HOUSE (D. H. Hunt, manager).—The stock company at this playhouse will on Sunday afternoon, 21, revive Clyde Fitch's "The Stubbornness of Geraldine," and bring forth Jane Oaker as the new leading woman of the company. Last week "Sherlock Holmes" drew big houses. "The Belle of Richmond" week of 28.

NEW THEATRE (Sam P. Gerson, manager).—"The Great Galeoto," by James Echegaray, and "The Shades of Night," by Capt. Robert Marshall, will be next week's bill. The former is a tragedy, in a prologue and three acts; the Marshall play is a one act curtain raiser. "Sainara," "Marse Covington" and "Engaged" were presented last week.

GRAND OPERA HOUSE (Harry Askin, manager).—Mrs. Fiske and the best company of players in America, will be seen for one more week, in Langdon Mitchell's brilliant satire, "The New York Idea." Business excellent. Richard Mansfield for one week, beginning Sunday night, Oct. 28.

AUDITORIUM (Milward Adams, manager).—"Ben Hur" is being presented before audiences of enormous size. The public interest in this drama has never been greater than at present.

MCVICKER'S THEATRE (George C. Warren, manager).—A new "Rip Van Winkle" will be seen night of 21, when Thomas Jefferson will appear in the title role. Chauncey Olcott, in "Eileen Astlore," closed an engagement of three weeks Saturday, 20. "The Great Mogul" will follow Mr. Jefferson.

LA SALLE (Mort H. Singer, manager).—"The Time, the Place and the Girl" is still breaking records, and people are turned away eleven times a week. The Davis Sisters are big favorites, and receive several encores every performance for their exceptionally clever dancing.

GREAT NORTHERN THEATRE (Fred C. Eberts, manager).—Richard Carle's play, "The Mayor of Tokio," is booked here for one week, commencing with the Sunday matinee, 21. The company is large, and includes clever entertainers. There is a pretty chorus. Last week "Sunday" was the attraction, and for week of 28 "Texas" will be the bill.

BUSH TEMPLE (Elizabeth Schober, manager).—The Players' Stock Co. will enact, next week, Henry Arthur Jones' brilliant society play, "The Masqueraders." Robert Lowe, George Farren and Henrietta Brown will have prominent roles. "A Navajo's Love" was well presented last week. "The Belle of Richmond" 28.

MAJESTIC THEATRE (Lyman B. Glover, manager).—Bill for week of 22: Grace Van Studdiford, Dinus Troupe, Hyams and McIntyre, Kita Banzai Japs, Bruno and Russell, Violet Dale, Lucania Trio, Ziska and King, Paul Barnes, Williams and Pullman, Lillian Ashley, the Onzos, Frederick Heider, and Grant and Keating. Business is good and programmes very attractive.

OLYMPIC THEATRE (Abe Jacobs, manager).—Paul Spadoni is the headliner for week of 22. Other prominent features of the bill will be: Nita Allen and company, Charles Seamon, McWaters, Tyson and company, Kelly and Kent, Gartelle Bros., Raymond and Good, La Toy Bros., Lydell and Butterworth, Frankie La Marche, Travell and Landers, Billy Blue, and Leeds and La Mar. Packed houses all the time.

HAYMARKET THEATRE (William Newkirk, manager).—A high class vaudeville programme has been booked here for next week, and includes: Julius Steger and company, the Bedouin Arabs, the Quaker City Quartette, Mlle. Amelia Rose, Klein and Clifton, Beatrice MacKenzie, Shields and Rogers, Joseph Golden, the Dalys, Moreland and Lee, Brothers Cameron, Grace Hoops, and Morton, Nix and Jones.

BIJOU THEATRE (William Roche, manager).—"The Denver Express" is the offering for week of 21. "Secret Service Sam," with Chas. T. Aldrich as star, was a big hit last week. For 28 and week, "From Rags to Riches."

ACADEMY (William Roche, manager).—"At the World's Mercy" will be the bill 27 and week. "Uncle Tom's Cabin" closed Saturday, 20, after a week of good business. "Queen of the Highway" 28.

CRITERION THEATRE (John B. Hogan, manager).—"Secret Service Sam," with Chas. T. Aldrich in the title role, is the offering for one week, commencing 21. "The Four Corners of the Earth" proved a good card last week. "The Denver Express" 28.

COLUMBUS THEATRE (Weber Bros., managers).—"The Beauty Doctor," a musical comedy, with fifty chorus girls and much scenery, will be played here next week. The cast is large and the songs numerous. "The Curse of Drink," week of 14, did well. "Queen of the Convicts" 28.

ALHAMBRA THEATRE (James Brown, manager).—"A Man's Broken Promise" comes for one week commencing Sunday afternoon, 21. "Chinatown Charley" drew good houses last week. "At the World's Mercy" 28 and week.

PEKIN THEATRE (R. T. Motts, manager).—The Daughters of the Revolution bought out this house Thursday evening, 18. "The Mayor of Dixie" was played by the stock company, and scored a big hit. "A Trip to Coontown" will be presented for week of 28.

FOLLY THEATRE (John A. Fennessey, manager).—Campbell's Nightingales will be welcomed when the doors of this theatre swing open Sunday afternoon, 21. The management has succeeded in securing for the present season an aggregation of talented performers, carefully selected from the music halls of London and America, and challenges any similar company on the road. Last week the Tiger Lilies. Jolly Grass Widows week of 28.

TROCADERO THEATRE (I. M. Weingarten, manager).—Commencing with the Sunday matinee, and throughout the week, Robie's Knickerbockers will serve as the attraction. Two burlesques are presented—the first is entitled "The Arrival of the Prince Hadji," and is from the pen of Tracey Sweet; lyrics by Louis Doll. The closing burlesque was written by William C. Cushman. Last week, the Night Owls.

EUSON'S THEATRE (Sid. J. Euson, manager).—The patrons of this theatre will see Bob Manchester's revival of his most successful effort in burlesque companies, the Night Owls. This company includes: Marie Seitz, Eva Van Osten, Belle and Henry, star acrobats; Howell and Emerson, Frank Harcourt and Carl Anderson. Last week, Robie's Knickerbockers.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—An entire new collection of attractions will be found in the curio hall the coming week, and there will be a complete change of bill in the vaudeville theatre.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—Curio hall attractions for week of 21: Albertino, juggler; Capt. Ringman, with his novelty act; Lowley, magician; Nelson, armless man, and Susie Carsello, one woman band. In the theatre: Irene Moore, Alice Kent and Gus Lee.

WONDERLAND (W. W. Freeman, manager).—In the theatre: Herford and Metcalfe, Myrtle Mack, Royal Bunch and Chas. Bell, and in the curio hall will be seen: Chief Prairie Dog, Roendox and Lucien, Volna, the man of mystery; Running Elk, Indian athlete, and Rowman, the magician.

AFTERMATH.—Raymond Teal was a CLIPPER Bureau caller Tuesday, 16, and reports a most pleasant and profitable engagement over the Interstate circuit.....Clay Robinson and Maud Odell, who are making a big hit in their new sketch, "Wilkinson's Dinner," written by Joe Flynn, have been booked for twenty weeks by the Western Vaudeville Managers....Fred Fordham was a Bureau caller Friday, 19.....Anna Goldfield and Eileen McNulty were callers Thursday. These young ladies are booked with "His Highness, the Bey," for the rest of this season.....The Candy Kid," Kilroy & Britton's attraction, featuring Ray Raymond, has made a decided hit on the road. .....The Cowboy Girl" will shortly play at one of the local combination houses.

MASSACHUSETTS.

Boston.—Chief interest centres this week in the engagement of Maude Adams, in "Peter Pan," which is now seen at the Hollis Street for its first Boston performances. The first local presentation, by Marie Cahill, of "Marrying Mary," at the Colonial, is also noteworthy. "Under Southern Skies," at the Globe; "$10,000 Reward," at the Grand Opera House, and new bills at the vaudeville and burlesque houses, complete the list of changes for the week. The remaining offerings in the business district include continuations of "The Music Master," at the Majestic; "The Student King," at the Tremont; "The Lion and the Mouse," at the Park, and "The Social Whirl," at the Boston, all in their final week. The Food Fair continues, fourth and final week, at Mechanics' Building, with Sousa's Band featured.

HOLLIS STREET (Isaac B. Rich, manager).—Maude Adams presents the leading novelty of the week, opening Monday evening, for a limited engagement, in "Peter Pan." An extraordinary advance sale indicates a succession of packed houses. Sam Bernard, in "The Rich Mr. Hoggenheimer," played to fine business during the past three weeks, and the play and star delighted the throngs immensely.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—On Monday evening, Oct. 22, Marie Cahill presents, for the first time in Boston, her new musical play, "Marrying Mary," booked to remain a fortnight. In the supporting company are: William Courtleigh, Eugene Cowles, Roy Atwell, George Backus, Mark Smith, Annie Buckley and Virginia Staunton. Fritzi Scheff and her associates terminated two weeks of capacity business and added popularity, last Saturday night.

MAJESTIC (A. L. Wilbur, manager).—David Warfield continues "The Music Master" into its fourth and final week, starting 22. The S. R. O. sign has been much in evidence during the engagement. "My Lady's Maid" will have its first local hearing here, 29.

TREMONT (John B. Schoeffel, manager).—"The Student King," with Mme. Lina Arbarbanell and Alexander Clark, continues a potent attraction. This is the fourth and last week of the engagement. On Monday evening, 29, Henry W. Savage will make his first local production of Puccini's tragic Japanese grand opera, "Madame Butterfly."

PARK (Chas. Frohman, Rich & Harris, managers).—Monday evening, 22, marks the beginning of the eighth and final week of the engagement of "The Lion and the Mouse." Business has been at the capacity mark throughout. Francis Wilson will follow, in "The Mountain Climber," a play new to Boston.

BOSTON (Lawrence McCarty, manager).—Adele Ritchie, Chas. J. Ross and all the other clever people engaged in the performance of "The Social Whirl," entertained fine audiences last week, and remain until 27. Andrew Mack will follow for a week's engagement, in "Arrah-na-Pogue." Edward A. Braden's production of Marie Corelli's "Barrabbas" will be made at this house Nov. 5.

GLOBE (Stair, Wilbur & Nicolai, managers).—"Under Southern Skies" takes up the entertainment of these audiences, starting Monday afternoon, booked to remain one week. Billy B. Van, in his new vehicle, "Patsy in Politics," was greeted by splendid houses last week. "Painting the Town" next.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"$10,000 Reward" will be offered nine times this week, with the Three Danie Sisters and the Jawha troupe of Hindoo musicians billed as extra features. "A Millionaire's Revenge" attracted good sized houses last week. For week of 29, "Queen of the Highbinders."

CASTLE SQUARE (Boston Stage Society, managers).—A revival of Sardou's "Theodora" is shown this week by the stock company. Thais Lawton plays the title role. During the past week "A Temperance Town" proved a winning card. For week of 29, "Julius Cæsar."

BIJOU (John Craig, manager).—John Craig will head his own Stock forces this week, in "Incog," as a successor to "Peaceful Valley," which was well presented to satisfactory returns last week. "A Trip to Chinatown" is announced for 29 and week.

BOWDOIN SQUARE (G. E. Lothrop, manager).—The Lothrop Stock Co. offers "Winchester," a popular war drama, as the bill for this week. Alexander Gaden, the new leading man, and Charlotte Hunt, will play the principal roles. "Jim Bludso" was successfully given last week. A drama by Mildred Champagne, a local writer, will be presented during the week of Nov. 5, the title of which will be selected by vote of the patrons.

KEITH'S (B. F. Keith, manager).—Amer's Royal Hussar Band, George Evans (second week), the Uessems, Herr Graf's baboons, Everhart, Lucy and Lucier, and Milt Wood, are the heavy typed acts on a capital bill for week of 22. Other interesting announcements are: Thomas Keough and company, Murphy and Frances, Arthur and company, Guertin and Lamb, Ramsdell Sisters, Morton, Temple and Morton, and new motion pictures. The Morris Cronin Troupe, Master Gabriel and George Evans were big favorites last week.

ORPHEUM (Percy Williams, manager).—An excellent vaudeville bill of fare offered here this week is headed by W. H. Thompson and company, in the one act play, "For Love's Sweet Sake." Other strong features, several new to Boston, are: The Fourteen Black Hussars, "That Quartette," Sleede's Pantomime Co., Edwin Keough and company, Bratze's dogs, Hoey and Lee, Irene Lee and her "Kandy Kids," Leo Carrillo, and new vitagraph views. Business has exceeded all expectations.

HOWARD (Jay Hunt, business manager).—The Gans-Nelson fight pictures attracted immense crowds last week, and hold over 22-27. A fine vaudeville list includes: Mr. and Mrs. Mark Murphy, Piccolo Midgets, Harry Le Clair, Lillian Shaw, Al. Carleton, Allen and Keeley, the Zarrels, Dilks and Dilks, Butler Haviland, the Howardscope, and the Howard Burlesquers, in the musical carnival, "A Touchdown."

PALACE (C. H. Waldron, manager).—Al. Reeves and his Big Beauty Show is this week's attraction. "The Merry-Go-Round," a two act burlesque, introduces the company, and specialties are introduced by the Six Bijous, Boston City Quartette, Florence Hughes, Murphy and Wakefield, Fowler and Powers, Lillian Hoover and Al. Reeves. Harry Bryant's Burlesquers prospered last week.

COLUMBIA (H. N. Farren, manager).—W. B. Watson's Burlesquers are entertaining this week. "The Mormons" and "The Bashful Venus" are the song, dance and laughter vehicles. The olio employs: Yamamoto Bros., Gracie and Reynolds and the Millership Sisters. A cake walk is announced for Tuesday evening. During the past week the Rialto Rounders attracted the usual big Columbia crowds.

LYCEUM (G. H. Batcheller, manager).—Manager Batcheller's own company, the Boston Belles, make their first local visit this week. The company is headed by Clarence Wilbur and Frankie Bailey, in "Patsy Bolivar's Vacation." The olio offers: Amy Butler, Crawford and Manning, Clarence Wilbur and company, Rice and Walters, Harry La Mar and Hattie Mills. Waldron's Trocaderos gave an excellent show, to good patronage, week of 15.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—"A Dream of the Orient," a novelty presented by Princess Rajah, La Belle Freda, Saalim Aycoof, and a big company of Turkish dancers, holds over in the curio hall as the feature this week. Other interesting cards are: Till's Marionettes, Trixie, snake enchantress; Ben Hur, the huge python and the monkey circus. In the handsome theatre are: The Minstrel Maids, introducing Violette Dale, Ida Campbell, Grace Toledo, Josie Saxton, Clara Steele, Mildred Elsa, Cassie French, Viola Crawford, Frank Cook, Henry Myers, Elmer Reed, Harry Foster and extra vaudeville by Ray and Taylor, Al. Shayne, the Mannings, James Maxwell and moving pictures.

NICKELODEON (W. H. Wolffe, manager).—Oklahoma Bill, Dube, hand balancer; Capt. Kuhen, tattooed man, and Mlle. Gilson snake charmer, are in the curio hall 22-27. Dolly Clifford's Burlesquers occupy the Auditorium stage. The olio: Hazel Hawes, Cora Eilis, Lillian Learned, Annie Walsh, Carroll and Crawford, Eddie Gigure and moving pictures.

WALKER'S MUSEUM (L. B. Walker, manager).—In the curio hall week of 22: Walker's beauty convention, and trained birds and monkeys. The stage show is provided by Nellie Hartford's Burlesquers: The olio: Martin and Doyle, Mlle. Anita, Hene Campbell, Grace Walsh, Nellie Hartford and moving pictures.

COMIQUE (W. J. Allen, manager).—"The Bank Robbers," "Hot Chestnuts" and "Dislocation" are new moving picture features this week. The illustrated songs will be rendered by Thomas Bullock, M. Van Horne, Frank Cohan, Harry Mason, Chas. Fowler, Grace Mordaunt, Lillian Morrell, Claire Perkins and Beatrice Fisher. Mason and Forbes will offer an acrobatic specialty.

NOTES.—Sunday concert bills, 21: *Bowdoin Square*—Mr. and Mrs. Mark Murphy, Caron and Farnum, Ten Brooke, Lambert and company, Valveno Bros., Joe Hardman, Whalley and Whalley, Butler Haviland, the Blessings, and Lizzie Otto. *Globe* and *Majestic*—Cressy and Dayne, Quinlan and Mack, Josephine Gassman, Brown, Harris and Brown, Empire Comedy Four, Reidy and Currier, Nessen, Hunter and Nessen, Fred and Pauly, and St. Onge Bros. *Keith's*—Master Gabriel and company, George Evans, World and Kingston, Mysterious Howards, Arlington Four, Exposition Four, and Lowell and Lowell. *Orpheum*—La Belle Dazie, Harry Vokes and company, Grand Opera Trio, Rooney and Bent, Murphy and Nichols, Greene and Werner, Joe Flynn, Prof. Woodward, and Lydia and Albino. *Symphony Hall*—Leoncavallo and La Scala Orchestra. *Tremont*—Besses o' th' Barn Band.....Camille Saint-Saens, the composer, will make his American debut, under the auspices of the Boston Symphony Orchestra, at Symphony Hall, on Tuesday evening, 30.....A new amusement park at Revere Beach is to be opened next season. It is to be called Vanity Fair, and will be managed by E. C. Thompson, last season at Wonderland Park.....Mabel Whitman will be seen at the Hub Theatre, on Nov. 26, in "The Pride of Society," supported by the St. Leonard Dramatic Club, under direction of Ralph Santosusso.....Josephine Bartlett, a popular member of last Summer's stock opera company at the Castle Square, was warmly greeted during her recent visit with the Fritzi Scheff company, in "Mlle. Modiste.".....David Belasco will present "The Rose of the Rancho," at the Majestic, on Nov. 12.

Springfield.—At the Court Square Theatre (D. O. Gilmore, manager) "Just Out of College," Oct. 12, was enjoyed. Joseph Wheelock Jr. was excellent as Swinger, and Chas. Mason furnished some fine fun. Lucille Watson pleased. "Brewster's Millions," twice, 13, was given much praise for its staging and costuming. The acting company, headed by Edward Abeles, was superb. "Red Feather," 17, drew a large audience. Cheridah Simpson was at her best. Neva Lasalle was charming in the soubrette role. "Mam'selle Sallie" 18, 19, "The Volunteer Organist" 20, La Scala Opera Co. 22, "The Old Homestead" 23, Howe's moving pictures 24, "The Gingerbread Man" 26, Andrew Mack 27, Fritzi Scheff 30, 31.

NELSON (Geo. H. Miller, resident manager).—Wm. Morris Vaudeville Company filled last week, and drew heavily. Arthur Prince, the ventriloquist, astonished his audience. Ida Rene was another prime favorite. William Morris offers: Thomas Q. Seabrooke and Pauline Hall, Vinie Daly, Chas. Richards, Blondella, Valvour, Geo. Thatcher and Chas. Earnest and others.

POLI'S (Gordon Wrighter, resident manager).—The bill of the season was offered week of 15, in which the Four Fords and Futurity Winners shared honors. The house was packed, and crowds were turned away at every performance. Bill week of 22: Mabel McKinley, Cottrell-Powell Troupe, Magic Boot, Emmett De Voy and company, Crawford and Ford, the Village Choir, Sidman and Shannon, and electrograph.

GILMORE (P. F. Shea, manager).—Good sized audiences witnessed "A Romance of Coon Hollow" 11-13, and showed approval by frequent applause. Estelle Ferry, Ralph Markham and Burton Mallory were worthy of special mention. Scribner's Gay Morning Glories, 15-17, blossomed out with a comely chorus, attractively costumed. Anna Glocker caught the patrons: Tom Robinson and John C. Hanson did not allow the fun to lag, and the whole show went with a whirl. The Robinsons and Glockers were the hits of the olio. "From Tramp to Millionaire" 18-20, Trocadero Burlesquers 22-24, "Billy, the Kid," 25-27; Boston Belles 29-31.

IN THE WINGS.—The Majors were on the bill at the Nelson Theatre, last week, with Wm. Morris' Greater Vaudeville.....William Walsh, of West Springfield, is with the Clement Stock Co., now touring New York State....Julia Booth, leading lady with the Hunter-Bradford Stock Co., the past Summer, was in the city last week.....Nora Mae Gahin, of "Red Feather" Co., was taken with a severe attack of acute laryngitis here last Thursday, and will be obliged to lay off for a short time.....John C. Fisher was here 18, 19, looking over his new attraction, "Mam'selle Sallie," which was launched on its tour the first of the week.

Worcester.—At the Worcester Theatre (Alf. T. Wilton, resident manager) the Hub Theatre Dramatic Co., Oct. 22, in "The Oath at the Altar;" the Royal Besses o' th' Barn Band 25, David Warfield Nov. 1, 2, in "The Music Master;" "The Social Whirl" Oct. 30. Last week, Bostock's Arena furnished a novel entertainment with trained animals.

FRANKLIN SQUARE (J. F. Burke, resident manager).—Jos. Wheelock, 22, in "Just Out of College;" Paula Edwardes, in "The Princess Beggar," 23; "The Old Homestead" 24, Mlle. Anna Helstrom, prima donna of the Royal Opera of Stockholm, 25; moving pictures of Gans-Nelson fight 26, 27, Fritzi Scheff, "The Student King," Nov. 2. "Brewster's Millions, Oct. 15, 16, drew fair business. "Mlle. Sallie," 17, came to fair business. "Red Feather," 18, came to good business. "When the Harvest Days Are Over," 19, was fairly well received.

PARK THEATRE (Alf. T. Wilton, manager).—Week of 22, the Rialto Rounders. The olio includes: Bandy and Wilson, Sam S. Howe, Blanche Martin and Anna Meeks. Last week the London Gaiety Girls drew excellent patronage.

POLI'S (J. C. Criddle, resident manager).—Week of 22, Edwin Stevens, assisted by Miss Marshall, in "A Night Out;" Hugh Stanton and Florence Modena, in "For Reform;" the Colby Family, introducing Little Byrle and Master Frank, in "At Home;" the Columbia Four, Flood Brothers, Tanner and Gilbert, Golden and Hughes, and the Electrograph. Business is excellent.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager) the Elmer Stock Co. played to big business last week. Shepard's moving pictures 22, 23. Fritzi Scheff played to good business. "Daughters of Men" 25. "The Lion and the Mouse" 26, 27.

AUDITORIUM (Harry Katzes, manager).—Heavy business is done at every performance. The present week's bill includes: Harry Vokes and company, the Sawades, Kelley and Adams, the Olympia Quartette, Nelson Frosini, Nettie Vesta, Raffin's monkeys, and the vitagraph pictures.

GEM (Charles W. Sheafe, manager).—Business continues good. The current bill: Barry Thompson and Annie Carter, presenting "His Wife's Twin Brother;" Will and May Reno, Angler and Butcher, Mardo, juggler; Ramis, mimic, and Sheafe's moving pictures.

SALEM THEATRE, SALEM (Geo. H. Cheetham, manager).—Good business was done all last week, the closing performance being "The Shepard King." Fritzi Scheff 22, Earl Burgess Co. the remainder of the week, opening 23.

NOTES.—Managers Lord & Downing have opened a moving picture show on Andrew Street, presenting all the latest scenes, and giving a continuous performance day and evening.....Jere Grady and Frankie Carpenter will soon be seen in repertory, as they have commenced rehearsing a company for the road.....Joe Everett, seen at the Gem last week, is again at work with his old partner, George Gennell. They will play the New England circuit this season.

Lowell.—At the Lowell Opera House (Cahn & Grant, managers) the Clara Turner Stock Co. entertained excellent business last week. Miss Turner is very popular here, and always receives a cordial reception. The supporting company was good, and clever specialties were introduced. The Fenberg Stock Co. this week.

ACADEMY OF MUSIC (Richard F. Murphy, manager).—The Severin De Deyn Stock Co. offered the clever comedy, "Turned Up," last week, to the usual capacity business, and the company met with the same approbation that it has enjoyed all the season. "The Liars" for the current week.

HATHAWAY (John I. Shannon, resident manager).—Last week's bill was up to the usual high standard, and the usual capacity business. Harry Le Clair, Mr. and Mrs. Mark Murphy, in "The Coal Strike;" Olympia Quartette and Halmen Bros. all went big. Current: "The Sunny South," Keno, Welsh and Melrose, James F. McDonald, White and Simmons, Musical Craigs, Kennedy and Quatrelli, Eddie Mack and the vitagraph.

BOSTON (J. H. Tebbetts, manager).—Business continues to the capacity, and the bill was excellent, Valding and Davis, and Ward Raymond especially deserving mention. The amateur stock company will give their first production next Friday, of "Ten Nights in a Bar Room." Current: Nelson Dog Circus, the Beatties, Dan Malumby, Chas. Frederick, Ranzetta and Lyman, and Boston bioscope.

NOTES.—Funnyland (Geo. W. Carey, manager) will open for the season 22, with all the latest and best in slot machine novelties.

BABY'S TORTURING HUMOR.

Ears Looked as if They Would Drop Off—Face Mass of Bruises—Cured by Cuticura in Two Weeks for 75c.

"I feel it my duty to parents of other poor suffering babies to tell you what Cuticura has done for my little daughter. She broke out all over her body with a humor, and we used everything recommended, but without results. I called in three doctors. They all claimed they could help her, but she continued to grow worse. Her body was a mass of sores, and her little face was being eaten away; her ears looked as if they would drop off. Neighbors advised me to get Cuticura Soap and Ointment, and before I had used half of the cake of Soap and box of Ointment, the sores had all healed, and my little one's face and body were as clear as a new-born babe's. I would not be without it again if it cost five dollars, instead of seventy-five cents. MRS. GEORGE J. STEESE, 701 Coburn St., Akron, Ohio."

Change of list weekly.....The Besses o' th' Barn Band will entertain at Association Hall 28.

Fall River.—At the Academy of Music (W. F. Mason, resident manager) the Roe Stock Co. played a week's engagement, in repertory, beginning Oct. 15, to good business, and gave satisfaction. The Bennett & Moulton Co. 22-27, "A Trip to Egypt" 29, "Ruled Off the Turf" Nov. 1-3.

SAVOY (W. F. Mason, resident manager).—"Daughters of Men" was presented Oct. 15, and was very well received. Dorothy Donnelly and Orrin Johnson were excellent, and worthy of special mention, while the rest of the company was good. Daniel Sully, in "The Matchmaker," 16, 17, played to fair returns, giving great satisfaction. Shepard's moving pictures, 18-20, were greatly enjoyed. Paula Edwardes, in "Princess Beggar," 22; Gans-Nelson fight pictures 23, Besses o' the Barn Band 24, "The Gingerbread Man" 27, "The Shepherd King" 29-Nov. 3.

SHEEDY'S (Chas. E. Cook, manager).—Good business prevailed at this house last week, the programme giving great satisfaction. Week of 22: Brindamour, Barth Brothers and Walton, Cardownie Sisters, Mills and Morris, St. Onge Brothers, Patsy Doyle, Chas. Mack and company, and cameragraph.

BOSTON (Chas. Schlesinger, manager).—Week of 22: The Paytons, Phil Morton, the Dalys, Bob Winstanley, Emelotte and Bergere, Bostonscope, and Novelty Burlesquers. Business keeps up to the usual high standard.

NICKELODEON.—Week of 22: The Flynns Joe Everett, Frank Whitney, Raymond and Sartonia, and optiscope. Business is always good here.

NOTES.—The many friends of Al. Haynes and Julia Redmond are pleased to hear of their success in vaudeville.....Harry Ball, a native of this city, was in town 17-20, in the interest of the Gans-Nelson fight pictures.....J. Frank Burke has moved to his farm at South Woodstock, Vt. Mr. Burke has made no plans for this season.....Dr. N. E. Daly and company, of this city, will be one of the features, 29-Nov. 3, at Sheedy's, presenting an original balancing act.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager) Dan Sully, in "The Matchmaker," Oct. 11, pleased. "Weary Willie Walker, 12, had a top heavy house. "Why Girls Leave Home," 13, drew good business. "The Shepherd King," 15-17, came to fair business. Thos. E. Shea, in repertory, 22-27.

HATHAWAY (C. B. Bayliss, manager).—Capacity business. Bill for week of 22: Harry Corson Clarke, Germinal, the Panizer Trio, Mr. and Mrs. Billy Barry, the Althea Sisters, Lillian Maynard, the Holmen Bros., and the vitagraph.

SAVOY (Wm. H. Shine, manager).—Business continues good. For week of 22, pictures and Dynes and Dynes.

NOTES.—Santanelli, hypnotist, has been engaged as a special feature of Pacific Lodge Fair.....Manager Shine was made a member of the Eagles at a special meeting Monday evening, 15.

North Adams.—At the Empire Theatre (John F. Sullivan, manager) "The Volunteer Organist," Oct. 15, pleased a fair house. "Just Out of College," 16, was greeted by a fair house, and pleased immensely. Paula Edwards in "The Princess Beggar," 18, gave one of the most pleasing performances of the season, to a fair but enthusiastic audience. Due: The Royal Welsh Male Choir 22, "When the Harvest Days Are Over" 26, "Why Girls Leave Home" 27.

RICHMOND THEATRE (M. B. Taylor, resident manager).—This house opens 15, under the new management, playing high class vaudeville, to excellent business, giving three performances daily. The bill includes: The Four Toledos, Eckel and Warner, Tom Gillen, Bohee and Hyers, the Three Chadwicks, the vitagraph, with some fine pictures, concluding a very strong and pleasing performance.

Holyoke.—At the Opera House (Jamse H. O'Connell, manager) "Just Out of College" came Oct. 15, to fair business, and gave great satisfaction. "The Volunteer Organist," 17, drew medium business, and "Red Feather," 19, had the capacity. "Mam'selle Sallie" 20, "The Old Homestead" 22, "The Gingerbread Man" 25, Andrew Mack 26, the Rays, in "Down the Pike," 31.

EMPIRE (T. F. Murray, manager).—"From Tramp to Millionaire," 15-17, and Al. Reeves, 18-20, both did good business. "Nettie, the Newsgirl," 22-24; Rice and Barton 25-27, "Ruled Off the Turf" 29-31.

Lawrence.—At the Opera House (Grant & Cahn, managers) the Fenberg Stock Co. held the boards week of Oct. 15, to good business. Clara Turner Co. 22-27.

COLONIAL (J. Fred Lees, manager).—An exceptionally good bill drew big houses week of 15. Booked week of 21: The Gagnoux, Mabelle Sinclair Delphino and Delmora, Dave Nowlin, Sisters O'Meers, Arlington Four, Barrows, Lancaster Co., and the moving pictures.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) the Masie Cecil Co. came week of Oct. 15, with the exception of 18, which date was filled by Effie Shannon and Herbert Kelsey, in "The Daughters of Men." Business was good. Parcelle, the hypnotist, week of 22, with "Just Out of College" filling in 24.

WISCONSIN.

Milwaukee.—Local theatres are doing a thriving business. "Forty-five Minutes from Broadway" appeared Oct. 15-20, at the Davidson, to capacity, and held up well all week. Fay Templeton had her audiences with her from the start. Maurice Elliott filled in the week as Kid Burns, and did good work. Manager Sherman Brown offers Maxine Elliott, in "Her Great Match," 22-24; Wilton Lackaye, in "The Law and the Man," 25-27.

SHUBERT.—Jas. T. Powers, in "The Blue Moon," 14-20, proved an immense hit. Richard Temple, Philip Ryley, Ed. M. Favor, Templar Saxe and Clara Palmer all do their share in making "The Blue Moon" one of the best operas seen in Milwaukee for months. Le Petite Adelaide appears in the first act, and is one of the features. Manager Thanhauser, through the cancelling of Arnold Daly's date, offers vaudeville for two weeks. People week of 22 include: Virginia Earle and her Johnnies, Patty Bros., Felix, Barry and Barry, Macart's dogs and monkeys, Bert Levy, Cameron and Flanagan, Palfrey and Hoefler, Louise Adams, and bioscope.

BIJOU.—Manager John R. Pierce offers "On Dangerous Ground" week of 21. "Secret Service Sam" week of 28. "Behind the Mask" drew satisfactory business last week.

ALHAMBRA (Jas. A. Higler, manager).—"The Yankee Consul," week of 14, was highly satisfactory. Harry Short was a warm favorite. Commencing 21 and for the week, "A Message from Mars." "The Black Politician" week of 28.

PABST (Leon Wachsner, manager).—The Wachsner Dramatic Co. put on "Der Weg Zur Hoelle" 17. "Ums Helmrecht" 28.

STAR.—Manager Frank R. Trottman has the Tiger Lillies for week of 21, with Joe Gans as a special attraction. The High School Girls drew well last week. The Red Raven Cadets scored in the olio.

CRYSTAL (F. B. Winter, manager).—The following people week of 22: Dudley, Chesslyn and Burns, Brooke Eltyrm, La Van and McBrien, Del-A-Phone and E. Frederick Hawley. Business is good.

GRAND (W. W. Gregg, manager).—People week of 22 include: The Three Kobers, the Belmonts, Joe Whitehead and Grierson Sisters, Ben Fagan and Norma Gregg.

NOTES.—The Milwaukee Press Club has arranged for its annual benefit at the Davidson, Dec. 12, offering Wm. H. Crane..... The Transportation Association of Milwaukee will have a benefit at the Shubert, Nov. 12, having secured De Wolf Hopper, in "Happyland."

Eau Claire.—At the Grand (C. D. Moon, manager) Harry Beresford, in "The Woman Hater," Oct. 13, came to fair business. Ferris' Comedians opened 14, for the week, to S. R. O. Rosenthal 26, Rose Melville 27, Alberta Gallatin 31.

UNIQUE (Wm. Armond, resident manager).—Week of 15: Olga Gronquist, Jack Conlon and Mabel Hastings, Potter and Harris, Wm. Armond, Jno. Harrington and Gilroy, Hayes and Montgomery. Some of the features week of 22 are: The Tourist Trio, Wm. H. Windom and the Great Kippy.

PENNSYLVANIA.

Philadelphia.—The only novelty for the current week will be Jefferson De Angelis, in the new comic opera, "The Girl and the Governor," at the Chestnut Street Opera House. The other openings at the down town houses are: "The College Widow," at the Chestnut, and "The Clansman" at the Walnut.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Philadelphia audiences will have their first view, Oct. 22, of Jefferson De Angelis, in "The Girl and the Governor," a new comic opera, with the music by Julian Edwards and the book by S. M. Brenner. The cast includes: Estelle Wentworth, Richie Ling, Maude Leekley, Henry Vogel, Lillian Rhodes, Arthur Barry, Andrew Bogart, Russell Lennon, Roland Carter, Frank Holmes, Esther Brunette, Arline Fredericks, Victoria Stuart and Marion Chase. Joe Weber, in "Twiddle-Twaddle," and "The Squaw Man's Girl From the Golden West" played to big returns last week. In addition to the star, big hits were made by Marie Dressler and Bonnie Magin. H. B. Irving 29.

LYRIC (Messrs. Shubert, managers).—E. H. Sothern and Julia Marlowe added to their list of triumphs when they produced, on 15, Percy Mackaye's version of "Jeanne D'Arc." The press and public were lavish in their praise of the play, and Miss Marlowe, in the title role, scored a distinct dramatic success. Mr. Sothern, in a role that is somewhat less important, was thoroughly artistic. The attendance last week was so big that it has been decided to continue "Jeanne D'Arc" until the middle of the week. For the rest of the week, beginning 25, "The Sunken Bell" will be produced, while the third week of the engagement will be devoted to "John, the Baptist."

CHESTNUT (Nixon & Zimmerman, managers).—"The College Widow," for two weeks, beginning 22. Marie Cahill, in "Marrying Mary," had two weeks of excellent business ending 20. "Daughters of Men" Nov. 5.

BROAD (Nixon & Zimmerman, managers).—Henrietta Crosman, in "All-of-a-Sudden Peggy," begins her second and final week 22. Both the star and the play were received with much favor by big houses last week. Annie Russell, in "A Midsummer Night's Dream," 29.

GARRICK (Frank Howe Jr., manager).—Kyrle Bellew, in "Brigadier Gerard," provided excellent entertainment to crowded houses, last week. The play affords the star numerous opportunities, and also enables Ida Conquest and Henry Harmon to display their abilities. The engagement ends 27. "Brewster's Millions" comes 29.

WALNUT (Frank Howe Jr., manager).—"The Clansman" begins, 22, an indefinite engagement. Dustin Farnum, in "The Virginian," had a fortnight of profitable business, ending 20.

PARK (F. G. Nixon-Nirdlinger, manager).—Barney Bernard, in "The Rollicking Girl," begins a fortnight's engagement 22. Florence Bindley, in "The Girl and the Gambler," had two weeks of profitable business ending 20. Creston Clarke, in "A Ragged Messenger," Nov. 5.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—Eva Tanguay, in her new play, "A Good Fellow," opens 22. Nat M. Wills, in "A Lucky Dog," had a phenomenal week ending 20, playing to capacity at all of the night performances. "York State Folks" 29.

GIRARD (Miller & Kaufman, managers).—"The Gambler of the West" 22 and week. "A Child of the Regiment" drew crowded houses 15-20. "The Hall Room Boys" next.

PEOPLE'S (F. G. Nixon-Nirdlinger, manager).—"The Way of the Transgressor" 22, following a week of good returns done by "Queen of the Circus." "Bertha, the Sewing Machine Girl," follows.

BLANEY'S (J. P. Eckhardt, manager).—"At Cripple Creek" is the melodramatic offering week of 22. "Confessions of a Wife" was to the liking of the patrons, who turned out in good numbers last week. "Queen of the Convicts" 29.

NATIONAL (Joseph M. Kelly, manager).—Theodore Kremer's "A Woman of Fire" is scheduled for twelve performances, beginning 22. "Wille 'Frisco Burns" met with big success to crowded houses last week. "The Millionaire's Revenge" 29.

HART'S (John W. Hart, manager).—Jessie Mae Hall, in "A Southern Vendetta," 22. "Nettie, the Newsgirl," drew large attendance 15-20. Dollie Kemper, in "The Gipsy Girl," 29.

FOREPAUGH'S (Miller & Kaufman, managers).—The final production by the stock, for the current week, 22, will be "The Rose of the Lone Star," a new melodrama, by Joseph Adelman. Bertha Creighton will play the titular role, while the other important parts will be acted by Edwin Middleton and Arthur Maitland. Last week "The Lady of Lyons" was given spirited performances. The new policy of the house will be inaugurated 29, when Anna Day opens in "When Knighthood Was in Flower."

STANDARD (Darcy & Speck, managers).—The stock will produce, week of 22, a new melodrama, "Honest Hearts." "The Mad Marriage" pleased big houses last week. "The Little Church Around the Corner" next.

KEITH'S (H. T. Jordan, manager).—The bill for week of 22 consists of: Chas. Evans and company, in the farce, "It's Up to You, William;" the Empire Comedy Four, Lee Tung Foo, Alf Grant and Ethel Hong, O'Brien, Havel and Lawrence, Quigg, Mackey and Nickerson, Will Mead, Lelia Taylor, Nessen, Hunter and Nessen, Halley and Mann, Harry Botter and company, the Three Donals, and the kinetograph. Harndin's Electric Ballet is continued for another week.

BIJOU (George W. Rife, manager).—The Fay Foster Co. makes its first appearance this season, 22. The olio names: Daisy Reiger, the McCall Trio, the Nelsons, Stanley and Scanlon and Carroll. The Wine, Woman and song Co. had prosperous business last week. The Colonial Belles 29.

LYCEUM (John G. Jermon, manager).—The Lid Lifters, 22, in the burlesque, "San Toy," in which appear: Mlle. Irvin, Sadie Huested, Gladys Voh and Lily Engstrom. The Greater New York Stars did nicely last week. Gay Morning Glories 29.

CASINO (Elias & Koenig, managers).—Sam Scribner's Gay Masqueraders are here week of 22. The burlesques are "The Fixer" and "Homeward Bounder," introducing these entertainers: James and Lucia Cooper, Curtin and Blossom, Lena La Courier and Charles Farrell. The New Majestics drew crowded houses last week. Harry Bryant's Co. 29.

TROCADERO (Fred Wilson, manager).—The New Century Girls 22. The vaudeville numbers include: The Bartelles, Nellie Sylvester, Hays and Winchell, Tom Barrett, May Beele, Mitchell and Van, Millie Valmore and Jack McCabe. The Empire Show provided plenty of amusement and played to capacity last week.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—The burlesques, "Broad Street Ghost," "The Mounted Cops" and "Roller Skating Rink," are drawing big crowds and are continued in the bill for week of 22. In the olio: Fox and Ward will be seen in a new sketch, and Mettler and Turner will also have new turns.

BRADENBURGH'S DIME MUSEUM (T. F. Hopkins, manager).—Randion, an armless and legless man, makes his first appearance locally, 22, and will be the principal feature in the curio hall, in addition to the beauty show, the South American Orchestra, Dunbar's goat circus, and Kansas Kid and Wanbetta's Wild West. In the theatre are: Frank Dunn, the Hydes, Sadie O'Neill, the Zimmermans, J. V. Sully, the Lloyds, and Lubin's cineograph.

NOTES.—The Bon Ton will reopen 22 as a 5 and 10 cent continuous vaudeville house.....Dr. J. Louis Mintz, of this city, who retired from the show business three years ago to take up the profession of dentistry, has returned to his old love, and has signed with "The Belle of Mayfair."..... Permits were granted last week by the Bureau of Building Inspection for the Adelphi Theatre, at Broad and Cherry Streets, and the Wm. Penn Theatre, at Lancaster and Fairmount Avenues. The Adelphi will have a seating capacity of 1,300, while the Wm. Penn will be one of the largest in the country the plans showing a seating capacity of 4,500.....The members of the Forepaugh Stock, which disbands at the end of the week, will hold a farewell reception on the stage at the close of the matinee on Oct. 26.....The German Theatre stock will produce "Die Helmath," week of 22.....A roller skating rink has been installed in the Second Regiment Armory, Broad and Diamond Streets, by Captain John Young, of Atlantic City.....The Boston Symphony concert season begins at the Academy of Music on Nov. 5.

Pittsburg.—At the Nixon (Thos. F. Kirk, manager) Francis Wilson, in his latest musical comedy success, "The Mountain Climber," appears Oct. 2-27. Last week, Elsie Janis, in "The Vanderbilt Cup," packed the house, and scored a hit. James K. Hackett, in "The Walls of Jericho," 29 and week.

BELASCO (J. A. Reed, manager).—"The Prince Chap," with Cyril Scott, 22-27. Last week, Leo Ditrichstein, in "Before and After," played to good business, and gave the patrons one of the funniest shows of the season. "Brown of Harvard" 29 and week.

GRAND (Harry Davis, manager).—This week's bill includes: Ned Wayburn's "The Futurity Winner," Bartholdy's birds, Charlie Case, Taylor Holmes, Four Bros. Melvin, McCrea and Poole, Mabelle Meeker, Mansfield and Wilbur, the Labakans, Happy Jack Lisle, Eckert and Berg, Jean Ardelle, Dill and Ward, and the cinematograph. Last week's business was good, and the patrons enjoyed a high class entertainment.

ALVIN R. M. Gulick & Co., managers).—"The Yankee Consul," one of the best comic operas before the public, began a week's engagement 22. The cast is a large one, and includes Harry Short and many others of note. Last week "Way Down East" closed a very successful two weeks' engagement, and pleased the patrons. "As Ye Sow" 29 and week.

BLANEY'S EMPIRE (N. C. Wagner, manager).—A melodramatic hit, "The Phantom Detective," 22-27. A big company, with Arnold C. Baldwin in the leading role, tells this new story intelligently. Last week "The Hall Room Boys" played to satisfactory business. The Russell Bros., in "The Great Jewel Mystery," 29 and week.

BIJOU (R. M. Gulick & Co., managers).—"The Four Corners of the Earth," one of the popular melodramatic successes, opened 22. Last week Ernest Hogan, in "Rufus Rastus," packed the house all week, and gave a good, laughing show. "Old Isaac from the Bowery" 29 and week.

GAYETY (Jas. E. Orr, manager).—The Blue Ribbon Girls, with funny comedians, a well drilled chorus of handsome women, and an all star olio, which includes Cinquevalli, whose wonderful feats electrified Europe and also created a sensation in America, opened 22. Last week the Behman Show packed the house at every performance, and gave a grand entertainment. Frank D. Bryan and his Congress of American Girls made a hit at every performance. The Parisian Widows 29 and week.

ACADEMY OF MUSIC (H. W. Williams, manager).—The Merry Makers, 22-27, presenting two funny burlettas. The management has pictures of the Gans-Nelson fight on this week. Last week Miner's Americans played to the usual large business, and pleased. The Brigadiers 29 and week.

Harrisburg.—At the Lyceum Theatre (M. Reis, manager) Viola Allen's engagement in "Cymbeline," Oct. 17, was the first real big success of the season, the S. R. O. sign being in evidence. Jefferson De Angelis, in "The Girl and the Governor," followed, to big business and an emphatic success. Fay Davis, in "The House of Mirth," had an appreciative audience, 19. Grace Merritt closed the week to big business, in "When Knighthood Was in Flower." Mme. Shumann-Heink 23, Henry Jewett, in "The Squaw Man," 24; "Buster Brown" 27. The "Rosalie" engagement, 25, was canceled.

OPERA HOUSE (M. Reis, manager).—The Knickerbocker Co. had a big week. Due, the Earl Burgess Co.

NOTES.—J. E. Furlong, business manager for Mme. Schumann-Heink, was here 16-18.....General Manager John L. Kerr, of the Reis circuit, was here 17.....Wayne Lyter, of this city, formerly with the Orpheum Stock Co., has joined the "Roses and Thorns" Co.....Fred C. Chauncey, of the Chauncey-Keiffer Co., from this city, reports the greatest business yet. Walter Earl, of this city, is leading man.....Algie Dewees, of this city, has signed with the Rose Cecilia Shay Co.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) "The Ninety and Nine" had a good house Oct. 15. "East Lynne" drew well 16. "The Isle of Spice" pleased a large audience 17. "Buster Brown" had good business 19. The Biograph Co.'s moving pictures had good houses 20. "The Squaw Man" 22. Francis Wilson canceled 23, the Dainty Duchess 24, "The Galloper" 25, "The Sleeping Beauty and the Beast" 26.

FAMILY (Ed. Mozart, manager).—Current attractions include: Chas. Bowser and Nadine Winston, De Renzo and La Due, Barlow and Nicholson, Delmore and Darrell, Eugene Emmett, Chas. and Jac. Ahearn, and moving pictures.

NOTE.—Lillian Seymour, of the "East Lynne" Co., was robbed while here, 16, of a bag containing about $200 worth of jewelry.

Erie.—At the New Majestic (Frank M. Clark, manager) week of Oct. 15, Mattie Keene and company and other fine attractions were favored with good paying business. Coming week of 22: Trixie Friganza, Dacey, Chase and Adair, Malone and Thomas, Byers and Hermann, Abdallah Ben-Hamadi Trio, Taree Spillers, and Eugene O'Rourke and company.

PARK (John L. Gilson, manager).—"His Honor the Mayor," 16, 17, was favored with large attendance, greatly pleasing everybody. Otis Skinner, in "The Duel," played to a packed house 18, and everybody was delighted with the play. Paul Gilmore, in "At Yale," had good business 20, matinee and night. Coming, "Lena Rivers" 22.

Altoona.—At the Mishler (I. C. Mishler, manager) Mme. Schumann-Heink drew a large audience Oct. 15. Vogel's Minstrels had a crowded house 16. A republican mass meeting was held in the house 17, with candidate for governor, Edwin S. Stewart, and party as speakers. "For Her Honor" 18. The theatre was burned morning of 19. "The Warning Bell" was to have been presented 19. "Dora Thorne" 20, "When Knighthood Was in Flower" 23, "The Squaw Man" 25, "At the Old Cross Roads" 27, "Deserted at the Altar" 29, Jane Dore, in "East Lynne," 30.

ELEVENTH AVENUE (I. C. Mishler, manager).—The Earl Burgess Stock Co. had big business 15 and week. The Knickerbocker Stock Co. 22 and week. Arlington Stock Co. 29 and week.

ACADEMY OF MUSIC, Tyrone.—Vogel's Minstrels came 15. "The Shadow Behind the Throne" 17, "The Warning Bell" 20.

NOTE.—The new Mishler Theatre was destroyed by fire at 6 o'clock on the morning of Oct. 19, and nothing is now left of that handsome building but the walls. The fire was caused by a large five-story house furnishing store, next to the theatre, catching fire. This structure, known as the New Rothert Building, was built at the same time as the theatre. The new Elks' Building, which is not yet occupied, and would have been completed Jan. 1, 1907, was also destroyed, all excepting the walls. The theatre cost $118,000, and Mr. Mishler only had $35,000 insurance. He has not decided yet whether he will rebuild or not. The theatre was opened Feb. 15, 1906, with Eleanor Robson, in "Merely Mary Ann," and the last performance was Oct. 18, 1906, with "For Her Honor."

Jamestown.—At the Cambria Theatre (H. W. Scherer, manager) "Confessions of a Wife" did good business Oct. 13. Crane and Jeffreys, in "She Stoops to Conquer," had a good house 15, giving a very pleasing performance. The Imperial Burlesquers did a nice business 16. Mildred Holland, in "A Paradise of Lies," drew an excellent house 17. "The Warning Bell" did fairly good business 18. "Dora Thorne" had good business matinee and night 19. "Captain Careless" (return) matinee and night 25. "The Squaw Man" 27. "The Warning Bell" (return) matinee and night 27. "East Lynne" 29. "Deserted at the Altar" 30.

NOTE.—The fire which destroyed the Mishler Theatre, at Altoona, 19, will probably disarrange the future bookings at Cambria Theatre to some extent. The management states that the foregoing attractions are certain.

Scranton.—At the Lyceum (A. J. Duffy, manager) "His Honor, the Mayor" (return engagement), Oct. 22, 23. "The Tenderfoot 26. Arthur Hitchcock came 19.

ACADEMY (A. J. Duffy, manager).—"Bertha, the Sewing Machine Girl," 22-24; Barney Gilmore 25-27. "The Choir Singer," 18-20, came to good houses.

STAR (Alf. G. Herrington, manager).—Williams' Ideal Extravaganza Co. week of 22. The Avenue Girls, week of 15, drew good houses.

FAMILY (W. W. Ely, manager).—Week of 22: Mrs. General Tom Thumb, Baron Magri, Amy Amea and company, Zinell and Boutelle, Frank Cushman, Kelsey Moore and Zaino. Business continues good.

Reading.—At the Academy of Music (John D. Mishler, manager) "The Rollicking Girl" Oct. 15. Viola Allen 16, Raymond Hitchcock 17, "Buster Brown" 18, "The Isle of Spice" 19, "The Squaw Man" 20.

ORPHEUM (Wilmer & Vincent, managers).—Mabel McKinley headed last week's bill, and proved a drawing attraction. The other features included: Kelly and Reno, De Veaux and De Veaux, Miles and Nitram, the Herald Square Quartette and Charlotte Parry.

GRAND OPERA HOUSE (Nathan Appell, manager).—"Gayest Manhattan," 15-17, and Jessie Mae Hall, 18-20, both were very successful.

BIJOU (Updegraff & Brownell, managers).—The Bowery Burlesquers and the Lid Lifters divided the past week to good business.

Easton.—At the Able Opera House (W. K. Detwiller, manager) Viola Allen, in "Cymbeline," Oct. 15, enjoyed excellent business. "Buster Brown" did fairly good business 16. "The Rollicking Girl," 17, also played to a good sized audience.

LYRIC (E. W. Brown, manager).—The popularity of this vaudeville house is being manifested more strongly each day, by the steadily increasing business. Of last week's fine aggregation, the Three La Maze Brothers proved the blue ribboners. Their feats were thrillingly enjoyable, and the applause was tremendous. The present week's bill includes: Cherry and Bates, Fitzgerald and Gildy, Sisters Noble, Francis Wood, and Du Chunt and his four dogs.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) "The Squaw Man" delighted a large and enthusiastic audience Oct. 15. "The Shadow Behind the Throne" came to fair business 16. Porter J. White, in "The Proud Prince," 20; Chester De Vonde Co. week of 22, "The Morning After" 31, Creston Clarke Nov. 1, "Her Only Sin" 3.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) Roselle Knott, in "The Duchess of Devonshire," week of Oct. 15. Nance O'Neill, in "The Sorceress," 22-27; "Just Out of College" 29 and week.

ACADEMY OF MUSIC (Walter Greaves, manager).—"Holty-Toity" drew crowded houses 15-20. "Patsy in Politics" 22-27, "The Girl and the Gambler" 29 and week.

ROYAL (H. C. Egerton, manager).—Good houses greeted the Innocent Maids Co. last week. The Parisian Belles 22-27, the Baltimore Beauties 29 and week.

FRANCAIS (F. W. Le Clair, manager).—"A Woman of Fire" had good business 15-20. "The Man of Her Choice" 22-27, "Netty, the Newsgirl," 29 and week.

DES NOUVEAUTES (R. Raveux, manager).—The permanent French Stock Co., in "Jeunesse," pleased last week. "Les Trois Anabaptistes" 22-27.

NATIONAL FRANCAIS (Paul Cazeneuve, manager).—The permanent French Stock Co., in "Resurrection," drew good attendance 15 and week. "La Mulatresse" 22-27.

ARENA (W. Northy, manager).—Besses o' the Barn Band drew good business 17, 18. Leoncavallo and his orchestra came to a big house 19.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) Andrew Mack, in "Arrah-na-Pogue," Oct. 13, delighted large houses. "The Girl from Broadway," 15, 16, took the fancy of big audiences. "The Woman in the Case" (Eugenie Blair) played to capacity twice 18. "On the Bridge at Midnight" 19, 20. "Charley's Aunt" 22, 23. Symphony Orchestra 26, Roselle Knott, in "The Duchess of Devonshire," 27; E. S. Willard 29-31.

NOTE.—Work is still proceeding briskly on the new vaudeville house, the Savoy, which will be the finest in this part of the country. The opening date is, as yet, uncertain.

Toronto.—At the Princess (O. B. Sheppard, manager) E. S. Willard, in "Colonel Newcome," did big business last week. Mr. Willard has been retained for week of Oct. 22, and will appear in repertory.

GRAND (A. J. Small, manager).—Andrew Mack, in "Arrah-Na-Pogue," did good business last week. Eugenie Blair 22-27.

MAJESTIC (A. J. Small, manager).—"Secrets of the Police," 15-20, drew well. "The Cowboy Girl" 22-27.

SHEA'S (J. Shea, manager).—Capacity for the entire week, 15-20. Bill week of 22: Niklas Schlizonyis, Hungarian Band, Jas. J. Morton, Simon and Gardner, Daisy Dumont, Manhattan Comedy Four and the kinetograph.

STAR (F. W. Stair, manager).—Miss New York Jr. Co., 15-20, drew big business. The Innocent Maids week of 22.

MASSEY MUSIC HALL (Stewart Huston, manager).—Leoncavallo and his famous orchestra 18.

London.—At the Grand (J. R. Stewart, manager) the Lindley Stock Co., Oct. 11-13, had very good business. The White Stock Co., 15, 16, also fared pretty well. "The Will-o'-the-Wisp," 18, did not appear. The Duncan Clark Comedy Co. was hurriedly booked for that date, on account of it being a holiday (Thanksgiving Day). James T. Powers 24, in "The Blue Moon."

BENNETT'S (G. E. Driscoll, manager).—Bill for week of 15 drew large houses. Bill week of 22: Lewis McCord and company, Ray Cox, Mooney and Holbein, Buckeye Four, Usher and Patterson, Fitzgibbons and McCoy and Cardova.

Ottawa.—At the Russell (P. Gorman, manager) "Red Feather" played to good business Oct. 5, 6. E. S. Willard had capacity 8-13. "The Woman in the Case" pleased 15. Besses Band 16, "The Bonnie Briar Bush" 18-20, "The Duchess of Devonshire" 22, 23, "Just Out of College" 25-27.

GRAND OPERA HOUSE (R. J. Birdwhistle, manager).—"Her First False Step" had packed houses 4-6. "Holty Toity" did good business 11-13.

Belleville.—At the Carmen Opera House (S. E. Carmen, manager) Marsh Bros.' Co., week of Oct. 15, had big returns. "Hello, Bill," with Geo. F. Hall, 22; Roselle Knott, in "The Duchess of Devonshire," 25.

Quebec.—At the Auditorium Theatre (Conrad Bodden, manager) Creston Clarke, in "A Ragged Messenger," played to crowded houses Oct. 18-20.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Joseph Cawthorne, in "The Free Lance," Oct. 21-24; Alberta Gallatin, in "Dorothy Vernon of Haddon Hall," 25-27. Wilton Lackaye, in "The Law and the Man," 14-17, and Harry Beresford, in "The Woman Hater," 18-20, came to large houses. "The Wizard of Oz" 28-31, Maxine Elliott Nov. 1-3.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—"Young Buffalo, King of the Wild West," 21 and week. "On Dangerous Ground" came, to fair business, 14 and week. "Behind the Mask" 28 and week.

ORPHEUM (Martin Beck, general manager).—Bill for 21 and week: Rose Coghlan and company, Edward Clark and the Winning Widows, Three Sisters Camaras, Trovollo, Arthur Deming, Terley, and Charles Sharp. Good business 14 and week.

LYCEUM (I. C. Speers, manager).—"The Crisis" 21 and week. "Ranson's Folly" drew large audiences 14 and week. "Northern Lights" 28 and week.

UNIQUE (John Elliott, manager).—Bill for 22 and week: Gilroy, Haynes and Montgomery, Three Poyrers, the Great Mackley, Conlin and Hastings, and Irene Little. Very good business 15 and week.

DEWEY (W. A. Singer, manager).—The Kentucky Belles 21 and week. The Merry Maidens came to crowded houses 14 and week. Yankee Doodle Girls 28 and week.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Harry Beresford, in "The Woman Hater," had fair to good business Oct. 14-17. Wilton Lackaye, in "The Law and the Man," had big business 18-20. Alberta Gallatin, in "Dorothy Vernon, of Haddon Hall," 21-24; "The Free Lance" 25-27, "The Vanderbilt Cup" 29-Nov. 1, "The Gingerbread Man" 2-4, "The Wizard of Oz" 5-8.

GRAND (Theodore L. Hays, manager).—"Young Buffalo" had big business week of Oct. 14. "Behind the Mask" 21, "Sis Hopkins" 28.

STAR (J. C. Van Roo, manager).—Business was very good with the Yankee Doodle Girls week of 14. The High School Girls 21, the Tiger Lilies 28.

NEW ORPHEUM (Jules F. Bistes, resident manager).—This beautiful theatre will open 20, as advertised. The entire house has been sold out for the opening, and it could have been sold over again, the demand for admission being great. The seating capacity is about 1,500. It seemed an impossible task to get the house in readiness, but by working night and day it has been accomplished.

WINDSOR NOVELTY (Smith B. Hall, manager).—This place has been doing a record breaking business week of 15. New people on the stage week of 22: Frank B. Manton, the Joyces and Vardeman.

ORPHEUM (Charles Frerck, manager).—Business was good week of 15. New people week of 22: McCabe and Collins, Estelle Hunter, and Foy and Newman. Those holding over: Mildred Barrett, Jack Leslie and wife, Lillian Marr, Grace Matthews, Pete Manning, Grace Nelson, Violet Hamilton and Donovan and Frekins, concluding with the comedy, "His Weak Spot."

EMPIRE (Sam Fink, manager).—Business was fair week of 15. The only new faces week of 22 will be Flying Merrian and Mildred and Alvine. Those holding over: Myrtle Deino, Henrietta Roberts, Jessie Bennett, Martin Sisters, Charles Ellsworth, Irene Myers, Polly O'Neill, Carroll and Gardner, Theresa Kemp, Jennie Bentley, Dan E. Brady and Birdie Van Hawk.

MENTION.—Word has just reached this city that John C. Kane, formerly manager of the Orpheum here, was killed at Cedar Rapids, Ia., by a Rock Island train, 18, by being run over. He attempted to board the train while it was in motion, and fell beneath the wheels. His head was crushed.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager) "The Wizard of Oz" opened a three night engagement Oct. 21. "Coming Thro' the Rye" 25-27. "The Umpire" 28-30. "The Man on the Box" 31, Nov. 1. "The Free Lance" delighted large audiences 14-16. William Collier, in "On the Quiet," did big business 17. Walker Whitesides played to fair houses 18-20.

BURWOOD (W. J. Burgess, manager).—The Woodward Stock Co. presented "Held by the Enemy" last week, to capacity. Week of 21, "Mr. Smooth."

ORPHEUM (Martin Beck, general manager).—The bill the past week was a very good one, and drew large audiences. Week of 21: Mlle. Therese Renz, May Boley, Edith Helena, Fiske and McDonough, Bedini, Ferry, Kates Bros., and kinodrome.

KAUG ("Doc" Breed, manager).—"Gay New York" was the attraction 21, 22. "McFadden's Flats" come 23, 24, Williams and Walker 25-27. "The Marriage of Kitty" had fair houses 14, 15. Fiske O'Hara had fair business 16, 17. "Yon Yonson" did good business 18-20.

Hastings.—At the Kerr Opera House (Thomas Kerr, manager) "The Volunteer Organist," Oct. 10, had good business, and gave a good performance. Mazie Trumbull, in "Dad's Side Partner," 18, played to large business. "The Marriage of Kitty" 19, "The Missouri Girl" 20, "The Little Homestead" 25, "The Home Seekers" 27, Walker Whiteside 30.

WHAT A TIME

Words and Music by IOWEN M. LAWSON. Composer of our last success, "HOT TAMALES."

NOTICE.—Lawson's songs come to him by being inspired to write something new. Unless it is an odd one, we don't publish it, and he don't want us, too. In this title alone (WHAT A TIME) there is a chance for an awful scream from the gallery. The story is this: Uncle Joe or Aunt Mary don't get everything they want on this earth, but, Gee Whiz! "What A Time" they will have up yonder. People want new ideas. Sing something new and you'll gain something new. The melody to this song is above the average, and way above.

Send Late Programs and stamps. Only professionals will get copies.

PROFESSIONAL COPIES AND ORCHESTRATIONS ARE NOW READY.

THE GEORGE B. JENNINGS CO., MUSIC PUBLISHERS. 105-107 West Fourth St., Cincinnati, Ohio.

INFORMATION WANTED of address of **EDWARD BLACK**, son of late George E. Black, formerly of El Dorado, Cal. **Important.** Address, FRANK W. CONGER, 440 Lafayette St., N. Y. City.

WANTED, 2 all around Medicine People, man and wife preferred; one must fake piano. State what you do and lowest salary in first letter. Make it low, as you get it. I will advance tickets if desired. DR. G. M. FLORER, Tampa, Kansas.

WANTED, FULL DRAMATIC CO. People that double brass and do specialties given the preference. Must join on wire. Address SCOTT GUNN, Mgr. Gunn's Ideal Stock Co., Clay City, Indiana.

WANTED QUICK.—Good Versatile Sketch Team, man and wife. Must be good singers; tell all first lett r. No salary too high if you earn it. I pay all, 40 weeks; money same as U. S. Bonds. State your limit. Blackmore's Pantograph Co., No. 8, Midlothian, Texas.

FOR SALE, SLOT MACHINES—Big Bargains, slightly used. Write for reduced list. JAS. McCUSKER, 212 N. Eighth St., Phila.

JUGGLERS' GUIDE, 25 TRICKS, NO skill; balancing, spinning, etc., 25c. E. P. CONRAN, 2235 N. 4th St., Phila.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, words and music, sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

NOTICE—Special inducement. On all orders of $10 and up we will allow one-half exp. or all freight within 300 miles. One-half cash must accompany C. O. D. orders. Elec. Belts, $1 doz.; Elec. Insoles, $1 doz.; Inhalers, 75c. doz.; Soap, 18c. doz. cakes. No exp. or frt. allowed on soap and inhalers. Write for price list and souvenir, free. ELEC. APPL. CO., Burlington, Kans., Inc. 1891.

SKETCHES, ETC., TO ORDER—Prices and A1 references for stamp. Samples (No. 2) Parody and 5 Gags, 10c.; 3 Parodies, 15 Gags, 25c. MARY E. P. THAYER, 2160 Broad St., Prov., R. I.

R. H. BEATTIE, lawyer. Confidential cases a specialty. Judgments and decrees obtained promptly. No notoriety Counsel free. 260 Clark St., Chicago.

HOW TO START IN SHOW BUSINESS. (Copyrighted), 3 different books, 10c. All kinds act. MORPHET'S SCHOOL, 837 N. 12th St., Phila., Pa.

HOW TO BECOME A CONTORTIONIST. Front and Back Bending, each trick Illustrated. 25c. Morphet's School, 837 N. 12th St., Phila., Pa.

WANTED, Marionette worker, man or woman. I have marionette theatre and all paraphernalia. Apply or write F. A. Harriman, prop., Monument House, Acton, Mass.

KALEIDESCOPE UNIVERSAL and lot of Films **FOR SALE** cheap. Address P. O. BOX 62 NEWARK, N. J.

WANTED QUICK!! Refined Sketch Team, S. and D. preferred, for my straight vaudeville and picture show, to do one single and one double each night. 3 night and wk. stands. Lady must be A1 pianist for overtures, fake for ill. songs. Closed 1st booze. Booked solid to May, '07. If you can appreciate genteel treatment and sure money with this refined little show, get busy. Tell all 1st letter. Address Ben Huntley's Entertainers, Winona, Minn. 5th season.

REFINED GERMAN LADY, perfect Stage Dressmaker, would like to travel with first class artist or company. Stage experience. Send letters to MISS HELD, care of General Post Office, New York City.

FOR SALE—Handcuff Act, Trunk Mystery, Second Sight Act, Spirit Cabinet, Black Art Outfit, Leg Irons, Galatea, Aga, Candy Floss Machine and 100 other bargains. Circulars for STAMP. GEO. A. RICE, 4 Underwood St., Auburn N. Y.

WANTED—Fortune Tellers. Must be first class money getters, for month's work in Des Moines, Iowa. Salary and per cent. This is your chance to get the money. Write quick. C. G. ROBERTS, Gen. Del., Des Moines, Ia.

FULL SIZE Professional Stereopticons, $12.50. Acetylene Gas Outfit and burner, $8.50 prepaid—C. O. D. Allow examination. Send for cuts. Gronberg Stereo. Mfg. Co., Biloxi, Miss.

ROOMS newly furnished throughout, heat and running water, telephone, breakfasts optional. Will also attend to any shopping commissions. LILLIAN ALEXANDER HARRIS, 120 W. 98th St., N. Y. City.

RICE BOWLS, Six Vanishing Lemons, Three Flower Balls, Chinks Ribbon Trick, and 17 others. Complete with Apparatus, all $3.00. List Free. QUAKER NOVELTY CO., 2735 N. 4th Street, Philadelphia, Pa.

LUBIN MOVING PICTURE MACHINE, with Stereopticon Attachment, Electric Lamp and Rheostat, Sheet and Reel of Films and Two Sets Slides, all for $85. Just like new. AMERICAN EXCHANGE, 630 Halsey St., Brooklyn, N. Y.

WANTED, for Boston Ideal Co., Pianist (with specialty preferred). Also other acts to strengthen 3 night stands. Working East. Easy work with good people. Write. MORT FRANKLIN, Mount Hope, W. Va.

WANTED—Musical Team or single man piano player that is a good fakir. Good Winter job. Nothing too good. Others write. MODERN REMEDY COMPANY, Luzerne, Warren County, New York

---

FRED E.—THE BENDENS—HELEN M.—At Liberty. Violin and Piano or Harp in Orchestra, solos on Staff Bells, Musical Glasses, Xylophone and Violin. Tickets. Can join on wire. Address 83 Carver St., Boston, Mass.

WANTED—A1 Med. People. Must change for week and make good. Also Piano Player. State all first letter, with lowest. MOD. REM CO., Buffalo week 23, Poco week 29, both Putnam Co., W. Va.

WANTED—A good Ballad singer that can do good straights. Must be a gentleman in every respect, if you are a boozer save your stamps for boozers can't travel with this Company. W. P. CABLER MED. CO., Lowell, Indiana.

FOR SALE—Acetylene Outfit with burner at $9. Set of 60 slides at $7.50. Set of Uncle Tom Slides at $2. Comic and Posing Slides at 15c.; 500 half Sheets and Bill Trunk at $10. Answer quick. Address M. Lange, 631 Division St., Toledo, Ohio.

WANTED quick, Actors and Actresses for two comedies. State all, lowest salary. Must do specialties, have wardrobe and dressers. Good amateurs with wardrobe, write. Send photos. Tell all. Must join receipt of wire. If not, don't write. Long season. Address P. BURAKER, Manager, Havana, Ill.

LADY will sell handsome Street and Evening Gowns $5 to $15, Ankle Dress, Persian Lamb and Sealskin Jacket $35 each. Dessau, 257 W. 111th.

NEW AMSTERDAM THEATER, 42d St., west of Broadway. KLAW & ERLANGER, Managers. Eves. 8.15. Mats. Wed. and Sat. at 2. Matinees Wed. Best Seats $1.50. Nixon & Zimmerman announce the last week of Mr. H. B. Irving, Miss Dorothea Baird. Wed. Mat., Paolo & Francesca (last time). Wed., Fri. and Sat. nights, King Rene's Daughter and The Lions Mouth. Thurs. night and Sat. Mat., Markheim Maurice tte (first time in America).

BROADWAY THEATRE BROADWAY and 41st St. Eves., 8; Mats. Wed. and Sat. LITT & DINGWALL, Mgrs. Extra mat. Election Day. Wed. mat., best seats, $1.50. Seats 4 wks. in advance. Klaw & Erlanger's magnificent production of Gen. Lew Wallace's **THE PRINCE OF INDIA**, depicting the Fall of Constantinople. Dram., J. I. C. Clarke. Music, Prof. H. Parker. 5 Acts, 11 Scenes, 600 people.

NEW YORK THEATRE, B'way, 44th & 45th Sts. Evs., 8.15. Mats. Wed. and Sat., 2.15. Klaw & Erlanger, Mgrs. Prices 25c., 50c., 75c., $1. No higher. Two weeks only. Augustus Pitou presents **CHAUNCEY OLCOTT** in a NEW play by Theodore Burt Sayre, **EILEEN ASTHORE** (Eilen My Darling). Hear OLCOTT'S NEW SONGS. Seats Now Selling for Entire Engagement.

LIBERTY THEATRE 42d St., West of B'way. Eves. 8.15. Mat. Sat. KLAW & ERLANGER.....Managers
EXTRA MATINEE ELECTION DAY.
ELEANOR ROBSON
(LIEBLER & CO., Managers)
As **"Nurse Marjorie."**
By ISRAEL ZANGWILL.

BELASCO THEATRE, 42d Street, West of Broadway.
Evenings at 8:15. Matinee Saturday, 2.
LAST FIVE WEEKS.
DAVID BELASCO presents
BLANCHE BATES,
in "The Girl of the Golden West," by David Belasco. A play in 4 acts, of the period of '49, with scene laid in California. Seats for rest of engagement on sale.

I'm Here For Keeps. PATRICIA O'BRIEN.
HACKETT THEATRE, 42d St., west of Broadway. 'Phone 44 Bryant.
MR. HACKETT.....Sole Lessee and Manager.
ROSE STAHL (Management HENRY B. HARRIS) in **THE CHORUS LADY**, A Comedy by James Forbes. Second month in New York. Eves. 8:30. Mats. Thurs. and Sat. 2:20. Special Chorus Girls' Matinee this Thursday.

PASTOR'S

GALLAGHER & BARRETT
Florence & Chas. Gregson — Juggling Mathieus
Alpha Trio — Calvo
Seedman's 20 Dogs, Special Feature
The Doherty Sisters — The Kneedlers
Clifford & Hall — Siemen & Miller
Cunningham & Ross — Frof. Donar
Burke's Diorama — Vitagraph
Lawrence & Harrigan, Extra Attraction.

—NEW— CIRCLE 60 St. Bway. Ladies' Mat. To-day.
WINE, WOMAN and SONG CO.
Bonita. Alex. Carr.

—THE— DEWEY East 14th St. Ladies' Mat. To-day.
The Empire Show.
Extravaganza Vaudeville.

—THE— GOTHAM E. 125th St. Ladies' Mat. To-day.
Avenue Girls.
Music, Mirth and Melody.

Huber's 14th ST. Museum
WANTED,
STRONG CURIO HALL ATTRACTIONS.
Address J. H. ANDERSON, Mgr., as above.

Orpheum Circuit
Of High Class Vaudeville Theatres.
M. MEYERFELD JR., PRES.;
MARTIN BECK, GENERAL MANAGER.
All Applications for Time Must Be Addressed to C. E. BRAY, Booking Manager.
Majestic Theatre Building, Chicago, Ill.

---

39 GERRARD ST., LONDON, W.
TAFF VOLTA & ROBERT O'MEERS
Artists wanting European time write, stating open time and terms. Cable, "AGONIC," LONDON.

THE WONDERFUL SIX
VAUDEVILLE FEATURE
GUY STOCK CO.

BERTRAM MILLAR.
47 W. 28th ST., NEW YORK

THE
Shrewsbury
SISTERS.

Johnnie Reilly,
COMEDY JUGGLER,
En Route Heath's "Peck's Bad Boy" Co.

HIS HONOR "THE MAYOR"
IN VAUDEVILLE.
HARRY THOMSON, 149 Eldert St., Brooklyn, N.Y.

WHAT IS A SHAKE?
RIDE ON THE B. & O.

SANFORD & BESLY
PRESENTS NAN HTLEY'S PARTY.
A Black Face Comedy with some real Banjo Playing.

Victor Vamont,
IN VAUDEVILLE. "A HIT."

WANTED,
DRAMATIC PEOPLE
FOR REPERTOIRE.
Man for Heavies and Characters, Man for Juveniles and Light Leads, Woman for General Business, some Leads; Pianist who can Read, Transpose and Arrange. State lowest salary, age, heigth and weight in first letter.
CHARLES KING, Estonton, Georgia.

WANTED QUICK,
MUSICIANS, B. & O.
REP. PEOPLE
That double brass. Car Show. Leading Man and Woman with Scripts Characters, S. and D. Soubrette, Good Cook. State lowest. AENO-HARPER CO., 411 E. High St., Jefferson City, Mo.

THEATRICAL MANAGERS
Of House and Road Shows, Attention!
We are making a Strip Light that you can't equal at the price of $1.00 per foot. Open Light Hoods with electric arc lamp that will stand the test all over the country. Spot Lights, Switch Boxes, Bunch Lights, etc. Send for information S. STERN, Mfg. of Stage Lighting Articles, 109 N. Tenth St., Philadelphia, Pa.

WHEN THE VIOLETS BLOOM AGAIN.
An attractive composition, with excellent music, by E. and M. DANN, which we wish to bring to the attention of professional singers. Copies can be obtained of SUCCESS MUSIC CO., 356 Dearborn St., Chicago, Ill.

Christmas Day
OPEN.
Write or Wire GRAND OPERA HOUSE, Springfield, Ohio.

AT LIBERTY,
NOVEMBER 17,
Agent or Manager.
Best references. Sober and reliable. First class attractions only. For particulars address
GENE R. MILTON,
Care of Barnum & Bailey Circus, En Route.

WANTED,
Capable people in all lines, including Piano Player and Agents, for "Hearts Astray" (one night stands). "Powell-Portello Co." (three night repertoire). Give full particulars and state VERY lowest. HALTON POWELL, Lacrosse, Wis.

WANTED.
Young Experienced Man,
German preferred, to assist in Comedy Act. Good salary; only men with references may call.
A. GASCH, 215 W. 38th St., New York.

AT LIBERTY,
Young Man to play Boy's Parts, Juveniles; good habits, 17 years old; singer and fair dancer; prefer one piece. Address HOWARD WILSON, Care of Comedy Co., Perth, N. D., Nov. 2, 3.

FILMS and SONG SLIDES
50 thousand feet of films. Fine stock. No worn-out film. Large and small subjects. 3c. and up. 50 sets of song slides 15c. New list.
I also buy films and song slides if good.
G. F. GALLOT, 70 Christopher St., N. Y. City.

WANTED BY ORCHESTRA,
Violin, Flute and Piano
Southern or Western engagement. Hotel or concert work preferred. E. E. Young, Box 270, Athens, O.

AT LIBERTY,
Character Woman, Little Girl.
Parts, specialties. BIG FEATURE. Only the best.
NELLIE PRESCOTT, Princeton.

IRISH Bald Wig, 50c.; Slugger Whiskers, 25c.; Grease Paint, deep sunbrown and to blend the line of wig and forehead, 15c.; Wax Nose, 15c. Entire outfit $1. Send 4c. stamp for catalogue and "Art of Making Up." K. TRADEMORE CO., Toledo, O.

AT LIBERTY EDNA CLARE, "TOPSY" of General Business. E. L. Sutliff, Tuba and Double Bass. Baby Elsie (6 years), Specialties. Address E. L. SUTLIFF, Jefferson City, Ia.

AT LIBERTY, FIRST CLASS EXPERIENCED
Violin and Cornet. Prefer good location. Jointly or separately. Up on standard music, etc. Address G. E. M., 831 Perryville Ave., Danville, Ill.

AT LIBERTY,
AGENT.
ONE NIGHT OR REP.
J. K. HOPKINS, 1734 No. 13th St., Phila., Pa.

WANTED—PERFORMER who can play Piano or Piano Player who can do good specialty; $12.00 a week and expenses. STAR VAUDEVILLE CO., Goodrich, N. D., Box 97, Skogan & Mittmayer, Mgrs.

MEDICINE CO.'S Wanted to handle a Blood, Liver, Kidney, and Stomach Remedy in Tablet Form that will make you money. For samples and particulars, Address P. C. MELROSE, Columbus, Ohio.

AT LIBERTY.
OWEN BARTLETT
For the entire range of characters.
ETTA ARTHUR
Ingenues and Gen. Bus. except characters. Both very versatile, competent and reliable. Wardrobe A1. Joint engagement. Join at once on receipt of tickets. Address, mail or wire to Stuttgart, Ark. (Per address.)

KLARK-URBAN CO.
WANTS
Woman for Heavies and General Business. Also Specialty People, who can change. Address HARDEN KLARK, Somersworth, N. H.

WANTED,
Heavy Woman, Piano Player
And other Useful Repertoire People who do not booze. Mention age, height, lowest salary, and send photos, if possible. Address
FRED CHAUNCEY,
Mgr. Chauncey-Keiffer Co., Rochester Pa.; week Oct. 29, Jeannette, Pa.

WANTED AT ONCE,
An Agent
That knows the Moving Picture Business, a
Lady Piano Player
That can read and fake, a
Man to Sing Illustrated Songs and Work Effects for Pictures.
WALTER H. FOSTER,
556 Tremont St., Boston, Mass.

WANTED, QUICK,
FOR A MESSENGER BOY COMPANY,
Actors and Musicians. Tuba, double bass or piano, trombone. Cornet people who double preferred. Tickets to those I know. Answer quick. GEO. D. SWEET. Oct. 29, Minot, No. Dak.; 30, Portal; 31, Bowbells; Nov. 1, Kenmare; 2, Velva; 3, Harvey.

Wanted Immediately,
SINGING AND DANCING SOUBRETTE, JUVENILE MAN.
Average size, with specialty. German Comedian, high class with specialty; Irish Comedian, policeman type, with dancing specialty. Attractive girl who can sing for small parts. Can place several other people. State particulars. Salaries must be reasonable. Long season. Company now traveling. Silence polite negative. Address CHAS. W. McMAHON, Theatrical Agent, Room 22, 13½ E. Swan St., Buffalo, N. Y.

DOG AND PONY SHOW
WANTS PARTNER with some capital for theatre this Winter, and Summer Season under Canvas. Address DOG AND PONY SHOW, New York Clipper Office, New York.

DETECTIVES
Shrewd men wanted in every community, to act under instructions; previous experience not necessary. Send for free book of particulars. Grannan's Detective Bureau, 115 Cincinnati, O.

FOR SALE, Complete, $350.
MOVING PICTURE OUTFIT, Songs Etc., at less than half-price. Bargain. CARL R. JONES, 1318 Hanover St., Baltimore, Md.

BOB MACK, MANAGER or AGENT,
AT LIBERTY.
60 WHITTIER PLACE, Indianapolis, Ind.

The Natural System of Transposing From the A to the B Flat Cornet. Price $1.00. For sale by JOSEPH P. TULLY, 208 Frankfort Street Chicago, Ill.

AMATEURS.
We instruct and prepare you for the stage by mail, and secure engagements. Send stamp for particulars. DU SHANE'S SCHOOLS, Box 737 South Bend, Ind.

WANTED,
Specialty Team
Or Two Singles. Must change 2 or 3 nights. To A1 artist long engagement. J. GRIESE, Minot, N. Dak., care of Globe Comedy Co. Varo, write

---

Dogs for Sale.
1 CLOWN AND 2 TRICK DOGS.
Address M. A. MEEHAN,
1239 Michigan Avenue, Chicago, Ill.

FOR THAT SKETCH, MONOLOGUE OR PARODY, TRY
BARRY GRAY, 719 N. 16th St., Phila., Pa.
Write for samples and terms.

AT LIBERTY AFTER OCT. 27,
WM. J. YAEGER, Singing and Dancing Comedian and Novelty Silent Performer. Address WM. J. YAEGER, No. 1317 N. Carey St., Baltimore, Md.

WANTED, PARTNER, Man that's good acrobat, or a lady that's acrobat or contortionist. One that sings and dance preferred. Address CHAS. H. OSBORNE, 135 E. 13th St., New York.

ADEL OPERA HOUSE,
ADEL, GA.
Ready to book shows playing this vicinity.
SCANDRETT & PARISH, Managers.

FILM BARGAINS
Slightly Used Reels of New Subjects (Largely Comedy) at a Sacrifice. Guaranteed in Good Condition.

All C. O. D. Orders Must Be Accompanied by a Cash Deposit.

Reel No. 51.		
Indian Baby's Bath	75ft.	
The Apple Women	120ft.	
The Ballet Master's Dream	155ft.	
The Handy Bread Basket	175ft.	
The Child Stealers	430ft.	
$60.00		955ft.
Reel No. 67.		
Alone	68ft.	
An English Chicken Farm	200ft.	
Let Uncle Ruben Show You	79ft.	
The Convict's Escape	245ft.	
Festinog	175ft.	
The Pig that Came to Life	270ft.	
$60.00		1,037ft.
Reel No. 68-A.		
Who Pays for the Drinks?	89ft.	
Beyond the Danger Line	199ft.	
Panorama of Harvard Class Day	192ft.	
No Wedding Bells for Him	538ft.	
$61.00		1,018ft.
Reel No. 68-B.		
Naval Battle	103ft.	
Drama in the Air	195ft.	
Quarrelsome Washerwoman	100ft.	
Looking for John Smith	581ft.	
$84.00		1,069ft.
Reel No. 82-A.		
Babies Bathing	65ft.	
A Day at Brighton	250ft.	
The Incubator	250ft.	
The Night of the Party	493ft.	
$62.00		1,058ft.
Reel No. 82-B.		
Amorous Militiaman	142ft.	
North Sea Trawlers	275ft.	
Maud	508ft.	
$35.00		925ft.
Reel No. 89.		
New Year's Parade	194ft.	
An Acrobatic Auto	57ft.	
The Big Fountain	196ft.	
The Chauffeer's Rival	262ft.	
Welding the Big Ring	347ft.	
$63.00		1,056ft.
Reel No. 92.		
Dunloe Women	52ft.	
Wig and Buttons	240ft.	
Casting a Guide Box	318ft.	
Golden, the Magician	134ft.	
Coasting in Switzerland	377ft.	
$66.00		1,121ft.
Reel No. 97.		
Teacher's Bath	46ft.	
Opening New Cathedral (by Emp. William)	200ft.	
Trained Baby Elephant	175ft.	
Panorama of Machine Shop	191ft.	
Midwinter Bathing	386ft.	
$60.00		998ft.
Reel No. 98.		
Just a Box of Huyler's	51ft.	
Bargain Day Rush	79ft.	
Pouring Brass	189ft.	
Children's Hour on the Farm	404ft.	
Panorama from Times Building	123ft.	
The Clown's Revenge	131ft.	
$59.00		977ft.
Reel No. 111.		
Under the Bamboo Tree	53ft.	
Wedding of Crown Prince	400ft.	
The Topers	52ft.	
The Spirit of '76	59ft.	
Robbery of Overland Mail	314ft.	
$52.00		878ft.
Reel No. 120.		
That Awful Baby	440ft.	
The Course of True Love	538ft.	
$58.00		978ft.
Reel No. 127.		
The Henpecked Husband	292ft.	
Climbing the American Alps	658ft.	
$56.00		950ft.
Reel No. 130.		
The Gossipers	101ft.	
The Moose Hunt	866ft.	
$58.00		967ft.
Reel No. 131.		
Trout Fishing at Rangley Lakes	462ft.	
A Friend in Need	518ft.	
$58.00		980ft.
Reel No. 132.		
Deer Stalking with a Camera	244ft.	
Mr. Butt-In	687ft.	
$61.00		931ft.
Reel No. 133.		
Salmon Fishing	259ft.	
The Silver Wedding	680ft.	
$56.00		939ft.
Reel No. 134.		
Turkey Hunt	207ft.	
Intercollegiate Cross Country Run	188ft.	
The Black Hand	656ft.	
$63.00		1,051ft.
Reel No. 136.		
Mr. Butt-In on a Railroad Train	414ft.	
The Subpœna Server	605ft.	
$61.00		1,019ft.
Reel No. 138.		
A Naval Engagement	225ft.	
A Lost Leg of Mutton	256ft.	
Skiddoo Bros.	470ft.	
$56.00		951ft.
Reel No. 142.		
The Swimming Pool	113ft.	
The Pigeon Farm	253ft.	
The Village Cut-Up	581ft.	
$60.00		947ft.
Reel No. 143.		
The Ostrich Farm	145ft.	
The Grand Prix Motor Race	248ft.	
The Masqueraders	579ft.	
$68.00		972ft.

[Cut out this ad., it will not appear again.]

AMERICAN MUTOSCOPE & BIOGRAPH CO.,
11 E. 14th ST., NEW YORK CITY.

Wanted, for Repertoire
Man for Leads and Heavies, Woman for Leads and Second Business. Those Doubling in Band and Specialties preferred. Address HAERING STOCK CO., Oct. 25, 26, 27, Scales Mound, Ill. 29, 30, 31, Nora, Ill.

TABLE OF CONTENTS.

	Page.
Miss Clipper's Anecdotes, etc.	946
Broadway Theatre, Camden, N. J.—Sketch	946
Features of the Weekly Show	947
Our London Letter	949
Jos. W. Stern & Co.'s Building	949
David Belasco's New Offering	949
Monnie Emerald—Sketch	949
Vaudeville and Minstrel	949, 950, 959
World of Players	950, 959
Queries Answered	952
Our Chicago Letter	952
On the Road	956, 957, 964, 965
Latest by Telegraph	955
Vaudeville Route List	955, 956
New York City	960, 961
Moving Pictures	955
Clipper Post Office	957
Deaths in the Profession	958
Miscellaneous	958
Under the Tents	958, 959
Music and Song	959
THEATRICAL CORRESPONDENCE.	
Mississippi	946, 958
Vermont	946
Indiana	946, 958
Illinois	946, 958
Arkansas	946, 958
Iowa	946, 957
Colorado	946
Tennessee	946, 961
Kansas	946
New Hampshire	946
Oklahoma	946
Maine	946
Montana	946
Missouri	948, 957
North Carolina	948
Washington	970
Virginia	970
Ohio	951
New York State	951
Kentucky	951, 958
Massachusetts	952, 953
Wisconsin	953
Pennsylvania	953
Canada	953
Minnesota	953
Nebraska	953, 958
Maryland	965
South Carolina	965
California	957
Michigan	961
Texas	961
Rhode Island	957
Oregon	957
New Jersey	957
Louisiana	958
Connecticut, District of Columbia	958
Alabama, West Virginia	958
Georgia	958

LATEST BY TELEGRAPH.

GOLDEN GATE GLEANINGS.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Oct. 23.—At the Davis Theatre, Monday, Oct. 22, Harry James' Travesty Stars, in "Barbara Fidgety," for the week.

CENTRAL.—Kolb and Dill, in "I. O. U." (second week), 22-27.

COLONIAL.—Frank Bacon and stock company, in "Tennessee's Pardner," 22-27.

ORPHEUM.—Sunday (matinee), Oct. 21 (at the Chutes) Byrton and Brooks, the Glinserettis, Hansen and Nelson, Rafayette's dogs, Junie McCree and company, Watson and Morrisey Sisters, Bresina, Waterbury Bros. and Tenny, and the Orpheum motion pictures.

NOTE.—Burch & Reiss' Trained Animal Circus has been exhibiting here on the corner of McAllister and Octavia Streets.

FROM OTHER POINTS.

Business Reported Good in All Cities.

PHILADELPHIA, Oct. 23.—Jefferson De Angelis made his local bow in "The Girl and the Governor," at the Chestnut Street Opera House, to a crowded house.....Nothern and Marlowe, in "Jeanne D'Arc," at the Lyric, began their second week to capacity..... A big house greeted "The College Widow," at the Chestnut.....The hold over attractions in their final week are: Kyrie Bellew, in "Brigadier Gerard," at the Garrick, and Henrietta Crosman, in "All-of-a-Sudden Peggy," at the Broad. Both had filled houses.... Keith's had the usual big Monday crowds. .....Eva Tanguay, in "A Good Fellow," at the Grand Opera House, and Barney Bernard, in "The Rollicking Girl," at the Park, were greeted by big houses.....The burlesque shows and the uptown combination houses were well favored.....Considerable disturbance marked the performance of "The Clansman," at the Walnut, which opened to a well filled house.

CHICAGO, Oct. 23.—Mrs. Fiske, in "The New York Idea," at the Grand, and Lena Ashwell, in "The Shulamite," at the Garrick, hold over successfully from last week. ....The down town openings Sunday were: "Rip Van Winkle," at McVicker's; "The Stubbornness of Geraldine," at the Chicago Opera House; "The Mayor of Tokio," at the Great Northern.....Monday openings very successful were: "The Truth," at Powers'; "The Greater Love," at the Studebaker; "The Great Galeclo" and the "Shades of Night," at the New Theatre, and "The Masqueraders," at the Bush.....The current attractions are: "George Washington Jr.," at the Colonial: "The Rogers Bros. in Ireland," at the Illinois; "Ben Hur," at the Auditorium; "The Time, the Place and the Girl," at the La Salle, and exceptionally good bills at the Majestic, Olympic and Haymarket. The weekly change at the Folly, Trocadero and Euson's gave attractive offerings.

BOSTON, Oct. 23.—Maude Adams, in "Peter Pan," scored decisively, before a packed house, at the Hollis Street.....Marie Cahill opened in "Marrying Mary," to capacity, at the Colonial.....The Music Master," at the Majestic, began its fourth and final week, with a filled house.....The Student King" opened its fourth and last week at the Tremont, to a good house....."The Lion and the Mouse," eighth and last week, and "The Social Whirl," second and last week, at the Park and Boston, respectively, had good sized crowds.....Week stands, opening well, were: "Under Southern Skies," at the Globe, and "$10,000 Reward," at the Grand Opera House.....Vaudeville at Keith's, the Opheum and the Howard was liberally patronized, and the burlesque houses reported prosperity.

WASHINGTON, Oct. 23.—Elsie Janis, in "The Vanderbilt Cup," packed the New National....."The Virginian," with Dustin Farnum, had a capacity audience at the Columbia....."Before and After" was well received at the Belasco.....A prime bill at Chase's attracted two audiences which filled the house...."The Burglar's Daughter" had S. R. O. at the Academy....."The Black Crook" filled the Majestic.....Williams' Imperial Burlesquers had two big audiences at the Lyceum.

KANSAS CITY, Oct. 23.—Walker Whiteside, in "The Magic Melody," opened a four nights' engagement at the Willis Wood, Sunday night, and did excellent work before a good sized audience.....At the Grand a packed Sunday matinee and a sold out night house greeted Dockstader's Minstrels. The show scored a hit.....At the Orpheum two big Sunday crowds saw Mary Norman and a good vaudeville show.....At the Gillis "The House of Mystery" pleased....."By Right of Sword," by the Woodward Stock Co., pleased at the Auditorium.....The Dreamland Burlesquers, at the Century, and the Batchelor Club, at the Majestic, did well. .....Ranch No. 10" opened a week's engagement at Convention Hall, 22, playing to good attendance.....At the People's, West side, the Hayward Stock Co., in "La Belle Marie," drew well....."The Stolen Story" opens at the Shubert Tuesday night. .....The Land of Nod" opens at the Willis Wood Thursday night.

CINCINNATI, Oct. 23.—Ethel Barrymore received a hearty welcome, in "Alice Sit-by-Fire," at the Grand....."Leah Kleschna," interpreted by the Forepaugh Stock Co., opened to capacity at Robinson's....David Higgins filled the Walnut Street, playing "His Last Dollar".....Overflowing houses greeted Harry Clay Blaney at Heuck's, in "The Boy Behind the Gun."....."Big Hearted Jim" drew crowds to the Lyceum. .....Harry Houdini remains at the Columbia another week, when the Orpheum Show packed the place.....Vaudeville filled the Olympic.....The Jolly Girls filled the People's, and Bob Manchester's Vanity Fair crowded the Standard.

LOUISVILLE, Oct. 23.—Lawrence D'Orsay presented "The Embassy Ball," at Macauley's, to a good house....."Busy Izzy," at the Masonic, drew a crowded house..... "No Mother to Guide Her," at the Avenue, and vaudeville at Hopkins', opened Sunday, to big houses.....The Bohemian Burlesquers, with Nelson and Gans fight pictures, played to capacity houses Sunday, at the Buckingham.

Moving Pictures.

ALWAYS up-to-date in his selection of popular subjects for life motion pictures, S. Lubin announces as his latest film achievement one that is certain to attain a sensational success, as is indicated by the title, "The Bank Defaulter." The film treats a subject of recent unpleasant public prominence in a number of the big cities of the country. Dealing with the inside story of the looting of a great bank by its officials, Mr. Lubin has produced a long series of animated scenes, one of the most realistic films on record. The tale is vividly told and the moral plainly pointed. The president of the leading bank of a great city is entering his carriage as it stands in front of the fashionable church at the close of Sunday services. Members of the congregation, of which he is the chief pillar, crowd about to pay respectful homage to their honored brother. He drives to his palatial mansion, where he is lovingly greeted by his fond wife and affectionate children, who meet him in spacious apartments, luxuriously furnished at the expense of the bank's depositors. The scene changes to the abode of some of the depositors. Women and children are seen at their daily toil in humble abodes, slaving and scraping together every penny to be laid away in the bank against the coming of the dreaded day of sickness and trouble. The banker, in an expensive, imported automobile, is seen on his way to the bank, pondering over the gathering clouds that begin to hover about him in the double life he is leading. He reaches the bank. The doors are open. Hard working depositors are in line waiting their turn, eager to add their little mite to the banker's hoard. In the paying teller's office the haggard banker anxiously studies the growing figures. After banking hours the first chapter of the banker's double life is revealed. After an automobile drive through the park, the banker and his mistress, upon whom he has lavished fortunes, enter a fashionable cafe to dine in sumptuous style. Dinner over, the banker declares his devotion. The woman professes doubt. He swears he loves none but her. She speaks of his family. He will leave them for her. She speaks of money. There are millions in the bank. Together they will fly beyond the reach of the law. Back to the bank he steals to collect the loot. It is after hours and, except the unsuspecting watchman, the banker is alone. Bonds and securities in the vault are carefully examined. Nothing but gilt edged paper of negotiable character, and bank notes of the largest denomination shall be taken. The bank is looted. With traveling bag stuffed with spoils, the banker is off to the house of his mistress, where she reigns like a bird in a gilded cage. She meets him on the steps. They hasten to her boudoir to make their hurried preparations for flight. A sound is heard outside. Already the defalcation has been discovered. The detectives are on the trail. Cunningly disguised the fugitive banker eludes the detectives on watch, and reaching the railroad station, succeeds in catching the train just as it starts. Arriving at a distant city the banker registers at a hotel under an assumed name. But the officers of the law track him down, and he is brought back to the scene of his crime for trial. There are dramatic scenes in the courtroom. An old woman, driven by hunger to the theft of a loaf of bread, is on trial. She was starving and had no money, so she is convicted. She is sentenced and taken to jail. The next case for trial is that of the defaulting banker. The evidence is clear. The banker stole a million, but he still has it; so he is acquitted. He is honorably discharged, and as he departs he smiling receives the congratulations of his able counsel and his friends. Grand allegorical finale of Justice blindfolded. She poises her scales. At the verdict of acquittal the weight of gold bears down the scales and Justice bows her head in shame. "How to Keep Cool," a picture of "Cutting Ice," and "Whale Hunting" are other new Lubin pictures.

THE LATEST PATHE FILM is named "Mephisto's Son." It shows the adventures of the devil's offspring during his visit to the earth. He takes an automobile trip through Paris, and is robbed while asleep in a hotel, but his purse is replenished by a Satanic messenger. Later his automobile is wrecked in the country, and he falls in love with a young girl, who nurses him while he is recovering from the accident. The wedding is to take place in church, but at the appearance of the cross, young Satan rushes from the church. His identity is discovered, and the girl takes poison and dies. Upon his return to Hades his father casts the clergyman, who has died, into a fiery furnace, and is about to cast the girl in also, when young Satan intercedes for her, and the old devil accepts her as his daughter-in-law. "A Poor Mother," another film, will be ready shortly.

THE BIOGRAPH COMPANY, continuing the series of sporting pictures, which were first shown last Winter at the Boston Sportsmen's Show, has just sent an expert photographer, with a biograph camera outfit, to Newfoundland, where a series of moving pictures will be made of a party of Boston sportsmen, hunting caribou during their annual migration. The work is to be done with the co-operation of the Dominion Government, and some splendid opportunities are assured.

THE BIOGRAPH COMPANY'S new comedy production, "The Fox Hunt," will be heavily featured in Chicago during the Horse Show, where a number of large box parties are projected.

"MOTHER-IN-LAW," a pictorial domestic comedy, showing laughable incidents during the visit of "wife's mother," and the efforts of hubby to induce her to leave is the latest vitagraph film. An automobile runaway, a cook on strike, a burglar scare are ineffective, but a small pox scare does the work. "A Race for a Wife" continues to go big. A Chicago branch office has been established in the Schiller Building, Chicago, for the convenience of Western patrons.

"GETTING EVIDENCE," is a new comic film which has been made by the Edison Manufacturing Co. This and other of their latest productions are included in the repertory of all up-to-date film shows.

"THE MERRY FROLICS OF SATAN," a Melies production, is reported to be one of the successful laugh making films.

THE BRITTONS are scoring another hit at the Empire, London. They will return to America in April.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abdallah Ben Hanadi Trio, Majestic, Erie, Pa., 22-27; Lyric, Cleveland, 29-Nov. 3.
Adelmann, Mr. & Mrs., Chase's, Washington, D. C., 22-27; G. O. H., Pittsburg, 29-Nov. 3.
Adelia, La. Castle, Bloomington, Ill., 22-27.
Adair & Dahn, K. & P. 5th Ave., N. Y. C., 22-27.
Adelyn, Crystal, Sedalia, Mo., 22-27; Star, Hannibal, 29-Nov. 3.
Adams & Drew, Trent, Trenton, N. J., 22-27.
Adams & White, Bijou, Kalamazoo, Mich., 22-27.
Adamini & Taylor, Orpheum, Los Angeles, Cal., 22-27; Orpheum, Salt Lake, U., 29-Nov. 3.
Addison & Livingston, Star, Atlanta, Ga., 22-Nov. 3.
Ahearn, Chas. & Jac., Family, Lancaster, Pa., 22-27.
Albions, The, Orphium, Portsmouth, O., 22-27.
Allison, Mr. & Mrs., K. & P. 23d Street, N. Y. C., 22-27.
Alva, Alice, Novelty, Topeka, Kan., 22-27; People's, Leavenworth, 29-Nov. 3.
Alpha Trio, Pastor's, N. Y. C., 22-27.
Alexander, Keith's, Providence, R. I., 22-27.
Alvinos (4), Empire Tour, Eng., 22-31.
Allen & Keeley, Howard, Boston, 22-27; A. & S., Boston, 29-Nov. 3.
Alburtus & Millar, Empire Tour, Eng., 22-Nov. 30.
Allen & Dalton, Star, Bklu., 22-27; Gaiety, Bklu, 29-Nov. 3.
Allaire & Lind, Grand, Tacoma, Wash., 22-27; Orpheum, Seattle, 29-Nov. 3.
Almond, Tom & Edith, Orpheum, Utica, N. Y., 22-27.
Albene & La Bant, Olympic, So. Bend, Ind., 29-Nov. 3.
Amer's Hussar Band, Keith's, Boston, 22-27.
Ames & Feathers, Gaiety, Galesburg, Ill., 22-27; Bijou, Muscatine, Ia., 29-Nov. 3.
Angler & Butcher, Gem, Lynn, Mass., 22-27.
Antrim & Peters, Majestic, Birmingham, Ala., 22-27; Majestic, Little Rock, Ark., 29-Nov. 3.
Anglous & Melano, Lyric, Cleveland, 22-27.
Anderson, Chas., Acme, Norfolk, Va., 22-27.
Ardelle & Leslie, Miller's, Lima, O., 22-27; Grand, Findlay, 29-Nov. 3.
Arlington Comedy Four, Colonial, Lawrence, Mass., 22-27; Keith's, Providence, 29-Nov. 3.
Arlington & Helston, Orpheum, Reading, Pa., 22-27.
Archer & Cartell, Dewey, Utica, N. Y., 22-27.
Armstrong & Davis, Alhambra, Chicago, 22-27; Alhambra, Milwaukee, 29-Nov. 3.
Armond, Grace, Bijou, Dubuque, Ia., 22-27; Dominion, Winnipeg, Can., 29-Nov. 3.
Artois Bros., Alhambra, N. Y. C., 22-27.
Archie, Will, Mohawk, Schenectady, N. Y., 22-27; Armory, Binghamton, 29-Nov. 3.
Archer & Crocker, Garden, Buffalo, 22-27; Temple, Detroit, 29-Nov. 3.
Arthur & Co., Keith's, Boston, 22-27.
Ardelle, Jan, G. O. H., Pittsburg, 22-27.
Aronson, Abe, Hippodrome, N. Y. C., 22-Nov. 3.
Ashton & Martine, Gran Variedades, Havana, Cuba, 22-Nov. 3.
Asher & Paterson, Bennett's, London, Can., 22-27; Detroit, Mich., 29-Nov. 3.
Austin, Claude, Lyric, Mobile, Ala., 22-27; Star, Hannibal, Mo., 29-Nov. 3.
Austins, Tossing, Proctor's, Newark, N. J., 22-27; K. & P. Union Sq., N. Y. C., 29-Nov. 3.
Aug, Edna, Keeney's, Bklu., 22-27.
Avery & Pearl, Jeffers, Saginaw, Mich., 22-27.
Avolos, Musical (4), Hopkins', Louisville, Ky., 22-27.
Ayres, Sydney K., Alhambra, N. Y. C., 22-27.
Ballas, Great, Bradenburgh's, Phila., 22-27.
Barry, Frankfort & Barry, Bijou, Norfolk, Va., 22-27.
Bailey & Austin, Keith's, Phila., 22-27; H. & B., Bklu., 29-Nov. 3.
Bailey & Fickett, Family, Shamokin, Pa., 22-27; Family, Mahoney City, 29-Nov. 3.
Balzers (4), K. & P. Union Sq., N. Y. C., 22-27.
Bates, Dorothy, Phœni, N. Y., 22-27; Adams, 29-Nov. 3.
Barry, Mr. & Mrs. Billy, Hathaway's, New Bedford, Mass., 22-27.
Barnes & Levina, Col. Spgs., Col., 22-27.
Baker Troupe, Proctor's, Troy, N. Y., 22-27; Poli's, New Haven, Conn., 29-Nov. 3.
Banks-Brenzeale Duo, Lyric, Columbus, O., 22-27; Lyric, Erie, Pa., 29-Nov. 3.
Bartholdi's Cockatoos, G. O. H., Pittsburg, 22-27; Shea's, Buffalo, 29-Nov. 3.
Bates, Louie W., Hannibal, Mo., 22-27; Bijou, Kenosha, Wis., 29-Nov. 3.
Barths Bros. & Walton, Sheedy's, Fall River, Mass., 22-27.
Bander-La Velle Trio, Calumet, So. Chicago, 22-27.
Barlow, Sam, Rockland, Mass., 22-27; Manchester, N. H., 29-Nov. 3.
Barry & Halvers, K. & P. 58th St., N. Y. C., 22-27.
Bayes, Nora, K. & P. 58th St., N. Y. C., 22-27.
Ballas, Prof., Bradenburgh's, Phila., 22-27.
Beaugere, Jean, Bradenburgh's, Phila., 22-27.
Bedini, Donat, Orpheum, Omaha, Neb., 22-27; Orpheum, St. Paul, Minn., 29-Nov. 3.
Berol-Konorah, Max, Columbia, Cincinnati, 22-27; Majestic, Chicago, 29-Nov. 3.
Bell Boys' Trio, Temple, Ft. Wayne, Ind., 22-27.
Bell Trio Singers, Orpheum, Reading, Pa., 22-27; Orpheum, Utica, N. Y., 29-Nov. 3.
Berol, Wm., Columbia, Cincinnati, 22-27; Majestic, Chicago, 29-Nov. 3.
Belfort, May, Proctor's, Albany, N. Y., 22-27.
Belford, Al. G. & Mazie, Olympic, Springfield, Ill., 22-27; Castle, Bloomington, 29-Nov. 3.
Bedell Bros., O. H., Newport, R. I., 22-27.
Beauvais, Arthur, & Co., Family, Scranton, Pa., 22-27.
Beyer, Ben, Gotham, Bklu., 22-27.
Beebe, Elizabeth, Muncie, Ind., 22-27; Lima, O., 29-Nov. 3.
Bedouin Arabs (9), Haymarket, Chicago, 22-27.
Bellclaire Bros., Lyric, Danville, Ill., 22-27.
Beasy, Claire, Temple, Detroit, 22-27.
Bennington, Billy & Daisy, Lyric, Gainesville, Tex., 22-27.
Bergere, Valerie, & Co., Moore's, Portland, Me., 22-27.
Berry & Berry, Lyric, Danville, Ill., 29-Nov. 3.
Bernice & Boy, G. O. H., Grand Rapids, Mich., 22-27; Jeffers, Saginaw, 29-Nov. 3.
Bernier & Stella, Keith's, Providence, 22-27.
Binney & Chapman, Bijou, Pontiac, Mich., 22-27.
Bissonette & Newman, Jeffers, Saginaw, Mich., 22-27.
Bisou City Trio, Logansport, Ind., 22-27; Frankford, 29-Nov. 3.
Bimm, Bomm, B-r-r-r, Majestic, Birmingham, Ala., 22-27; Majestic, Little Rock, Ark., 29-Nov. 3.
Blessing, Mr. & Mrs., Hale, Woonsocket, R. I., 22-27; Bijou, Canton, O., 29-Nov. 3.
Blamphin & Hehr, Phillips, Richmond, Ind., 22-27; Star, Muncie, 29-Nov. 3.
Blondella, Nelson, Springfield, Mass., 22-27.
Black Hussars (14), Orpheum, Bklu., 29-Nov. 3.
Bordeverry, Col. Gaston, Chase's, Washington, D. C., 22-27.
Booth, Lizzie, Dewey, Utica, N. Y., 22-27.
Botter, Harry, & Co., Keith's, Phila., 22-27; Doric, Yonkers, N. Y., 29-Nov. 3.
Bowers, Walters & Crooker, Hartford, Conn., 22-27; Keeney's, Bklu., 29-Nov. 3.
Box, Ted E., Empire, Johannesburg, S. A., 22-29; Tivoli, Cape Town, Nov. 5-19.
Borani & Nevaro, Moore's, Manchester, N. H., 22-27; K. & P. Union Sq., N. Y. C., 29-Nov. 3.
Brunin, J. M., Alhambra, N. Y. C., 22-27.
Brown, Gill, Bijou, Decatur, Ill., 22-27.
Bright Bros., Pal., Manchester, Eng., 22-27; Emp., Beverley, 29-Nov. 3; Emp., Dudley, 5-10; Pal., Northampton, 12-17.
Brooks & Vedder, Proctor's, Newark, N. J., 22-27; K. & P. 5th Ave., N. Y. C., 29-Nov. 3.
Browning, Arthur, Bijou, Wheeling, W. Va., 22-27; Star, Donora, Pa., 29-Nov. 3.
Brunins, Les, Alhambra, N. Y. C., 22-27.
Bresina, Chutes, San Fran., Cal., 22-27.
Bradley & Davis, Crystal, Elwood, Ind., 22-27.
Brittons, The, Empire, London, Eng., 22-Nov. 25.
Bradfords, The, O. H., Belair, O., 22-27; O. H., Punxsutawney, Pa., 29-Nov. 3.
Bratz's Dogs, Orpheum, Boston, 22-27.
Brobst Trio, Family, Elmira, N. Y., 22-27.
Brand Sisters, O. H., Gainesville, Fla., 22-27.
Briudamour, Sheedy's, Fall River, Mass., 22-27.
Brooks, Jeanne, Majestic, Birmingham, Ala., 22-27; Majestic, Little Rock, Ark., 29-Nov. 3.
Brown, Jack, & Lillian Wright, Family, Pittston, Pa., 22-27; Family, Chester, 29-Nov. 3.
Burkes, The, K. & P. Union Sq., N. Y. C., 22-27.
Burke, Wm., Orphium, Springfield, O., 22-27.
Burton & Brooks, Chutes, San Fran., Cal., 22-Nov. 3.
Buskirk & Rich, Atlantic Garden, N. Y. C., 22-27.
Bush, Frank, Proctor's, Newark, N. J., 22-27.
Burke, Urline, Acme, Sacramento, Cal., 22-27; Novelty, Stockton, 29-Nov. 3.
Burke, Dan, Temple, Detroit, 22-27.
Buckeye Trio, Bijou, Anderson, Ind., 22-27.
Buckeye Four, Bennett's, London, Eng., 22-27.
Bunth & Rudd, Lyric, Cleveland, 22-27.
Byron & Blanch, Orphium, Columbus, Ind., 22-27; Crystal, Detroit, Mich., 29-Nov. 3.
Caffery & Grant, Garden, Lima, O., 22-Nov. 3.
Casads (2½), Grand, Victor, Col., 22-27.
Carlin & Otto, Columbia, St. Louis, Mo., 22-27; Olympic, Chicago, 29-Nov. 3.
Carmontella, Orpheum, Davenport, Ia., 22-27.
Casad & De Verne, Hopkins', Memphis, Tenn., 22-27.
Carus, Emma, K. & P. 5th Ave., N. Y. C., 22-27.
Cappoetts, The, Bijou, Shawnee, I. T., 22-27; Bijou, Ardmore, 29-Nov. 3.
Cates, Musical (4), Novelty, Oakland, Cal., 22-27; Novelty, San Fran., 29-Nov. 3.
Calvo, Harry, Pastor's, N. Y. C., 22-27.
Carroll & Clarke, Family, Middletown, O., 22-27.
Cardownie Sisters, Sheedy's, Fall River, Mass., 22-27; Hathaway's, New Bedford, 29-Nov. 3.
Callahan & St. George, Mobile, Ala., 22-27.
Casper & Clarke, Music Hall, Gloucester, Mass., 22-27.
Cameron, Grace, Lyric, Columbus, O., 22-27.
Cardona, Bennett's, London, Can., 22-27.
Carl Bros., Bell, Oakland, Cal., 22-27; Grand, Seattle, Wash., 29-Nov. 5.
Canfield & Carleton, Olympic, Cincinnati, 22-27.
Carlisle's Dogs, Mobile, Ala., 22-27; Birmingham, 29-Nov. 3.
Caron & Herbert, Hopkins', Memphis, Tenn., 22-27; G. O. H., Pittsburg, 29-Nov. 3.
Carson & Willard, G. O. H., Indianapolis, 22-27.
Carters, The, Bijou, Fond du Lac, Wis., 22-27; Bijou, Oshkosh, 29-Nov. 3.
Casper & Clark, Dewey, Gloucester, Mass., 22-27.
Carroll & Doyle, Grand, Joliet, Ill., 22-27.
Case, Charlie, G. O. H., Pittsburg, 22-27.
Carleton, Al., Howard, Boston, 22-27.
Carleton & Terre, Temple, Ft. Wayne, Ind., 22-27.
Christopher, Chris., Star, Donora, Pa., 22-27; Star, Monessen, 29-Nov. 3.
Cherry & Bates, Lyric, Easton, Pa., 22-27; Keith's, Boston, 29-Nov. 3.
Chalmers, Harry J., Bijou, Canton, O., 22-27.
Christopher, B'way, Middletown, O., 22-27; Orpheum, Columbus, Ind., 29-Nov. 3.
Chatham Sisters, Bijou, Escanaba, Mich., 22-27.
Chicago Newsboys' Quartette, Lyric, Terre Haute, Ind., 22-27.
Clermontos, The, Atlantic Garden, N. Y. C., 22-27.
Clifford & Hall, Pastor's, N. Y. C., 22-27.
Claude, Toby, Keith's, Providence, 22-27.
Cline, Maggie, Olympic, Cincinnati, 22-27.
Clifford & Burke, Shea's, Buffalo, 22-27; Shea's, Toronto, 29-Nov. 3.
Clifford & Orth, Earl, Pueblo, Col., 22-27.
Clarke & Temple, Bijou, Racine, Wis., 22-27; Grand, Joliet, Ill., 29-Nov. 3.
Clay, George, Bijou, Lincoln, Neb., 22-Nov. 3.
Cotton, Lola, Orphium, Lima, O., 22-27; Bijou, Wheeling, W. Va., 29-Nov. 3.
Cook, Frank, A. & S., Boston, 22-27.
Conrad, Edith, Empire, Paterson, N. J., 22-27; Empire, Hoboken, 29-Nov. 3.
Columbians (5), Lyric, Cleveland, 22-27.
Costeth, Ethel, Grand, Reno, Nev., 22-27.
Colby Family, Poli's, Waterbury, Conn., 22-27; Poli's, Hartford, 29-Nov. 3.
Cooper Bros., Acme, Norfolk, Va., 22-27.
Conn & Conrad, K. & P. 58th St., N. Y. C., 22-27.
Cox, Ray, Bennett's, London, Can., 22-27.
Connelly, Hugh, O. H., Cohoes, N. Y., 22-27.
Conroy, John & Mamie, Bijou, Piqua, O., 22-27.
Collins & Hart, Orpheum, San Fran., Cal., 29-Nov. 3.
Cole & Clemens, Bijou, De Kalk, Ill., 22-27.
Columbia Four, Poli's, Worcester, Mass., 22-27; Poli's, Waterbury, Conn., 29-Nov. 3.
Cohan, Josephine, & Co., Orpheum, Bklu., 22-27.
Cogswells, 'Cycling, Touring Mexico.
Cook & Stevens, Victoria, N. Y. C., 22-27.
Courtenay, Maude, Orpheum, Bklu., 22-27.
Cooke & Sylvia, H. & B., Bklu., 22-27.
Conn & Conrad, Harlem O. H., N. Y. C., 22-27.
Cooper & Robinson, Temple, Detroit, 22-27.
Cressy & Dayne, Colonial, Lawrence, Mass., 22-27; Poli's, Springfield, 29-Nov. 3.
Cronin, Morris, K. & P. 5th Ave., N. Y. C., 22-27.
Crawford & Ford, Poli's, Springfield, Mass., 22-27.
Crane, Mr. & Mrs. Gardner, K. & P. Union Sq., N. Y. C., 22-27.
Craigs, Musical, Hathaway's, Lowell, Mass., 22-27.
Craine, Long & Craine, Racine, Wis., 22-27; O. H., Madison, 29-Nov. 3.
Cumings & Thornton, National, Rochester, N. Y., 22-27.
Cummings, Master, Lyric, Cleveland, 22-27.
Cunningham & Smith, Family, Passaic, N. J., 22-27.
Cunningham & Ross, Pastor's, N. Y. C., 22-27.
Daly & O'Brien, Royal, Montreal, Can., 22-27; Star, Toronto, 29-Nov. 3.
Daly, Ed. & Bertha, Haymarket, Chicago, 22-27; Olympic, Chicago, 29-Nov. 3.
Davis & Walker, Harrisburg, Pa., 22-27; Cumberland, Md., 29-Nov. 3.
Davis, Mark & Laura, Pawtucket, Pawtucket, R. I., 22-27.
Davis, Edwards, & Co., Proctor's, Newark, N. J., 22-27.
Day, Edmund, & Co., H. & B., Bklu., 22-27.
Day, Geo. W., K. & P. 58th St., N. Y. C., 22-27.
Daly, Vinie, Poli's, Springfield, Mass., 22-27.
Davis, T. Richard, Rockland, Mass., 22-27; Manchester, 29-Nov. 3.
Dacre, Louise, Bijou, Decatur, Ill., 22-27; Bijou, Evansville, Ind., 29-Nov. 3.
Danovas, Les, Star, Aurora, Ill., 22-27.
Dacey, Cora, Dewey, Utica, N. Y., 22-27.
Dagwell, Aurie, Empire, Hoboken, N. J., 22-27; Poli's, New Haven, Conn., 29-Nov. 3.
Daly, Ed. & Bertha, Haymarket, Chicago, 22-27; Olympic, Chicago, 29-Nov. 3.
Daltons, The, Empire, Hoboken, N. J., 22-27.
Dell & Fonda, Family, Sioux City, Ia., 22-27; Novelty, Omaha, Neb., 29-Nov. 3.
De Witt, Burns & Torrance, Circus Carre, Amsterdam, Hol., 22-31, Olympia, Paris, Fr., Nov. 1-30.
Deorg Sisters (3), Bijou, Norfolk, Va., 22-27.
Delno, Orphium, Newark, O., 22-27; Bijou, Wheeling, W. Va., 29-Nov. 3.
Deming, Arthur, Orpheum, Minneapolis, 22-27; Orpheum, Omaha, 29-Nov. 3.
De Monde & Dinsmore, Crystal, St. Joseph, Mo., 22-27.
De Kota & Princess Kanna, Bijou, Canton, O., 22-27.
Delores, Mlle., Lyceum, Ogden, U., 22-27; Empire, Pocatello, Ida., 29-Nov. 3.
De Renzo & Ladue, Family, Lancaster, Pa., 22-27.
De Blaker's Dogs, Canton, O., 22-27.
Dee, Boy, Academy, Raleigh, N. C., 22-27; Lyceum, Wilson, 29-Nov. 3.
De Voy, Emmett, & Co., Poli's, Springfield, Mass., 22-27.
De Wolfe, Great, Olympic, Williamson, W. Va., 22-27.
Del-A-Phone, Crystal, Milwaukee, 22-27.
De Vere, Pauline, Grand, Marion, Ind., 22-27; Family, Lafayette, 29-Nov. 3.
De Coe, Harry, Majestic, Ft. Worth, Tex., 22-27; Majestic, Houston, 29-Nov. 3.
De Butz, Count, & Bro., Keith's, Columbus, O., 22-27; Altoona, Pa., 29-Nov. 3.
Dellons (3), Empire, Hoboken, N. J., 22-27.
De Faye Sisters, H. & B., Bklu., 22-27.
De Mont, Robert, Trio, Marvin, Findlay, O., 22-27; Jeffers, Saginaw, Mich., 29-Nov. 3.
De Varo & Curtis, Union, Bakersfield, Col., 22-27 Farragut, Vallejo, 29-Nov. 3.
Dillon Bros., Hopkins', Louisville, Ky., 22-27.
Dilks & Dilks, Howard, Boston, 22-27.
Dixon Bros., Orpheum, St. Paul, 22-27; Orpheum, Kansas City, 29-Nov. 3.
Dill & Ward, G. O. H., Pittsburg, 22-27.
Dierickx Bros., Majestic, Erie, Pa., 22-27.
Dixon, Bowers & Dixon, Fair, Dallas, Tex., 22-27.
Diamond & Smith, K. & P. Union Sq., N. Y. C., 22-27.
Diamond & Mack, Grand, Reno, Nev., 22-27; Grand, Carson, 29-Nov. 3.
Donals (3), Keith's, Phila., 22-27.
Downey, Joe, Manhattan, Norfolk, Va., 22-27.
Don, Emma, Hip., Grimsby, Eng., 22-27; Derby, 29-Nov. 3; Pal., Sunderland, 5-10; Pal., Dundee, Scot., 12-17.
Doyle & Granger, Empire, Oklahoma, Okla., 22-27.
Dorsch & Russell, Poli's, Hartford, Conn., 22-27; Poli's, Springfield, Mass., 29-Nov. 3.
Donar, Prof., Pastor's, N. Y. C., 22-27.
Douglas & Douglas, Industrial, Moline, Ill., 22-27; People's, Cedar Rapids, Ia., 29-Nov. 3.
Dolan & Lenharr, Orpheum, Utica, 22-27.
Douglas & Ford, Temple, Detroit, 22-27.
Doherty's Poodles, Garden, Buffalo, 22-27.
Doherty Sisters, Pastor's, N. Y. C., 22-27.
Doyle, Patsy, Sheedy's, Fall River, Mass., 22-27.
Dowling & Davis, Crystal, Detroit, 22-27.
Drew, Dorothy, Hansa, Hamburg, Ger., 22-Nov. 30.
Drew, Mr. & Mrs. Sidney, Proctor's, Albany, N. Y., 22-27.
Dreams, Lydia, Proctor's, Newark, N. J., 22-27.
Durbrelle, Fay, Jeffers, Saginaw, Mich., 22-27.
Duncan, A. O., G. O. H., Syracuse, N. Y., 22-27.
Du Bois, Great, Family, Pottsville, Pa., 22-27.
Dumont, Daisy, Shea's, Toronto, 22-27.
Dunbar's Caprine Paradox, Bradenburgh's, Phila., 22-27.
Dupont, Mary & Co., K. & P. 58th Street, N. Y. C., 22-27.
Earl & Wilson, Bijou, Dubuque, Ia., 22-27; Dominion, Winnipeg, Can., 29-Nov. 3.
Earle & Bartlett, Moore's, Portland, Me., 22-27.
Eckert & Berg, G. O. H., Pittsburg, 22-27.
Eckhoff & Gordon, Orpheum, Salt Lake, U., 22-27; Orpheum, Denver, Col., 29-Nov. 3.
Edwards & Haley, Orpheum, Springfield, O., 22-27.
Edwards, Maude A., Keeney's, Bklu., 22-27; Orpheum, Boston, 29-Nov. 3.
Elite Musical Four, Doric, Yonkers, N. Y., 22-27.
Eldera Family, Carbondale, Pa., 22-27; Family, Pottsville, 29-Nov. 3.
Elmore Sisters, Keith's, Jersey City, N. J., 22-27; Keith's, Phila., 29-Nov. 3.
Elliott, Be Lair & Elliott, G. O. H., Grand Rapids, Mich., 22-27; Temple, Ft. Wayne, Ind., 29-Nov. 3.
Elton, Sam, K. & P. 58th St., N. Y. C., 22-27; Keith's, Providence, 29-Nov. 3.
Emerson & Baldwin, Keith's, Manchester, N. H., 22-27.
Emmett, Gracie, & Co., Auditorium, Lynn, Mass., 29-Nov. 3.
Emmett, Eugene, Family, Lancaster, Pa., 22-27.
Emperors of Music (4), Main St., Peoria, Ill., 22-27; Crystal, Milwaukee, Wis., 29-Nov. 3.
Empire City Quartette, Orpheum, San Fran., Cal., 29-Nov. 3.
Empire Comedy Four, Keith's, Phila., 22-27;

Hayden, Fred, Crystal, Elwood, Ind., 22-27.
Hayden, Virginia, Majestic, Cincinnati, 22-27.
Hayman & Franklin, Croyden, London, Eng., 22-27; Regent, Salford, 29-Nov. 3; Croyden, London, 5-10; Hip., Hastings, 12-17.
Harrises, Dancing (4), Industrial, Moline, Ill., 22-27.
Hauson & Nelson, Chutes, San Fran., Cal., 22-27.
Hanson & Harris, Hippodrome, N. Y. C., 22-Nov. 3.
Hamilton & Wiley, Empire, Springfield, Ill., 22-Nov. 3.
Harland & Rollison, Orpheum, Lima, O., 22-27.
Harveys (4), Shea's, Buffalo, 22-27.
Harbach & Harris, Orpheum, Chillicoth, O., 22-27; Portsmouth, 29-Nov. 3.
Hayward, Conroy & Hayward, Orpheum, Kansas City, 22-27; Orpheum, Salt Lake, U., 29-Nov. 3
Harcourt, Daisy, Poli's, Hartford, Conn., 22-27; Poli's, Springfield, Mass., 29-Nov. 3.
Harrison, Lee, K. & P. 23d St., N. Y. C., 22-27; K. & P. 58th St., N. Y. C., 29-Nov. 3.
Harrington, Daniel J., Empire, Pittsfield, Mass., 22-27.
Helms, Springfield, Ill., 22-27.
Henelia, C. H., Garden, Buffalo, 22-27.
Heeley & Meeley, Tivoli, Bremen, Ger., 22-30; Schumann, Frankfort, Nov. 1-30.
Hedrix & Prescott, K. & P. 23d St., N. Y. C., 22-27.
Hearn, Tom, Central, Dresden, Ger., 22-31; Ronacher's, Vienna, Aus., Nov. 1-31.
Herald Square Quartette, Orpheum, Utica, N. Y., 22-27; Mohawk, Schenectady, 29-Nov. 3.
Heywood, Great, Castle, Wheeling, W. Va., 22-27.
Herbert & Vance, Acme, Sacramento, Cal., 22-27; Novelty, Vallejo, 29-Nov. 3.
Herbert's Dogs, Empire, Hoboken, N. J., 22-27; Trent, Trenton, 29-Nov. 3.
Herbert, Mons., Crystal, Rock Island, Ill., 22-27; Gaiety, Galesburg, 29-Nov. 3.
Hewlettes, The, Alcazar, Denver, Col., 22-Nov. 3.
Herbert & Granat, Chase's, Washington, D. C., 22-27.
Heuman Trio, Nelson, Springfield, Mass., 22-27.
Hickman Bros. (3), Orpheum, New Orleans, La., 22-27.
Hill, Murry K., Hopkins', Louisville, Ky., 22-27; Hopkins', Memphis, Tenn., 29-Nov. 3.
Hinman, Capt. Sidney, Bijou, Jacksonville, Ill., 22-27.
Hilbert & Warren, Olympic, So. Bend, Ind., 22-27; Star, Chicago, 29-Nov. 3.
Hillman, Geo., Bijou, Quincy, Ill., 22-27.
Hines & Remington, Hopkins', Memphis, Tenn., 22-27.
Holmes & Holliston, Marion, Ind., 22-27; Toledo, O., 29-Nov. 3.
Holcomb, Curtis & Co., Trenton, N. J., 29-Nov. 3.
Holmes, Taylor, G. O. H., Pittsburg, 22-27.
Hoch, Emil, & Co., Poli's, Hartford, Conn., 22-27.
Howard & Howard, K. & P. 58th Street, N. Y. C., 22-27; Poli's, Springfield, Mass., 29-Nov. 3.
Holman, Al. E. & Mamie, Union, Strassburg, Ger., 22-31; Coliseum, Munich, Nov. 1-30.
Holdsworths, The, Shea's, Buffalo, 22-27.
Hoey & Lee, Orpheum, Boston, 22-27.
Hoffman, Kitty, Dewey, Gloucester, Mass., 22-27.
Holmen Bros., Hathaway's, New Bedford, Mass., 22-27; Sheedy's, Fall River, 29-Nov. 3.
Howards, Dancing, G. O. H., Grand Rapids, Mich., 22-27; Olympic, Chicago, 29-Nov. 3.
Howard, Great, Bijou, Bunker Hill, Ind., 22-27; Indianapolis, 29-Nov. 3.
Howards, Mysterious, K. & P. Union Square, N. Y. C., 22-27.
Howell, Ida, Crystal, Detroit, 22-27.
Hoyt, Geo. B., Family, Hazleton, Pa., 22-27.
Humes & Lewis, Family, Carbondale, Pa., 22-27; Family, Hazleton, 29-Nov. 3.
Huehn, Musical, Terre Haute, Ind., 22-27; Marion, 29-Nov. 3.
Hunter, Estelle, Orpheum, St. Paul, 22-27.
Hughes, Mr. & Mrs. Gene, Keith's, Providence, 22-27.
Hyde, Heath & Walsh, Labasca, Galena, Kan., 22-27; Novelty, Topeka, 29-Nov. 3.
Immenseaphone, Victoria, N. Y. C., 22-27.
Inman, Great, Family, Gloversville, N. Y., 22-27.
Inness & Ryan, Bijou, Dubuque, Ia., 22-27; Dominion, Winnipeg, Can., 29-Nov. 3.
Ives & Rackard, Crystal, Muskegon, Mich., 22-Nov. 3.
James & Davis, Metropolitan, Duluth, Minn., 22-27.
Jacobs' Dogs, Victoria, N. Y. C., 22-27; Binghamton, N. Y., 29-Nov. 3.
Jaeques, Albert, & Co., Orpheum, Chillicothe, O., 22-27; Orpheum, Portsmouth, O., 29-Nov. 3.
Jackson Family, Wintergarten, Berlin, Ger., 22-31.
Jarrett's Marionettes, Bijou, Canton, O., 22-27.
Jennings & Jewell, Eusou's, Chicago, 22-27; Trocadero, Chicago, 29-Nov. 3.
Johnson & Wells, Apollo, Vienna, Aus., 22-31; Palais D'Ete, Brussels, Belg., Nov. 1-30.
Johnstons, Musical, Hansa, Hamburg, Ger., 22-Nov. 30.
Johnson, Guy, G. O. H., Grand Rapids, Mich., 22-27.
Jones & Hite, Orpheum, Bkln., 22-27.
Jones & Raymond, Elite, Muscatine, Ia., 22-27.
Johns, Johnny, Proctor's, Albany, N. Y., 22-27.
Juniper & Hayes, Westerly, R. I., 22-27; Woonsocket, 29-Nov. 3.
Kates Bros., Orpheum, Omaha, Neb., 22-27; Orpheum, Minneapolis, 29-Nov. 3.
Kalmo, Chas. Ada, Gran Circo Bell, Mexico, 22-Nov. 3.
Karnatz, J. F., Columbia, S. C., 22-27; Augusta, Ga., 29-Nov. 3.
Kaufman Sisters, Lyric, Cleveland, 22-27.
Kader, Abdul, Gaiety, Balto., 22-27.
Karno's London Pantomime Co., Lyric, Columbus, O., 22-27.
Karno's Speechless Comedians, Orpheum, Bkln., 22-27.
Kartelli, Apollo, Berlin, Ger., 22-31.
Kalmo, Chas. & Ada, Gran Circo Bel, Mexico, 22-Nov. 3.
Keene, Mattie, & Co., Lyric, Cleveland, O., 22-27; Olympic, Cincinnati, 29-Nov. 3.
Kelcy, Mr. & Mrs. Alfred, Majestic, Little Rock, Ark., 22-27; Majestic, Dallas, Tex., 29-Nov. 3.
Kenna, Charles, Lyric, Cleveland, 22-27.
Keno, Walsh & Melrose, Colonial, Lawrence, Mass., 22-27.
Kelly & Adams, Auditorium, Lynn, Mass., 22-27.
Kelly & Violette, Moore's, Portland, Me., 22-27.
Kelly, Walter C., Columbia, Cincinnati, 22-27; Haymarket, Chicago, 29-Nov. 3.
Kelly, Sam & Ida, Bijou, West Superior, Wis., 22-27; Bijou, Winnipeg, Can., 29-Nov. 3.
Kelly & Kelsy, Lyceum, Lawrence, Mass., 22-27.
Kelly & Ashby, Svea, Stockholm, Sweden, Nov. 1-30.
Kelly, John T., & Co., Victoria, N. Y. C., 22-27.
Kennedy & Quantrelli, Hathaway's, Lowell, Mass., 22-27.
Kennedy & Wilkens, Garrick, Wilmington, Del., 22-27.
Keough, Edwin, & Co., Orpheum, Boston, 22-27.
Kenney & Hollis, Empire, Hoboken, N. J., 22-27; K. & P. 58th St., N. Y. C., 29-Nov. 3.
Keogh, Thos., & Co., Keith's, Boston, 22-27.
Kiefe, Zena, Poli's, Springfield, Mass., 22-27; Poli's, Worcester, 29-Nov. 3.
King, Mr. & Mrs. Sam, Attleboro, Mass., 22-27.
Kiraifo Bros., Family, Sioux City, Ia., 22-27.
Kingsley & Lewis, Keith's, Cleveland, 22-27; Valentine, Toledo, 29-Nov. 3.
Kimball Bros., Empire, Des Moines, Ia., 22-27; Unique, Minneapolis, 29-Nov. 3.
Klein & Clifton, Haymarket, Chicago, 22-27; Olympic, Chicago, 29-Nov. 3.
Klein, Ott Bros. & Nicholson, G. O. H., Grand Rapids, Mich., 22-27.
Klein & Klein, Flom's, Madison, Wis., 22-27.
Kleist, Musical, Keith's, Phila., 22-27; Maryland, Balto., 29-Nov. 3.
Knight Bros. & Sawtelle, Orpheum, Kansas City, Mo., 29-Nov. 3.
Knockdlers, The, Pastor's, N. Y. C., 22-27.
Knetzger, Lew, Bijou, Jackson, Mich., 22-27.
Kobers (3), Grand, Milwaukee, Wis., 22-27; Olympic, So. Bend, Ind., 29-Nov. 3.
Koppe, Crystal, Goshen, Ind., 22-27; Crystal, Anderson, 29-Nov. 3.
Krafft & Myrtle, Madison, Wis., 22-27.
Kreeman Bros., Olympic, Cincinnati, 22-27.
Kurtis & Busse, Bijou, Winnipeg, Can., 22-27.
Lawler, T. Frank, G. O. H., Rockland, Mass., 22-27; Manchester, N. H., 29-Nov. 3.
La Clair & West, Atlantic Garden, N. Y. C., 22-27.
Lawrence & Harrington, Pastor's, N. Y. C., 22-27.
La Renos, Great, Fishaven, Ida., 22-27; Garden City 29-Nov. 3.
Latoy Bros., Olympic, Chicago, 22-27; Haymarket, Chicago, 29-Nov. 3.
Labakans, The, G. O. H., Pittsburg, 22-27; Cook's, Rochester, N. Y., 29-Nov. 3.
Lavallees, Tossing (6), Bijou, Jackson, Mich., 22-27; Bijou, Battle Creek, 29-Nov. 3.
Lancaster, Tom, Family, Lancaster, Pa., 29-Nov. 3.
La Vails, The, Empire, Burnley, Eng., 29-Nov. 3.
La Renos (2), Washington, Spokane, Wash., 22-27.
La Rex, Wonderful, Hub, Woonsocket, R. I., 22-27.
La Toska, Phil., Crystal, Denver, Col., 22-27.
La Maze Bros., Poli's, Waterbury, Conn., 22-27; Poli's, Springfield, Mass., 29-Nov. 3.
Langdons, The, Bijou, Dubuque, Ia., 22-27; Dominion, Winnipeg, Can., 29-Nov. 3.
Lambert, Maud, Victoria, N. Y. C., 22-27.
Lawrence, Al., Lyric, Columbus, O., 22-27.
Langdon, Hardie, Main St., Peoria, Ill., 22-27; La Salle, Keokuk, Ia., 29-Nov. 3.
Lafayette, Great, Colonial, N. Y. C., 22-27.
La Croix, Paul, Chase's, Washington, D. C., 22-27; Doric, Yonkers, N. Y., 29-Nov. 3.
La Tell Bros., Trent, Trenton, N. J., 22-27; Empire, Paterson, 29-Nov. 3.
Lloyds, The, Bradenburgh's, Phila., 22-27.
Le Clair, Harry, Howard, Boston, 22-27; Hathaway's, New Bedford, Mass., 29-Nov. 3.
Leipzig, Nate, Johannesburg, S. A., 22-Nov. 17; Cape Town, 21-Dec 8.
Leonard & Phillips, Amsterdam, N. Y. C., 22-Nov. 3.
Lewis, Dave, Keith's, Providence, 22-27.
Le Maire & Le Maire, Family, Elmira, N. Y., 22-27.
Le Mar, Ada, Dewey, Utica, N. Y., 22-27.
Lee, Fitzhugh & Bessie, Unique, Minneapolis, 22-27.
Lee, Irene, Orpheum, Boston, 22-27.
Leslie & Williams, Orpheum, Webb City, Mo., 22-27; Lyric, Parsons, Kan., 29-Nov. 3.
Le Dent, Great, Mohawk, Schenectady, N. Y., 22-27.
Lennon, Herbert Bert, Bijou, Lansing, Mich., 22-27; Bijou, Flint, 29-Nov. 3.
Leffel Trio, Bijou, Duluth, Minn., 22-27; Bijou, Winnipeg, Can., 29-Nov. 3.
Leonzo, Bijou, Canton, O., 22-27.
Le Roy & Woodford, Orpheum, Salt Lake, U., 29-Nov. 3.
Ledegar, Chas., Majestic, Little Rock, Ark., 22-27; Majestic, Dallas, Tex., 29-Nov. 3.
Leslie, Eddie, & Mlle. Carrie, Paterson, N. J., 22-24; Perth Amboy, 25; New Rochelle, N. Y., 26; Newburgh, 27.
Le Gray, Dollie, Bijou, Oshkosh, Wis., 22-27.
Levitt & Falls, Arch, Cleveland, 22-27.
Lee Tung Foo, Keith's, Phila., 22-27; Cook's, Rochester, N. Y., 29-Nov. 3.
Leslie, Sailor & Barbarette, Colonial, N. Y. C., 22-27.
Lennox, Fred., & Co., Jeffers, Saginaw, Mich., 22-27.
Leonard & Bastedo, Lyceum, Niagara Falls, N. Y., 22-27; Lynn's, Buffalo, 29-Nov. 3.
Levitt & Falls, Arch, Cleveland, 22-27.
Lester & Acker, H. & B., Bkln., 22-27.
Lindley & Bell, Crystal, Anderson, Ind., 22-27; Crystal, Kokomo, 29-Nov. 3.
Lind, Proctor's, Albany, N. Y., 22-27.
Lindsay, Geo. A., O. H., White Plains, N. Y., 24; Camden, N. J., 25-27; Trenton, 29-Nov. 3.
Lockhart, Mlle., Perin's, Paterson, N. J., 22-27.
Lorene, Star, Atlanta, Ga., 22-27.
Londons (4), K. & P. 23d St., N. Y. C., 22-27; Proctor's, Newark, N. J., 29-Nov. 3.
Lorrettas (4), Novelty, Oakland, Cal., 22-27.
Loos Bros., Bijou, Quincy, Ill., 22-27; Elite, Muscatine, Ia., 29-Nov. 3.
Lukens (4), Orpheum, Bkln., 22-27; Alhambra, N. Y. C., 29-Nov. 3.
Lucy & Lucier, Keith's, Boston, 22-27; K. & P. Union Sq., N. Y. C., 29-Nov. 3.
Luce & Luce, Valentine, Toledo, 22-27.
Lucas, Jimmie, Bijou, Evansville, Ind., 22-27; Hopkins', Louisville, Ky., 29-Nov. 3.
Lucania Trio, Majestic, Chicago, 22-27; Haymarket, Chicago, 29-Nov. 3.
Lyric Trio, Bijou, Norfolk, Va., 22-27.
Lyle, Happy Jack, G. O. H., Pittsburg, 22-27.
Lynotte Sisters, Bijou, Paterson, N. J., 22-27; Bon Ton, Jersey City, N. J., 29-Nov. 3.
Lynch, Great, Perin's, Paterson, N. J., 22-27.
Mack, Chas., Sheedy's, Fall River, Mass., 22-27.
Mann, Danny, & Co., Crystal, St. Joseph, Mo., 22-27.
Martin, Dave & Percie, Grand, Tonopah, Mo., 22-27; Grand, Goldfields, 29-Nov. 3.
Maceo & Fox, Trent, Trenton, N. J., 22-27.
Mannings, The, A. & S., Boston, 22-27.
"Majors, The," Colonial, N. Y. C., 22-27.
Macks (2), Parlor, York, Pa., 22-27.
Mack, Eddie, Hathaway's, Lowell, Mass., 22-27.
Malin & Malin, Grand, Dayton, O., 29-Nov. 3.
Manteli's Marionettes, Ayden, U., 22-27; Salt Lake, 29-Nov. 3.
Marion & Deane, G. O. H., Grand Rapids, Mich., 22-27.
Macy & Hall, K. & P. 5th Ave., N. Y. C., 22-27.
Martyne, Great, Empire, Des Moines, Ia., 22-27.
Martin & Joyce, Dewey, Utica, N. Y., 22-27.
Marseilles, Lyric, Columbus, O., 22-27.
Mahoney & Lake, Grand, Hamilton, O., 22-27; Phillips, Richmond, 29-Nov. 3.
Marco Twins, Bijou, Evansville, Ind., 22-27; Bijou, Dubuque, Ia., 29-Nov. 3.
Mareena, Nevaro & Mareena, Chase's, Washington, D. C., 22-27.
Mansfield & Wilbur, G. O. H., Pittsburg, 22-27.
Marshall, Bert, Lyric, Cleveland, 22-27.
Maitland, Madge, Olympic, Cincinnati, 22-27.
Majestic Trio, Alvarado, Bay City, Mich., 22-27; Jeffers, Saginaw, 29-Nov. 3.
Mardo, Gem, Lynn, Mass., 22-27.
Marriott Twins, Gran Circo Bell, Mexico, 22-Nov. 3.
"Magic Boot," Poli's, Springfield, Mass., 22-27.
Maxwell, Jas., A. & S., Boston, 22-27.
Marlow-Plunkett & Co., Family, Elmira, N. Y., 22-27.
Mantello, Jeanette, Atlantic Garden, N. Y. C., 22-27.
Mayer & Harrington, Bijou, Davenport, Ia., 22-27; Star, Aurora, Ill., 29-Nov. 3.
Manhattan Comedy Four, Shea's, Toronto, Can., 22-27.
Martinettie & Sylvester, Bijou, Evansville, Ind., 22-27; Family, Lafayette, 29-Nov. 3.
Manning Twin Sisters, Majestic, Chicago, 22-27; Haymarket, Chicago, 29-Nov. 3.
Martiere, Laura, O. H., Gainesville, Fla., 22-27.
Macart's Dogs & Monkeys, Olympic, Chicago, 22-27; G. O. H., Indianapolis, 29-Nov. 3.
Marion & Pearl, People's, Cedar Rapids, Ia., 22-27; Main St., Peoria, Ill., 29-Nov. 3.
Mathieus, Juggling, Pastor's, N. Y. C., 22-27.
Macdonald, Jas. F., Hathaway's, Lowell, Mass., 22-27.
McCrea & Poole, G. O. H., Pittsburg, 22-27.
McWatters & Tyson Co., Olympic, Chicago, 22-27; Haymarket, Chicago, 29-Nov. 3.
McNamee Family, Pittston, Pa., 22-27.
McCord, Lewis & Co., Bennett's, London, Can., 22-27.
McCabe & Collins, Orpheum, St. Paul, 22-27.
McKinnon & Reed, People's, Cedar Rapids, Ia., 22-27; Garrick, Burlington, Ia., 29-Nov. 3.
McGloin & Smith, Gaiety, Balto., Md., 22-27; Gaiety, Pittsburg, 29-Nov. 3.
McMahon's Pullman Porter Maids, Orpheum, Salt Lake, U., 22-27; Orpheum, Denver, Col., 29-Nov. 3.
McMahon & Chappelle, Orpheum, Salt Lake, U., 22-27; Orpheum, Denver, Col., 29-Nov. 3.
McKinley, Mabel, Poli's, Springfield, Mass., 22-27.
McCoy, Windsor, K. & P. 5th Ave., N. Y. C., 22-27.
McCarthy, Myles, Bijou, Decatur, Ill., 22-27.
McCree, Junie, & Co., Chutes, San Fran., Cal., 22-27.
McCune & Grant, Star, Chicago, 22-27.
Merian, Flying, Empire, St. Paul, 22-27.
Meegan, Thos. & Co., K. & P. 5th Ave., N. Y. C., 22-27.
Merritt, Frank, Bixon, Greenville, Tex., 22-27.
Melvins (4), G. O. H., Pittsburg, 22-27.
Meade, Will, Keith's, Phila., 22-27.
Meyers, Helen, A. & S., Boston, 22-27.
Meeker, Mabelle, G. O. H., Pittsburg, 22-27.
Merediths, The, Crystal, Marion, Ind., 22-27; Crystal, Toledo, O., 29-Nov. 3.
Menetekel, Columbia, Cincinnati, 22-27; Majestic, Chicago, 29-Nov. 3.
Metropolis Quartette, Orpheum, Bkln., 22-27.
Millman Trio, Apollo, Dusseldorf, Ger., 25-31; Wintergarten, Berlin, Nov. 1-30.
Millio, Robt. E., Unique, Santa Cruz, Cal., 22-27.
Millar Sisters, Linn's, Buffalo, 22-27.
Military Octette, Columbia, St. Louis, 22-27.
Mitchells (3), Moore's, Portland, Me., 22-27; Keith's, Boston, 29-Nov. 3.
Millard Bros. (Bill & Bob), Touring So. America.
Miles & Nitram, Orpheum, Utica, N. Y., 22-27.
Milton, Chas. W., Unique, Akron, O., 22-27.
Millership Sisters, Columbia, Boston, 22-27; Park, Worcester, Mass., 29-Nov. 3.
Mills & Morris, Sheedy's, Fall River, Mass., 22-27.
Monroe & Wesley, K. & P. Union Square, N. Y. C., 22-27.
Morris & Kramer, Star, Seattle, Wash., 22-27.
Morton, Fred W., Young's Pier, Atlantic City, N. J., 22-27.
Morton, Phil., Boston, Fall River, Mass., 22-27.
Morton, Temple & Morton, Keith's, Boston, 22-27.
Morton, James J., Shea's, Toronto, 22-27.
Mooney & Holbein, Bennett's, London, Can., 22-27; G. O. H., Syracuse, N. Y., 29-Nov. 3.
Mozarts, The, Keith's, Providence, 22-27; Keith's, Boston, 29-Nov. 3.
Motogiri, La., Rickard's Tour, Australia, 22-Dec. 31.
Morris & Morris, Arcade, Wallace, Ida., 22-Nov. 3.
Mora, L. Jerome, Jefferson, Hamilton, O., 22-27.
Morris, Leon, Animals, K. & P. 58th Street, N. Y. C., 22-27.
Morris & Morris, Star, Seattle, Wash., 22-27; Grand, Tacoma, 29-Nov. 3.
Moulier Sisters, Temple, Detroit, 22-27; Shea's, Buffalo, 29-Nov. 3.
Moon, Ed., Family, Lafayette, Ind., 22-27; Temple, Ft. Wayne, 29-Nov. 3.
"Motoring," Victoria, N. Y. C., 22-27.
Moore, Tom, K. & P. Union Square, N. Y. C., 22-27.
Murray & Lane, Proctor's, Albany, N. Y., 22-27.
Murphy, Mr. & Mrs. Mark, Keith's, Boston, 22-27; Keith's, Jersey City, 29-Nov. 3.
Murphy & Andrews, Harlem O. H. 22-27; K. & P. Union Sq., 29-Nov. 3.
Musketeers (3), Empire, Cleveland, O., 22-27.
Murphy & Magee, Kernan's, Washington, D. C., 22-27; Monumental, Balto., 29-Nov. 3.
Murphy & Francis, Keith's, Boston, 22-27; Moore's, Portland, Me., 29-Nov. 3.
Murray, Clayton & Drew, Garrick, Wilmington, Del., 22-27.
Musketeers (3), Empire, Cleveland, 22-27; Corinthian, Rochester, 29-Nov. 3.
Muller, Chunn & Muller, Circo Bell, Mexico, 22-Nov. 3.
Musketeers (4), Dewey, N. Y. C., 22-27; Gaiety, Albany, N. Y., 29-Nov. 3.
Mudge, Eva, Colonial, N. Y. C., 22-27.
Mullen & Corelli, Proctor's, Newark, N. J., 22-27; Empire, Paterson, 29-Nov. 3.
Nadji, Mlle., H. & B., Bkln., 2-27.
Napp, Viola, Grand, Dayton, O., 22-27.
Navajo Girls, K. & P. 23d Street, N. Y. C., 22-27.
Nessen, Hunter & Nessen, Keith's, Phila., 22-27.
Neff & Miller, Gaiety, Springfield, Ill., 22-27; Bijou, Quicy, 29-Nov. 3.
Nelson-Farnum Troupe, Keeney's, Bkln., 22-27.
Newman, Harry, Crystal, Kokomo, Ind., 22-27; Crystal, Logansport, 29-Nov. 3.
Newell & Niblo, Tivoli, Cape Town, S. A., 22-Nov. 19.
Nestor, John J., Atlantic Garden, N. Y. C., 22-27.
Nightons (4), Keith's, Cleveland, 22-27.
Niblo, Fred, Orpheum, Bkln., 22-27.
Niner & Niner, Kane, Pa., 25-27.
"Night in English Vaudeville," H. & B., Bkln., 22-27.
Nichols Sisters, Colonial, N. Y. C., 22-27.
Norton & Nicholson, Maryland, Balto., 22-27; G. O. H., Pittsburg, 29-Nov. 3.
Norton, Ned, O. H., Jefferson City, Mo., 22-27.
Nowlin, Dave, Colonial, Lawrence, Mass., 22-27; Keith's, Boston, 29-Nov. 3.
Norman, Family, Chester, Pa., 29-Nov. 3.
Nome, Robert, Family, Davenport, Ia., 22-27; People's, Cedar Rapids, 29-Nov. 3.
Norval, James, Keeney's, Bkln., 22-27.
Nobles, Milton & Dolly, G. O. H., Syracuse, 22-27.
Nohrens, The, Atlantic Garden, N. Y. C., 22-27.
Nudos, Famous (3), Orpheum, Springfield, O., 22-27; Grand, Hamilton, 29-Nov. 3.
Nye, Ned, & Co., Keith's, Cleveland, 22-27.
O'Day, Ida, Orpheum, New Orleans, La., 22-27.
Ogden, Helen, Bijou, Quincy, Ill., 22-27; Gaiety, Galesburg, 29-Nov. 3.
Okabe Japs, Jeffers, Saginaw, Mich., 22-27.
Olivers (3), Family, N. Y. C., 22-27; Garrick, Wilmington, Del., 29-Nov. 3.
Oliveira Trio, Orpheum, Kansas City, 22-27; Orpheum, Omaha, 29-Nov. 3.
Olympia Quartette, Auditorium, Lynn, Mass., 22-27.
Olga, Lyric, St. Joseph, Mo., 22-27.
Olivette Troubadours, Keith's, Cleveland, 22-27.
O'Neill, Sadie, Bradenburgh's, Phila., 22-27.
O'Neil, James, & Co., Lyric, St. Joseph, Mo., 22-27.
O'Neill's Majestic Minstrels, Garrick, Wilmington, Del., 22-27.
Orville & Frank, Moore's, Portland, Me., 22-27.
O'Rourke & Gilliam, G. O. H., Burlington, Vt., 22-27.
Orth & Fern, Moore's, Portland, Me., 22-27; Proctor's, Troy, N. Y., 29-Nov. 3.
Orpheus Comedy Four, Alhambra, N. Y. C., 22-27.
Otaro Family, Bijou, Kalamazoo, Mich., 22-27; Bijou, Pontiac, 29-Nov. 3.
Ozavs, The, Family, York, Pa., 22-27; Garden, Buffalo, 29-Nov. 3.
Paytons, The, Boston, Fall River, Mass., 29-Nov. 3.
Parker, Ed., Bijou, Norfolk, Va., 22-27.
Pantzer, Lena, Hopkins', Louisville, Ky., 22-27.
Pascatel, Olympic, Cincinnati, 22-27.
Patty Bros., Shubert, Milwaukee, 22-27; Orpheum, Minneapolis, 29-Nov. 3.
Patchin Bros., Industrial, Moline, Ill., 29-Nov. 3.
Perry, Frank L., Bijou, Green Bay, Wis., 22-27; Bijou, Calumet, Mich., 29-Nov. 3.
Piccolo Midgets, Howard, Boston, 22-27; Novelty, Bkln., 29-Nov. 3.
Pierce & Maizee, Metropolitan, London, Eng., 22-Nov. 10.
Pierce, Florence, Bijou, Jacksonville, Ill., 22-27; Castle, Bloomington, 29-Nov. 3.
Piper, Franco, K. & P. 58th St., N. Y. C., 22-27.
Pluck & Luck, Rialto, Elmira, N. Y., 22-27.
Pongo & Leo, Maryland, Balto., 22-27.
Powell-Cottrell Troupe, Poli's, Springfield, Mass., 22-27.
Pooley, Florence, Perin's, Paterson, N. J., 22-27.
Poiriers (3), Unique, Minneapolis, 22-27; Bijou, Duluth, 29-Nov. 3.
Powers & Freed, La Salle, Keokuk, Ia., 22-27; Garrick, Burlington, 29-Nov. 3.
Price, Harry M., O. H., Hartford, Conn., 22-27; Academy, Fall River, Mass., 29-Nov. 3.
Prampin Trio, Keith's, Providence, 22-27.
Pryors, The, K. & P. 5th Ave., N. Y. C., 22-27; Proctor's, Newark, N. J., 29-Nov. 3.
Pullen, Baby Luella, Hazleton, Pa., 22-27; Pittston, 29-Nov. 3.
Pulley's Black Americans, Majestic, Kansas City, Mo., 22-27; Gaiety, St. Louis, 29-Nov. 3.
Quaker City Quartette, Haymarket, Chicago, 22-27; Columbia, St. Louis, 29-Nov. 3.
Quigg, Mackey & Nickerson, Keith's, Phila., 22-27; K. & P. 5th Ave., N. Y. C., 29-Nov. 3.
Ray & Taylor, A. & S., Boston, 22-27; Pawtucket, R. I., 29-Nov. 3.
Raymonds, The, Standard, Davenport, Ia., 22-27.
Ray, Fred, & Co., Maryland, Balto., 22-27.
Ranir, Gus, Lynn, Mass., 22-27.
Ray, Jas. D., Empire, Des Moines, Ia., 22-27.
Ramsey Sisters, Gaiety, Bkln., 22-27.
Raffin's Monkeys, Auditorium, Lynn, Mass., 22-27.
Rastus & Banks, Pal., Hartlepool, Eng., 22-27; Pal., Halifax, 29-Nov. 3; Pal., Lincoln, 5-10; Pal., Carlisle, 12-17.
Ravenscroft, Charlotte, K. & P. Union Sq., N. Y. C., 22-2; K. & P. 5th Ave., 29-Nov. 3.
Rafayette's Dogs, Chutes, San Fran., Cal., 22-27; Orpheum, Los Angeles, 29-Nov. 3.
Rado & Bertram, Troy, N. Y., 22-27; Poli's, Worcester, 29-Nov. 3.
Radford & Valentine, Tivoli, London, Eng., 22-Nov. 26.
Ramsdell Sisters, Keith's, Boston, 22-27.
Reed, Harry L., Linn's, Buffalo, 22-27.
Reno, Willie & May, Gem, Lynn, Mass., 22-27; N. Y. C., 29-Nov. 3.
Renos, Denny & Dotty, O. H., Bloomington, Ill., 22-27; O. H., Taylorville, 29-Nov. 3.
Reno & Azora, Gaiety, Springfield, Ill., 22-27; Garrick, Burlington, Ia., 29-Nov. 3.
Reid Sisters, Keith's, Cleveland, 22-27; Temple, Detroit, 29-Nov. 3.
Redmond, Julia, & Co., K. & P. 23d St., N. Y. C., 22-27.
Redford & Winchester, K. & P. 125th St., N. Y. C., 22-27; Moore's, Portland, Me., 29-Nov. 3.
Reed, Elmer, A. & S., Boston, 22-27.
Reigler-Zeigler Trio, Unique, Akron, O., 22-27.
Remington, Mayme, Orpheum, Minneapolis, 22-27; Orpheum, Omaha, 28-Nov. 3.
Reynard, Ed. F., Columbia, Cincinnati, 22-27; Majestic, Chicago, 29-Nov. 3.
Reklaw, Reckless, Rink, Orange, Tex., 22-27; Reute, Shreveport, La., 29-Nov. 3.
Rettick, Chas. F., & Co., Majestic, Dallas, Tex., 22-Nov. 3.
Renards (3), K. & P. 23d Street, N. Y. C., 22-27.
Renshaw, Bert, Bijou, Dubuque, Ia., 22-27; Dominion, Winnipeg, Can., 29-Nov. 3.
Reynolds, Gertie, Olympic, Cincinnati, 22-27.
Rhodes & Catter, Temple, Detroit, 22-27.
Rice & Cohen, Valentine, Toledo, 22-27; Colonial, Toledo, 29-Nov. 3.
Rice & Elmer, Valentine, Toledo, 22-27; Keith's, Cleveland, 29-Nov. 3.
Richards, Great, Bijou, Flint, Mich., 22-27.
Rice & Prevost, Victoria, N. Y. C., 22-27.
Risleys, The, Crystal, Detroit, 22-27.
Rialtos (4), H. & B., Bkln., 22-27.
Rinaldos (2), Bijou, Evansville, Ind., 22-27; Crystal, Rock Island, Ill., 29-Nov. 3.
Richards, Chris., Nelson, Springfield, Mass., 22-27; Auditorium, Lynn, 29-Nov. 3.
Rich, Jack & Bertha, Empire, Paterson, N. J., 22-27.
Rice & Walters, Lyceum, Boston, 22-27.
Richardson, Lavender, & Co., Unique, Sheboygan, Wis., 22-27; Idea, Fond du Lac, 29-Nov. 3.
Romanos (5), Standard, Kansas City, 22-27.
Ross Sisters, Bijou, Kalamazoo, Mich., 22-27; Bijou, Bay City, 29-Nov. 3.
Roode, Marvelous, Marvin, Findlay, O., 22-27.
Rousell, Marvelous, Bijou, Lansing, Mich., 22-27; Bijou, Battle Creek, 29-Nov. 3.
Roberts, Hayes & Roberts, Hip., London, Eng., 22-Nov. 17; Hip., Huddersfield, 19-24; Grand, Halifax, 26-Dec. 1.
Rofson, Marie, Temple, Ft. Wayne, Ind., 22-27; G. O. H., Grand Rapids, Mich., 29-Nov. 3.
Rosaires, The, Bijou, Evansville, Ind., 9-Nov. 3.
Rose, Julian, Shea's, Buffalo, 22-27.
"Royal Flush, The," Empire, Paterson, N. J., 22-27; Empire, Hoboken, 29-Nov. 3.
Robinson, Ethel, G. O. H., Indianapolis, 22-27.
Rogers, Will H., K. & P. 23d St., N. Y. C., 22-27; Keith's, Boston, 29-Nov. 3.
Rooney & Bent, Alhambra, N. Y. C., 22-27.
Roses (3), Orpheum, Los Angeles, Cal., 22-27.
Robson, Mrs. Stuart, & Co., Olympic, Cincinnati, 22-27.
Ronaldos (3), Bijou, Rockford, Ill., 22-27.
Royal Musical Five, Empire, Hoboken, N. J., 22-27.
Robinson, Blossom, Gaiety, Springfield, Ill., 22-27.
Rogers, Gene, Weast's, Peoria, Ill., 22-27.
Rockwell, Mande, Lyric, Cleveland, 22-27.
Russells, Musical, Unique, Akron, O., 22-27; Empire, Salem, 29-Nov. 3.
Ruf & Cusick, La Salle, Keokuk, Ia., 22-27; Gaiety, Galesburg, Ill., 29-Nov. 3.
Russell, Ida, Garden, Buffalo, 22-27.
Ryan & Richfield, Poli's, Waterbury, Conn., 22-27; Victoria, N. Y. C., 29-Nov. 3.
Sawades, The, Auditorium, Lynn, Mass., 22-27.
Sanderson & Bowman, Orpheum, Rockford, Ill., 22-27; People's, Cedar Rapids, Ia., 29-Nov. 3.
Sato, O. K., Hippodrome, London, Eng., 22-30; Folies Bergere, Paris, Fr., Nov. 1-30.
Santell, Great, Bijou, Beloit, Wis., 22-27.
Sarony, Gilbert, Crystal, Detroit, 22-27.
Sabel, Josephine, Olympia, Paris, Fr., 22-31.
Saunders, Chalk, Garden, Buffalo, 22-27.
Schepp's Dogs, Ponies, Pantages', Portland, Ore., 29-Nov. 3.
Schilzonyes' Hungarian Band, Shea's, Toronto, 22-27.
Scott & Wilson, Moore's, Portland, Me., 22-27.
Seeley, Musical, Bijou, Bay City, Mich., 22-27; Bijou, Alpina, 29-Nov. 3.
Seymour & Dupree, Rickard's Tour, Wellington, N. Z., 22-31; Christ Church, Nov. 2-9; Dunedin, 12-17.
Seabrooke & Hall, Nelson, Springfield, Mass., 22-27.
Seymour Sisters, O'Hara, Shenandoah, Pa., 22-27; Family, Mahanoy City, 29-Nov. 3.
Sifton & Deagle, Comique, Spokane, Wash., 22-Nov. 3.
Selbini & Groviul, Empire, Paterson, N. J., 22-27; Empire, Hoboken, 29-Nov. 3.
Seville, Lily, Keith's, Cleveland, 22-27; Keith's, Columbus, 29-Nov. 3.
Serra, Chas., Hopkins', Louisville, Ky., 22-27.
Semon, Chas. F., Olympic, Chicago, 22-27; G. O. H., Indianapolis, 29-Nov. 3.
Shayne, Al., A. & S., Boston, 22-27.
Shean & Warren, Victoria, N. Y. C., 22-27.
Short & Sher

Wallace's, R. E., Shows—Ackerman, Miss., 22, Durant 23, Jackson 24, Brookhaven 25, McComb 26, Hazlehurst 27, Yazoo City 29, Greenwood 30, Coffeeville 31, Oxford Nov. 1, Bolivar 2, Jackson 3.

Wine, Women and Song (M. M. Theise, mgr.)—N. Y. City 22-27.

"Was She to Blame?" (John P. Schuch, mgr.)—Ithaca, Mich., 29, Owosso 30, Alma 31, St. Louis Nov. 1, Portland 2, Williamston 3.

IOWA.

Des Moines.—At the Shubert Theatre (J. B. Reeve, manager) the advance sale for Eddie Foy, Oct. 19-21, in "The Earl and the Girl," was very big. Henry Woodruff, in Brown of Harvard," 22, 23. D. W. Robertson's moving pictures 28.

FOSTER'S OPERA HOUSE (Wm. Foster, manager).—A well filled house enjoyed "The Marriage of Kitty" 13. "A Message from Mars" pleased a good sized audience 17. Wm. Collier presented "On the Quiet" to a crowded house 18. Dockstader's Minstrels 19. "Coming Thro' the Rye" 23, "The Wizard of Oz" 24, Maxine Elliott 26, "The Umpire" 27.

GRAND OPERA HOUSE (Wm. Foster, manager).—Packed houses greeted Frank Aldrich, in "Secret Service Sam," at all performances, 11-13. "Gay New York" showed to capacity busines and pleased everybody 14-17. Harry Emerson making a tremendous hit. House dark 18-20. "Mr. Blarney from Ireland" 21, 22, "At Cozy Corners" 23, 24, "McFadden's Flats" 25-27.

EMPIRE (M. J. Karger, manager).—The business at this house continued big during the week of 15. Leffel Trio, Jones and Raymond, Pearl Knowlton, Whitehead and Grierson Sisters, Louis Bates, Three Kobers, and motion pictures pleased large audiences last week. Bill week of 22: Marvelous Tatum, the Great Martynne, Polly and Ethel Hale, Kimball Bros., James D. Ray and Harry Vallos.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, manager) "The Minister's Son," Oct. 14, had a good house. "My Friend from Arkansas" did not arrive 15. "Nobody's Claim," 16, pleased a fair house. "The Gambler's Daughter" 17, Lew Dockstader and his minstrels, 18, more than satisfied a full house. William Collier 20, W. B. Patton 21, Chas. B. Hanford 24, "The Umpire" 25, Chicago Madrigal Club 26, "The Convict's Daughter" 28, Smith Bros.' Specialty Co. 31, "Windy Sam from Amsterdam" Nov. 1, "A Thorne in Her Heart" 2, "Strongheart" 3, "A Sister's Sacrifice" 4.

PEOPLE'S (Vic. Hugo, manager).—Big business greeted this fine bill week of Oct. 15: The Four Pan-Americans, Mons. Herbert, the Lankdons, Shannon and Straw, Ray W. Fay, and the kinetoscope.

NOTES.—G. E. Merrill and S. G. Stone have removed from Minneapolis, Minn., to this city, where they will establish a scenic studio, under the name of Merrill-Stone Scenic Co. .....John C. Kane, of St. Paul, Minn., fell under the wheels of a moving passenger train which he was attempting to board, near the Union Station here at 4 A. M., Oct. 18, and was instantly killed. Articles found in his pockets indicated that he had been stage manager of the Orpheum Theatre, St. Paul, and a member in good standing of Bartenders' League, No. 152, Minneapolis. The body was sent to St. Paul for burial..... Neil O'Brien, of the Dockstader Minstrels, was the guest of honor of the Knights of Columbus at the Grand Hotel here 18. He is a member of the Binghamton, N. Y., Council of K. of C.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) "Gay New York" pleased Oct. 12. "The Shop Lifter" had fair returns 15. Dockstader's Minstrels delighted a packed house 17. "The Arrival of Kitty" 18, "A Gambler's Daughter" 20, Tim Murphy 24, "Raffles" 25, "At Cozy Corners" 26, West's Minstrels 27, Robertson's pictures 29, Chas. B. Hanford 30.

GARRICK.—Business is improving here. Bill week of 22: Lindstrom and Anderson, Shannon and Shaw, Charles Howison, Great Cope and biograph.

Keokuk.—At the La Salle (Reeves & Dodge, managers) business is good, and the following excellent bill pleased last week: Kinzo, Helen Ogden, Morris Jones, E. C. Ward and the change of biograph pictures. Bill week of Oct. 22: Powers and Freed, Grace Hoopes, Al. Coleman and E. C. Ward.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager). —"The Light Eternal," a new play of Rome in the early days of Christianity, played to fair business the entire week of Oct. 15, with a special professional matinee Friday morning, which drew Henry Miller and others from New York City. Bostock's Arena week of 22. There is a large advance sale for "The Music Master," 29-31.

EMPIRE (Spitz & Nathanson, managers).—Thomas E. Shea, in repertory, packed the house at every performance week of 15. "Ruled Off the Turf" followed 22. For 29 is scheduled the Four Mortons, in "Breaking Into Society."

KEITH'S (Charles Lovenberg, manager).—Master Gabriel and George Ali, in "Buster Brown," headed the bill 22. Others were: Bailey and Austin, Toby Claude, Dave Lewis, World and Kingston, Mr. and Mrs. Gene Hughes, Fred and Paulay, the Brampin Trio, the Mozarts, the Great Alexander, Mlle. Veloa, and Bernier and Stella.

IMPERIAL (L. H. Curtin, manager).—Following Watson's Oriental Farce Comedy Co., 15-20, are seen the Jolly Grass Widows 22-27. Wine, Woman and Song Co. 29 and week.

WESTMINSTER (Geo. H. Batcheller, manager).—The Boston Belles enlivened the audiences 15-20, giving way, 22, to the Vanity Fair Extravaganza Co. The Trans-Atlantics 29 and week.

Woonsocket.—At the Woonsocket Opera House (F. W. Barry, manager) "Daughters of Men" Oct. 19. Elmer Stock Co. opens 22, for the week, except 25. Paula Edwardes 25, "Why Girls Leave Home" proved of interest 12. Shepard's pictures took well 13. Daniel Sully gave an excellent performance of "The Matchmaker" before a good house 13. "The Lion and the Mouse," produced here 16 by a very satisfactory company, is, without doubt, one of the best things seen here in a long time, and well deserved the good business it received. "The Old Homestead" made many friends 17. "When the Harvest Days Are Over," with Felix Haney, the original Hi Holler, played 18.

HUB THEATRE (Jas. W. Conklin, manager). After extensive improvements and a thorough overhauling, this popular vaudeville theatre opened 15, with the following bill: Allen and Kelley, Thompson and Carter, Herbert Girard, Bell Hill, and Frankie Hamilton. The following for week of 22: Ward and Raymond, Le Favo Brothers, Margaret Claasen, Mr. and Mrs. Blessing, Arthur Finn, Florence Gibbs, and Hill and Hamilton. Business the opening week was very satisfactory.

Newport.—At the Newport Opera House (Cahn & Cross Co., managers) the Bennett-Moulton Co. drew good business week of Oct. 15, excepting 16, when "The Daughters of Men" played to S. R. O., and won praise. Dot Karroll Co. week of 22.

TOM GILLEN was especially engaged for Keeney's Theatre, Brooklyn, this week.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Allen, Florrie
Appell, Mrs. Marie
Anderson, Miss A. H.
Auber, Louise
Aldrich Blanch
Altan, Stella
Bend, Amy
Beruardo, Mlle.
Beltzer, Alice
Belmont, Dolly
Bell, H.
Bell, Augusta
Bentley, Irene
Blood, Miss
Brand, Laura
Brophy Mary E.
Burners, Pansy
Bingham, Jessie
Banks Esther R.
Brockwell, Clara G.
Beauregarde, Mercedes
Blondell, L.
Bennett, May
Burmoster, Mrs. Fred
Be Gar, Grace
Burns Hattie A
Brown, Lillie
Blacker, Kittie
Balnard Maud
Beasley Bessie
Bruno, Mrs. C.
Baker, Mary
Bailey's, Mollie
Burkhart, Rose
Brenner, Dorothy
Carric, Mlle.
Clayton, Josephine
Clairmont, Josephine
Carew, Evelyn
Clure, Lillian
Colton, Lola
Cook, L.
Clark, Agnes
Cooper Mrs. Geo
Chase, Lotta
Connelly, Mrs. Jack E.
Cain Mrs. John
Catto, Nema
Childs Mrs. G. A
Crotty, Allie
Cole, Lillian M
Collins, Dot
Carlisle, Gertrude
Cahill, Martina
Curtis, Alice
Dodd, Mrs. M. Chester
Dudley Gertrude
Durbyelle, Lot
De Vere, Helen
Dox, Mrs. Chas.
Dedlow, Mabel
De Vere, Ruth
De Lacy, Leigh
Davenport, Mrs. Lew
De Lane, Jessie
Deffry, Josephin
DeVere, Rose
DuPree, Minnie
Del Vecchio, Marie
De Witt, Josie
Dailey, J.
Davenport, Helen
Dasmr, Agnes
Estellita LaBell
Evans, Lizzie
Elliott, Flo
Everett, Fanny
Eller, Glole
Eckert, Rose
Elmore, Gea.
Edna, Miss
Fraser, Pearl
Franklin, Lydia
Falk, Grace
Foster, Minnie
Florine, Martha M.
Field, Lillian C
Francis Emma
Fox, O. M.
Forbes, Grace
Freeman, Lottie
Gates, Rose
Gale, Florence
Gleason, Alice W
Garvice, Mrs. Charles
George Katherin
Gast, Margaret
Gale, Ruth
Gorila, Lena
Gibbs Sisters
Graham, Gertrude
Gardiner, Mrs. H
George, Clara
Gray, Mazie
Hawthorne, March
Heins, Mildred
Hall, Mary
Hall, Anna
Hoover, Lotta
Hallam, A.
Hickman, Annie
Hoover Sisters
Havlin, Pearl
Hill Mrs. Arthur
Haney, Ada
Holmes, Polly
Hayden, Jennie
Johnson, Grace
Jackson, Susette
Johnson, Jene
Johnson Grace M
Jordon, Rose
Karo, Mildred
Keller, Grace
Klubach, Mrs. S. W.
Krieghoff, Bertha
La Belle, Mrs. Wm.
Lovelock Blanch
Leanoire, Beatrice
Lesle, Helen
Leroy, Marie
La Marr, Olga
Leonard, Nellie
Landon, Carol
Lee, Maud
Leonard Susie F
La Vine, Mae
Lundegan Paulin
Leeds Adalaide
LaTier, Mrs. H. C
Levinson Leona
Libby, June
Lawrence, Lillian
Leonard, Sadie
Lewis, Caprice R
Lee, Miss F.
Lewis, Blanche A.
Lawence Fanita
McCord, Mrs. Lewis
Mitchell, Abbie
Miller Elizabeth
McCallum, Louise E.
Maddock, Katherine
Merritt Sisters
McKeon, Margaret
McCann, Mrs. J. Ray
McHenry, Nellie
Mitchell NellieG
Melrose, Edith
Martella Mme. J
Miller, May
Magill Gertrude
Mack, Annie
MacArthur, Loretta
Mays, Mrs.
Martinot, Sadie
Nichols Sisters
Nenetah, Princess
Nichols, Mable
Nibbe, Marie
Osbornes, Miss
Paul, Nettie
Pawsey, Jane
Paul, Madge
Parkhouse, Libby
Pinkertons, Jean W.
Page, Electra
Parry, Charlotte
Pickton Miss H.
Phinney, Evelyn
Palmer Miss A
Pattee, Mabel
Pelkert, Josephine
Pearl, Dolly
Revland, E. C.
Raymond Marion
Rowland Mrs. G.
Roberts Pearlie
Russell, Bertha
Roland, Mrs. Jack
Rice, Eva
Sedley, Alma
Sullivan, Carrie
Sheridan, Verne
Shepard, Ruth
Stanley Gertrud
Spinney, Lucille
Salvale, Leona
Sanford Mildred
Sinclair, Mabel
Stewart, Mrs. W. V.
Smith Harriet P
Sosda, Lena
Stockdale, Mrs. J. R.
Sipe, Mrs. Ross
Sheridan, Alva
Sherburne, Hazel E.
Sharp, Jessie
Taylor, May
Taylor Mrs. B. F.
Thill, Josephine
Temple, Hazel
Thomas, Norma
Vane, Vera
Vincent Mildred
Voladon, Laura
Wallace, Grace
Wheeler Sisters
Warner, Affie
Winloche Isabel
Wieland, Clara
Windsor, Dot
Warner, Ada
Waters, Lillie
Wright, Ruth
Washburn, Lillian
Williams, Katie
Wilson, Maude
Wren Sisters
Watzem, Vroma
Wheeler, Flossie
Wilbur, Baby Doll
Wilken, Grace Sloan
Wheatly, L. L.
Young, Chris
York, Julia
Young, Eulalie
Zucker, Anna

GENTLEMEN'S LIST.

Arlington Four
Ackerson, J. A.
Ashton, Harry
Allen, Milton
Alarcon, Y.
Adams, C.
Assh, Karl
Austin, Ralph
Anderson, Charles
Asher, Wm. F.
Adams, Geo. H. & Fred H.
Autry, Al.
Arlington Billy
Abacco, J.
Abretus Orette
Almond, —
Ackerman J. A.
Allen & Slatton
Alden, Gail
Alvino, Otto
Adair & Dahn
Abbott, Frank
Ashton, Tom
Alexander & Collins
Abl, Ed.
Briggs Amuse Co
Brownlee & Reed
Belmont, Joe
Barrett, Thos.
Bond, F. M.
Bromwell, Wm.
Burner, Fred D
Brady, James
Blair, W. W.
Baume, Edgar
Burke, Cal.
Bernard, Nat
Barney, Wesley
Burton, Al. H.
Bartan, Ralph
Bessell, Holden
Boza, Bert
Brennans, Mus.
Billings Harry H
Birtch, Harry
Benda, Bending
Bayer, Bep
Buckeye Trio
Burt, Frank P.
Blair & McNulty
Brickert, Carl J
Burg, Albert
Burton & Rankin
Belmont, Harry
Bowers & Curtis
Boschalle, John
Byron, Frank
Berry, Wallace
Brown & Nevarro
Bright Frank H
Burton & Brooks
Bowman, Fred
Bushea, H. A.
Barry, Jas. L.
Bailey & Austin
Benjamin & Zarnes
Bates, Joe
Blackaller H. M.
Bye, Harry
Baker & Meeker Co.
Bryant & Healy
Burke, Tom E.
Bretur, M. D.
Blitz, F. K.
Boyd, Chas.
Beggs, Lee
Brackett, Tedd.
Burke, Frank
Bellville, Ed.
Bright Francis
Blane, Joe
Babe, Geo.
Bertram—Robell
Balfore, Wm.
Brossus, Paul
Buzhyer, J.
Borani, A.
Conkey Clever
Carroll, M. J.
Casey, Wm. J.
Carmody Jas. F.
Colfase, Frank
Clifton, H. H.
Cullen, Jas. H.
Courtney & Dunn
Carray, Dan
Collins, Dan
Connelly, J. W.
Crinnian, J. M.
Cahill Kirby J.
Carroll, M. J.
Cook, J.
Cotter, Geo. G.
Cahill, Mr.
Carlin, Robert
Collins, E. W.
Christy, Wayne
Cawthorne, Joe
Conners, Jimmie
Connors & Albert
Conroy Bros.
Crail, Walter
Charles, Ray
Cooley & Hogan
Cooper, Geo.
Cole, Bob
Cotton, J. L.
Colonial Stock Co.
Curtis, Walter
Courtenay Alfrd
Carmody, Jas. R
Clark Chas. H.
Casettas, Two
Connor, Jas. J.
Conner, G. B.
Clarke, W.
Clark Higgins & Bergman
Clifton, Jos.
Calkins & Holden
Chamberlain, Frank W.
Cancie, Harry N.
Cohn, Wm.
Carnes, Board S
Crawford, Clydd C.
Condon, Frank
Charlton, T. Francis
Connell, G. M.
Cameron, A. D.
Cary, Cotter Trio
Curtis Co.
Cooley, Geo.
Connelly John W
Calkins Edwin A
Chameroy, N. W.
Cook, J. D.
Canton, H.
Cosland Geo. H
Chambers W. C
Duprey, Fred
Dutton, Wm.
Doone, Allen
De Vilbis Great
Davenport, Mr. & Mrs. H
Dale Prince All
Dilworth, O. W.
Demick & May
Demetre, Geo.
Dilger, Fred
Deaves, W. E.
De Varo, Marsh & Wife
Delmore, John
De Vere, Frank
Dills & Tem- pleton
Dam, Elmer
Depew, Tom
Dupont, Edward
Degnen, Jas.
Daie & Rosse
De Wolff, —
De Bar, —
Dalton, J.
Dell & Fonda
Downard, V. R.
Doty, E. L.
Daniels, Harry
Dudley, S. H.
Doyle, Patsy
D'Ormond, John
Downing, Waltr
Daley, J.
Dutton, Wm.
Darrell, Edgar
Day, Edmund
Diamond, Harry D.
De Roe, Bobby
Deran, Joe
Dugan, Tiffany
Duff, C. R.
Door, Geo.
Delmere, Wm.
Dalton, Pat
De Gafferelly, T. P.
Day, Edwin
Duncan, Chas.
Dorney, W. L.
Deulin, C. G.
Earle, Graham
Elliott C. S.
Erwood, R. J.
Edwards F. G.
Emmert, Leonard A.
Elson, Sam
Eckertd, Joe D.
Emerson, Frank
Empire Com. 4
Emerson Harry
Edmondson W. J
Edwards Jas. S
Erwood, R. J.
Early & Late
Frink, Chas.
Fleming, Ed. N.
Folsom Bros.
Fields, W. C.
Ford, Don
Fullam, Tom
Ferguson, Barney
Fitzgerald Chas.
Yager Dan Floyl
Floyd, F. C.
Fenton, A.
Fowlers, The
Fleming & Miller
Fyfe, R. S.
Frosta, Chas.
Frosini, F. G.
Freeman, John
Fielder Frank R
Flugg, Gilbert
Ferrell, Albert
Fritz, Karl
Flynn, Joe
Frederich, Alex.
Farnsworth W. C
Faust, Victor
Franklin, Clyde
Flath, Hans
Flags, Eugene
Goodman, S. J.
Goines, J. H.
Gessford Walter
Gardiner & Vincent
Gilbert, Geo.
Gessley Bros.
Gonzales Adolph
Gifford, W. H.
Golden & Hughes
Gibbs, Wm.
Gilmour Latour Co.
Greene, L. L.
Glines, Jack
Gallimore Arth.
Grunnattro, Ad.
Gruud, Max
Gorden, L.
Goldsmith, Sol
Gardner, Dave
Gilfoil, Wm.
Goldring
Gaillard, L. V.
Golden, Geo. E.
Girton Chas. B
Green, Harrison
Greene, Bert
Greene, Jas.
Gano, Chas. E.
Green, Al. E.
Hoyt, Francis
Herbert, Louis
Hall & Lorraine
Hanna, J.
Harding, Ed.
Hammond, J. H
Hersman, A. R
Hines, Arthur
Haugeros, C. M.
Huntley, Jas.
Hoyt's "Midnight Bell" Co.
Hiact, Dan
Hanson, Harry L.
Henry, J. A.
Howard, H. B.
Hauser, B. B.
Hebert, W. O.
Hall, E. F.
Holmen Bros.
Hancock, H. H.
Heyt, Geo. B.
Hooper Harrie M
Herbert, Lee
Hussey, Geo. W
Harrison, Hugh
Hagadorn, Bernard Harding, Horace B.
Hartman, D. G.
Hart, Al.
Hibbard, Gus
Haynes, Al
Harvey, Percy
Hayes & Grahm
Hayes & Graham
Harris, R. W.
Hamlin, Elmer
Hines Thales A.
Huffman Chestr
Harrington & Giles
Habet, A.
Hall, Don C.
Hubbard Fred L
Higgins, John
Hoffman, Geo.
Hill, Athur
Hawkins, Frank
Herbert, W. O.
Harrigan & Giles
Hoyt, W. B.
Harlez, Sefton
Hines, Billy
Hill, Arthur
Harper, Chas.
Hays, Harvey D
Hinney Myron J
Harris, Arthur
Hyde, Arthur & Bertha
Harveys, Four
Haney, Felix
Harding, Jos.
Hall, Albert
Holstein, Al.
Isaacs, L. N.
Ireland, G. H.
Johnson, Joe
Jacksons, Three
Jarvis, A. C.
Johnson, Charlie
James W. Stan.
Jarvis, Willard
Jordon, Jos.
Jordon, B.
Jones, Howard
Jacobs, Bert
Johnson & Fields Johnson, Carroll J.
Jenkins, Jas. C
Knapp, F. B.
Kelly, Chas. J.
Kenney & Westfall
Knill, N. J.
Kane, John E.
Kelleher Major
Kuhlman, J. J.
Klimp, Geo.
Kellam, Lee J.
Kling, Bernard
Kendall, Ed. C.
Kane, John
Keen, Julian
Kelly, Chas.
Keigley, Will
Kohn, Davis
Kingstrand J. A
Keating, Oscar
Klendou Jack T
King, Chas.
Kennedy, J. J.
LaVardo, Harry
La-Sier, Mr. & Mrs. Harry
La Mar, Harry
Lawrece, Jack
Leo, Rob
Lavine, Billie
Leland, J. J.
La Pill Bros.
Lassard, Louis
Lane, H. S.
Lassard, Dave
Longworth, Jack
Lyrargt, Walter
Law, Alex. Jr.
Lorello, Colie
Leonard & Wyble
Lechard & Bastedo
La Rose, Bert
Lester, S. E.
Le a Valle Harry
Law, Alex. Jr.
Lane, Ralph
Lynn, Doc
Lee, Al.
Lampe, Jack
La Nole, N.
Lacentra, J. A.
Luken, Al. J.
Lawrence Steve
Lancester, Tom
Landis, Robert
La Racs, A.
Lynne, Geo.
Learned, Francis
Lutz, Clarence A
Llewellyn Wille
Lorenzo, Lera
Lavine, Arthur
Lingnell, Ed.
Lewis & Lake
Lee Tung Foo
Long, Morey
Lett, Robt.
Lovett, Everard
Le Roy & Levanion
Le Witte Chas.
League, Jas.
Lowe, Chas. B.
Moss, Ed. D.
Maxwell Geo. N.
Mann, Wm. F.
Morrissey T. J.
Martella, John
Morgan, Nat
Morrison, Hugh
Melrose Troupe
Mackay Edgar G
Mahler Abraham
Marvelle, Ed.
Morton, Jas. J.
Mackay, L. B.
Mortimer, Chas.
Matchmaker Co.
Moore, Frank
Mack, Wm. H.
Merecker, M. J.
Mack & Carrie
Muva, Tom
Mylie, John
Malloy, Dan
Mealy, Sego C.
McArthur, E.
Millington, Sam
Marshall, Harry B.
Marzelo, Jas. S.
Murphy, Frank
Mack, Donald S.
Melrose Troupe, 5
McCann, C.
Maguire, G. H.
Martinez, J.
Miller, Billy
Marlo, Ben
Magee, Jack
Morriss, L. B.
McRoble Billy
Malone, Will H
McWells, Geo.
Marion & Deane
Montieth Arth.
McEneyre, R.
Miller, Walt H.
McNair, Jas. R
Mandsley, W.
McKee, Harry E
Mace, H.
Mack, Will H.
Martinez, The
Mack, J. C.
McDonald, F. Bert
Montomerie F. J
MacEvoy Larry
Mack, Chas. J.
Mack J. & Carrie
McCarthy, Dan
Millette, Ed.
McHarvey, Bert
McDades, Three
Morrow, Jas. A
McDowell Ed. N
Murphy, Bert
Nowlin, Dave
Newhoff, Irving
Nome, Robert
Nolan, Fred
Norwell, Fred L.
Newton, C. M.
Newton, Great
Newton, Al
Norman, Deunle
Nicholson, Harry
Nichols & Smith
Nelson, Clip
Nelson Thos. H.
Nolan, Tom
Noble, F. N.
Opel (Juggler)
Oelrich, C. E.
Orr, Fred W.
Oatman Thos. J.
Ott, Ed. J.
Owen, Clyde E.
Ott, W. C.
Odell & Kinley
Owen, L Vernar
Oppenheimer, Jas
O'Brein, Frank
Pike, F. Irving
Pelot F. & Annie "Pierce," Ben
Provo (Juggler)
Penaud, Chas.
Pan American El. Carn. Co.
Plimpton, W. O.
Power, Thos. F.
Paris, Lionel
Pfifer, Geo.
Pavilla John R.
Prindell, Herbt.
Poulter, Ed.
Princes, The 4
Pierce, Geo.
Priule, A. C.
Peel, Lith.
Paul, Frank
Peruchi, Chelso
Pringle, A. C.
Parker's Dogs
Phillips Leonard
Perkins, King
Quintine, Paul
Quinn, Tom
Quigg, John
Robinson, Roy
Richards, Al.
Rhodes, Geo. W
Roland, Jack
Rose, Julian
Renner & Gaudier
Ray, Fred
Reno, Em.
Rickrode, Harry E.
Rollins, Ralph
Ryley, Tom
Rhodes Charley
Rawlinson, Bert
Rockwell, J. C.
Roche, Dan
Ross, Frank
Ruppett, Willy
Richter, Otto
Reese, Harvey
Russell, Chas. H
Rieder, Mr.
Riggs, C. W.
Reed, W. F.
Richards Great
Rogers, Mr.
Russell, Fred J
Reed, Rose
Roberts Sam J.
Ryan, Jack
Ramsdell, F. A
Raymond Frank
Renard, Wm.
Rhodes Julia H
Ross, Richard
Rose, Hermann
Richards, Wm.
Rousell, H.
Shungopavie
Spears, Baldwin
Stevens, Leo
Sheppardson, N. M.
Scott & Howard
Sonner, Jos. E.
Smith, Leslie E.
Sweetman, W. P
Shaw, L.
Shalcross, Mr.
Sheridan, W. B.
Solomon Abrah.
Sommer, G. Carl
Snyder, Bud
Shane Edmund T
Slocum Amuse. Co.
Stanley, Mr.
Smith, Hardn B.
Sylivan, Billy
Somers, Martin
Shunk, H. E.
Sharplus, Music.
Sullivan Jas. F.
Stinson, Jas. A.
Sewell, F. W.
Stumm, Chas. C
Simons Murray J
Sanders, Harry
Stull, Walter
St. Pierce, St. Pierre, Alfonso
Stewart, R. C.
Smith, Larry A
Stirk, Bob
Shelly Garrett
Sterling, Ed.
Sheldon
Smith, W. S.
Siegrist, Thos.
Shoenfelt Jos. C
Shuttleworth, Walter
Stevenson, Al.
Scammon A. Q.
Schulik F. J.
Simmons, A. D
Shaffer, Fred
Siegfried, H. J.
Stuart, O. K.
Stine & Evans
Sutton, Jack
Symonds, Jack
Stoddard, Burk
Taylor, Ralph F
Tenney, E.
Turner, Dr.
Taylor, C. E.
aylor, C. E.
Tyrrell, Al. G.
Tucker, Jas. W.
Teuff, Chas.
Turner, Eddie
Thompson, E.
Thurber, P. H.
Timony, John
Trainor & Dale
Tanaka, Mr. & Mrs.
Valoni, Wm.
Vance, Chas. T.
Vernon, Tony
Valadons, The
Vincent, Frank
Vack, Frank H.
Vining, D. H.
Valadons, The
Van Cook, Jules
Vining, David
Verona, Edd
Vernon, Walter
Van Vliet, H.
White, Wm. A.
Wehner, Geo.
Waterbury G. N.
Westfall, A. H.
Winters, Sid
Waldmann, Ed.
Wilson Griff B.
White, A.
Wheelers, Al. F.
Wertlund, V. C.
Waters, Jas.
Williams, Joe
Williams C. S. Co
White, Rolla B.
White, Ed. B.
Wilson, Walfred
Wood, Albert
West, De Forest
Weston, Clint
Williams, Joe
World, John
Ward, Robt. J.
Welch, James A.
Wallace Rolland
Wolf, Gilbert
Wilson Frank
Wiley, Harry
Walters, J.
Windom, Wm.
Webber, Price
White, Ed. B.
Wahland Tekla Trio
Waitland Philip
Welch, Tom
Walsh, Wm.
Walters Ed. P.
Williams Tom H
Westfall, D. H.
Williams Great
Wedge, Chas.
West & Henry
Winchester E. J.
Woods, Arth. J
West, Wm. H.
Young, Geo. R.
Yockney J. C. E

SEE NOTICE AT HEAD OF LIST.

OREGON.

Portland.—At the Heilig (W. T. Pangle, manager) "Checkers" did fair business Oct. 6-10. "The Maid and the Mummy" had a big house 11. Jane Corcoran did fair business, 12-14, in "The Freedom of Suzanne," with matinee 13, at which "A Doll's House" was presented. Gogorza, baritone, in recital, 15, under the direction of Lois Steers and Wynn Coman. Hi Henry's Minstrels 16, 17, "Parsifal" 19-21, "The College Widow" 22-24, Louis James 25-27.

BAKER (Geo. L. Baker, manager).—The Baker Theatre Co. had two capacity houses 14, to witness "Lady Huntworth's Experiment." "The Gay Lord Quex" was productive of good business week of 7. "Up York State" will be put on 21, followed by "Brother Officers" and "The Sorceress."

EMPIRE (Milton W. Seaman, manager).—"Pete Peterson" had two capacity houses 14. "Uncle Josh Perkins" did good business week of 7. "The Holy City" 21, "Dora Thorne" week of 28.

LYRIC (Keating & Flood, managers).—The Lyric Stock Co. week of 15, presenting "A Mother's Secret."

STAR (James H. Errickson, manager).—The Allen Stock Co. week of 15, presenting "The Two Orphans."

GRAND (James H. Errickson, manager).—The Berry Lillian Chick Troupe, Cliff Dean and company, Margaret Newton Co., Marie Leclair, Master Harold Hoff, and Grandiscope.

PANTAGES (John A Johnson, manager).—Remsey and Bradham, Sisters Preston, Odell and art, Leo White, Camille D'Guerro, and the biograph.

FRITZ'S (Thomas Rooney, manager).—Lillian Black, Bonnie Bonnie, Richard Mauretus, Moncrief and Smith, Rooney and Forrester, Marie Dillard, Mae N. Vernon, Virginia Vernon, Jones and Ravelle, Frances Elmer, Mae Stanley, Jessie Stewart and Flora St. Ives.

OAKS SUMMER PARK (S. H. Friedlander, manager).—This beautiful amusement resort closed in a blaze of glory on Sunday night, 14. The season has been an unusually successful one, and Manager Friedlander is to be congratulated upon his clever management of the park. His original ideas, press work and features introduced have made the Oaks the sensation of the Pacific coast. Many improvements are already being planned for next year, and Manager Friedlander will doubtless make a trip East soon, looking for new features.

NOTE.—Anna Selkirk Norton, contralto, was tendered a testimonial song recital 13, at the Hotel Nortonia, prior to her departure for Pendleton, Ore., where she will open a studio for the teaching of singing. She was assisted by Arthur Alexander at the piano. The recital was both artistically and financially successful.

NEW JERSEY.

Newark.—"Mr. Hopkinson," at the Newark Theatre (Lee Ottolengui, manager), is here this week. The fine character work of the principal people in "Mrs. Wiggs of the Cabbage Patch," received the approbation of good sized audiences week of Oct. 15. "The Old Homestead" week of 29.

SHUBERT (H. M. Hyams, manager).—Louis Mann and Clara Lipman, in "Julie Bon-Bon," occupy the stage this week. They created a very favorable impression here last season, and will follow up their popularity this week. The opening of this handsome playhouse, 15, was a revelation to Newark theatregoers, and it takes a prominent place in the long list of first class theatres which the Shubert Brothers have established. Hilda Spong, in "John Hudson's Wife," was heartily appreciated by fair sized audiences 8-13. "Mrs. Temple's Telegram" week of 29.

PROCTOR'S (W. J. Stuart, resident manager).—Old favorites and novelties are combined in a strong bill offered this week, which includes: Edwards, Davis and company, in "The Unmasking;" Frank Bush, Jennie Yeamans, the Gems, Lydia Dreams, Mullen and Corelli, Tossing Austins, and Brooks and Vedder. Emma Carus was the feature of a well liked bill week of 15.

COLUMBIA (M. J. Jacobs, manager).—One of the biggest bills of the season is given this week in "Home Folks." Joseph Santley, in "Billy the Kid," drew good average business week of 15. "The Shadow Behind the Throne" week of 29.

BLANEY'S (J. H. Bucken, manager).—"The Ninety and Nine" is here this week, to add to its local popularity. "Queen of the Convicts" gave the patrons the desired sensation week of 15, and was well received. Thos. Shea, in repertory, week of 29.

WALDMAN'S (W. S. Clark, manager).—The Bowery Burlesquers give a merry round of jollification this week, beginning with "The Sculptor's Studio." The specialists featured are: Lizzie Freligh, Ben Jansen, Farrell-Taylor Trio, Hills and Wilson, and Carmelita D'Elcedere. The Rentz Santley Co. enjoyed a week of good business, ending 20. Fred Irwin's Majestics week of 29.

Paterson.—At the Empire (A. M. Bruggeman, manager) an attractive bill served to draw good houses last week. The following bill is the offering for week of Oct. 22: Willard Simms and company, Cliff Gordon, Selbini and Grovini, Torbay, Girl Behind the Drum, John and Bertha Rich, Spessardy's bears, and the kinetograph.

JACOBS' (Maurice Jacobs, manager).—Carr's Thoroughbreds had satisfactory returns week of 15. Washington Society Girls week of 22. Avenue Girls to follow.

LYCEUM (F. J. Gilbert, manager).—"Her First False Step" had good houses 15-17. Dolly Kemper, in "The Gypsy Girl," drew well 18-20. Mildred and Rouclere company, under the auspices of the local lodge of Elks, 22-24: "Confessions of a Wife" 25-27, James J. Corbett, in "The Burglar and the Lady," 29-31: "The Cattle King" Nov. 1-3.

PERIN'S (John Mack, manager).—Business last week was good. Bill for week of 22: Stewart and Raymond, Wood and Ingils, Mlle. Lockhart, the Great Lynch, Florence Pooley and the comedygraph.

NOTE.—Myrene Hubertus has been retained by the management of Perin's Theatre, to act in the capacity of treasurer, as heretofore.

Jersey City.—"The Ninety and Nine" played to capacity business at the Academy week closing Oct. 20. At the Bon Ton, the same condition prevailed with the Colonial Belles.

ACADEMY (Frank E. Henderson, manager). —Nat M. Wills, in "A Lucky Dog," 22-27. To follow, "From Tramp to Millionaire."

BON TON (T. W. Dinkins, manager).—Carr's Thoroughbreds 22-27. Washington Society Girls next.

NOTES.—The Bayonne Theatre will inaugurate the season Oct. 25, with "Red Feather." The house was to have opened 15, but the date had to be advanced on account of many alterations. The edifice is a compact building, with a front of 72 feet, facing on one of the principal thoroughfares—Avenue D, and a depth of 135 feet on Twenty-third Street. Brick and iron is the material, and the house is as nearly fireproof as human ingenuity can make it. On both sides of the lobby are stores, and on the story above, offices. The stage is 60 feet from wall to wall, and 35 feet deep and 65 feet to the gridiron. It is fully stocked with up-to-date scenic sets. Plenty of dressing rooms are provided, with all the necessary improvements. The house will seat 1,272, having a balcony and gallery combined. Popular prices will prevail, with two attractions each week and four matinees. The color scheme of the house is white, green and gold, with chairs and drapery in harmony. The owners are the Bayonne Amusement Co., E. A. Schiller, president. He will also have the general management of the house, and his staff will comprise: Henry McCormack, from one of the Brooklyn, N. Y., houses, as treasurer; Emery Lenharr, stage manager: William Strelsin, from the New Amsterdam, New York City, as musical director, and Sam Stell as property master. Dolly Kemper, in "The Gypsy Girl," follows 26, 27: "Montana" 29-31, "Confessions of a Wife" Nov. 1-3. The boxes and seats will be sold at public vendue, commencing 22, for the opening night.

Hoboken.—At the Lyric (H. P. Soulier, manager) business has been excellent. "The Queen of the Convicts" Oct. 21-24, "Twirly-Whirley" 25-27, "Custer's Last Fight" 28-31, mass meeting Nov. 1, 2, "The Romance of Coon Hollow" 3.

EMPIRE (A. M. Bruggeman, proprietor).—Papinta was added to last week's offerings, and proved one of the drawing cards. For week of 22: Harry Thomson, Watson, Hutchings, Edwards and company, Chas. J. Evans and Ollie Stine, Royal Musical Five, Kenny and Hollis, Aurie Dagwell, Three Daltons, and, as a special feature, Herbert's loop the loop dogs.

Elizabeth.—At the Lyceum Theatre (Elroy & Drake, managers) "Eight Bells" came Oct. 15-17, to very large business, followed by "Kerry Gow," 18-20, to fair business. "The Gypsy Girl" 22-24, "The Shadow Behind the Throne" 25-27, "The Ninety and Nine" 29-31, "A Woman of Fire" Nov. 1-3, "A Girl of the Sunny South" 5-7.

JACOBS'.—Modjeska 16. "The Rollicking Girl" follows. "As Ye Sow" 20, "The College Widow" 23.

MISSOURI.

Kansas City.—At the Willis Wood Theatre (Woodward & Burgess Amusement Co., managers), last week, "Coming Thro' the Rye," for the first time here, scored a hit. The production was a fine one, and the company large and adequate. Frank Lalor, Stella Mayhew, Alma Youlin and Fr

the European Musical Quartette, Frances Hoyt and company, Morrison and Roma, presenting "Leah's Violin;" Wilson and Rush, and the latest novelty motion pictures. Capacity business ruled last week.

NOTE.—Abe and Jules Cohen, of the Bell Amusement Co., have gone to New York.

LOUISIANA.

New Orleans.—At the Tulane (T. C. Campbell, manager) "Forty-five Minutes from Broadway," with Corinne as the shining light, and a splendidly balanced company of clever people opened Oct. 14, to capacity, and enjoyed a big week's business. McIntyre and Heath week of 21, with Wm. Faversham booked for week of 28.

CRESCENT (T. C. Campbell, manager).—"Hap" Ward, presenting "Not Yet, But Soon," did capacity business week of 14. The popular comedian, ably supported by Lucy Daly, won much applause, as did the remainder of his company. Al. G. Field and his merry minstrels week of 21.

ELYSIUM (W. S. Baldwin, manager).—The popular Baldwin-Melville Stock Co. showed to advantage week of 14, in Bradhurst's "The Black Hand." Big business ruled all during the week, and the company, as usual, gave entire satisfaction. "The White Caps" 21-27.

GREENWALD (Hy. Greenwald, manager).—The World Beaters opened to S. R. O. 14, matinee and night, and played to a big week's returns. The company is composed of a large number of clever people, assisted by a large and well drilled chorus, and gave big satisfaction. The Dainty Duchess Co. 21-27.

LYRIC (Davis & Lehmann, managers).—The Brown-Baker Stock Co. played to big business week of 14, and gave entire satisfaction. The offering was the sensational melodrama, "A Working Girl's Wrongs," and each and every member won well earned applause for clever work. The stage setting, etc., were perfect. "The Heart of Chicago" week of 21.

ORPHEUM (Martin Beck, general manager).—This high class vaudeville house presented a strong bill week of 15, and played to big returns. Those scoring heavily were: The Kaufman Troupe, Augusta Glose, Camille Comedy Trio, the Basque Quartette, Max Millian, and Wilfred Clark and company. The bill for week of 22 includes: The Avon Comedy Four, Vernon, Wilson Bros., Reiff Bros., Three Hickman Bros., Latina and Wilfred Clark and company (second week). Arthur Warren promises a lot of new animated slides.

NOTE.—Yvette Guilbert and Albert Chevalier are billed for two performances, matinee and night 20, at the old French Opera House.

CONNECTICUT.

Hartford.—At Parsons' Theatre (H. C. Parsons, proprietor and manager) Maude Adams, in "Peter Pan," filled the house at every presentation three days and matinee. Manager Sam Myers was jubilant at the success of the engagement. Edward Ables pleased in "Brewster's Millions," 18, 19. "Red Feather," 20, gave fine performances, to big returns. Cheridah Simpson scored successfully. "Mam'selle Sallie" 22, with Katie Barry and John Slavin; "The Gingerbread Man" 23; "The Old Homestead" 25. Grand concert by Leoncavallo and his orchestra follows.

HARTFORD OPERA HOUSE (H. H. Jennings, manager).—The Lid Lifters came to good business 15, 16. "A Romance of Coon Hollow," 17, 18. Peter F. Dailey, in "The Press Agent," 19, 20, pleased. "A Trip to Egypt" 22-24, "A Midnight Escape" 25-27.

POLI'S (Louis E. Kilby, manager).—The usual good business prevailed during the past week, with Joe Welch as a headliner. Others: The Four Fords, Emil Hoch and company, the Three Abedelah Brothers, Daisy Harcourt, the Kinsons, and May Orletta and Fred W. Taylor.

NOTES.—Jos. M. Gaites and wife, accompanied by J. Wilmark and Ida Brooks Hart, were guests of Acting Manager Chas. Geblyn, at the presentation of "Red Feather."

Bridgeport.—At Smith's (E. C. Smith, manager), big business week of Oct. 14. Booked: "From Tramp to Millionaire" 22, 23, "Red Feather" 24, "Mamselle Sallie" 25, Allen Doone, in "Kerry Gow," 26; "The Old Homestead" 27.

POLI'S (E. B. Mitchell, manager).—Big business week of 14. Booked week of 22: Fadette's Ladies Orchestra, Cook and Madison, in "Two Millionaires;" Besnah and Miller, Girard and Gardner, in "Dooley and the Diamond;" Irving Jones, Blanche Sharp, Melnotte-Lanole Trio and the electrograph.

DISTRICT OF COLUMBIA.

Washington.—At the New National Theatre (W. H. Rapley, manager) this week, Elsie Janis, in "The Vanderbilt Cup." Last week Francis Wilson, in "The Mountain Climbers," had good business. "Mam'zelle Sallie" 29.

COLUMBIA (Luckett & Dwyer, managers).—This week, Dustin Farnum, in "The Virginian." Last week Savage's Opera Co., with three sets of principals, presented, for the first time in America, "Madame Butterfly," a tragic Japanese opera, by Giacomo Puccini, to standing room audiences, at advanced prices. The production was an unqualified success, both in plot, interest and magnificent setting. Raymond Hitchcock, in "The Galloper," 29.

BELASCO (L. Stoddard Taylor, manager).—This week, Leo Ditrichstein, in "Before and After." Last week Louis Mann and Clara Lipman, in "Julie Bon-Bon," had good sized houses. Hilda Spong, in "John Judson's Wife," 29.

CHASE'S (Miss H. Winifred De Witt, manager).—This week the bill includes: Col. Gaston Bordeverry, Gertrude C. Herbert and M. Grand, in an expose of the Fays; Gilletti's dogs and baboons, Joseph and Bertha Adelman, Mareena, Nevaro and Mareena, Bonnie Gaylord, Paul La Croix and the vitagraph. Last week the White-Stuart company headed the list, drawing crowded houses.

ACADEMY OF MUSIC (J. W. Lyons, manager).—This week, "The Burglar's Daughter." Last week "Custer's Last Fight" had packed audiences. "Eight Bells" 29.

MAJESTIC (Ophir Leigh Elsler, manager).—This week, "The Black Crook." Last week "A Square Deal," by an excellent company, had good business. "The Arrival of Kitty" 29.

LYCEUM (Eugene Kernan, manager).—This week, Williams' Imperials. Last week the Twentieth Century Maids had deservedly excellent business. The Americans 29.

ALABAMA.

Decatur.—At the Lyceum (Thomas Polk Littlejohn, manager) "The Millionaire Tramp" came, to good business, 9. "The Clansman," 12-13, had fine business. This play drew people from Birmingham, Huntsville and other cities, as the city councils of those cities would not allow "The Clansman" to play there, for fear it would cause race trouble. Negroes were not allowed to see the play here. No trouble was caused from the play.

NOTE.—A street fair, 22-27, under the management of Thomas Polk Littlejohn. The attractions will be furnished by the Robinson Carnival Co.

New Decatur.—At the Payne (H. M. Harrison, manager) Webster Cullison, Oct. 10, in "A Runaway Match," drew a fair house. Hoyt's Comedy Co. 15-20.

INDIANA.

Fort Wayne.—At the Majestic Theatre (M. E. Rice, manager) "York State Folks," Oct. 14, played to capacity, as did Lillian Mortimer, in "No Mother to Guide Her," 15. Maxine Elliott, 16, had S. R. O. Ethel Barrymore, 17, had big business. "Piff! Paff!! Pouf!!!" 18, did good business. "Too Proud to Beg" 20. "Buster Brown" 21. "The Pit" 23. W. H. Crane and Ellis Jeffreys, in "She Stoops to Conquer," 24; "Bedford's Hope" 25-27. "The Yankee Consul" 28.

TEMPLE (F. E. Stonder, manager).—Uniformly good business ruled last week, with Herbert and Willing, the Aldeans, Louise Adams, Mr. and Mrs. Gottlob and company, Marvelous Roode, Bertha Mayer and the kinetoscope. This week: Fredo and Dare, Woods and Woods, Carleton and Terre, Williams and Mayer, Bertha Meyer, the kinetoscope and Marie Rolfson as an added attraction.

PRINCESS (John A. Scott, manager).—Odette Tyler, in "The Love Route," 15, gave an excellent performance. Oscar F. Cook's Majestic Stock Co., in repertory, 16-20. De Wolf Hopper, in "Happyland," 27.

NOTES.—John W. King, stage manager at the Princess Theatre, held a similar position at the old Academy of Music, here, twenty-five years ago. Mr. King is a manufacturer here, but was persuaded to again "get in the harness" when the Princess opened as an independent house a few weeks ago.

NEBRASKA.

Lincoln.—At the Oliver (F. C. Zehrung, manager) William Collier, in "On the Quiet," pleased a large audience Oct. 15. "A Message from Mars" was received by a good sized house 16. Maxie Trumbull, in "Dad's Side Partner," did good business 17. "The Marriage of Kitty" pleased a well filled house 18. "Human Hearts" 19, 20. Williams and Walker 23, 24. "The Little Homestead" 26, 27. Howe's moving pictures 29. "The Girl and the Bandit" 30. Walker Whiteside 31.

LYRIC (H. M. Miller, manager).—Week of 15: The Zanfrellas, John J. Wilde, Royer and French, Barrington, Surazell and Razell, Mildred Elaine, and Lyricoscope.

BIJOU (L. M. Gorman, manager).—Week of 15: Espe Brothers, Will H. Smythe, McCloud and Melville, Ruf and Cusick, the Great Tatum, in "Thaumaturgy," and biograph.

Fremont.—At the Larson (Wm. Lowery, manager) the Royal Hawaiian Band pleased, failing to arrive in time for matinee, 6. "The Volunteer Organist" drew a large house Oct. 9. The entire parquet was reserved for the delegates to Grand Council of the Redmen, in session here. David Proctor, in "A Message from Mars," drew a big house 15. "Dad's Side Partner" 20. "Human Hearts" 22.

KENTUCKY.

Owensboro.—At the Grand (Pedley & Burch, managers) Chas. B. Hanford, Oct. 13, had good business. Jane Kennark, in "The Toast of the Town," 16, was excellently played and staged, to a good sized audience. Jess Dandy, in "The Prince of Pilsen," 23.

NOTE.—Pedley & Burch, managers here, also of houses in Evansville, Ind.; East St. Louis, Ill., and Belleville, Ill., will back only independent attractions from now on.

Paducah.—At the Kentucky (T. W. Roberts, manager) "Simple Simon Simple," Oct. 16, and Tim Murphy, 17, had fine business. Jane Kennark, in "The Toast of the Town," 20, had good business. Dark two weeks. "Her Own Way" Nov. 2, "Piff! Paff!! Pouf!!!" 3.

MISSISSIPPI.

Meridian.—At the Grand Opera House (L. Rothenberg, manager) "The Clansman" appeared Oct. 11, matinee and night, to S. R. O. "Forty-five Minutes from Broadway," 12, pleased a large audience. "Thorns and Orange Blossoms," 13, came to a fair house. Al. G. Field's Minstrels 15, matinee and night, had immense business. "Violette," 16, had satisfactory patronage. "The Sultan of Sulu" 18. Florence Davis, in "The Player Maid," 19; "A Millionaire Tramp" 20. "Human Hearts" 23, "Sergeant Kitty" 29.

NOTE.—Al. G. Field and company were tendered a delightful smoker after the night performance, by the local lodge of Elks.

ILLINOIS.

Decatur.—At the Powers Grand (J. F. Given, manager) Robt. Fitzsimmons, in "A Fight for Love," drew a good house Oct. 16. "A Romance of Killarney," 17, did fairly well. Charles B. Hanford, supported by Maria Drofnah and a strong company, presented "Julius Cæsar" 19, to a large and well pleased audience, composed largely of students from the James Millikin University. Coming: Smith Bros. Specialty Co. 20, vaudeville 22-27.

BIJOU (A. Sigfried, manager).—Bill for 15 and week: Myles McCarthy and company, Reno and Azora, De Vere and De Vere, Blossom Robinson, Bud Farnum, Wava Cummings, and the Bijoudrome. Good business ruled.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager) Mildred Holland, in "A Paradise of Lies," Oct. 15, had S. R. O. Adelaide Thurston, in "The Girl from Out Yonder," 17, had big returns. "The Clansman," 18, had good returns. Kellar, 19, did well. Otis Skinner, in "The Duel," 20, had good returns. Coming: "Way Down East" 22, Ellery's Band 24.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"Buster Brown," 15-17, had big returns. "The Shadow Behind the Throne," 18-20, had good returns. The Murray-Mackey Co., in repertory, 22-27.

BIJOU (Claud. Nelson, manager).—Business was big week of 15. People for week of 22: Bartlett and Collins, Si. Arno and Croumer, Laura Jones, Leo and Sulkey, Illustrated songs and moving pictures.

CASTLE (H. W. Rogers, manager).—Business for week of 15 was good. People for week of 22: The Four Andersons, Dodd and Le Bart, A. Browning, Castle Comedy Co. and illustrated songs and moving pictures.

ARKANSAS.

Hot Springs.—At the Auditorium Theatre (Brigham & Head, managers) "A Thoroughbred Tramp" came Oct. 13. Cole and Johnson gave a fine show to a big house. "The Rajah of Bhong" came 16. Booked: The Overing Trio (in vaudeville) 19, "Wonderland" 23, "The Toast of the Town" 24, "The Clansman" 30.

NOTE.—Hagenbeck's Circus has billed the town for 25.

GEORGIA.

Augusta.—At the Opera House (Wm. E. Schweigert, manager) Helen Byron, in "Sergeant Kitty," matinee and night Oct. 18, had two good houses. "The Girl Patsy" matinee and night 20. Arthur Dunn, in "The Little Joker," 22; "It Happened in Nordland" 23, "Her Own Way" 24.

NOTES.—Cole Bros.' Circus 22. Barnum & Bailey Nov. 5.

Macon.—At the Grand (D. G. Phillips, manager) "Sergeant Kitty" pleased a good house Oct. 15. "The Little Duchess" entertained fine audiences matinee and night 18. "Her Own Way" 23, "The Girl Patsy" 25.

DEATHS IN THE PROFESSION.

Frank Mordaunt.

Frank Mordaunt, the well known actor, whose name in private life was Arthur T. Markham, died on Monday, Oct. 15, in a sanitarium at Bedford City, Va., after an illness of four years. Mr. Mordaunt was born in Burlington, Vt., in 1841, and first appeared on the stage in his native village, in "Uncle Tom's Cabin." He came to New York City in 1853, and joined the Brougham Dramatic Association, appearing in the performances in Hoyne's Theatre, on the Bowery, and at Dramatic Hall, in Houston Street. His first appearance before the public was in the Academy of Music, New York City, on the occasion of the Dramatic Fund benefit, in 1859, when he went on as one of the soldiers in "Richelieu," and in "The Dumb Girl of Genoa," Edwin Booth appearing as the Cardinal. After an apprenticeship of one year with the amateurs, he went to Troy, N. Y., where he became a member of the Adelphi company, under the management of Gabriel, Harrison & Stevenson. He remained there for a season, and, returning to New York, was engaged at the Bowery Theatre, under J. H. Allen's management, opening there in April, 1860, as the Baron, in "The Strangers," and Sir William Evergreen, in "The Rough Diamond." He shortly afterward went to Chicago, and was immediately engaged at McVicker's Theatre there, opening as the Friar, in "Love's Sacrifice," remaining as a permanent member of McVicker's company for two seasons. At the termination of his Chicago engagement—July, 1862—he revisited New York. Then he was engaged by William Henderson as leading heavy for his Pittsburg theatre, which was known as the Old Drury. That was the season of 1862-63. Mr. Mordaunt did not finish the season in Pittsburg, as his father died, and his mother, who was in delicate health, wished him to return to New York. Soon after arriving home L. R. Shewell was taken ill unexpectedly during a performance of "The Colleen Bawn," at Niblo's. John L. Vincent, who was the stage manager, was hunting around the lobby to find an actor to take the part of Hardress Cregan. As Mr. Mordaunt had played another role in "The Colleen Bawn," while in Chicago, he was familiar with the lines in a general way, and volunteered to finish the performance as best he could. The management was so well satisfied with his work that he was engaged to replace Shewell for the rest of the run. When Matilda Heron came to Niblo's she wanted Mr. Mordaunt to play Jason, in "Medea," a part he had played with her in Pittsburg, but Shewell, who had recovered from his illness, seemed to feel so slighted that Mr. Mordaunt relinquished Jason to him, and played Creon. After that Charles Wheatleigh engaged him to support Lucille Western, in "East Lynne," at the Chestnut Street Theatre, Philadelphia. He afterwards supported Edwin Forrest as Banquo, in "Macbeth;" as Buckingham, in "Richard III;" as the Ghost, in "Hamlet;" as Gloucester, in "King Lear;" as Crassus, in "The Gladiator," and as Barradas, in "Richelieu." During the season of 1864-1865 Mr. Mordaunt alternated between the Chestnut Street Theatre, in Philadelphia, and Leonard Grover's theatre, in Washington. Afterwards he played a season at the Arch, and a subsequent season at the Walnut Street Theatre, Philadelphia. While with Laura Keene he played Asa Trenchard, in "Our American Cousin," and other roles in her repertory. He traveled with her all over the country. He left Laura Keene to assume the position of stage director at Spaulding's National Theatre, Washington, but soon returned to Miss Keene, to appear with her in "Hunted Down," at Lina Edwin's Theatre, in New York. His role was that of John Leigh. This was in 1871. After that he played for a season in the support of E. L. Davenport, at the Chestnut Street Theatre, Philadelphia. As the "ghost" did not walk with accustomed regularity towards the end of the season, he went over to the Buffalo Bill contingent and did Jim Dawes, in "The Scouts of the Plains." In 1874 he supported Mrs. Chanfrau at the Varieties Theatre, New Orleans. After his return to New York he was engaged for the part of D'Artagnan, in a revival of "The Three Guardsmen," at Niblo's. He also played the title role at Niblo's in a production of "The Old Man of the Mountain." Then he appeared as Inspector Bucket, in Mary Carey's production of "Poor Jo," at the Union Square. In 1878 Mr. Maudaunt supported Mary Anderson, at the Fifth Avenue Theatre, playing Ingomar, Master Walter, in "The Hunchback;" Ludovico, in "Evadne;" Mercutio, in "Romeo and Juliet," and Macbeth. During Edwin Booth's engagement at that house shortly afterwards, he played the King, in "Hamlet;" Barradas, in "Richelieu;" Manfredo, in "The Fool's Revenge;" Keni, in "King Lear;" the Duke of Lancaster, in "Richard III," and Don Saluste, in "Ruy Blas." During the run of "A Celebrated Case," at the Union Square, he played the part of the Irishman, Dennis O'Rourke, and appeared as Major Henry Clay Britt during the long run of "My Partner," at the same house. In the early part of 1879 he supported Frederick Paulding, in a round of characters, at the Fourteenth Street Theatre, New York City, then known as the Lyceum. After playing Cheviot Hill, in "Engaged," with considerable success on the road, Mr. Mordaunt starred for two seasons, 1880-82, in "Old Shipmates." Then he became a member of the All-Star Combination, in San Francisco, his partners being Mr. and Mrs. McKee Rankin, Daniel Harkins and J. J. Wallace. They leased the California Theatre and gave some elaborate productions, notably one of "Macbeth." In 1888 Mr. Mordaunt returned to New York to take the part of Scarpia, in Fanny Davenport's production of "La Tosca." He then personated Hiram Pepper, in Denman Thompson's play of "The Two Sisters." Frank Sanger then engaged him to act Tomasso, in the Broadway Theatre production of "Mr. Barnes of New York." He supported Helen Barry, in "A Woman's Stratagem," and subsequently filled a three months' engagement in Chicago, as Prospero, when "The Tempest" was revived at McVicker's. Stuart Robson engaged him after that for W. H. Crane's part in "The Henrietta." Then he signed with Charles Frohman, and played Governor Rodman, in "Men and Women;" Knowlton, in "The Lost Paradise;" Baron Stein, in "Diplomacy," and General Kennion, in "The Girl I Left Behind Me." Later he played Colonel Sloane, in "The Two Colonels," and appeared in "The District Attorney." He then originated the part of General Kendrick, in "The Heart of Maryland." Later he played Miles McKenna, in a revival of "Rosedale," and Colonel De Santana, in "The Ragged Regiment." Mr. Mordaunt's last appearance on the stage was at the Fourteenth St. Theatre, New York City, in "New England Folks," in 1902. A year before he organized the Mordaunt Stock Co. and produced several plays at the Herald Square Theatre. The failure of this venture is said to have been the direct cause of his breaking down. Members of the New York Lodge of Elks held the funeral services of the order, evening of Wednesday, Oct. 17. Another funeral service was held at 10 o'clock on the morning of 18, from the Mordaunt residence, at 20 West Thirty-eighth Street, New York.

MRS. GEORGE DICKSON (GEORGIA CUSHINE) old time actress, died on Wednesday, Oct. 17, at the home of her daughter, Mrs. Chas. H. Drew, 136 West Ninety-third Street, New York City, from gastritis. Mrs. Dickson was born in Edinborough, Scotland, in 1836. She made her first appearance when she was sixteen years old, at the Theatre Royal, Edinborough, as a dancer, and in the early 50's she came to this country, playing her first engagement in a stock company at Charleston, S. C., being associated with John T. Raymond and the elder Sothern. From Charleston she went to Louisville, joining a company there as a singing soubrette. In Louisville she met James Dickson, whom she married. He has been dead twenty years. From Louisville Mrs. Dickson went to Cleveland, where she first met Clara Morris in the stock company. John Ellsler was manager of the house, and James Lewis one of its leading men. Her next stock engagement was in Pittsburg, where she played for a time with Wilkes Booth. She also met Edwin Forrest in Philadelphia. Later, after she had become a finished actress, she joined Robson and Crane, and was with them many years. Her last engagement was with William Faversham, with whom she went on tour in "Imprudence." Mrs. Benjamin Stern, whose husband is the manager for "The Lion and the Mouse," now playing at the Lyceum, New York City, and Mrs. Drew, whose husband is playing with Frank Daniels, in "Sergeant Brue," are her daughters. Interment was in Kensico Cemetery.

MRS. CAROLINE LOVELL, the oldest actress of record in this country, died on Saturday, Oct. 13, in Englewood, N. J., aged eighty-nine years. She had been a resident of Englewood, at the home of her daughter, Mrs. Leach, for the past four years. She had been ailing for some weeks with heart disease. Mrs. Lovell was on the stage twenty-five years, retiring in 1857, since when she led a secluded life. She played at the Park Theatre, New York City, with Edwin Forrest, the elder Booth, father of Edwin Booth; Mrs. Henry Hunt, who afterward became Mrs. John Drew; Charlotte Cushman, Tom Hamblin, and other notables. Her first husband was James W. Pritchard, who was killed in the West by an accident, four months after their marriage. Her second husband was Henry V. Lovell. Interment was in Greenwood Cemetery, on Oct. 16.

DUNCAN C. BEST, a character actor, died on Oct. 17, at 312 West Forty-third Street, New York City. He was found in his room with a tube from an open gas jet clinched in his teeth. He left a note which read: "Please notify Elks Lodge, No. 1, Majestic Building, 'Phone 8231, Columbus, and have them notify my home lodge, Elks, No. 65, of Litchfield, Ill., Secretary M. W. Schnell, and request him to notify my relatives and friends and also Emma E. Best, of Hillsboro, Ill."

THOMAS JACOBS, an animal trainer, with Forepaugh-Sells Brothers' Circus, was found dead in a camel car attached to the show, at Fayetteville, Ark., Oct. 16. He is believed to have been killed by some of the animals. The body was forwarded to his home in Pennsylvania.

JOHN C. KANE, recently stage manager of the Orpheum Theatre, St. Paul, Minn., was killed by a passenger train near the Union Station, Cedar Rapids, Ia., Oct. 18. He attempted to board the train, and fell under the wheels.

NANNIE P. JORDAN (HOWE), a member of the baker's chorus, in "The Gingerbread Man" Co., died in the Water Street Hospital, Ottawa, Can., on Oct. 19.

AUGUSTUS WALTER, for twenty years a German actor in this country, died on Saturday, Oct. 20, at his home, 342 East Eighty-third Street, New York City. He came to America with Gustav Amberg in 1887, having formerly played at the London Theatre, Prague. For several seasons he appeared in the German Theatre now known as the Irving Place. Later he acted with Adolf Phillips, in the old Germania Theatre, this city.

Miscellaneous.

MR. AND MRS. RAPP have been obliged to discontinue their entertainments on account of an accident to Mr. Rapp. The gas used in a picture projecting apparatus exploded, and burned his face and left hand, which will cause the loss of two weeks' time.

YOST & CO., the Philadelphia manufacturers of magical apparatus, have issued a new and enlarged illustrated catalogue of their goods. Any one sending them fifteen cents for the same, receives a coupon, good for 25 cents on purchase.

THE BOSTOCK ARENA, under the management of John P. Church, which is to play the Shubert circuit of theatres, started its season at the Nelson Theatre, Springfield, Mass., week of Oct. 8. Those with the company are: Monsieur Joyat's combination troupe, including the famous tiger, Goldie; Mons. Rey Fils and his comedy animal act; the wonderful chimpanzee, Consul the Second, with his instructor; Sig. Tannilia's exhibit of reptilia, and East India magic by the Hindoos, Matahara, Mohammed Kahn and Shakahassan; Bostock's troupe of elephants, with their trainer, Maj. Merkel; Mme. Morelli and her performing leopards, panthers, tigers and jaguars; Joseph Gaillard and his lions. P. P. Craft is its general manager. The company will travel in its special train throughout the tour.

NOTES FROM the Pamahasika Animal Show.—We went into Winter quarters Sept. 4. This show did a very big business at all stands, covering 8,000 miles on the route, and broke records everywhere. There were no accidents to any member of the company, and all people and stock arrived at headquarters in great shape. The season opens early in the Spring. Many improvements are being made. Prof. Pamahasika is booked on the Western Vaudeville circuit, through Minnesota, Wisconsin, British Columbia, Montana, Washington, Oregon and California. He will present his original act, Pamahasika's pets, the same act that has been a big feature and drawing card all Summer. The professor's ideas of animal training and style of presenting the same has caused much comment in his favor. He is now in his twenty-fourth year offering this gorgeous animal performance, and is pleased to say that many of the birds are the same that have been with him all these years, and some of the dogs have also been with him a number of years. The professor is now resting at his home at Philadelphia, and enjoying the best of health, saying at this writing that he has never felt better in his life. The management of the show promises a great performance for next season, consisting of some novel ideas in animal training, every bird and dog being an actor, and not depending on any mechanical ideas to perform their tricks.

POLUHNI'S SWISS BELL RINGERS report good business through Michigan. They carry six people. Poluhni was laid up with typhoid fever, but has recovered sufficiently to resume work again.

NOTES FROM THE BROWN FAMILY.—We are still doing a nice business in the coal regions of Indiana. We will close Oct. 30. This has been the banner season for the show, which will be rebuilt for next season.

NOTES FROM THE MURRAY & MURRAY CINEOGRAPH AND VAUDEVILLE CO.—We closed our tenting season at St. Charles, Mo., Oct. 6, and are now playing opera houses. The Eagles tendered the members of this company a banquet at the Central Hotel, and music and refreshments were there in abundance. The roster is as follows: Fred Murray, descriptive vocalist; Roy, balancing and tumbling; Frankie Murray and her educated canaries; W. Dorin, trapeze, rings and fire dive, and Miskel and May, comedy sketch team.

B. BARUCH (Max), formerly of the London Theatre, New York City, has recovered from a severe illness and is now acting as special agent for the Stein toilet preparations.

THE OBRECHT SWISS OPERA CO. has just closed a six months' successful tour in Minnesota, Wisconsin and Dakotas. The company is now contemplating the opening of a permanent theatre in Wisconsin or Minnesota.

NOTES FROM Frank C. Bostock's Trained Animals.—That a trained wild animal exhibition could be made successful in the first class theatres has been demonstrated by John M. Church, the popular manager, who is handling the road tour of that show, which has met with unprecedented success on the Shubert circuit. The best animal acts from Bostock's Paris Hippodrome and the Bostock Arena, at Dreamland, have been assembled for the road show, which, at high prices, is drawing crowded houses in the Shubert theatres. The World's greatest trainers, Mons. Joyat, Mme. Morelli, Mons. Fannier, Rey Fils and "Nervy" Gaillard, and the premier clowns, Mr. McDonald and Mike Cargoll, are on the roster, which includes thirty stage mechanics and attendants. P. P. Croft is general agent, and Fred May advertising agent.

HARRY LA VARDO writes that the fair he managed for the Edinboro Street Car Co., at Edinboro, Pa., was such a success that the same company will build a new park on that line, at Erie, and have engaged him to manage it next season. The acts that appeared at the fair were: Ben Holmes' Wild West Co., Prof. Bristol's trained ponies, Leslie's educated pigs, Finn and Stauffer, comedy acrobats; Harry La Vardo and Baby Howard, on the high wire; Prof. Fred Miller, balloonist. THE CLIPPER was a great help to me in booking this show.

Under the Tents.

NOTES FROM THE FRANK A. ROBBINS CIRCUS.—When we exhibited at McKeesport, Pa., Capt. Jack Sutton visited Pittsburg, and arranged to place a monument over the grave, in Calvary Cemetery, of Rose Joy Stewart (Rose Ayumaldo), who died while performing at the Grand Opera House, Pittsburg, June 1, 1905. Mr. Sutton was appointed treasurer of the funds subscribed by brother and sister performers of Ringling Bros.' Circus, last season.

HERBERT, "The Frogman," is doing well with the Sells-Floto Shows, and is booked up to 1908.

THE FOLLOWING, regarding the Sells-Floto invasion of Mexico, is from *The Mexican Herald*, City of Mexico, dated Oct. 1: "An immense hippodrome, with modern equipment, and designed not only as a place of amusement but as Winter quarters for the animals and people connected with the circus, is contemplated by the management of the Sells-Floto Circus, which arrives in this city in November. This plan has been under consideration ever since the Sells-Floto people thought of coming to Mexico, and when W. R. Musgat, advance agent, arrived here he came with the intention of looking over locations for the building as well as to prepare the way for the show. He is now in Texas, and has made a favorable report to the management of the show. At the office of the circus on San Juan de Letran the report of the project was confirmed by "Punch" Wheeler, who is in charge of the office in this city. It has been the intention of Messrs. Sells, Bonfils and Tammen, owners of the show, to build Winter quarters in Mexico, and having decided on a tour of Mexico this Winter, they took advantage of that to make plans for a hippodrome in this city. Mr. Musgat looked at several desirable locations while here several weeks ago, and has made a favorable report to the management, which was already in favor of such an undertaking. The idea of Mr. Sells is to erect a suitable building, where the most expensive acrobats and thrilling features of circusdom can be given the same as under regular canvas on the road during the regular season. This will also include all the familiar races, Roman standing, four-horse chariot, flat and hurdle races, for which actual prizes will be given at each exhibition."

ERNEST COOKE is suffering from the effects of a runaway accident which he met with at Kingwood, W. Va. He is at the Hotel Randolph, Elkins, W. Va., and hopes to be able to rejoin the Robbins Show before long.

WASHBURN & D'ALMA'S CIRCUS closed at Greenpoint, L. I., last week. A number of the animal acts will be seen in the vaudeville houses this season.

LA GETTE AND GELATT are *en route* with the Ringling Shows.

MR. AND MRS. LA VERE are playing an indefinite engagement with the Great Cooper Shows.

NOTES FROM THE HAGENBECK SHOWS.—Big business since showing Texas, although experiencing great opposition. In some of the large cities we turned them away. At Dallas we had tremendous crowds. The famous Flying Jordans open at New York Hippodrome Nov. 26. The Four Baroly Bros., Hungarian bareback riders, who sail for Europe this Winter, expect to return to the States next season, as they have been re-engaged for then with these shows. Closing dates will be given out soon. All looking forward to enjoyable Winter.

MILTON B. SEUBERT, who recently closed with the Pawnee Bill's Wild West Show, informs us that he is now animal trainer with Mlle. Carrino, and reports success.

THE DUNEDIN TROUPE of cyclists, who arrived in this country last March from Europe, has been one of the principal features at the Forepaugh & Sells Bros.' Show, under the management of the Ringling Bros., has been re-engaged for next season.

NOTES FROM THE HAGENBECK SHOWS.—We encountered very stormy weather at Galveston Oct. 13, the streets being flooded. We had a fair matinee, but for the night performance the house was sold out at 12 o'clock noon. It rained during all of the following night. Houston and Beaumont, the next stands, we did capacity business—in the worst mud one could experience—losing but one show. The opposition amounts to nothing in this part of the country.

THE FRANK A. ROBBINS SHOW will close the season Nov. 10.

ANNIE OAKLEY (Mrs. Frank Butler), the well known expert wing shot, received a verdict, Oct. 18, from the jury in Judge Tuthill's division of the Circuit Court, Chicago, for $27,500 against *The Chicago American*.

JOHN HARRISON, representing A. Pubillones' attractions, arrived in New York last week. The companies will leave for Havana Oct. 27 and 31. Mr. Pubillones has returned to Havana. Attractions have been secured from the leading shows of the States, among them Peter Barlow's elephants.

NOTES FROM RIGGS' WILD WEST SHOWS.—After having had a successful season, working parks and fairs throughout the North, we are now arranging our advance for day stands through the South for the Winter.

ERNEST COOKE has partly recovered from the result of the recent accident, and has rejoined the Frank A. Robbins Circus.

WILLIAM DUTTON, bareback rider, with the John Robinson Circus, was assaulted Oct. 18, in Cincinnati, and so badly wounded that it is doubtful whether he will recover. He is in the City Hospital, suffering from a fractured skull and many wounds on his face. He had a large sum of money about him when he left the circus grounds that night. Mr. Dutton has been engaged in the circus life for more than thirty years. His wife and adapted son, Jimmie, are also bareback riders.

NOTES FROM E. G. SMITH'S COLOSSAL SHOWS and Trained Animal Exposition.—We closed a financially successful season of twenty-four weeks at Emmitsburg, Md., on Oct. 11, and immediately started for our spacious quarters at Lambertsville, Pa., where the paraphernalia and stock are now safely housed for the Winter. General Man-

ager Smith is already on the lookout for new parade novelties, and a big pony act will be booked this Winter for a special feature. The season of 1907 will see the Little Giant the peer of all wagon shows. We had many professional visitors during the season just past, and all agreed that we had the best systematized crew and business staff that had come under their observation. The show traveled through the greater part of three States, only losing two stands, and the cause of these losses was severe storms. We had our parade out at noon every day, and but for the two storms would not have lost a performance. Business was to the capacity of our tents all season, excepting the weeks of July 30, Aug. 6 and Aug. 13, and those weeks were to paying business. General Agent Iseminger and assistant manager Ray Dee have again signed for next season, making their fifth and sixth years, respectively, in the company of the above show. C. E. Dickey will again lead our band and be manager of privileges. Billy Finnin will look after the red lemonade. The following people will again be with us when the band sounds the initial march for 1907: Keller Iseminger, J. J. Ray Dee, C. E. Dickey, Chas. Remus, Debbie O. Penn, Joe Heiser, Dan Lambert, Paul Charles, Raymond Hicks, Billy Finnin, Chas. Day and Cleve Daniels. E. G. Smith, wife, and daughter, Irene, will also be with the organization next season.

STANLEY-HUNTLEY LEWIS, late advertising director of the Walter L. Main Shows, was a CLIPPER caller Monday, Oct. 22. Mr. Lewis has signed as business representative for Ed. R. Salter's attractions, and left for the West the same evening.

Music and Song.

NOTES FROM JOS. W. STERN & Co.—The St. Onge Bros., bicyclists, state S. R. Henry's new composition, entitled "Red Domino March," is the best accompaniment for their performance that they ever had, as the swing and rythm are in perfect keeping with the character of their act. Bailey and Austin, in their eccentric tramp act, have been very successful with the march song, "Priscilla." Gorman, West and Kenneth, in their farcical comedy sketch, are featuring "Robinson Crusoe's Isle" and "Since Father Went to Work." Harriet Merritt, who is with James A. Kiernan, in his act, entitled "Taming of the Beast," is featuring "I Like Your Way" and "Young Antelope." She informs us that both songs are meeting with great success. Lee Tong Foo, the Chinese baritone, will make a feature of "The Mountain King" and "When the Bell in the Lighthouse Rings Ding Dong." Edith Arnold, the prima donna, with "The Sleeping Beauty and the Beast," has added to her repertory "When the Evening Breeze Is Sighing Home, Sweet Home." She has a singing chorus of forty voices behind her, and she says that the song is the hit of the show. Lena Thurber and her "Four Blackbirds" are successful with "I'll Keep a Warm Spot in My Heart For You," also "Mexico," and she takes four and five curtain calls every night. The Three Troubadours are making a hit with Alfred Selman's "Milo," and "The Linger Longer Girl." They are also using the standard hit, "Dearie," with great effect. Gourley, Keenan and Gourley tell us that "Milo," as the finish of their act, could not be duplicated. A furore is now being caused by the song, "The Bird On Nellie's Hat," which Eddie Foy is using. Pauli and Wells write us that the song, "I'll Keep A Warm Spot In My Heart For You," and "I Like Your Way" are the hits of the act. Floreace Saunders states that "Little Girl, You'll Do," and "Dear Starry Eyes, Good-night," are the greatest songs she has ever sung. Frank Coombs and Muriel Stone have a new act in vaudeville called "The Last of the Troupe." They are only singing one song in their act, and that is called "Kiss All The Girls For Me." The Fourteen Black Hussars is one of the biggest musical acts in vaudeville at present. They are featuring "Milo" and "Kiss All The Girls For Me." The Mitchells will add to their repertory "I'll Keep A Warm Spot In My Heart For You" and "Kiss All The Girls For Me."

NOTES FROM FRANCIS, DAY & HUNTER.—As a rule, a music publishing firm, in order to make a song hit, has to concentrate its entire effort on that certain song. It is quite different with Francis, Day & Hunter. While that method is strictly adhered to by Sam Tauber, manager of the professional department, they have received "wires" of various hits, which are interpolated numbers in productions. One was received recently in the shape of a telegram, which stated that one of their songs, "When Love Comes Knocking At the Door," is one of the big hits of Shubert Brothers' "Blue Moon" Co. They also have a hit in "How'd You Like to Learn to Love Me?" which is one of the gems of Pete Dailey's "Press Agent" Co. "Let Me Sing," which is featured by Frank Daniels, in "Sergeant Brue," is practically a specialty in itself, the way Mr. Daniels puts it on, and it is considered the "real thing" of the show. Raymond Hitchcock, in singing "The Land of Make-Believe," in the third act of "The Galloper," makes the song stand out so distinct that he takes four and five encores on it. Nella Webb, in "His Honor, the Mayor," is creating quite a stir with Jerome and Schwartz' great Irish ballad song, "Sweet Anastasia Brady." This is certainly great luck, on top of their sensational hit, "Waiting At the Church," which is considered one of the most wonderful songs in the past ten years. Last, but not least, Jerome and Schwartz's breezy waltz song, "Flont Me, Charlie," is out, and is making such wonderful strides that it will be one of the few waltz songs before the public. All in all, the entire catalogue is working its way wonderfully well, and not a point is lost in placing songs where they belong. Each and every department is so well detailed that you get the most immediate attention, whether you write, 'phone or call. The senior members of the firm, Wm. Francis and David Day (and their wives), who have been on a visit here, to look over their American headquarters, have made a pleasant stay here, and are going back quite happy and contented to England, with a feeling that their sons, Frederick Day and Wm. Francis Jr., have surpassed their every wish and desire for a successful American publishing branch.

FROM THE SHEPARD N. EDMONDS MUSIC PUB. Co.—Bland and Frye, of Manara's Big Minstrels, write: "'In a Hindoo Canoe' is the biggest hit we ever had, better than 'Bamboo Tree.'" The Griffin Sisters also write from Chicago: "We put on your 'Hindoo Canoe' song last week, and it was the 'knock-out' hit of our act." May Irwin writes: "'I'm Crazy 'Bout It' is a sure-fire hit; best thing I have used since 1900. This is a great sensational song, and my act depends much upon it." Harry Brown writes from London: "When I get through singing 'Take It Right, Carry,' I leave the house in an uproar. My act runs fifteen minutes, and I am eight minutes singing this song."

ONE OF THE topical song successes of this season is entitled "Doctor Dippy," written by J. G. Delamater and Harry B. Linton, founded on the "Happy Hooligan" cartoons, and sung by John E. Henshaw, in B. C. Whitney's comic opera production, "Captain Careless." Mr. Delamater is also the author of the lyrics of "The Broken Idol," the next important musical production to be made by Mr. Whitney, C. M. Chapel & Co., of Chicago, publish "The Broken Idol" score, the music of which is by Clarence M. Chapel and the book by Hal Stephens.

MARGIE CATLIN, the dainty singer, with the New London Gaiety Girls Co., has been praised by the different publishers for her success with the many songs she introduces, among which is "What's The Use of Loving, If You Can't Love All The Time?"

Vaudeville and Minstrel.

RAWLS AND VON KAUFMAN inform us that they have been resting at their home at Kansas City for two weeks, and will resume their Eastern bookings Oct. 29. Mrs. Rawls (Ella Von Kaufman) was made an honorary member of the T. M. A.'s, No. 46, St. Joseph, Mo., on Oct. 20, receiving the initiation through the T. M. A., No. 13, Kansas City Lodge.

THE TOPSY TURVY TRIO has disbanded after eighty weeks of consecutive dates. Mr. O'Connell will devote his interests to his new theatre at Port Angeles, Wash., which he has leased for five years.

FRANK CARSON writes: "I am about to double with Ethelyn Richardson (well known in theatrical circles), in a new sketch, entitled 'Husband Wanted,' which contains everything new and original."

CHARLIE POWERS writes: "I have just closed a twenty weeks' trip through New England and New York with Lucier's Famous Minstrels, where I made a big hit every night with my singing turn. I am now playing dates and doing fine."

CLARENCE POWELL states that he is still star and stage manager with Richards-Pringle's Georgia Minstrels, under the management of Rusco & Holland, his sixth year with the company in the same capacity.

THE ROBINSONS (Tom and Lulu) *en tour* with Scribner's Gay Morning Glories, are presenting their act, "A Bargain Day in Vaudeville," in the olio, and report success.

HARRY J. DUNBAR announces that he will start on the road Nov. 19 with his own company, featuring his goat circus, an elegant line of motion pictures and high class vaudeville. Mr. Dunbar has as his partner John De Aco, of the celebrated De Acos, acrobatic sharp shooters. They will play theatres in the Winter and under canvas in the Summer.

YACKLEY AND BUNNELL, musical comedians, leave the Maude Hillman Co. and join Marks Bros., in repertory, as a special vaudeville feature for the rest of the season.

TASMANIAN TROUPE of acrobats will close with the Frank A. Robbins Circus at Easton, Md., Nov. 1, and report a most successful season. They hold contracts for the season of 1907.

SUTTON AND SUTTON, who have lately played an engagement in Winnipeg, Can., at the Dominion Theatre, received fine press notices, among which was the following from the *Winnipeg Tribune:* "Male and Female were originally made perfect. Sutton and Sutton are no doubt perfect specimens of the human race, but now is when the body gets tangled up into knots? Truly it was an acrobatic novelty, this living pumpkin."

AL. REEVES and his company had an exceptionally hearty reception at the Empire Theatre, Holyoke, Mass., the show giving entire satisfaction. The comedians are: Mr. Reeves, Ed. Morris, J. Theo. Murphy, Frank Wakefield, Frank Fay and Clarence Coley. "The Beef Trust Trial" and "A Merry-Go-Round" are the entertaining first part and burlesque. The olio includes: The Alexanders, Cooley and Fay, Murphy and Wakefield, The Six European Bijous, and Al. Reeves. The *Holyoke Telegram* commented very favorably upon Mr. Reeves and his company.

ATLANTA SPENCER, who has been successfully appearing in vaudeville, in "A Glimpse of Married Life," has been complimented by the appearance of her picture on the front page of *The Judge Magazine of Fun* for November.

HARRY BROWN, the colored comedian, has returned, after filling successful engagements in England. He will resume his tour in this country Nov. 5.

WILLIAM ("WILLIE") EDOUIN has been engaged by Percy G. Williams, to appear on his circuit of houses, commencing Dec. 3, at the Colonial Theatre, New York, in a new sketch.

THE ELASTIC TRIO (Quillin, Ethel May and Baby Dorothy), comedy acrobats, will close a nine weeks' engagement over the central circuit on Nov. 5. They report making a great success. Baby Dorothy, the child performer, has won many friends.

"HAPPY JOE" HAGGERTY, black face monologist and original parodist, reports great success on the Three L circuit in California, with S. & C. circuit, in Northwest, to follow.

MR. AND MRS. GEO. H. ADAMS received numerous messages of congratulation on their thirty-second marriage anniversary, on Oct. 19. Mrs. Adams is recovering from a severe illness.

OLLIE MARTELL AND ALICE PALMER have again joined hands, and will present their novelty boxing and bag punching act. They report success in Syracuse, and have plenty of Western time booked.

EDW. C. (NED) BOETTNER writes: "I have closed a very successful season with the Walter L. Main Big Shows, at Geneva, O., Sept. 30, and I am now on a circuit of family theatres with my merry marionettes, making them laugh, as usual, all along the line."

THE WILLIAMS SISTERS have joined Clark's Runaway Girls, and are one of the hits of the show.

FRANK HALL writes: "I got through with the Haymarket, Majestic and Olympic Theatres, Chicago, and changed my act at every house. Have some time booked in clubs, etc."

HARRY DE BAR, of De Bar and Russel, is now with the West Point Cadets, doing his black face monologue and parodies. The act is booked at the vaudeville theatres.

DELLA FAYTELLE, a member of Bob Manchester's Cracker Jacks, was taken seriously ill two weeks ago with ptomaine poisoning. She is now out of danger, but still confined to her bed at her home in Newark, N. J.

CARON AND HERBERT report that their new act has met with great success over the Hopkins circuit.

THE SLOANES are filling a six weeks' engagement in the South, and their new singing and talking act is meeting with success. They are booked up into March, 1907.

DAN HOLT, comedian, with J. A. Coburn's Great Barlow Minstrels, informs us that he was called to his home, at Macon, Ga., Oct. 15, on account of the death of his mother, Mrs. A. T. Holt.

MRS. ADA HANEY, of Hanvey and Haney, who has been ill in the John Hopkins Hospital, with typhoid fever, is now at her home. The team will soon go on the road again.

J. MONTGOMERY CRANE, singing dialect comedian, is making good with his character change act, and is booking engagements fast.

WHITE AND RAYMOND, musical sketch team, will hereafter be known as the Whittingtons. They are getting ready to open their own company, carrying band and orchestra, presenting "The Mayor of Squashtown." A good company will be engaged for this production.

HYDE, HEATH AND WALSH write: "After six weeks of success on the Wm. Morris Western park circuit with our spectacular musical comedy, entitled 'A Load of Hay,' we are now in our eighth week on the Chas. E. Hodkins circuit, with three weeks more to follow. This is our second trip over the circuit as a special feature. The press, public and managers, with one accord, agree that it was the best show of the season. At Oklahoma City we were great favorites. Four parties and a stag smoker at the Indihoma Club, the swell club of the city, made up a part of the entertainment tendered us. Ed. Overholser, a prominent financier and local manager of the Oklahoma theatrical circuit, will star the Hyde, Heath and Walsh Trio in a new musical comedy, in three acts, entitled 'The Girl in the Box,' lyrics by Ina M. Gainor, music by Mont. Wyman. Our tour for the season of 1907-8 is now being booked by Klaw & Erlanger. We open at the Empire Theatre, Des Moines, Ia., for Twenty-four weeks on the Sullivan & Considine and Nash circuits.

NEWELL AND NIBLO, musical team, writing from Johannesburg, S. A., Sept. 22, say: "We left New York last July and arrived here safely. We opened Aug. 27, at the New Empire Palace, the most complete and up to date theatre in Africa, either legitimate or variety. Johannesburg is a very cosmopolitan city of some 100,000 white inhabitants, made up of all nationalities, and about 40,000 blacks and probably as many Chinese, who are employed in the gold mines. The party, of which we were members, arrived at Cape Town Tuesday morning, after seventeen days on the ocean from England. The custom, until recently, was to leave that same evening for Johannesburg, but now the Messrs. Hyman have made arrangements with the Cape Government Railway to take the performers on the morning train which leaves Cape Town every Wednesday morning. This is a much better train than the evening one, goes by a shorter route, which lands the performers in Johannesburg Friday morning at the same time as the early train, making fourteen hours less on the road. This train carries a dining car the entire trip, and while the meals are not quite as good as those usually served on American dining cars, they are very good, and the charge is three shillings (73 cents). Sleeping compartments are also furnished, and, on the whole, the trip is not unpleasant to Americans who are used to railway jumps. You are met at the depot upon your arrival by all the performers who chance to be playing at the house at the time, together with newspaper men, and a representative of the theatre, who is very courteous and attentive to your wants, as are all the people connected with the theatre. After three days, in which to rest and practice up, you open Monday night, to a packed house. Practically the entire lower floor is taken by the representative people of the city, all in evening dress. They are a very critical audience, too, but if an act makes good on its opening, it is fixed, and sure to improve during its entire stay. Of course, they smoke and drink all over the house, as they do in all English music halls. In the old Empire, which burned last week, things were different, but since the erection of the new house the clientel of the theatre is much better, and it is now quite the proper thing for ladies and children to attend. The Messrs. Hyman are splendid men to work for and performers coming out are sure of receiving good treatment. The audiences are partial to American acts also. After two more weeks here we leave for Cape Town, where we play six weeks, and then back to England. THE CLIPPER is widely read out here, and is an authority on matters theatrical. Our copy, which we have sent to us from the London office (where Mr. Carney is always ready with the glad hand for Americans) is passed around from hand to hand, and finally finds its way down to Cape Town to some American performers who are there now."

THE MARVELOUS MECHAMS write: "We wish to inform you that we are in the Black Hills of South Dakota, hunting and fishing. We are also working on a new act in sharp shooting, combined with a novel rope twirling exhibition, which we will put into vaudeville about Dec. 1."

JOSEPHINE SABEL'S success in Paris has been so great that the engagement has been prolonged for the third time, at the Olympia, Paris. After this engagement she will tour Germany.

WILL P. CONLEY has closed his company and joined hands with James F. Corbley. The team will be known as Corbley and Conley, and the title of the act is "The Piker and the Sport."

CHARLIE FARRELL reports success with Sam A. Scribner's Masqueraders. He is doing his old negro specialty, opening the olio. He plays in the first part and burlesque in four distinct characters. He states that his wife resigned in Boston Oct. 13.

BOB AND BERTHA HYDE write that their daughter, born Oct. 12, died Oct. 17, but that Mrs. Hyde is in good health. They are still at their camp, at Chemo Lake, Me., and expect to resume work the latter part of November.

DALY AND O'BRIEN write: "We are pleased to say that we are meeting with big success with the Parisian Belles, Miss O'Brien playing the part of Bridget Basquil, and Mr. Daly the eccentric bell boy. We are on our way West on the Empire circuit, and will not return to New York until March."

CODE MORGAN writes: "I open Oct. 22, at the Crystal Theatre, Denver, with five weeks to follow on the same circuit."

BEDARD AND BEDARD write: "After closing fourteen weeks of parks for Joseph J. Flynn, in Boston and vicinity, we are booked solid for forty-two weeks. Our act is a great hit everywhere."

GEO. H. HARRIS was a CLIPPER caller last week. He has just returned from the South, where he reports meeting with great success in his monologue, introducing dancing, imitations and his stuttering song.

World of Players.

DOROTHY RUSSELL EINSTEIN, daughter of Lillian Russell, was granted, last week, an interlocutory decree of divorce, by Justice O'Gorman, in the Supreme Court of New York, from Abbott Louis Einstein, to whom she was married in 1903.

CAMILLE CLIFFORD, an American actress, was married in London, Eng., on Oct. 11, to the Hon. Henry Lyndhurst Bruce.

ROMA SNYDER, who was with Lew Fields' Co. last season, was married, on Oct. 13, at Worcester, Mass., to George F. Miller, at present with "Checkers" Co.

IDA BROOKS HUNT has been engaged for one of the principal roles in support of Camille D'Arville, by the Shuberts.

NOTES FROM THE HARRIS-PARKINSON CO.—This old reliable company is still being strengthened, and if there is another repertory organization on the road that has anything on us, it certainly is going some. Chas. Toaff and wife (Marie La Tour) joined at Marietta, O.; also Fred Plane, to do his neat, and just a little out of the ordinary, magical act. Harry Le Compte is also a new member, and always makes good with his illustrated songs. A big feature just added is a den of real Siberian wolves, used in the production of "Daniel Boone on the Trail." We are using this bill on Tuesday night, and so far, at Portsmouth, O., and Charleston, W. Va., hundreds of people simply couldn't get in the house. By the way, the show is back in Charleston, playing a return date inside of four weeks, which ought to speak well of Mr. Harris' show. A cage of bears will be on in a few days. While in the den of wolves, last Wednesday night, at Portsmouth, Harry Le Compte had his left hand badly lacerated by one of the animals. The brute had to be beaten insensible by an attendant before Mr. Le Compte could make his escape. While the wound is quite serious, he will be able for duty in a few days. After playing several more cities in Ohio, Kentucky and West Virginia, the show goes direct South, where we expect a long and profitable season.

NOTES FROM "Bronco Buster" Co.—We have been playing Indiana and Illinois, to good houses. Ed. Decorsia, the author, has returned to New York. He rehearsed the people himself. The cast includes: Herbert Colby, Mae McCaskey, Alice Kee Nan, William Lemle, Harry G. Austin, Chas. Whitehouse, Dan Jarrett Jr., P. Aug. Perkins, Dan Fager, Frederick Schwartz, manager; Frank Donelly, properties, and Chas. Whitehouse, stage manager.

CHARLES FROHMAN has securd the American rights to "The Morals of Marcus."

ARNOLD DALY recently filed a petition in bankruptcy, with liabilities at $10,471, and no available assets.

THE HARRINGTON STOCK CO. played the Auditorium, Benton, Ill., week of Oct. 1, to good audiences, which they pleased. "As Told in the Hills" pleased a crowded house.

NOTES FROM THE GINNIVAN MILLS CO.—We opened our regular season at Three Rivers, Mich., to capacity, and business continued very good during the week. We have not smashed all house records, but we are doing a fine business, and giving excellent satisfaction. Our roster is: Edward Mills, manager; F. R. Ginnivan, treasurer; Theo. M. Hixler, Frank McNarry, Geo. W. Sands, Harry Lochard, Hurley H. Smith, D. A. Bennett, Leo A. Hubertus, Hayes Isenberger, the Baisden's, in the greatest bicycle act extant. Mae St. Clair, our leading lady, is receiving the approbation of both press and public, for her clever portrayal of emotional characters, while our winsome and dainty little soubrette is scoring heavily. Other members of the company are Frances St. Clair, Miss G. L. Jones, and last, though not least, our mascot, "Colonel," a bull dog.

J. H. MURPHY informs us that the management of the Ragsdale Opera House, at Newton, Kan., has been transferred from S. D. Williams to the Murphy Mortgage Co.

ENGAGEMENTS made through the offices of Actors' Society of America since Oct. 1, are: For Geo. B. Hunt, manager "Zaza" Co.—Lillian Madison and Bert Le Roy. For "Carolina" Co.—Wm. P. Klitz. For Geo. Heath for "The Girl of the Ranch".—Irwin Cummings, Alonzo Price, Nelvin Hunt and Claudia Lucas. For Nance O'Neill Co.—Georgia Karle, Augusta Scott, H. L. Solter and David Miles. T. E. B. Henry for Phil Levy; Otto Hoffman, Eugene Weber and Geo. Holt, for Fred Niblo; Jack Prescott, for Walter N. Lawrence; Fred C. House, Robert Lothian and Lillian Kemble, for W. A. Brady, for "The Man of the Hour;" W. D. Corbett, for Lionel Lawrence; for D. Murtha—Harry Sullivan. For Edward Braden, for "Barrabas"—Nelli Moran and Harry Sheldon. For Ezra Kendall—Geo. T. Welch. For Wade L. Morton, for "Montana"—Minnie Church. For Jules Murry, for "The Mummy and the Humming Bird"—Frank Armstrong; and Robert Conness, with Louis Mann.

"ROBIN HOOD," a new version of the old story, by Henry Hamilton and Wm. Devereux, met with a favorable reception recently upon its first production at the Lyric Theatre, London, Eng.

JOHN BLAIR will support Lena Ashwell, in "The Shulamite," when it is produced in New York, Oct. 29.

"THE ROAD TO YESTERDAY," Evelyn Greenleaf Sutherland's new play, will soon have its *premiere* in Boston, in which will be seen: Minnie Dupree, Helen Ware, Alice Gale, White Whittlesley, Fred Courtenay and F. Owen Baxter.

CECILIA LOFTUS returned from England Oct. 18, and will appear in Joe Weber's All Star Stock Co., on the return of that organization to New York. She brought a new one act play, "His Child," by Richard Price and Frederick Fenn; also Mrs. Frances Hodgson Burnett's "Lady Judy," in which she expects to appear later on.

ROSCOE TROXLER, a jockey, made his professional debut at New Brunswick, N. J., Oct. 19, in "Twirly-Whirly," and will resign from turf life.

L. R. STOCKWELL, a well known California actor, is at the Fabiola Hospital in Oakland, suffering from a stroke of paralysis. It is doubtful if he will ever reappear on the stage.

THE HEUCK OPERA HOUSE CO., of Cincinnati, has increased its capital stock from $200,000 to $300,000. The additional $100,000 will be divided pro rata among the stockholders. James Fennessy said improvements would be made with it, including a new theatre. The Heuck Opera House Co. controls three houses.

JOHNNY NALON continues successful with the Aubrey Stock Co., doing his specialty and playing parts. Mr. Nalon and Claude E. Lewis, of the same company, were recent CLIPPER callers.

MANAGER A. P. REED, who recently came into possession of the Cradoc-Neville Co., also has charge of one of the Bennett-Moulton companies, informs us that William Cradoc sustained a severe injury in one of his ankles during the past Summer, which caused him to retire for an indefinite period.

THE members of Ben Greet's Co. arrived Oct. 15, from England, and will shortly open their Southern tour in "Everyman."

BEERBOHM TREE, it is reported, has acquired the English rights to "The Girl of the Golden West," and will play the role of Jack Rance, in London.

FANNY WARD arrived from England Oct. 16, and will be seen around the holidays, in "A Marriage of Reason," by Hartley Manners.

"LA COURTISANE," a five act play, by M. Arnyvelde, a young French playwright, achieved success on the occasion of its *premiere*, Oct. 16, at the Comedie Francaise, Paris, Fr.

CHAS. ELLIS, advance agent for Charles Colson's "The Country Editor" Co., writes that the company closed at Columbus, Neb., and canceled all engagements.

WILLIAM EDWARDS STRAGUE, the English playwright, will visit the United States next month, to assist in the production of his one act play, "The Scientist," "One Woman" and "The Bonbon Box."

ROBERT COURTNEIDGE has sailed for London, having appointed Sanger & Jordan as his agents.

ROSTER OF THE "MESSAGE FROM MARS" Co., No. 2, under the direction of A. L. Rheinstrom, is as follows: Herbert Barrington, Norman McDonald, Lindsay J. Hall, James H. Mahoney, Charles H. Gorman, Frederick Robinson, Arthur Peters, Master Phillips, Edward Hamilton, George Hill, Herman Otersen, Frank Meyers, Walter H. Claxton, Nellie Blanchard, Mary Ainslee, Suzanne L. Rowe, Ida Cameron, Louise Hall, Catherine Rollins and Gail Leighton.

THE THEODORE LORCH CO., under the direction of Pelton & Smutzer, report business as being great. The company has been playing through Idaho and Montana, and is working toward Washington. The management report breaking several house records. At the Grand, at Salt Lake City, the orchestra had to be moved back on the stage to make room for the large crowd present.

PETE BAKER, who is appearing in his comedy, called "A Race for a Widow," has met with success. The supporting company is good. The play has been rewritten, and the new version is now being presented through the South.

GEORGE LLEWELLYN was a CLIPPER caller Oct. 22. He sailed for England Tuesday, 23, combining business with pleasure. Mr. Llewellyn at present has a successful stock company on the road, headed by Ina Lehr (Mrs. Llewellyn). The object of Mr. Llewellyn's visit to England at this time of the year, he informs us, is to complete arrangements for a 10, 20, 30—or 1 shilling, eighteen pence or two shilling—popular priced American repertory, something unknown there, and should catch on—however well.

ROSTER OF THE HERALD SQUARE COMEDY Co., headed by Adger A. Wall, supported by Trannie Morton.—Adger A. Wall, manager; J. Geo. Looz, representative; W. Edward De Witt, heavies; Jacque De Witt, soubrette; Frank and Ethel Burke, Fries Sisters, Stella Beck, Ralph Barton, Mrs. Fries, Ed. Henson, Fred Drockenmiller, K. F. Walker, Jos. Oliver. The show is doing a good business, and is going South into Georgia, Alabama, South Carolina, Tennessee, Kentucky and North Carolina. All are well satisfied.

ROSTER OF "THE BLAK SPIDER" Co.: Jed Carlton, manager; J. G. Stultz, Aggie Marrion Stultz, Gertrude Wellman, Mae Abbott, Lawrence King, Eddie Russell, Carter Edwards, May Weaver, Steve Drury, D. Summers, and Guy R. Ainsworth, in advance.

AT LIBERTY—Claude Bessent, Singing and Talking Comedian and Producer. Just finished 40 weeks on the Coast; anything that pays salaries. Will require ticket. CLAUDE BESSENT, Central City, Neb.

WANTED—Black Face Comedian that can put on acts and make them go also. Irish and Dutch Comedians that sing and dance, must take Organ or Piano. State lowest salary in first letter. ST. CLAIR BROS., Gen. Del., Toledo, O.

WANTED QUICK—Rehearsals, Monday 29; Lead Lady, blonde or brunette, young, looks, ability; wardrobe, wear it. S. and D. Soubrette, strong parts; wardrobe, appearance. S. and D. Comedian, change for week; young, strong character (prefer with Novelty Specialty); Pianist with Moving Picture Machine, films, slides preferred; others write. Everybody must have wardrobe, wear it; good street appearance. Won't tolerate knockers, boozers, kickers; misrepresenters closed first rehearsal. State all, age, height, experience in first. Malone Salisbury Stock, 50 South Clinton St., Rochester, N. Y.

FOR SALE—New White Moire Silkolene Serpentine Dress, $8; 2 Nickle Plated Side Tables and 16 Tricks, $18; Black Art Outfit, $18; Pose Outfit, Silk Dress, Velvet Cloak, 15 Effects, $12; 20 Dance Slides, $4; 30 Stereo Views, $5. Enclose stamp for answer. Mrs. Wm. Carl, 284 Court St., Rochester, N. Y.

CURIOSITIES FOR SALE—A $300 new mechanical show, a working world all in motion, $75; a 4-eyed calapooka and 8x10 painting, $40; hand organ with 10 tunes, $10. WM. NELSEN, 8 Van Norden St., No. Cambridge, Mass.

AT LIBERTY—Med., three night or week show. Moving Picture Operator, Machine and 2,000 ft. Film, Illustrated Songs, Comedian Specialties (Songs and Dance), up in afterpieces. Work cheap; must have ticket if over five dollar jump. Wire or answer quick. ELMER ROCAP, Gen. Del., Jennette, Pa.

MUSICIANS WANTED At B-Flat Cornet and Baritone. Rink job until May 1, '07, then Summer resort season of '07. (No boozers.) Must make good; A. F. of M. Join on wire. No tickets advanced. Sure engagement. Answer quick. Others write. W. T. COX, No. 931 W. Weatherford St., Ft. Worth, Tex.

WANTED at Once, First Class Pianist for theatre orchestra. Permanent. State lowest terms and full particulars. Others write. 24 Gresham St., Atlanta, Ga.

WANTED, for HILL & WHITE'S COLORED MINSTRELS, Musicians that double in brass, or small Band of 5 pieces; also performers that double. Call or address
HILL & WHITE, 47 W. 132d St., New York.

THE 3 HILLYERS, Clark, Allie, Maud, The Novelty Producers; Comedy, Mystery and Art. **AT LIBERTY** after week of Nov. 12th for Vaudeville, Repertoire, Burlesque or first-class combinations. 3 Strong Novelty Acts to select from. A "Study in Rags." The prettiest and most novel "Rag Picture" Act in Vaudeville, making beautiful pictures of old Rags and Wearing Apparel. Done by us for six years. 2nd. The Haunted Spiritual Cabinet; the strongest Cabinet Act ever attempted barring none! Concluding with the Floating Table, in mid air, with a lady seated upon it. Done by us for 20 years. 3rd. The Marvelous Thought Transmission Test, made famous by the Baldwins and the Fays; the greatest and most mysterious sensation of the age. Done by us for the past 15 years. 4th. The "Lilliputian Wonders," introducing living miniature figures, and comical Cat Duett in characters (miniature stage setting). Done by us for 20 years, for Repertoire Companies; can change nightly, play small parts. Address Myers and Keller, 31 West 31st St., or The 3 Hillyers, care of Hillyers Villa, 192 East 25th St., Bensonhurst, N. Y.

FOR SALE—BUCKING and UNRIDEABLE DONKEY, 3 years old. 3 first-class Trick Dogs. CIRCUS SALE, Clipper Office, N. Y.

STEREOPTICON OUTFIT FOR SALE, $25.
Has electric attachments, arc lamp, theostat, stage, cable, switch, also calcium or lime light attachment to use where there is no electricity. Will ship C. O. D., privilege of examination. Everything in good condition. Cost $75 a few weeks ago. FREDERICK TAYLOR, 608 Sixth Ave., New York.

SKETCH BUREAU
Players and Sketches bought, sold and leased on royalty. Acts revised and staged. Actors and Variety Artists supplied to work in acts. Call, write or telephone. LOUIS HALLETT (with Bellows & Gregory), 1440 Broadway.

50 CENTS FOR A BOOK OF 10 SKETCHES.
5 Acts for 1 male, 1 female; 5 Acts for 2 males. Money order or 2 cent stamps. Address BERNARD KLING, Playwright, 257 Jay St., Brooklyn, N. Y. Sketches and plays written to order.

AMATEURS
Of all kinds, including singers, ditty appearances and trial turns arranged. Apply to FORRESTER, 1204 Broadway, Suite 306, till 9 P. M.

WANTED, Medicine Show Song and Dance Comedian who can put on acts and make them go. Piano Player. If you are the goods, wire. DAKE, "The Oil Man," Fowlerville, Mich.

NOTES FROM McCUTCHEON'S "UNCLE TOM'S CABIN" Co.—We closed our tent season Oct. 6, after having twenty-three and a half weeks of excellent business. We put the equipment all way at Rock Springs Park, Chester, W. Va., Mr. McCutcheon's winter quarters. He retained sixteen head of big stock, and sold at auction thirty-three head of horses, ponies and donkeys, at good prices. We opened the Winter show at Confluence, Pa., 17, to big business. We have the best dramatic performance, barring W. A. Brady's production, that we ever saw. We carry no parade, as that in no way adds to the performance. Carry a swell concert band and orchestra. The roster is: Samuel McCutcheon, manager; Ab Gould, C. L. Jackson, Roy Eagle, O. S. Putnam, Tom W. Davis, Frank McCann, W. H. Parkman, T. C. Fahl, J. C. Fahl, C. H. Fahl, J. C. Cope, Chas. Coons, James Watts, Gypsie Wild, Emma Barker, Dot Williams and Baby Barker.

W. H. STARKEY is now in his second season as leading man with Bennett-Moulton & Co., C. H. Ocobock, manager. Mr. Starkey's wife, who is a non-professional, is traveling with him.

NOTES FROM JAS. T. MCALPIN'S "Hans Hanson" Co.—Martin Bowers, comedian and parody singer, is now on his twelfth week with this show, playing the tramp and managing the stage and singing his own and other parodies. Business has been good since the opening, Aug. 11, and the show is giving best of satisfaction. Our band is the talk of every town. It is under the leadership of Prof. Gus Rudolphson, of Bloomington, Ill. We are offered return dates everywhere. We are booked solid until the first of June. We go to the coast. Dolly Foster is featuring Victor Kremer's song, "Not Because Your Hair is Curly," and is receiving encores every night. THE OLD RELIABLE is in our midst every week. Long may it live. Everyone is enjoying good health.

SAM BARLOW, with the Lorne Elwyn Co., reports meeting with great success, playing the comedy roles and doing his specialty. The show is packing them to the doors at every performance, and Mr. Elwyn has the real goods in the repertory line.

NOTES FROM THE TOLSON STOCK CO., headed by the clever young actress, Lorena Tolson.—We will open a permanent stock company, Nov. 6, at the Zenobia Auditorium, Toledo, O., under the management of Will F. Conlon. Mr. Conlon will also continue his two attractions on the road.

CLYDE A. PHILLIPS informs us that he is confined at his home, Little Falls, N. Y., with typhoid fever.

NEW YORK CITY.

Keith & Proctor's Union Square Theatre (Lindsay Morrison, resident manager).—This house had splendid audiences Oct. 22, and an interesting bill was offered. Mr. and Mrs. Gardner Crane presented, for the first time in New York, their protean farce, "Everybody's Up," which, although too long at present, has lots of substance, an interesting and amusing story, and is excellently played. The stars impersonate six characters each, Mrs. Crane doing her best work by far as Gladys, a corset agent; Mr. Crane is perhaps best liked as Hon. John Potts and the Count. Vera Rial was amusing as Mrs. Smythe, and Louis Frohoff played the hotel proprietor well. The Faust Family made a sensation in their excellent acrobatic act. Nat Haines amused in his peculiar monologue, and came out well. The Exposition Four played instruments, sang and danced to the great delight of the audience, winning seven recalls. The Sharp Bros. danced entertainingly and well, and were continually applauded. Charlotte Ravenscroft played the violin with great feeling and sang most pleasingly, making one of the biggest hits of the bill. Monroe and Wesley played a shell game (but not on the audience), and did some good dancing. The low comedian did some excellent eccentric dancing, and brought down the house with his comic agility. The Mysterious Howards did some really wonderful mind reading, and it seems impossible to explain the workings of the act. Others were: The Balzers, acrobats; Diamond and Smith, in illustrated songs; Gallando, clay modeller; Tom Moore, coon shouter, and the Burkes, in sketch. The kinetograph closed the bill.

New Amsterdam Theatre (Klaw & Erlanger, managers).—H. B. Irving, on Thursday night, Oct. 18, gave the first performance here of "Charles the First," a four act play, which was especially written by W. G. Wills, for the late Henry Irving. Of the play itself there is little to say, except that it follows the history of England in the time of Cromwell, and shows how easily the masses of the country were swayed by the buncomb of an upstart. H. B. Irving, in the role of Charles the First, acted with quiet dignity, and drew the character very much as we know it from reading. The character gives little opportunity for the display of an actor's best talents, and so Mr. Irving's ability still remains in the balance of uncertainty. Dorothy Baird was pleasing as the Queen. F. Tyars made Oliver Cromwell the uncouth tyrant that history paints him. The Lord Moray of E. Harcourt Williams failed to carry conviction. The cast in full: Charles I, H. B. Irving; Oliver Cromwell, F. Tyars; Marquis of Huntley, Lionel Belmore; Lord Moray, E. Harcourt Williams; Ireton, S. A. Cookson; First Cavalier, Chas. Doran; Second Cavalier, H. Worrall; Attendant, J. Archer; Queen's Page, A. Curtis; Prince James, Elsie Klein; Princess Elizabeth, Florence Stillwell; Lady Eleanor, Maud Milton; Queen Henrietta Maria, Dorothea Baird. Mr. Irving presented "Markheim," a dramatization, in one act, by W. L. Courtney, of a story by Robert Louis Stevenson, evening of Oct. 22. It was originally produced by Mr. Irving at the Lyric, London, April 14. Markheim goes to a dealer in curios, and in order to secure his money and some of the precious articles, stabs the dealer. As he is gathering the stuff a spirit appears. Markheim endeavors to excuse his crime, but the spirit tells him he had better follow it up by killing the servant when she returns. A revulsion of feeling overcomes Markheim, and he tells the servant he has killed her master, and she had better call the police. The play is, in a measure, a homily on crime, but the whole atmosphere is so oppressive, with no light touch to relieve it, that the effect is decidedly unpleasant. Mr. Irving worked under great tension, and his facial expression was quite remarkable. His voice lacked the force to carry positive assurance in the scenes with the spirit, S. A. Cookson read distinctively as the spirit, and carried conviction. The cast: Markheim, H. B. Irving; A Dealer, C. Dodsworth; A Servant Girl, Nannie Bennett; A Spirit, S. A. Cookson. "Charles the First" was repeated, the former piece following it, and the bill was the same 23. "Paola and Francesca" matinee, 24; "King Rene's Daughter" and "The Lyons Mail" 24, 26 and matinee 27; "Mauricette" (first time in America) and "Markheim" 25, and matinee 27. Next week, Forbes Robertson and Gertrude Elliott.

Colonial Theatre (Percy G. Williams, manager).—The largest Monday matinee audience of the present season at this house assembled here Oct. 22. The season is now in full swing, the shows from week to week compare very favorably with those of last season here, and Manager Williams wears a smile of satisfaction. On Monday, Oct. 22, Bransby Williams, the noted English character actor, made his first bow here, in the impersonation of several of Charles Dickens' book characters. Each and every one of the impersonations were greeted with rounds of applause, and, as has been before stated in these columns, Mr. Williams' work has never been excelled in this country. Lafayette holds over for this week, replacing his big production, entitled "The Medicine Man," with a number of his original feats of conjuring and illusions, which caught the fancy of the big audience. Later on the bill Mr. Lafayette presented his band of twenty musicians, also giving his well known impersonations of celebrated composers and orchestra leaders. In this Mr. Lafayette met with his usual marked success. Last, but by no means the least on the bill as an impersonator, was Julius Tannen, who scored strongly in all of his presentations. Bert Leslie, supported by Sailor and Barbaretta, appeared in the sketch, "Hogan's Visit," which is a laugh from start to finish. Mr. Leslie's slang phrases were, as usual, the feature. The Majors, a company of English entertainers, scored a hit; the Nichols Sisters presented their inimitable "wench" act, and took several bows at the finish; Eva Mudge, the dainty comedienne, gave her quick character changes in splendid fashion; the Four Gregorys juggled hoops successfully, and the vitagraph displayed new pictures of life motion.

Circle (Union Theatre Co., managers).—The reopening of this house, night of Oct. 22, was quite an important event in uptown theatricals. During the Summer just past, the house, under the supervision of Maurice Kraus, has undergone a complete transformation. The house will now seat 1,800 people, which is nearly double the seating capacity of the old Circle. A second balcony has been added, and the house now has sixteen private boxes. The color scheme is in excellent taste, being a beautiful blending of green and gold. The carpets and box draperies are a rich, turkey red. Everything back of the footlights is entirely new, the scenic equipment is very liberal, and in extremely good taste. All in all, it is practically a new theatre, and will compare very favorably in every respect with the uptown theatres. There was a large crowd waiting for the opening of the doors, on Monday night, and there was a big audience on hand when the curtain rose for the first show at the new Circle. M. M. Theiss' Wine, Women and Song Co. was the first attraction. The company has appeared at several of this city's theatres this season, and no changes have been made in its personnel. Everything went with a whoop on Monday night, and the house had a most auspicious reopening. Next week, the New Century Girls.

Daly's Theatre (Frank McKee, manager).—Richard Carle started his third week Oct. 22, in "The Spring Chicken."

Manhattan Theatre (Wm. A. Brady, manager).—Grace George entered her seventh week Oct. 22, in "Clothes."

Keith & Proctor's Fifth Avenue Theatre.—Carleton Macy, Maude Hall and company, in the slang classic, "The Magpie and the Jay," are here this week, and on Monday, Oct. 22, the act was received with the same acclamation that it won at the Twenty-third Street Theatre recently. The sketch is remarkably well written, and Miss Hall's work is screamingly funny from start to finish. Jessie Dodd is also very clever. Windsor McCay ("Silas"), with his excellent cartoons, was very well liked, and Emma Carus, whose singing is always worth hearing, was vigorously applauded. Avery and Hart, colored entertainers of unusual excellence, captured plenty of laughs with their bright offering, and Catherine Hayes and Sabel Johnson, in "A Dream of Baby Days," were most entertaining. Wylie's dog circus proved most interesting, and was voted a most effective novelty. Others were: Thos. Meegan and company, in "On the Q. T.," a clever bit of composition; Brown, Harris and Brown, in a singing and dancing specialty of decided worth, which brought them into pleasing prominence; Alexis and Schall, comic contortionists; Gertrude Gebest, a pleasing entertainer, whose songs and dances were greatly enjoyed; Adair and Dahn, in a good wire act; the Pryors, in songs, dances and music, and Morris Cronin, with his splendid juggling troupe, in one of the best acts of its kind before the public. The motion pictures continue.

Wallack's (Chas. Burnham, manager).—An audience that taxed the capacity of the house greeted Sam Bernard on Monday, Oct. 22, in the first New York presentation of "The Rich Mr Hoggenheimer," a musical farce, in three acts. The book and lyrics are by Harry B. Smith, and music by Ludwig Englander. The story is woven around the fact that Hoggenheimer desires his son to marry a title, in the person of Lady Mildred Vane, daughter of Lord Tyrone, whose finances are at a low ebb, but the young people, while visiting America, bestow their affections differently. Guy falls in love with a pretty shop girl, and Lady Vane becomes enamored of a Harvard athlete, in the person of Ned Brandon. Hoggenheimer, learning of this, decides to go to America, and not wishing to worry his wife with the real reason, invents a story that he has been sent on a special mission by the king. Flora Vane, a sprightly actress, is to sail by the same steamer, and this arouses Mrs. Hoggenheimer's suspicions, and she decides to go also, but without the knowledge of Piggy. On the arrival of the ship at the dock in Hoboken trouble begins, and Hoggenheimer, unable to separate the lovers, forgives them, and all ends happily. The unctuous, humorous, indescribable personality of Sam Bernard was never more in evidence, for by it, what would have been an uninteresting, commonplace performance, was transformed into a pronounced success. From the moment he appeared on the stage the audience was delighted, and showed its appreciation by loud and frequent applause. Georgia Caine, as the actress, also scored a success with several catchy songs. The dancing of Flossie Hope and Carrie Bowman was received with every demonstration of approval. The music was good, especially the interpolated songs of "Any Old Time At All," "The Bagpipe Serenade" and "Poker Love." The costumes and scenery were all that could be desired. Altogether "The Rich Mr. Hoggenheimer" scored a hit. The cast: Mr. Hoggenheimer, Sam Bernard; Guy, his son, Edwin Nicander; Hon. Percy Vere, Percy Ames; Ned Brandon, Ivar Anderson; Lord Tyrone, A. G. Kranz; Hon. Reggie Gordon, Charles Kenyon; Lord Bantam, Dwight Williams; Chianti, John Ardizone; Alacarte, Armand Cortes; Perkins, Milo Joyce; Williams, William Sieck; Footman, D. de Pont; First Customs Inspector, Charles Burrows; Second Customs Inspector, Arthur Wood; Carl Wegner, Victor Le Roy; Cabman, Chris O'Hara; Policeman, William Jarratt; Head Waiter, Eugene Maurice; Flora Fair, Georgia Caine; Mrs. Hoggenheimer, Josephine Kirkwood; Lady Mildred Vane, Kathryn Hutchinson; Amy Leigh, Marion Garson; Miss Wadsworth, Edith Whitney; Duchess of Bedlam, Helen Morrison; Countess of Farnham, Mattie Rizenberg; Lady Deadbroke, Jane Hall; Lady Doughmore, Molly McGrath; Hon. Maud Guest, Edna Hixon; Lady Benedict, Josephine Angela; Hon. Lolly Berresford, Rae Irvin; Sarah Land, Lillian Seville; Marie, Grace Walsh; Tom Brown, Flossie Hope; Violet Moss, Carrie Bowman.

Victoria Theatre (Oscar Hammerstein, manager).—Crowded in every part with an audience that seemed bent upon enjoying to the full the excellent bill prepared by the management for this week, was the condition of things at this popular house at the Monday matinee, Oct. 22. Another of Harry Tate's successful English productions, entitled "Motoring," again heads the bill for the second and last week. Its many absurd bits of satire upon the present automobile craze, and the excellent work of Mr. Tate's little company, carry the farce to undoubted success wherever it is presented. Of the two sketch positions of the bill, one of them is ably sustained by John T. Kelly and company, in a screaming farce, entitled "A Game of Con." Mr. Kelly's well known proclivities as a character comedian, combined with a capital vehicle in his present sketch, and capable support, served to keep the audience in almost constant roars of laughter. The other players to appear in a skit which hit the audience very agreeably as a laughing proposition, were Al. Shean and Chas. Warren, in their new satire upon Captain Kidd, entitled "Kidding the Captain." This is really the funniest of any sketch given by these accomplished farceurs, and their success in this equals the many scored by them. There are other first rate vaudeville numbers on the bill, which lists: Rice and Prevost, in "Bumpty Bumps;" the Immensaphone, the new musical novelty; Guyer and O'ell, in dancing specialties; Maud Lambert, in fine vocalisms; Cook and Stevens, entertaining colored comedians; Jacobs' dogs, which displayed wonderful intelligence in many new tricks, and the vitagraph.

Murray Hill Theatre (Sam Dessauer, manager).—Harry Bryant's Co. opened to good houses Monday, 22, and "Bike" had his usual reception. The first part, entitled "Belle of Broadway," introduced Mr. Bryant, Geo. Banks, Geo. X. Wilson, Billy Wells, Edna Barrie and Edith Bryant in suitable characters, and a chorus including Ruby Marlon, Amy Thompson, Martha Habelman, Florence Casmore, Sara Carr, Annie Bigler, May Ralston, Sadie Sweck, Stella Reyane, Maude Bailey and Valda Tipton. The handsome gowns and general effect gained approval. The incidental musical numbers were well rendered, and the rousing finale was especially well liked. The olio presented Darmody, club swinger and gun spinner; the Sisters Albert (Jennie and Rose), clever singers and dancers; George X. Wilson and company, in "I Didn't Expect It So Soon;" Geo. S. Banks and Billy Newton, comedians; Les Rossignols, German Ladies' Quintette, whose Tyrolean song was enjoyed, and Rush and Elliott, comedy acrobats. "Stella's Reception," with Mr. Bryant as Bike Wise, was a laughable burlesque, and the comedy situations were brought out to the best advantage by the entire company. John S. Raynor is manager of the company. Next week, Al. Reeves' Co.

Thalia Theatre (Sullivan & Woods, managers).—"The Millionaire's Revenge," a drama, following the events culminating in a recent New York tragedy, is this week's attraction, and drew crowded houses Monday evening.

Yorkville Theatre (Frank Gerstin, manager).—The Four Mortons, presenting their comedy, "Breaking Into Society," began a week's engagement here, Monday, Oct. 22. Next week, "Home Folks."

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager).—All seats occupied and a liberal supply of standees were the conditions here Monday, Oct. 22. A remarkably good bill was provided, and was thoroughly enjoyed throughout. Conn and Conrad opened the show in their comic acrobatic novelty, "A Quiet Burglar;" George W. Day, in black face, scored the usual hit with his rapid fire talk; Barry and Halvers, eccentric comedy duo, were good; Barry's eccentric dances going especially well; Franco Piper, since his last appearance here, has acquired additional dexterity in his banjo juggling, his playing of "The Lost Chord" being especially effective; Mary Dupont and Willard Hutchinson, in their clever sketch, "Left at the Post," were good; Nora Bayes, in her peculiar style of singing, came in for several rounds of applause; Sam Elton, as a tumbling pantomimist, pleased; Howard and Howard were clever Hebrew impersonators; Leon Morris' trained ponies, dogs, baboon and bear, evidenced the height of animal intelligence and careful training; Adolph Oschansky clowned th act, and John Hedge caused roars of laughter by his wrestling bouts with the ponies, "Banner" and "Madison." Motion pictures closed the show.

Madison Square Theatre (Walter N. Lawrence, manager).—Mr. Lawrence's latest production, "The Three of Us," a four act play by Rachel Crothers, which was given its first presentation on Wednesday evening, Oct. 17, bids fair to be one of the season's lasting successes, because it is an exceedingly well conceived and cleverly written composition, and is brilliantly acted—a rare combination in these days. Miss Crothers has written other bright things, which have been played here by dramatic schools at different times, and which gave great promise for her—a promise well realized in her present composition, which is a gripping little story, treated in a finished manner, with a human vein running through it that holds the auditor in spite of himself. The story is a trifle away from the humdrum kind, and the situations are nicely handled, with spirited action and the other niceties of dramatic construction cleverly looked after. Miss Crothers may well be gratified with her work. In the story it appears that "The Three of Us" is a mine, owned by the three Macchesney children, Rhy, Clem and "Sonnie," who live out in a mining camp in Nevada, and hope for developments. Rhy, the eldest, has looked after her brothers faithfully, but Clem, the older of the two boys, is impatient at the restraint and monotony of life in Neveda, and yearns for other worlds to conquer. He overhears Stephen Townley, a young miner, tell Rhy of a great find he has made in an old mine, the rich vein in which extended to the mine owned by the Bixes, who want to sell. Clem sells this information to Louis Berresford, who is Stephen's rival for Rhy's love, and Louis promptly buys the Bix property. Louis, in the meantime, has told Rhy that he purchased the Bix mine, and made her promise to keep the secret, she being unaware of the harm likely to result from it. But when Rhy discovers that Stephen, about to get a big syndicate interested in order to work the mine, is balked when it becomes known that the Bix property has been sold to some unknown man, she calls upon Louis in his bachelor rooms in order to get him to release her from her promise. Stephen suspects that Rhy has told Louis the secret of his discovery of the rich vein, and when he finds her in the room with Louis he likewise suspects her of being Louis' mistress. At length, however, Clem is made to repent his dirty dealings with Louis, and he straightens out everything. Carlotta Nillson, who has for several years been recognized by discriminating theatregoers as an unusually talented actress, made Rhy a flesh and blood creature, lovable in the extreme. She played the several big scenes which fell to her lot with a repression that was all the more creditable because the temptation to give vent to more strenuous acting must have been strong. Her scene in the last act, where Rhy brings Clem to see the error of his ways, was a magnificent piece of work. John Westley never did better work on the New York stage than he did as Clem, a part he makes just "cussed" enough to carry conviction with his acting. Even a little bit of overacting would have spoiled this role, which proved a gem in Mr. Westley's hands. Henry Kolker also appeared to strong advantage as Louis Berresford, who was made a likeable scamp in spite of his failings. Mr. Kolker furnished a treat by his manner of playing the part. Frederic Truesdell played Stephen Townley most creditably, sustaining well his share of the work in the gripping scene in the third act, with Miss Nillson and Mr. Kolker. Eva Vincent, always a finished actress, made a tremendous hit as Maggie, the servant, a character which she carried to a prominence few players could have reached. Jane Payton, John Prescott, and, in fact, each and every one of the company, did fine work. The cast: Stephen Townley, Frederic Truesdell; Louis Berresford, Henry Kolker; Clem Macchesney, John Westley; Tweed Bix, Stanley Dark; Lorimer Trenholm, Robert B. Kegerreis; "Sonnie" Macchesney, Master George Clarke; Hop Wing, John Prescott; Maggie, Eva Vincent; Mrs. Tweed Bix, Jane Peyton; Rhy Macchesney, Carlotta Nillson.

Savoy Theatre (Frank McKee, manager).—Charles Frohman on Monday night, Oct. 22, gave the first metropolitan presentation of "The House of Mirth," a four act play, dramatized by Clyde Fitch, from Mrs. Wharton's novel of the same title. The play was orlginally produced Sept. 17, at the Detroit Opera House, Detroit, Mich. The play closely follows the book in point of story and as to the characters, but Mr. Fitch has failed to make an interesting stage work, and there is little likelihood of it holding public attention for any length of time. Fay Davis did the best she could with the almost impossible role of Lily Bart. A few times during the performance, when the opportunity occurred, Miss Davis did good work, but these oases in the desert were so far apart that never once did the audience rise to any degree of enthusiasm. Albert Bruening was capital as Simon Rosedale and Grant Mitchell made much of the small role of Percy Gryce. As the characterless Lawrence Selden, Charles Bryant was too heavily handicapped to make much of an impression, but he was as forceful and convincing as the part would allow him to be. The cast in full: Lawrence Selden, Charles Bryant; Simon Rosedale, Albert Bruening; Augustus Trenor, Lumsden Hare; George Dorset, Charles Lane; Ned Silverton, Frank Dekum; Percy Gryce, Grant Mitchell; Wellington Bry, Alan Allen; Barnes, Duncan Harris; Steward, Axel Brunn; Footman, Hubert Neville; Lily Bart, Fay Davis; Mrs. Trenor, Katherine Stewart; Mrs. Dorset, Olive Oliver; Gerty Farish, Jane Laurel; Evelyn Van Osburgh, Isabel Richards; Mrs. Wellington Bry, Florence Earle; Miss Haines, Emily Wakeman; Caretaker, Alice Putnam; Housemaid, Mrs. Hartley.

Astor Theatre (Wagenhals & Kemper, managers).—Viola Allen opened a four weeks' engagement Oct. 22, in "Cymbeline," a review of which will appear next week.

New York Hippodrome (Shubert & Anderson, managers).—"A Society Circus" began its eighth week Oct. 22, in the circus were the following acts: The Patty-Frank Troupe, Weedon's Lions, Rose Wentworth, equestrienne; Marceline, the droll, Little Hip, the baby elephant; the Althoffs, equestrians; Dankmar, the Schiller Troupe; the Merkel Sisters, Genaro and Theol, and the Tom Davis Trio.

Hackett Theatre (James K. Hackett, manager).—Rose Stahl opened her second week Oct. 22, in "The Chorus Lady."

Keith & Proctor's Twenty-Third Street Theatre.—On Monday, Oct. 22, Harry Gilfoil was a big applause getter in his realistic characterization of "Baron Sands." His famous imitations were as remarkable as ever. Clarice Vance crooned her latest "Darkey Ditties of Dixieland," and scored thereby her old time bunch of encores. Others were: Will Rogers, whose wonderful lariat throwing invariably causes the warmest praise; Hedrix and Prescott, whose dancing is always worth witnessing; Julia Redmond and company, in "Too Much Married," which scored a hit with its funny lines and its whirlwind finish; Elmer Tenley, in a monologue that is replete with good things; the Three Renards, whose acrobatic work held close attention and won well merited applause, particularly for its unusually fine finish; the Navajo Girls, with their interesting act, and Mr. and Mrs. Allison, with their funny "Minnie from Minnesota." The motion pictures continue.

Garden Theatre (Hollis E. Cooley, manager).—Clay Clement gave a first night audience a real treat on Tuesday, Oct. 16, when he presented, for the first time in New York City, "Sam Houston," a four act historical drama, written by himself, in collaboration with John McGovern and Jesse Edson. The work was originally presented at Fond du Lac, Wis., on Sept. 12 last. It tells most graphically the story of the famous Sam Houston, president of the Republic of Texas, sturdy, open-hearted, chivalrous Southern gentleman and resourceful leader. During the progress of the four acts Houston's remarkable career is shown in all its dramatic and pathetic phases, and it makes engrossing material, as handled by the authors. A little pruning—just enough to bring the evening's entertainment within the regular time limit— would be beneficial, but aside from that there is nothing but praise due to those concerned in the composition. The action is spirited, the dialogue is witty, forceful, and of literary excellence, and the character drawing is exceedingly good. There are several cleverly conceived situations, and the second act is just teeming with the excitement of war time fever, thus affording the stage manager some splendid opportunities for effective work, which have been fully taken advantage of. Taken all in all, the play is one of the best of its kind that New Yorkers have seen in some time, and Mr. Clement is deserving of thanks for bringing it here. In the story Sam Houston is first shown as Governor of Tennessee, which office he resigns because he is informed by the Mrs. Houston of that day that she does not love him. Seventeen years later the difficulties experienced by the Republic of Texas are made clear, its army then sustaining the disaster of the Alamo, and Sam Houston, the man of the hour, stepping forward to save it. Thenceforward Houston's career, linked with the destiny of Texas, is shown up to the time of the secession, in 1861, when Houston, then its governor, is deposed. Mr. Clement, although handicapped by a cold, gave a delightful performance, showing cleverly the innate chivalry and polish of the true gentleman, coupled with the forcefulness of the great leader. His acting was a rare study, and he was rewarded with applause that rang loud and true. Marie Taylor, as "Roaring Kate," was particularly good, but the supporting company was so excellent and so evenly balanced that it seems hardly in justice to the others to single out any for special mention. There was scarcely a role, even to the minor ones, that was not well played. The production, on its merits, deserves a long run. The cast: Sam Houston, Clay Clement; Felix Hutton, Albert C. Henderson; Judge Allen, A. S. Byron; Colonel Golladay, John Wade; Oolooteka, Chief of the Cherokees, Gerald King; Chief Jolly, Warren McLean; Uncle Cæser, William Visscher; Mose, E. J. McGuire; Charles Jenkins, a reporter, G. P. Goettsche; Bill Kennedy, H. G. Bates; Jim Wilson, George A. Weller; Jack Vince, Herbert L. Waterous; Jim Hulsey, a blacksmith, Wm. L. Visscher; Brother Scott, O. M. Dunn; John Jameson, Wm. F. Clifton; Deaf Smith, John P. Wade; David C. Burnett, Sam C. Hunt; Tom Rusk, A. S. Byron; Mr. Clark, R. B. Theodore; Lorenzo De Zabala, George Tracy; Secretary of Treasury, W. F. Johnson; Santa Anna, Ernest C. Warde; Isaac Merriweather, G. A. Weller; Sam Houston Jr., Warren McLean; Missionary, Harry Bates; Page, Miss Lefferts; Tobe, Harry Cone; Old Zeck, Azack Evans; Mrs. Eliza Allen Houston, Kathleen Kerrigan; Margaret Lee, Margaret Evans; Madame George Bell Campbell, Marie Gaylord; Miss Kate Severe (Roaring Kate), Marie Taylor; Miss Sally Lee Lightfoot, Viola Carlstedt; Miss Elizabeth Murray, Mary Markham; Mrs. John Jameson, Mabel Stanton; Mary Lee, Jane Waterous; George May Hagen, Isabelle Lamon; Myrtle Matilda, Stella Markham; Carrie Jameson, Hazel Follis; Old Woman, Gertrude Tyson; Eliza's Mammy, Hazel Brun. The second week began 22.

Dewey Theatre (Union Theatre Co., managers).—The first metropolitan appearance this season of the Empire Burlesquers was a sufficiently strong magnet to attract one of the largest houses of the present season at the Monday matinee, Oct. 22. The company is made up of clever entertainers in the way of singers and comedians, and the musical satire, "The Land of Sunshine," which opens the show, is exceedingly well rendered. Headed by Roger Imhof, Will H. Fricke, Hugh L. Conn, Suzanne, Corinne, Gladys St. John, Marjorie Leigh and a clever chorus, who do capable work, which kept the audience in jolly good humor from start to finish. "Back to Baltimore," a good rag, sung by Suzanne Corinne Co., and an excellent chorus in beautiful costumes, made quite a hit. Several other catchy musical numbers were also introduced by the principals. Between the burlesques the following entertaining vaudeville acts scored heavily: Johnson and Buckley, styled the two extremes, were a big success; Gladys St. John, and the Minnehaha Maids were good; Four Dancing Leigh Sisters, as clever a quartette ever seen here; Martin and Crouch, comedy acrobatic barrel jumpers; Imhof, Conn and Corinne, in a one act sketch, entitled "The Doing of Doctor Louder," scored, and the Four Musketeers. "Casey's Athletic Club," a roaring farce, brings the long and entertaining programme to a close. The cast in full: Michael Casey, Roger Imhof, Conn and Corinne, in a one act sketch, Conk Dyer, Jas. D. McCabe; Ollie Phosphate, Will Martin; Spider, Will H. Fricke; Joe Goinski, Eugene Kleinert; Bike, C. F. Harris; Owens McScrap, Hugh L. Conn; Nora Casey, Suzanne Corinne; Derby Fauntleroy, Gladys St. John. Executive staff for Henck & Fennessy: W. H. Bliss, manager; Geo. F. Learned, business manager; E. G. Larmer, carpenter; Geo. F. Dunlap, electrician; James Williams, musical director; Roger Imhof, stage director, and Mrs. McCabe, wardrobe mistress. Next attraction, Fay Foster Co.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The Champagne Girls opened a week of gaiety here, Oct. 22, in "My Wife and My Neighbor's Wife" and "Life at the Seashore," which furnished lots of laughter. The songs, jokes and dances were loudly applauded. Geo. B. Alexander, Carrie Ezier, Olive Kerr, Josette Webb, Frank Moore and Wm. Montgomery were responsible for the fun. In the olio: George B. Alexander, in a tramp act; Ezier and Webb, in "The Actress and the Maid;" Montgomery and Cantor, comedy pianists and eccentric dancers; Potter and Hartwell, head balancers, and the Three Moores, in their original comedy, "The Coming Affair," all did well. Next week, New London Gaiety Girls.

Belasco Theatre (David Belasco, manager).—Blanche Bates began her twelfth week Oct. 22, in "The Girl of the Golden West."

Garrick Theatre (Charles Frohman, manager).—The vehicle presented by William Gillette to mark his metropolitan reappearance on Tuesday night, Oct. 16, was his play, "Clarice," a comedy drama, in four acts, which then had its first presentation in New York. The first American production of the play occurred Dec. 25, 1905, at the Colonial Theatre, Boston, Mass., and it was originally produced Sept. 4, of the same year, at the Shakespeare Theatre, Liverpool, Eng. This latest work from the pen of Mr. Gillette is not likely to add to his fame as a playwright, and will scarcely have the long life and popularity which his former stage works enjoyed. The story tells of the love of Dr. Carrington for his ward, Clarice, and the inexplicable trials it brings them. Dr. Carrington has a large practice in a South Carolina town, where he has lived quietly with his ward and Judith Clancy, a negro "mammy," for several years. Mrs. Trent, an aunt of Clarice, and formerly in love with Dr. Carrington, determines to separate the two, and to this end brings a Dr. Denbeigh, who loves Clarice, to plead his cause. Carrington is persuaded by Mrs. Trent to let Clarice go, as she loves Denbeigh. Carrington also allows Denbeigh to examine him. Clarice refuses to leave Carrington, and they declare their love for each other. Then Mrs. Trent and Denbeigh determine to tell Carrington that Denbeigh's examination of him proved that he (Carrington) was in the last stages of consumption, which, of course, is not so. Carrington then sends Clarice away and takes poison. Denbeigh returns in search of Clarice, who has eluded them, and discovers what Carrington has done. He begs the latter to tell him where an antidote is, but Carrington refuses in spite of the fact that Denbeigh acknowledges his rascality. Just as Carrington has lapsed into unconsciousness Clarice returns, quickly finds the antidote which Denbeigh administers hypodermically. Carrington revives and the curtain falls upon the lovers reunited. From this brief outline will be seen the glaring inconsistencies with which the play abounds. Granting that it is possible for a man to be willing to sacrifice his own happiness for the sake of the happiness of the object of his love, no sane man would listen to the arguments of a woman whose vengeful spirit he had felt more than once, when the yielding to those arguments meant life-long misery to him. Carrington was the guardian of Clarice, and, as such, he could with absolute right and propriety question her as to her heart's desire. Surely the man who had been father and mother to the girl had a greater right to know her heart's longing than an almost stranger, even though that stranger was the girl's aunt. Then if he learned that her affections were placed elsewhere than on him, it would be time enough for the sacrifice. But when, in spite of the machinations of Mrs. Trent, Carrington discovers that Clarice loves him, there is no sane excuse for his giving her up the second time, when he knows how much they are to each other. The evil designs of Mrs. Trent are so palpable that he could not help but see through them under ordinary circumstances, and strengthened by his love he should be doubly on his guard and be doubly suspicious of any one who tried to separate them. We are told by Dr. Denbeigh that Carrington can not examine himself because his surgical instruments are out-of-date. Suppose they are? There are many other physicians besides Denbeigh, and when the life happiness of two are at stake is it reasonable to suppose that a man would give up the fight without a struggle? Physicians, we know, make poor patients, because of their knowledge of the ills of man, but it is a well known fact that it is difficult to convince a man who has consumption that he is a sufferer from that disease, while a physician might be brought to realize it sooner than the layman, the proof that he really was affected would have to be incontrovertable. But aside from this it is a gruesome subject to introduce into a play. Of all the ills that flesh is heir to, none is more feared and few can strike the same terror to the heart of man. To most minds its very mention in connection with any one seems to pronounce his doom. And in a play its mention spreads a pall from under which the audience can not escape. Had Mr. Gillette been content to have made his play a one act curtain raiser he could, without altering a line, have brought the final curtain down at the end of the first act, and then would have given the stage a gem whose brilliancy would have shone for many a day. As Dr. Carrington, the author showed himself in a new light, that of a lover, and proved himself to be past master in the art of love-making. His performance was simply delightful, his well known naturalness and spontaneity seeming to stand out more prominently than usual, and make his work more perfect, if it were possible. The title role, strikingly attractive in itself, took on an added charm in the hands of Marie Doro, who made Clarice a living ideal of the loving, trusting maid, who has found her hero and will worship him to the end. New Yorkers are familiar with her work from her performance in the ingenue role in "Granny," but her present work even surpasses that, excellent as it was, and stamps her without a peer as an *ingenue*. The Judith Clancy of Lucille La Verne stands out prominently from other similar roles. It is a classic in its way. Never has the old negro "Mammy" been portrayed in so loving and natural a manner, and she, in common with the star and Miss Doro, is the living example of the character she impersonates. Adelaide Prince, as Mrs. Trent, and Francis Carlyle as Dr. Denbeigh, did excellent work. The cast in full: Judith Clancy, Lucille La Verne; Clarice Marland, Marie Doro; Dr. Carrington, William Gillette; Mr. Trent, Frank Burbeck; Mrs. Trent, Adelaide Prince; H. Forsythe Denbeigh, M. D., Francis Carlyle; Pink Bemis, Stokes Sullivan; Bell Boys at the Benbow Arms, G. Kodama, S. Mura. Mr. Gillette began his second week Oct. 22.

American Theatre (J. M. Ward, manager).—The strong attraction for the current week is Lottie Williams, in her bright musical comedy drama, "My Tom-Boy Girl." The house was well filled at both matinee and evening performances on Monday, Oct. 22. Too much praise cannot be awarded Miss Williams for her excellent work in the characters of Josie, the tom-boy girl, and Captain Charley. She is ably supported by a strong company. Cast: Col. T. C. Calvert, Wm. H. Stevens; Herman Von Beuninghouse, Will J. Kennedy; Richard Vaughn, Ben A. La Mar; Possum, L. Lew Reed; Policeman Graft, R. A. Laidlaw; Glovaud, Richard Simpson; Members of Black Jack's Band—Daring Dave, Wm. A. Watkins; Stealthy Steve, Howard Bolton; Hurricane Hal, Wm. Handy; Foxey Fred, Charles Edmonds; Lillian Calvert, Clara Fisher; Mammy Pullet, Irish Nell, Ada Henry; Diavolo, Pearl S. Ford; Jane, Frances King; Mother Sheppard, Alice Blankey. Octoroons—Eliza, Mazie Robinson; Carma, Mabel Jones; Cassie, Edna Hutchcraft; Violette, Lulu Oberly; Paolo, Lillian Collan; Iola, Julia Cowen; Justina, Evelyn Dudley; Manola, Frances King; Lenora, Madge Henning; Jessie, Lida Fuller, and Josie, the tom-boy girl, Captain Charley, Lottie Williams. "Around the Clock" next week.

Huber's Museum (John H. Anderson, manager).—One of the biggest sensations of the present season is to be seen here this week, styled "Psycho," the electrical marvel. Monday matinee, Oct. 22, it proved a great drawing card, and worth the price of admission alone to see. Mlle. Schell's troupe of performing lions is also attracting considerable attention. In the theatre a finely arranged bill is given, headed by Double Vaudeville Co., Le Clare and West, Eaton Duo, Tommy Burnett, Chas. Patterson, and new Edison moving pictures.

Joe Weber's Music Hall (Joseph M. Weber, manager).—Cora Maynard's four act play, "The Measure of a Man," which was given its first professional production in this city on Saturday evening, Oct. 20, is possessed of very little interest apart from one well written and delightfully played scene, which roused the audience from its apathy for the space of about twenty minutes. Aside from this bit of writing the feeling was the focal point upon which the attention of the audience was particularly directed. The piece was originally produced by the Senior Class of the American Academy of Dramatic Art, at the Empire Theatre, New York City, on the afternon of Feb. 1 last, and its first professional production occurred at the Savoy Theatre, Atlantic City, N. J., on Sept. 26. Miss Maynard has taken the subject of high finance and its moral destructiveness, and has attempted to make a sermon of it, but she makes the error of fashioning her hero out of common clay, instead of taking advantage of stage license, and creating a tremendously strong man, capable of standing firm against any odds. But when the "man" of the story yields to the temptation of gold, and consents to sell his associates in his pet scheme for the sake of himself, the interest and sympathy of the audience are instantly swept away. This is the fundamental weakness of the play. Miss Maynard's dialogue is clever, and she proves that she can handle a situation well once she has led up to it. What the play needs most, however, is more spirited action. The story tells of how Arnold King, in his attempt to corner the world's steel market, through the aid of a big invention of young Harcourt, gets involved in a tangle with Guthrie, an unscrupulous millionaire. Guthrie arranges affairs in such a manner that he can ruin King unless the latter consents to go into a scheme whereby these two men can control the entire company, and freeze out all the other stockholders. King has flirted with Guthrie's young wife, and has really fallen in love with Guthrie's daughter by a former marriage. This daughter, Ruth, loves King, and overhears her father's proposition to him to ruin the stockholders. King at length consents to Guthrie's proposal, and is denounced by Ruth. Later on, however, at a directors' meeting, King threatens to expose Guthrie unless the latter does the honorable thing by all concerned, and forces him to consent. Ruth and King are then reconciled. E. M. Holland, as Guthrie, made a distinct triumph, giving an impersonation of an iron-willed, heartless money getter that was most absorbing. Percy Haswell played with charm of manner and some emotional effect the role of Ruth, and Jas. H. Bradbury, in a bit, captured the heartiest laughs of the evening. Katherine Bell, as the youngest daughter of Guthrie, was capital. A good performance was also given by Mary Hall, and Robert Drouet acted with sincerity. The cast: Arnold King, Robert Drouet; Christopher Guthrie, E. M. Holland; Old Harcourt, Scott Siggins; Dick Harcourt, Mortimer Weldon; Jimmy Burnett, Herbert Yost; Mr. Burnett, Jas. H. Bradbury; Mr. Sinclair, Geo. Holland; Mr. Townsend, E. F. Gilpin; Mr. Tailor, Richard Warner; Rogers, Harry Gwynette; Williams, Andrew Buckley; Morton, Cyril Vezina; Ruth Guthrie, Percy Haswell; Eleanor Guthrie, Mary Hall; Maud Guthrie, Katherine Bell.

Pastor's Theatre (Tony Pastor, manager).—The usual Monday crowds were in evidence Oct. 22. Gallagher and Barrett amused greatly, in "The Battle of Too Soon," and elicited roars of laughter; the Doherty Sisters proved very graceful dancers, and the people were loth to let them depart; Lawrence and Harrington, in the comedy, "Instalments," again called out plenty of laughter and applause. The sketch has been much improved of late. Florence and Chas. Gregson pleased greatly in their new and elaborate offering, which occurs in an artist's studio. Three large frames are shown, on which the curtains are drawn aside, displaying paintings; the curtains are then drawn over them, and a moment later the reproduction is shown in a living picture, made by the Gregsons themselves. They then step from the frames and offer a song and dance. The waits between the pictures should be filled in by a third party, and the act would be greatly enlivened. Juggling Mathieus was roundly applauded for his dexterity; the Alpha Trio did some fine hoop rolling, and won commendation; Calvo sang well, and received much applause; Shedman's dogs went through their performance in good shape, and are really very intelligent. Others on the bill were: The Kneedlers, Clifford and Hull, Flemen and Miller, Cunningham and Ross, and Prof. Donar. The vitagraph closed the bill.

Bijou Theatre (H. B. Sire, manager).—Nat C. Goodwin put on a revival of "When We Were Twenty-one," matinee of Oct. 18, Mr. Goodwin appearing in his old part of Richard Carewe. Edna Goodrich was very pleasing as Phyliss Ericson. The cast: Richard Carewe, N. C. Goodwin; Sir Horace Plimely, Nell O'Brien; Col. Miles Graham, H. G. Lonsdale; Terrence McGrath, Gordon Johnstone; Richard Terrence Miles Audaine, W. J. Deming; David Hirsch, Robert Payton Gibbs; Herbert Corrie, R. W. Tucker; Sir Hugh Helmont, R. W. Tucker; Wallace Brundall, Lawrence C. Knapp; Kara Glynesk, Louise Randolph; Mrs. Grant Gordon, Evelyn Walls; Warner, Suzette Jackson; Maid, Edith Berwyn; Mrs. Ericson, Rose Snyder; Phyliss Ericson, Edna Goodrich. The fourth week of "The Genius" started 22. "When We Were Twenty-one" will be repeated matinee of 25.

Lyric Theatre (Sam S. & Lee Shubert, managers).—Virginia Harned began her third and last week Oct. 22, in "The Love Letter." Next week, Lena Ashwell, in "The Shulamite."

Grand Opera House (John H. Springer, manager).—"Mrs. Wiggs of the Cabbage Patch" opened a week's engagement 22. Next week, "Mr. Hopkinson."

Criterion Theatre (Charles Frohman, manager).—Hattie Williams, in "The Little Cherub," began her twelfth week Oct. 22.

Empire Theatre (Chas. Frohman, manager).—John Drew began his eighth week Oct. 22, in "His House in Order."

Lew Fields' Herald Square Theatre (Shubert & Fields, managers).—Lew Fields started his ninth week Oct. 22, in "About Town."

Casino (Sam S. & Lee Shubert, managers).—"My Lady's Maid" commenced its sixth and last week Oct. 22. James T. Powers, in "The Blue Moon," will open here Nov. 3.

Academy of Music (Gilmore & Tompkins, managers).—"Cape Cod Folks" entered its second week and last fortnight Oct. 22.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Montgomery and Stone opened their fifth week Oct. 22, in "The Red Mill."

Majestic Theatre (W. L. Rowland, manager).—"The Tourists" began its ninth week Oct. 22.

Liberty Theatre (Klaw & Erlanger, managers).—Eleanor Robson began her fourth week Oct. 22, in "Nurse Marjorie."

Broadway Theatre (Litt & Dingwall, managers).—"The Prince of India" started its fifth week Oct. 22.

Princess Theatre (Henry Miller, manager).—Margaret Anglin and Henry Miller entered their fourth week Oct. 22, in "The Great Divide."

Atlantic Garden (W. Kramer's Sons, managers).—Buskirk and Rich, musical comedians; the Nohrens, trapeze act; John J. Nestor, tenor singer, with illustrated songs; the Clementos, colored comedy sketch team; Gardner and Ross, Hebrew comedian and the Thespian; Jeanette Mantello, operatic soprano; Mlle. Viola, flying ring act; moving pictures, and the Elite Lady Orchestra are the attractions for this week.

New York Theatre (Klaw & Erlanger, managers).—Chauncey Olcott opened for a two weeks' engagement, Oct. 22, in his new play, "Eileen Asthore," in four acts, by Theodore Burt Sayre, presented for the first time in New York, and thoroughly delighted the large house. It was originally produced Aug. 17, at Town Hall Theatre, Saratoga, N. Y. The popular star is afforded an excellent opportunity for serious work as well as to display his talent in the lighter vein of the witty Irishman. As Richard Temple, a dissipated and disinherited scion of a wealthy family, disgraced and discouraged, yet never guilty of any dishonorable action, he is at the end of his string, when he falls in love at first sight with Eileen O'Connor, the daughter of the man whom Temple's father had appointed as his heir. For her sake he decides to accept the aid offered by O'Connor, to give him an opportunity to redeem himself by four years' study in college. At the end of this trial period, if successful in effecting complete reformation, Temple is to take possession of his late father's fortune. He wins his diploma as a lawyer, overcomes all difficulties laid in his way by the English "villain," and, after many trials, wins the girl, who restored in him pride and ambition. Various comedy elements incidental to the plot were introduced. The presentation of a self-made birthday cake, in the first act, by a little girl, who insisted on seeing Temple eat it, was thoroughly enjoyable. Mr. Olcott sang in usual good voice, his latest offerings being "Day Dreams," "Wearers of the Green," "For Love of Thee" and "Eileen Asthore." The supporting company included Florence Lester, as Eileen, a lovable Irish lady; Daniel Jarrett, in an excellent delineation of the devoted servant, Corney, and George A. Lessey, as Sir Geoffry Loftus, Temple's rival. Otherwise the cast was as follows: Terence O'Donnell, Richard J. Dillon; Rodney O'Donnell, Arthur Jarrett; McBride, Charles Ogle; Dineen, John Dunne; Captain McGuire, William Walters; O'Toole, George Brennan; Dougherty, Ned Reardon; Reilly, Quincey C. Bass Jr.; Kate Fitzgerald, Mildred Beverly; Kitty Duane, Willa Keys; Mrs. O'Flannigan, Gertrude D. Stanley; Norah O'Toole, Olive McVine. Gus Salzer is musical director for Mr. Olcott. The tour is under the direction of Augustus Pitou. A Emerson Jones is business manager; W. H. Wright, advance representative; George Brennan, stage manger. Fay Templeton, in "Forty-five Minutes from Broadway," will follow, Nov. 5.

Third Avenue Theatre (Martin J. Dixon, manager).—"Gypsy Jack," with Van H. Kinzie in the title role, is this week's attraction. The supporting company is cast as follows: Nan, Florence Hill; May Harvey, Maude Sheridan; Rev. Francis Harvey, Julian Greer; Gerald Skinner, Rogers Barker; Dorothy Dexter, Amy Farnsworth; Sir John Dexter, Lou Woods; Mr. Skinner, Lawrence Barbour; Hagar, Lea Remonde; Harris, Fred'k Hardy; Joe Banks, Laurence Wakefield; Collins, Harry Arman; Jennie Huggins, Florence Hill; Daddy Manners, Lou Woods; Black Mike, Geo. H. Curtis; Mother Hunt, Lea Remonde. The tour is under the direction of Chas. F. Brown. Next week, "New York Day by Day."

London Theatre (James H. Curtin, manager).—The Star Show Girls moved downtown for their second engagement on the Bowery this week. The bill includes: "Dopey Dan," with Charles Nichols in the title role, and specialties by Baker and Lynn, Jim and Pert Mackey, and the La Sella Trio. Millie De Leon, "The Girl in Blue," is an added attraction. Next week, the Thoroughbreds.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Colonial Belles present the following programme this week: "Down on the Baby Farm" and "Cohen, the Count," with Charles Robinson in the principal comedy roles, and an olio including Rose Carlin, Lawrence, Edwards and Marie Richmond, Charles Robinson, Frank Milton and De Long Sisters, the Great Vulcan, heavy weight lifter, and Charles Falke. Next week, the Champagne Girls.

Hudson Theatre (Henry B. Harris, manager).—"The Hypocrites" began its ninth week Oct. 22.

Lyceum Theatre (Daniel Frohman, manager).—"The Lion and the Mouse" commenced its forty-eighth week Oct. 22. The four hundredth performance will be celebrated 30, with souvenirs.

Fourteenth Street (J. Wesley Rosenquest, manager).—Cecil Spooner entered her second week and last fortnight Oct. 22, in "The Girl Raffles."

Harlem.—Keith & Proctor's Harlem Opera House opened its doors to the public on the afternoon of Oct. 22, the alterations taking longer than was figured on, and necessitating the postponements. The entire front vestibule and main entrance has been painted and improved upon, making the house one of the richest appearing theatres in New York. The entire theatre has been renovated and cleaned. A large crowd was present at the first continuous performance that Harlem has had in several years. A well selected and most excellent bill opened the house, with Mrs. Langtry and company as the star attraction, in the playlet, "Between the Nightfall and the Light." Others who contributed a full share to the entertainment, and who were by no means lost sight of, were: Professor Dubois, Ward Brothers, Naomi Ethardo, Willie Weston, Texarkana and Walby, Morrow and Schellberg, Frank Byron and Louise Langdon, Lew Sully, Josephine Gassman, Mosher, Houghton and Mosher, and Keith & Proctor's motion pictures. Expressions of a most favorable nature were heard on all sides. The prices are such as to be within the reach of all, and a successful season seems assured.

WEST END (J. K. Cookson, manager).—"The Arrival of Kitty," a bright musical comedy, with Eveleen Dunmore in the leading role, opened to a crowded house 22. There is plenty of good fun, and the singing is especially fine. Next week, "The Cow Puncher."

METROPOLIS (Hurtig & Seamon, managers).—The new three act musical play, "Painting the Town," was presented 22, to a good sized house.

STAR (Wm. T. Keogh, manager).—"Custer's Last Fight," with its band of Indians, packed this house from top to bottom afternoon and evening, 22, and all indications point to a most profitable week. Next week, "A Child of the Regiment."

KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE.—"When We Were Twenty-one," one of Nat C. Goodwin's successes, is the offering of the stock company for the current week, opening to the usual Monday audiences, 22. A most even performance was given, with Paul McAllister and Beatrice Morgan in the leading roles, ably assisted by Dudley Hawley, William Norton, George Howell, Robert Hill, Mathilde Deshon, Agnes Scott and others. The vaudeville offers Redford and Winchester, Elsie Boehm, and James H. Cullen.

ALHAMBRA (Percy G. Williams, manager).—This house opened the week 22, with a large crowd in evidence, who fully appreciated the efforts of the people on the bill to entertain. Sidney Kingdon Ayers made his vaudeville debut in a playlet, "The Cowboy King." Others were: Della Fox, Pat Rooney and Marion Bent, the Fays, Artois Bros., Orpheus Comedy Four, Foster and Foster, Les Brunins and vitagraph.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—The Trans-Atlantic Burlesquers are here for the week, and the opening, 22, gives promise of a big week. Business has improved considerably during the past few weeks. The company is a strong one in every respect. The costumes are elegant, the scenery pleasing, and there is comedy, songs and fun in plenty throughout the entire show. The olio offers: Frank and Downing, Smith and Arado, Howard Bros., and Max Witt's Sophomores. The concluding burlesque furnishes plenty of amusement. Next week, Peter Clark's Runaway Girls.

GOTHAM (Dave Kraus, manager).—The Avenue Girls made their first Harlem appearance 22, and the S. R. O. sign was out. The show gave complete satisfaction from start to finish, presenting one of the funniest offerings of the season. It also offers several novelties in the way of burlesque, and with an exceptionally fine olio should continue to do big business. The olio includes: Elsie Leslie, Le Roy and La Vanion, McFarlane and McDonald, Musical Simpson, and Cunningham and Lord. The show concluded with a burlesque that kept the people laughing until the final curtain. Next week, Williams' Ideal Extravaganza Co.

FAMILY (Al. Onken, manager).—Business continues to improve as the weeks go by and the attractions are up to the standard. The bill: Ed. and Rolla White, Marie Russell, Fields and Hanson, Oliver Troupe, George Yeoman, Musical Thors and Arnaldo's leopards.

Brooklyn.—At the New Montauk (Edward Trail, manager) Annie Russell, in "A Midsummer Night's Dream," Oct. 22 and week. "Mr. Hopkinson" was well received. "Mrs. Wiggs of the Cabbage Patch" next.

SHUBERT (Lew Parker, manager).—Week of 22, Hilda Spong, in "John Hudson's Wife." "The Stolen Story," last week, pleased greatly. Next, Virginia Harned, in "The Love Letter."

MAJESTIC (W. C. Fridley, manager).—"As Ye Sow" this week. "A Good Fellow," last week, fared well. Next, "Me, Him and I."

BIJOU (Mrs. Spooner, manager).—"On Shannon's Shore," presented by the Spooner Stock Co., 22-27. "The Kreutzer Sonata" drew well. Next, "Leah Kleschna."

GRAND (Milton T. Middleton, manager).—"Queen of the Highbinders" is the attraction the current week. "Home Folks" did good business. Next, Barney Gilmore, in "A Rocky Road to Dublin." The second Sunday night concert, 22, offered an excellent bill to a crowded house. Besides Slafer and his band, there were: Rafael Sherbo, Italian baritone; Signor Fuarini, tenor, and Signorina V. Colosimo, soprano; J. A. Driscoll, tenor; Charles Horwoth, Hungarian symbalom soloist; Bayonne Whipple and her Johnny Boys' Quartette, and the kinetograph.

COLUMBIA (Chas. H. Wuerz, manager).—Russell Bros., in "The Great Jewel Mystery," 22 and week. "The Way of the Transgressor," last week, pleased greatly. "When the World Sleeps" next week.

ORPHEUM (Percy G. Williams, manager).—Another of the bills that has made this house famous is seen here this week. It includes: Josephine Cohan and company, in "A Friend of the Family;" Walter Jones and Mabel Hite, in their clever comedy; Fred Niblo, Maude Courtney, Karno's Comedy Co., in "A Night in a London Club;" Metropolis Quartette, Leveen and Cross, Capt. Woodward's juggling sea-lions, Fay and Clarke, and vitagraph. Crowded houses last week.

HYDE & BEHMAN'S (Nick Norton, manager).—The high standard of this house is shown by the excellent bills presented each week. As a headliner, week of 22, "A Night in English Vaudeville," with fourteen people. Others are: Lester and Acker, Mlle. Nadji, Lew Hawkins, Four Rianos, Cook and Sylvia, De Faye Sisters, and the kinetograph. As an extra attraction, Edmund Day and company. Business last week was fine.

KEENEY'S (Theo. Wenzlik, manager).—Bill 22 and week: Edna Aug, Maud Edwards, Swan and Bambard, Tom Gillen, Tenbrooke, Lambert and company, Nelson-Farnum Troupe, Taylor Twin Sisters, James Norvell and his Six Variety Girls and Keeneyscope.

STAR (Archie Ellis, manager).—The Rentz-Santley Girls started a week's engagement here 22, before a crowded house. Two funny burlesques are given, "Forty Minutes from the Bowery" and "The Squaw Man's Wife," as well as a good olio, which includes: Colton and Darrow, Marshall and King, Allen and Dalton, Wixon and Easton, Chas. Weber, and as an extra attraction, and also the feature of the bill, the Everett Family, direct from Europe. Big business last week.

IMPERIAL (W. C. Gaylor, manager).—The London Gaiety Girls, headed by Pat White, who is well known in this city, are the attraction week of 22. Business last week was good.

BROADWAY (Leo C. Teller, lessee).—Joe Weber's Co., in "Twiddle Twaddle," this week. Joe Weber and Marie Dressler head the list of fun makers. Mr. Weber's song, "O, Heigh Ho," and Marie Dressler's "It's Hard To Be A Lady," met with most pronounced success. Frank Daniels and his company played to big business last week. "His Honor, the Mayor," 29 and week.

FOLLY (Bennet Wilson, manager).—"The Burglar and the Lady," with James J. Corbett in the stellar role, 22-27. It is the first opportunity playgoers hereabouts have had of seeing Mr. Corbett in such a role. Crowded houses last week, in "The Gambler of the West." Next, Nat M. Wills, in "A Lucky Dog."

GAYETY (James Clark, manager).—Clark's Runaway Girls are here this week. "The Sultan's Dilemma" is the name of the burlesque. As a special feature they have the Four Livingstons, European acrobats. The rest of the olio includes the Ramsay Sisters, the Bowery Boys Quartette, Paull and Wells, Villers and Lee, and Bert Wiggin. Large business last week. Coming next, the Rentz-Santley Co.

NOVELTY (Charles E. Williams, manager).—This week's bill includes: The Colonial Septet, in "Ye Old Time Hallowe'en;" Paul Stevens, Minnie Harrison, the Golden Gate Quintet, Howard and Linder, Frank and Jones, Howe and Smith, and Wolflug's horses. Good business last week.

BLANEY'S AMPHION (Morris S. Schlissinger, manager).—"When the World Sleeps" opened here night of 22. Last week's business was big. "My Tom-Boy Girl" 29 and week.

GOTHAM (Edgar F. Girard, manager).—This week: Will H. Murphy and Blanche Nichols, Ben Beyer, Palmer and Gilbert, Green and Werner, Le Tour Sisters, Goldsmith and Hoppe, Lavette, and the Four Lukens. Business continues most satisfactory.

PAYTON'S (S. S. Allen, manager).—The house company this week presents "Monte Cristo." Last week "For Her Children's Sake" had a good week. Next, "Out of the Fold."

GRAND FAMILY THEATRE (Frank B. Carr, manager).—The policy of the house changed here night of 22, when it was turned into a stock company theatre, at popular prices. The company is known as the Stewart Stock Co., headed by Victory Bateman. Their initial production is "Woman Against Woman." "Beware of Men" next week.

LYCEUM (Louis Phillips, manager).—Repairs are rapidly being made, and it is expected the house will reopen in a week.

NOTES.—The second meeting of the Treasurers' Club, of Brooklyn, was held at the banquet rooms of the Hofbrau Haus, Thursday night, 18, with President W. J. McElleney presiding. The most important business transacted was the initiation of ten new members. The club has a membership of twenty-nine.....Corse Payton displayed another of his shrewd business deals when he re-engaged for this season that talented young actor, W. A. Mortimer, to round out his stock company. Mr. Mortimer was with the Payton Stock Co. when it opened in Brooklyn, six years ago, and resigned in 1903 to go into vaudeville.....Manager Middleton, of the Grand Opera House, announces that the Sunday night concert to be given Oct. 27, will be called Irish night. Slafer's Band will play pieces written by Irish composers. Others who will assist are: Mrs. Helen O'Donnell, contralto; Bernard O'Donnell, W. F. Hooley, basso; James Brady, tenor, piper and in dances, and moving pictures, "Scenes in Ireland."

.....W. Montgomery, of Montgomery and Canter, and Florence Moore, of the Three Moore Sisters, were united in marriage in this city Wednesday, 17. The bride was given away by Manager Phil Fisher, of the Champagne Girls.....Louis Kaliski is a very busy young man these days, between the duties of treasurer of the Majestic and recording secretary of the Treasurers' Club, of Brooklyn.....Business Manager Kilholz announces the engagement of that celebrated English actor, Charles Warner, and London's famous comedian, Willie Edouin. They will appear at the Orpheum shortly. Word was sent out from Police Headquarters to theatres holding Sunday licenses that there must not be any fancy costumes, juggling, acrobatic feats, dancing, club swinging or boxing at the performances.

NEW YORK CITY JOTTINGS.

OSCAR HAMMERSTEIN announces that he will not open the new Manhattan Opera House until Dec. 3, so as not to conflict with the Horse Show and the opening of the season at the Metropolitan Opera House.

HENRY MILLER and Mrs. Sarah Cowell Le Moyne will be seen at the Lyric Theatre this season, in a series of special matinees, beginning the first week in November in Browning's "Pippa Passes." Mr. Miller will play the part of Jules, and Mrs. Le Moyne those of Ottima and the Monselgneur.

PHILIP MINDIL has secured the services of George W. Engles as his assistant. Mr. Engles has long been associated with the Proctor circuit in the press department, and has recently been the right hand man of John T. Fynes, general press representative of the Keith & Proctor circuit.

GERALD F. BACON, who for a number of years was the business manager of the Berkeley Lyceum, has been engaged in a similar capacity by George A. Blumenthal, the lessee, and has assumed the active business management of the New Berkeley Theatre.

JOHN W. RONSONE, who played last week at the Alhambra, had to close after the performance Wednesday, owing to a severe attack of laryngitis.

ALFRED FREUND, who has recently caused Margaret Anglin much annoyance by persistently endeavoring to see her, has been adjudged insane by Dr. Gregory, of the psychopathic ward, Bellevue Hospital. He will be sent to a sanitarium at Riverdale-on-the-Hudson.

MARGARET ANGLIN AND HENRY MILLER will appear later on at the Princess Theatre, in a revival of "The School for Scandal," at special matinees. Miss Anglin will appear as Lady Teazle and Henry Miller as Sir Peter.

THE MATINEES at the Childrens' Alliance, 197 East Broadway, were resumed Sunday, Oct. 21, with "Lord Fauntleroy." "The Prince and the Pauper" being scheduled for production later on.

THE finishing touches are being done on the Lincoln Square Theatre, Broadway and Sixty-fifth Street, and it is announced the house will open Oct. 30, with "The Love Route," in which Guy Standing, Olive May and Odette Tyler will appear.

ERNEST SHIPMAN, manager of Sweeley, Shipman & Co., is suffering from nervous collapse, and has been obliged to leave the office for some time. He will visit relatives in Canada while recuperating.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) Lawrence D'Orsay, in "The Embassy Ball," pleased large audiences Oct. 15-17. Ethel Barrymore, in "Alice Sit-by-the-Fire," was presented to crowded houses 18-20. Fay Templeton, in "Forty-five Minutes from Broadway," week of 22.

LYCEUM (E. D. Stair, manager).—"Texas," well staged and competently acted, drew good sized houses 14-20. "Babes in Toyland" week of 21.

LAFAYETTE (Dr. Campbell, manager).—Daniel Ryan and Co., in "A Royal Lover," met the approval of large and appreciative audiences last week. Mr. Ryan and his capable company are winning high favor, and on Friday evening of each week they will present some classic drama. Last week, "Macbeth" was received by a large audience. The same company will be seen in "Virginius" 21.

WHITNEY (E. D. Stair, manager).—"The Black Politician" had packed houses week of 14. "Old Isaac from the Bowery" 21.

TEMPLE (J. H. Moore, manager).—Last week's bill was, as usual, first class, and S. R. O. ruled. Attractions for week of 22 include: George Fuller Golden, Zingari Troupe, Dan Burke's School Girls, Mouller Sisters, Claire Beasy's educated cats, Cooper and Robinson, Douglas and Ford, Rhodes and Carter, and the kinetograph.

GAYETY (H. H. Hedges, manager).—The Jersey Lillies drew the usual good crowds week of 14. The popularity of the new house continues to grow, judging from the increased attendance. The Rose Hill Folly Co. 21.

AVENUE (Drew & Campbell, managers).—The Broadway Gaiety Girls entertained good crowds week of 14. Sam Devere's Own Co. 21.

CRYSTAL (M. J. Nash, manager).—Last week's bill was good, and the attendance up to the usual standard. Attractions for week of 22 include: Joseph J. and Myra Davis Dowling, the Rialeys, Gilbert Sarony, Ida Howell, Anson Schirhart and the kinodrome.

NOTES.—Mrs. Mary A. Finn, of Grand Rapids, Mich., mother of J. H. Finn, of the Temple, died at her late home 12, and was buried from St. Alphonsus' Church 15. She was seventy years old, and is survived by three sons and four daughters.....The Gayety has inaugurated its amateur night attraction for Thursday of each week, and wrestling night, Fridays. The innovation so far has been most successful.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) Maxine Elliott, Oct. 18, played to S. R. O. "The Gingerbread Man," 19-21, drew well. Coming: "The Vanderbilt Cup" 24, 25, Wm. H. Crane and Ellis Jeffreys 27. Robt. Loraine, in "Man and Superman," 29.

MAJESTIC (Orin Stair, manager).—"The Beauty Doctor," 14-17, played to well filled houses, as did "The Show Girl," 18-20. Coming: "Texas" 21-24, S. H. Dudley, in "The Black Politician," 25-27.

GRAND OPERA HOUSE (Churchill & Davis, managers).—Vaudeville attractions for week of 21 are: Bernice and Boy, Elliott, Belair and Elliott, Mr. and Mrs. Gottlob and company, the Dancing Howards, Guy Johnson, Klein Ott Bros. and Nicholson, and Bert Marion and Sabel Isaac.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) "Raffles" came to fair business Oct. 12. "The Show Girl" had a fair house, matinee, 13, and well filled house at night. "The Triumph of Betty" drew a good house 15, as did "The Governor's Pardon," 16. "The Little Swede" had a fair house 17. Maxine Elliott, in "Her Great Match," 19; "The Gingerbread Man" 22, "An American Tramp" 23.

BIJOU (H. W. Crail, manager).—Uniformly good houses week of 15. Roster week of 22: Ross Sisters, Chas. Carson, Adams and White, Carl McCullough, Otora Troupe, etc.

WONDERLAND (E. D. McCormick, manager).—Large crowds day and evening, but the house will be closed for a week, owing to a little accident. On 17 the film of the moving pictures in some way caught fire, destroying several valuable films and damaging the machine and operating room. The audience left the auditorium in perfect order, without any mishap whatever.

Jackson.—At the Athenæum (H. J. Porter, resident manager) "The Beauty Doctor," Oct. 13, and "The Gingerbread Man," 15, pleased large houses. "The Triumph of Betty" 16, Lawrence D'Orsay, in "The Embassy Ball," 18; "A Man's Broken Promise" 19, "A Jolly American Tramp" 20, "The Other Woman" 22, "Alice in Wonderland" 26, 27, "The Yankee Consul" 29, "Man and Superman" 30, "Fantana" Nov. 2, Adelaide Thurston 3.

BIJOU (W. S. Butterfield, manager).—Bill for the week: Eddie Sawyer, Orville Pitcher, M. L. Barrett, Claudius and Scarlet, West and Benton and the Clinetoscope.

Bay City.—At the Washington (W. J. Daunt, manager) John Griffith, in "King Richard III," drew an appreciative audience Oct. 13. "A Man's Broken Promise," 14, 15, and "Big Hearted Jim," 16-18, pleased fair sized houses. "The James Boys in Missouri" 26, 27, Cutter Stock Co. 28-Nov. 2.

ALVARADO (Sam Marks, manager).—The following bill pleased good sized houses week of 14: Helene Gerard, Frank Mayne and company, in "The Tipster;" "The Sexton's Dream," Esmeralda, Nibbie and Bordeaux, Charles De Camo and his dog, "Cora," and the Alvaradoscope.

BIJOU (J. D. Pilmore, manager).—Bill week of 15 included the following: The Mardo Trio, the McDonalds, Henry Fink, Minek Shah, Robert Taub, and new motion pictures, pleasing large crowds nightly.

Saginaw.—At the Academy (C. W. Porter, manager) "The Governor's Pardon," Oct. 12, 13, came to fair business. "Big Hearted Jim" had good houses 14, 15. "A Man's Broken Promise" drew fair patronage 16, 17. "That Little Swede" 19, 20, the Cutter Stock Co. 21-27.

JEFFERS (C. S. Sargent, manager).—Marion and Deane, Rose and Ellis, Cecilia Weston, Henry French, Will Dockray, the Musical Harts, and Al. H. Weston and company, 14-20, drew very good business. Bill week of 21: Okabe Japanese Troupe, Avery and Pearl, West and Benton, Fred Lennox and company, Bissonette and Newman, Fulton and Landis, and Fay Durhyele.

Battle Creek.—At the Post (E. R. Smith, manager) "The Show Girl" had a fair house Oct. 12. "The Gingerbread Man" did good business 16. "The Governor's Pardon" 17, "The Beauty Doctor" 18, "The Other Woman" 23, "Jolly American Tramp" 24, "She Stoops to Conquer" 26, "Why She Was Sacrificed" 27, "Our New Minister" 30.

BIJOU (W. S. Butterfield, manager).—Bill for week of 15: Clinetoscope, Swor and Westbrook, McKinnon and Reed, Balancing Stevens, Florence Nelson, Frances Swartz and company and moving pictures.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil. W. Greenwall, manager) Haverly's Minstrels had a fair house Oct. 13. "Foxy Grandpa" drew well 16. Al. H. Wilson did good business 17, 18. "Wonderland" 19, 20, Nell Burgess 22, "Playing the Game" 23, 24, Yvette Guilbert and Albert Chevalier 25, "Happy Hooligan" 26, "Forty-five Minutes from Broadway" 27, "The County Chairman" 29, "Paris by Night" 30, Blanche Walsh 31.

MAJESTIC (Saul S. Harris, manager).—Bill week opening 15 was a pleasing one, and included: The Yerxas, Fox and Dubgil, Three Westons, Duffy, Sawtelle and Duffy, Chas. B. Ward, Mr. and Mrs. Robyns, and Schepp's Dog, Pony and Monkey Circus. Bill week of 22: Arthur Stuart and the Keeley Sisters, Ed. La Vine, Walter Washburn and company, Fanny Frankel, Clemenso Brothers, Allan Shaw, and Sansone and Delila. Patronage continues satisfactory.

STANDARD (Frank De Beque, manager).—People 15 and week: The O'Neills, Pansy Weir, Leo Florence, Munden and Barron, Rose Elliott, Harry Chase, Lulu De Mar, John E. Brace, Cooper Sisters, Grace Lester Russell, Walter J. Parker, Pearl Gilmore and Lulu Lawton. Business continues big.

CROWN (Townsend Irwin, manager).—People 15 and week: Baby Dot, John E. Green, Fannie Woods, Fessenden and Kelly, Van and De Verne, Thelma Kingsley, Phil. Kingsley, Maud Grayson, and Mae Chester. Business is satisfactory.

Houston.—At the Houston Theatre (M. C. Michaels, manager) "Wonderland," Oct. 11, 12, three performances, came to big houses. Madlyn Arbuckle, 15, in "The County Chairman," drew a well filled house. Joseph and William Jefferson, in "Playing the Game," 16, 17, to three fair houses. "Happy Hooligan" 18, Dixie Minstrels 19, 20.

MAJESTIC (Frank Sturgis, manager).—Business continues twice daily to the capacity. Programme 15-20 contained: Martini and Maxmillian, Geo. A. Beane and Edith Forrest, the Lady Buccaneers, Will H. Fox, Haw's Sisters, August Snowball and the Majestograph.

TEXAS AVENUE THEATRE (Percy Olmstead, manager).—Moving pictures still continue to big houses daily.

NOTES.—Carl Hagenbeck's Shows, 15, had a sea of mud to contend with, but in spite of it all, drew two crowded tents.....Ringling Brothers Nov. 6.....Houston carnival 12-17.

Waco.—At the Auditorium (Jake Garfinkle, manager) Haverly's Minstrels, Oct. 12, drew good business. "Lost in New York," 13, did a fair business. "Wonderland" 16, "The County Fair" 17, "Foxy Grandpa" 18, "The County Chairman" 19.

NOTES.—Hagenbeck's Circus gave two performances Oct. 9. The tent was filled to its capacity at both performances. The show was one of the best that has ever come to Texas, and all who attended came away well satisfied.....Ringling Bros.' Circus Oct. 31.

Austin.—At the Hancock Opera House (George Walker, manager) Haverly's Minstrels pleased Oct. 9. The Morgan-Pepple Stock Co. opened for three days, 10. Nell Burgess, in "The County Fair," 13; "Wonderland" 15, "Lost in New York" 17, "Happy Hooligan" 22, Albert Chevalier and Yvette Guilbert 24, Al. H. Wilson 27.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager) Tim Murphy, in "Old Innocence," Oct. 15, 16, played to good houses. Mr. Murphy and Miss Sherrod have many friends here. "The Heir to the Hoorah," one performance 17, packed the house. The performance pleased. "Simple Simon Simple" 23, Blanche Walsh 24, Wm. Faversham 26, 27.

HOPKINS' (A. B. Morrison, manager).—The bill offered week of 15 was very attractive, and large crowds prevailed. The programme included: The Rosaires, Alice Lewis, Manning's Entertainers, Willa Holt Wakefield, Paul Spadoni, Paul Barnes, Quaker City Quartette, and the kinodrome.

BIJOU (Ben, M. Stainback, manager).—"How Baxter Butted In," week of 15, drew crowded houses at every performance. The show pleased. For week of 22, "Hap" Ward, in "Not Yet, But Soon."

ANNOUNCEMENT! EXTRAORDINARY!

Combination just formed between WILL ROSSITER and HELF and HAGER Whereby HELF and HAGER are now the sole Eastern promoters and selling agents of FRED FISCHER'S GREATEST COON SONG NOVELTY

"IF THE MAN IN THE MOON WERE A COON"

WE EXTEND THE COURTESIES OF OUR OFFICES TO THE MANY FRIENDS OF BOTH FIRMS.

N. B.- THIS DEAL ADDS ONE MORE **HIT** TO OUR CATALOGUE.

HELF & HAGER, 48 W. 28th St., N. Y.

MANAGERS and ELECTRICIANS, ATTENTION.

Our new 1906-07 CATALOGUE is completed, with full description of, and showing method of operation of everything pertaining to electrical stage craft and park amusements. Price of Catalogue, 25 cents, which amount will be deducted from first $10.00 purchase. Sent to regular customers free.

JOSEPH MENCHEN ELECTRICAL CO.,

LARGEST MANUFACTURERS OF ELECTRICAL STAGE APPLIANCES AND EFFECTS IN THE WORLD,

354 WEST 50th STREET, N. Y. CITY.

WANTED IMMEDIATELY,

GREAT BARLOW MINSTRELS,

Competent Cornet and Trombone, Strong Closing Act, Good Singing Comedian with Specialty.

Wire or write. Senatobia, Miss., Oct. 24; Sardis 25; Holly Springs, Miss., 26; Oxford 27, Water Valley 28, Grenada 31, Canton Nov. 1, Lexington 2. J. A. COBURN, Manager.

ACADEMY OF MUSIC,

HAGERSTOWN, MARYLAND.

Wants a High-Class Repertoire Company for Thanksgiving Week, with one night out, and also for Christmas Week, unbroken. Write or wire quick. CHAS. W. BOYER, Manager.

SPECIAL NOTICE

To Managers and Agents.

GREAT SENSATIONAL, NOVEL, ORIENTAL ATTRACTION.

Bobker's Beni Zoug Zoug Troupe of 9 Arabs, under the management of Sie Hassan Ben Ali, will be open for engagements Nov. 12, 1906. Address all communications to SIE HASSAN BEN ALI, The Lunaville, Coney Island.

A THOROUGHLY EXPERIENCED

ACTRESS

For Genteel Heavies, a Man for Character Heavies. Send full particulars and lowest salary in first letter. Address MGR. WOLFORD STOCK CO., Ord, Nebr.

THANKSGIVING, CHRISTMAS and NEW YEAR'S OPEN at LANCASTER, OHIO,

A manufacturing city of 17,000. Also have some open time in November, December, January and February for first class companies.

Address W. H. CUTTER.

Wanted Quick,

Comedy Musical or Novelty Act, lady and gentleman. Also PIANO PLAYER, lady or gent. Give very LOWEST, pay own. Three night stands. Pay your wires; I do the same.

S. A. KENNEDY, Ozenovia, New York.

WANTED, PERFORMERS

In all branches of the Medicine Business.

BEESON & DALY.

Nassau, Minn.

WANTED,

RED HOT SONG AND DANCE COMEDIAN.

Must be A1 or close. Banjo and Guitar People, write. Tell all in first and lowest salary.

DAILEY'S RESTAURANT, Plymouth, Pa.

THE WRIGHTS Want Man for Gen. Bus. or Juveniles; must have specialties. Woman with specialties for some parts. Tell all first letter. Pay own. ELBA E. WRIGHT, Cortland, Neb., 25-27.; Western, 29, 30, 1; Ohiowa, Nov. 1-3.

Sketches, Monologues,

EVERY DESCRIPTION to order. Long Experience, Low Prices. SEARLES, BUSH and WATSON, 608 Sixth Ave., N. Y. City.

---

100 PROFESSIONAL CARDS, 25c.

Printed and mailed the same day to your address for 25c. Send in your order now.

NATIONAL CARD CO., Shamokin, Pa.

MAC and MAC,

COMEDY ACROBATS.

Oct. 29. Later open. Address

68 WEST AVE., Bridgeport, Conn.

CAN USE A FEW MORE VERSATILE PEOPLE.

We need the best. State all in first letter. Fake Piano. Must join on wire.

PASTURCHEMICAL CO., Castile, N. Y.

SCENERY

AND ALL THEATRICAL GOODS. Scenery painted cheaply and quickly. Amateurs supplied.

CHAS. E. MILLS, 437 W. 41st St., New York City.

RALEIGH WILSON

Is open for Vaudeville with his new Tramp Monolog. Address CLIPPER.

Wanted, for Gilbert's U. T. C. Co., Man for Pheneas and Legree. Also one for Haley and Tom and a Piano Player. Address

JOHN KEATING, Mansion House, Utica, N. Y

AT LIBERTY,

WM. F. HARRIS,

Straight Old Man and Gen. Bus.

Age 28 years; height 5ft. 4¼in.; weight 155lb. One piece preferred. Address

GEN. DELIVERY, Philadelphia, Pa.

AT LIBERTY,

JOINT ENGAGEMENT ONLY.

W. H. MacDOUGALL,

HEAVIES OR CHARACTERS.

CORINNE LaVAUNT,

SOUBRETTE AND INGENUE.

One Piece or A1 Repertoire. Address

ROCKLAND, MASS.

AT LIBERTY

Soubrette, Comedienne.

First class engagements only.

SEIBERT AND LINDLEY,

General Delivery, Chicago, Ill.

For Sale or Lease

NICKEL SCOPE

Rent $150 per month, or will sell on account of sickness. This is the prettiest place in Newark, N. J. Inquire at

CRONHIEM'S, 179 Market St., Newark, N. J.

Wanted, Men and Woman

FOR MEDICINE SHOW.

Comedians, musicians, song and dance artists, sketch teams. Change every night and must have good wardrobe on and off. Make good or closed at once. State all in first. Also lecturer that can work office, strong on percentage; piano player, lady preferred. MARTIN'S INDIAN MEDICINE CO., Ohsweken, Ontario. W. E. Martin, Manager.

IVY BOWMAN,

DISENGAGED.

Permanent Stock Only. Character and Heavies. Address GENERAL DELIVERY, Chicago, Ill.

Harry Ward's Minstrels.

WANTED, Musical Team, strong Song and Dance Team, Vocalists, good Male Specialties. MUSICIANS—Strong Cornet, B. and O. Cornet doubling violin; Trombonist, Baritone, Clarionet, Trap Drummer. Other good Musicians. Any of the old bunch come home.

HARRY WARD, Gen. Delivery, St. Joseph, Mo.

HARRIS - PARKINSON CO.

WANTS IMMEDIATELY.

GOOD PIANIST.

State lowest. ROBT. H. HARRIS, Ironton, Ohio, week 22; Maysville, Ky., week 29

AT LIBERTY TO LOCATE.

A1 VAUDEVILLE PIANIST (LEADER).

12 years' experience. Sight Reader (transposition). Always make good. Can join on wire. A1 reliable managers answer. Best reference if required. Last season Mozart Circuit. Address W. H. MILLER, 3003 Poplar St., Phila., Pa.

NOTICE

Wanted, for cash, a First Class Picture Moving Machine. Must be first class and cheap for cash. Address GUY E. CROSS, care of CLIPPER.

AT LIBERTY,

MARGUERITE McDONALD,

Soubrette or Ingenue. 504 West 60th Place, Chicago, Ill.

FOR RENT, TWO ELEGANTLY APPOINTED OFFICES completely furnished; also Desk Room, Telephone, Electric Light, Steam Heat, all conveniences. Apply N. MEYERS, 115 West 42d St., N. Y. City.

MUSIC ARRANGED

For Piano, Band and Orchestra. W. H. NELSON, 53 West 28th Street, New York.

$UCCE$$

With a big $ comes to vaudeville artists who use that famous comedy encyclopedia MADISON'S BUDGET, No. 10. It contains 31 great parodies, 9 really funny monologues, 8 fine sketches for 2 males, and 4 for male and female, 3 swell comedies and burlesques running nearly an hour each, besides a tremendous lot of new minstrel material, comic poems, sidewalk patter, etc. Price only $1 PER COPY. *Money returned if you say so.* Back issues out of print except BUDGETS 3, 7 and 8. Will send any 2 for $1.50, 3 for $2, or BUDGETS 3, 7, 8 and 10 for $2.50. JAMES MADISON, 1404 THIRD AVENUE, NEW YORK.

GOOD OPEN TIME.

THE SIGAN OPERA HOUSE.

Cleveland, Okla., has open time in November and December. Repertoire and one night companies, write for dates. Population 2,500. Seating capacity 400. G. A. GOODWIN, Manager.

JUST PUBLISHED.

"ALL STAR" JOKE BOOK

The Latest Jokes and Savings for Vaudeville and Minstrel Shows. Price, 25 Cents. Also

Up-To-Date Minstrel Jokes

The Best Collection of Jokes, Stump Speeches and Monologues Published. Price, 25 Cents. BOTH BOOKS SENT, POSTPAID, ON RECEIPT OF PRICE.

UP-TO DATE PUBLISHING CO.,

5 Hamilton Place, Boston, Mass.

AT LIBERTY,

MARTIN G. MILLIGAN

AGENT or BUS. MANAGER

Now in New York City. Can join anywhere. Write or wire. Add. care the CLIPPER, New York City.

Wanted Quick,

JUVENILE MAN.

Must be experienced and capable; some leads; join on wire. Low, sure salary. I pay all.

WATKINS DOUGLAS, Monticello, N. Y.

WILL BUY

ONE OR TWO SMALL WELL

TRAINED DOGS.

JORDAN.

247 W. 35th St., New York.

AT LIBERTY

CLIFFORD I. VENIE,

One piece Co. preferred. Genteel, Heavy or Old Man or General Business. 3 night stand Repertoire. Wardrobe the very best. Address

GENERAL DELIVERY, Lincoln, Neb.

GENARO AND THEOL,

THE FLEXIBLE EQUILIBRISTS,

N. Y. HIPPODROME.

WANTED, FOR

Leon W. Washburn's Famous Trained Animal Shows,

A Good Trainer; also Man who understands Breaking Dogs, Ponies, Monkeys and Elephants. Will buy Trained Animals of all kinds. Address LEON W. WASHBURN, Winter Quarters, Bound Brook, N. J. P. S.—Bart Artist, write.

MED. PERFORMERS WANTED.

Must change for 3 nights. Play nothing but Opera Houses. Large cities. State lowest. Tell all you know.

C. B. SMITH, New Hartford, Conn.

AT LIBERTY,

CHARACTER WOMAN

Permanent stock or one piece solicited. Have just closed with Summer stock.

EILEEN F. SEYMOUR, 231 W. 38th St., New York.

FOR SALE— Enterprise Stereopticon and Optigraph No. 2. All in good condition. 2 sets of song slides and 15 comic slides and 600 feet of films, all for forty dollars. If taken quick, will be sent C. O. D. on receipt of five dollars. Address

FRED MILTON, Millard, Missouri.

PARODIES.

Eight Sure Fire Hits. 25 cents, Coin or Stamps. SEARLES, BUSH and WATSON, 608 Sixth Ave., New York City.

MUSIC

Arranged, composed. Low terms.

A. KRETSMAR, 412 E. 15th St., N. Y.

A1 VIOLINIST.

Experienced Theatre Leader and Concert Violinist. Would locate in small city. Address WALT W. KIPLE, 67 W. 106th St., N. Y. City.

QUIGG, MACKEY AND NICKERSON (THE ORIGINAL)

COMEDY MUSICAL ACT.

BOOKED SOLID ON KEITH AND ORPHEUM CIRCUITS.

Wild West Show Property FOR SALE

SEND TO GENEVA, OHIO, FOR CATALOGUE

Cummin's Wild West Exhibition Co.

AT LIBERTY,

JIM DOUGHERTY, HEAVIES, JUVENILES.

HATTIE LAMAR, JUVENILES, HEAVIES.

Reliable, experienced in Rep. and one night. Join on wire. Address

1108 SO. BARSTOW ST., Eau Claire, Wis.

LOTS ON EASY TERMS

Near Morris Park Race Track and Bronx and Pelham Parkway.

HUDSON P. ROSE CO.

GEORGE RIO, Representative.

31 W. 42d St., Spaulding Bldg., New York.

Wanted, to Support

MAY HILLMAN,

Ingenue or Soubrette, doing singing specialty; A1 Character Man and Man for general business, strong line of parts. Other Useful People, write. Staunton, Va., this week; Bluefield, West Va., next.

ERNEST SCHNABEL.

WANTED,

MAN for Heavy, double band; other ACTORS doubling band, and MUSICIANS doubling orchestra or stage. Must make good. Good COOK.

CAR SHOW. Address or wire J. S. KRITCHFIELD, Grand Junction, Iowa.

WANTED QUICK, REPERTOIRE PEOPLE IN ALL LINES.

Those doing specialties given the preference. Also A1 Piano Player that can Arrange and Transpose. Name lowest salary and pay your own board in first letter. Also, for one night attraction, Juvenile Woman, Singing and Dancing Soubrette, Electrician to play small part, A No. 1 Agent capable of routing and booking, if necessary. Address J. L. TEMPEST, Ephrata, Pa.

WANTED, BEST DRAMATIC SOUBRETTE IN THE BUSINESS

With specialties. Other people in all lines, wire or write at once. Huntington, W. Va.

MYRKLE-HARDER STOCK CO.

ARLINGTON STOCK COMPANY WANTS QUICK

Soubrette with A1 Specialties, Gen. Business Man, Repertoire Comedian with A1 Specialties, others write, join on wire. Address MANAGER, ARLINGTON STOCK CO., Jeannette, Pa., week of October 22; Clearfield, Pa., week of October 29.

TOM GILLEN

(FINNIGAN'S FRIEND),

Richmond Theatre, North Adams, Mass., Oct. 15. Big Success.

Keeney's Theatre, Brooklyn, Oct. 22. More success

WANTED. MURRAY COMEDY CO.

Good looking Gen. Bus. Woman with red hot Specialty. Other Useful People, write. Also want a Feature Specialty. Musical Act preferred. Middletown, O., Oct. 22-27; Xenia, O., Oct. 29-Nov. 3.

J. RUS. SMITH, Mgr.

BROADWAY THEATRICAL EXCHANGE.

Schubert Bldg. Suite 402. 1416 Broadway.

New York City. Tel. 2430 Bryant.

Headquarters for the Theatrical Profession. Managers make this your home office. Have your mail addressed in our care. Desk room for the transaction of business. We supply only reliable and experienced people. Also Vaudeville Acts, Musician and Minstrel People. Experienced Chorus Girls furnished. Managers, if you want to save time, trouble and money getting people, write or wire us.

CHAS. B. MIDDLETON

WANTS

Heavy Man, Soubrette with spec., Actors with spec., Feature Vaudeville Act, Dog and Monkey Act, etc. Week stands; Stock; Southern cities only. Tickets to those I know. Will buy Opera Chairs for my theatre.

934 MORRISON AVE., St. Louis, Mo.

RUBY DE VERNON,

HEAVIES AND JUVENILES,

308 W. 36th ST., N. Y. C.

GERTRUDE FISKE

THE LITTLE GIRL WITH THE BIG VOICE

FEATURING AT BALTIMORE, MD., THIS WEEK.

THE MOKI MAID

THE UNIQUE INDIAN NOVELTY SONG, PUBLISHED BY

NEW YORK MUSIC PUB. HOUSE,

1433 Broadway, cor. 40th St., New York City.

THE SEASON'S GREATEST MARCH SONG,

ROSABELLE

FREE--Professional Copies to Performers enclosing Programs.

NOW READY—"The Rose and Its Thorns," "The Girl That Winks," "I Wonder," "My Love As In Childhood Is The Same For You," "Don't Forget Me, Mary," "In The Twilight," "Julia Dear," "Where The Rooin Told His Story," "Alone In The World," "Our Banner," "On A Summer's Night," "Oh! Years of Pain," "Ask Me Not To Sing That Song Again," "Grandma's Dreaming," "Do You Recollect That Sweet Old Song?" "Tis Not Only Bullets That Wound," "The Past And The Present," "I'm Going Back To Georgia," "Nellie Dear," "In The Good Old Fall Of The Year," "Have You A Baby For Me?" "That Dear Old Cottage Far Away," "A Proposal In Red White and Blue." "When We Sailed To Manila."

MELVILLE MUSIC PUB. CO., 55 West 28th St., New York.

ACROBATS.

Want a Good Finished Ground Tumbler, one that can do fast cross tumbling. Write, giving full particulars of routines you can do, with age and weight. Booked solid for two years. A recognized act. Address

COMEDY, care of NEW YORK CLIPPER Office, N. Y. City.

THE GUY STOCK CO.

:: WANT ::

Sketch Team Orchestra Leader

Orchestra Leader double band. Clarinet player, double B. and O. Sketch Team must play parts and must make good. Pay own. C. W. MERCER, Mgr., Gennett Theatre, Richmond, Ind.

WANTED, FOR THE HARCOURT COMEDY CO.,

SOBER, RELIABLE COMEDIAN

With Specialties. People in other lines, write. Address CHAS. K. HARRIS, Concord, N. H., week Oct. 23; Marlboro, Mass., 29 and week.

WANTED, TO GO TO

CUBA and MEXICO

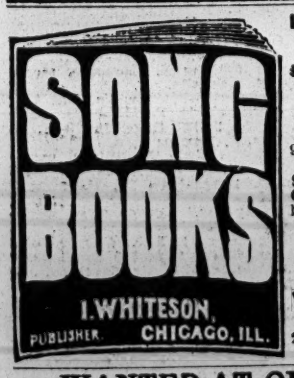
Triple Barrist, two Equestrians (lady and gent), one Acrobatic Troupe with two or more acts, collection of Trained Animals with Lions, a Balloonist with balloon, and a Musical Act of two people by GILBERT PERBEMTON & CO., JOHN FERNANDEZ ADAMS. Address THE DU BOUCHET, 247-249 West 25th St., New York City.

AN EXTRAORDINARY HEBREW COMEDY ACT.

LE MAIRE AND LE MAIRE

THE LONG and SHORT OF IT. This week, Family Theatre, Elmira, N. Y.

JUGGLERS' SUPPLIES--Clubs, Batons, Guns, Rolling Globes, Hoops, Wirewa kel's Apparatus, Roman Axes, Stamp for Catalog and list. Edw. Van Wyck, Cincinnati, O.



LARGE SIZE, 10½x13, 16 Pages, $1.25 per 100; $10 per 1000.

SMALLER SIZE, 9x12, 16 Pages, 90c. per 100; $7.50 per 1,000. Contain popular illustrated songs, jokes, Etc. Send for Samples.

WHITESON, PUBL., 240 E. Madison St., Chicago.

WANTED AT ONCE,

EXPERIENCED ORCHESTRA LEADER

(1st Violin) to double good strong cornet in band. Telegraph, stating lowest salary. I pay expenses. No parades. Band concert only.

McCUTCHEON'S UNCLE TOM'S CABIN, Rowlesburg, W. Va., Oct. 25; Kingwood, W. Va., Oct. 26; Tunnelton, W. Va., Oct. 27; Bellington, W. Va., Oct. 29.

Crystal Theatre Muskegon, Mich.

Wanted, Versatile Vaudeville Performers

At all times. Long engagement to the right people. State lowest. Aerial Suspension for sale, $15. E. J. VEZINA, Manager.

WANTED, AGENT

That can and will hang paper and not afraid of paste, for Shaw-Gallagher Co., Western. Salary reasonable, but sure. Address Inkster, N. D., Nov. 2; Larimore 3, Michigan 5, Lakota 7.

TO ACTORS AND PATRONS OF THE THEATRE.

I cannot see the slightest reason why the new song

"Farewell, Sweet Maid,"

Published by the

"SUCCESS PUBLISHING CO." of Chicago,

Should not be received and admired by the people of the United States, and particularly if played and sang as well as I have heard it played and sang a few days ago. There is a good hit in this song for a sweet, pure voice. And being a "memento" of the awful disaster which occurred in California a short time ago, it ought to be fairly received by the American people. AN ACTOR.

Wanted, for Sherman's Village Vagabond Co.,

A1 LEADING WOMAN, LEADING MAN, and GENTEEL HEAVY

Other people, write. If in Chicago call on ROB'T SHERMAN, 75 Plymouth Place. Address C. M. STEELSMITH, Manager, Bethany, Mo.

A Competent Leader

(Violin and Piano).

Desires location in good live city at once. Up in all lines of theatre and concert. NO SMALL TOWNS. Would play under good director. If you can offer a good salary write particulars. BANDMASTER, Suite 304 Crist Block, Alliance, Ohio.

WANTED,

MAN OR WOMAN

To take interest in Repertoire Company. Have splendid plays. Scenery and time booked. Want small amount of capital for paper and organizing purposes. Splendid opportunity. Strictly business. Address B. G. PRICE, 536 W. Rayen Ave., Youngstown, Ohio.

Slides Are Now Ready

FOR

MY LOLLA LOO AND SOME OLD SWEET DREAMS OF YOU.

Two catchy sentimental ballads with beautiful illustrated SLIDES.

$5.00 per set, including professional copies and orchestrations. NONE FREE.

FREE—Professional copies to recognized performers or those sending up-to-date Programs. NO CARDS.

R. D. STONECIPHER, Publisher, 296 CLAREMONT AVE., CHICAGO.

WANTED, AT ONCE SKETCH TEAM.

$25.00 and All.

Owing to misrepresenting, want good Medicine Team do Single and Doubles, Work in Acts, one of same help play Piano, also Dutch Comedian; salary sure, week stands. Tell all you do. Address DR. FRANKLYN, Woodriver, Neb.

Wanted at Once, BILL POSTERS

FOR THE GREAT

NEW YORK AND NEW ORLEANS COMBINED SHOWS

For winter Season South. State all in first letter and make your salary low. You join at once. Address D. H. HALEY, Gen. Agent, 245 Mifflin St., Philadelphia, Pa.

WANTED AT ONCE, BURLESQUE COSTUMES

Of every description. Can use 200 good Second Hand Opera Chairs. Address L. B. WALKER, Walker's Museum, 3 Bowdoin Sq., Boston, Mass.

Wanted, Performers, SKETCH TEAMS.

Steady engagement for Single Lady and Sister Teams to work in burlesque. Friends, write, MISS AGNES ATHERTON, Business Manager Fred Harrison's Garden Theatre, Lima, Ohio.

POSITION AS MISTRESS OF THE WARDROBES

In First-Class Theatre, wanted by refined German Lady; speaks English fluently. Perfect Stage Dressmaker, 10 years' experience. A1 References. Reply by letter to Miss KANNEN, 313 East 14th Street, New York City.

WANTED, Medicine Lecturers

Who are up to date. Must be impressive talkers and money gettors. Sober and reliable. Good dressers on and off stage. Address FLORIDA HERBAL REMEDY CO., R. F. D. No. 2, Jacksonville, Fla.

Clarionettist

AT LIBERTY.

Well experienced in Band and Orchestra work. A. F. of M. Ref. given. Address T. W. MALONEY, Lock Box 214, Council Bluffs, Iowa.

For Sale, complete Stereopticon and Moving Picture outfit. About 4,000 feet Films; 800 Slides, Curtain, Phonograph, etc. Address L. E. LANCASTER, Cary Station, Ill.

WANTED, ENGAGEMENT BY FIRST CLASS, experienced, European LADY PANTOMIMIST from London theatres. Play any part with success. Ballet dancing, if required. Send letters STELLING, 215 East 25th Street, New York City.

WANTED, AT ONCE, ALL 'ROUND PERFORMER FOR MED. CO. Must double Organ. State lowest salary and what you do in first letter. Tom Christy write. Add. DR. R. J. ATKINS, Lucerne, Putman Co., Mo.

At Liberty, Comedian and Eccentric Singer and Dancer, For vaudeville act. Or will join good partner. Address ED. LEE, care of CLIPPER.

WANTED FOR

DADE FISK'S Concert and Dance Orchestra,

Musicians that can sing.

Address DADE FISK, Wonewac, Wis.

SHINDHELM,

WIGS AND TOUPEE MAKER.

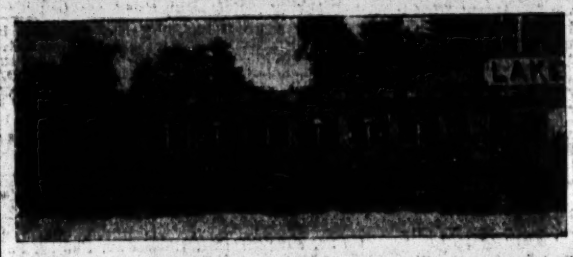
Paint, Powder, etc. 118 WEST 28th ST., N. Y.

Send stamp for price list.

WHITE SULPHUR SPRINGS SALTS Not bitter. No physic. Clean those pimples. Purify the blood and revive mental strength. All dealers sell them. $1.00.

FOR SALE.

PULLMAN SLEEPING, DINING AND BAGGAGE CAR,



60 ft. long. Has steel wheels, trucks, 12 Pullman berths, 2 state rooms, cooking range, dishes, Pullman bedding, hot and cold water, Baker heater, electric lights, toilet and bath rooms. If you want the best equipped theatrical car on the road here it is. Will sell car on easy payments. Don't write unless you mean business.

J. HOPE,

35 N. 9th St., Philadelphia, Pa.

AT LIBERTY

FRANK G. LONG

LEADING MAN

Two years featured with The Wolfe Stock Co., playing stock; 10 weeks Wichita, Kan.; 7 weeks Pueblo, Colo.; 4 weeks Denver, Colo.; 5 weeks Salt Lake, Utah; 5 weeks Ogden, Utah; 5 weeks Omaha, Neb., such parts as Pete Quilliam in "The Manxman," "Sherlock Holmes," Don Jose in "Carmen," etc.

EASTERN SHOW PREFERRED. AT LIBERTY NOV. 1.

Address FRANK G. LONG, Curtis Theatre, Denver Colo. week Oct. 21.

WANTED,

A1 PEOPLE, ALL LINES,

For permanent stock. Address WILL F. CONLON, Mgr. Tolson Stock Co., Toledo, Ohio, care of Zenobia Auditorium. TEDD BRACKETT, LEE BEGGS, WHITE.

ANGELL'S COMEDIANS

WANTS QUICK,

CHARACTER MAN that can do a few leads or gen. bus, CHARACTER WOMAN that can do one heavy and some juveniles. Man and wife preferred. Other useful people, write. A long and pleasant season of sure money to the right party. This company has not closed for 3 years. No booze. Address J. S. ANGELL, Horton, Kan., week of Oct. 22; Madison, Kan., week of Oct. 29.

WANTED, FOR Harkness & Fox's Minstrels,

STRONG CORNET

DOUBLING 1st VIOLIN, for Band and Orchestra. Prefer Leader. Must be good. Jerry Crowthers, write. ROY L. FOX, Marquez, Texas, Oct. 31; Franklin, Nov. 1-3; Anderson, Nov. 5-7; Madisonville, Nov. 8-10.

CRESCENT COMEDY CO.

Wants Young Leading Man.

Others write. Address: B. A. BERGMAN, Chattanooga, Tenn.

WANTED, BARITONE, B. and O.

COMPETENT LEADER, CORNET, Band and Orchestra, and other Minstrel Musicians, write. Can use strong Single Novelty Act or Comedy Musical Act. Always pleased to hear from good minstrel talent. State salary. Pay your own. Address FRED D. FOWLER, Mgr. Haverl's Minstrels, Oct. 31, Hutchinson; Nov. 1, Emporia; 2, Topeka, 3; Leavenworth. All Kansas.

WANTED, FOR O. T. Crawford's Moving Picture Shows,

Man who thoroughly understands and work Motion Picture Sound effects.

Address O. T. CRAWFORD, Gayety Theatre, St. Louis, Mo

WANTED, QUICK. Good Strong Med. People.

STRONG SINGERS and GOOD MAN SONG AND DANCE TEAM. Tell all first letter. Lowest salary. I pay all after joining. Address quick. JAS. WELSH, 1613 Central Ave., Cincinnati, O.

KILROY & BRITTON'S BIG MUSICAL MELO-DRAMA

"THE CANDY KID"

FEATURING RAY RAYMOND.

WANTED, ON ACCOUNT OF MISREPRESENTATION,

Heavy Man, Character Woman, Character Comedian with specialty, Strong Sketch Team who play parts. Other useful Dramatic and Specialty People, write.

HAIGH & THOMAS ATTRACTIONS, Eaton Rapids, Mich.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—Boston, Mass., 22 Nov. 3.
Allen, Viola (Charles W. Allen, mgr.)—N. Y. City 22, indefinite.
Anglin, Margaret (Henry Miller, mgr.)—N. Y. City 22, indefinite.
Ashwell, Lena (Sam S. & Lee Shubert, inc., mgrs.)—Chicago, Ill., 22-27, N. Y. City 29-Nov. 17.
Aldrich, Chas. T. (A. H. Woods, mgr.)—Chicago, Ill., 21-27, Milwaukee, Wis., 28-Nov. 3.
Aubrey Stock (Sam C. Miller, mgr.)—Derby, Conn., 22-27, New Britain 29-Nov. 3.
Angell's Comedians, Northern (J. S. Angell, mgr.)—Horton, Kan., 22-27, Madison 29-Nov. 3.
Angell's Comedians, Central (Jack Emerson, mgr.)—Clyde, Kan., 22-27, Madison 29-Nov. 4.
Angell's Comedians, Southern (Ed. C. Nutt, mgr.)—Alva, Okla., 22-27, Caldwell, Kan., 29-Nov. 4.
Alhambra Stock (Phil Levy, mgr.)—Cohoes, N. Y., 22-27, Newburgh 29-Nov. 3.
Arlington Stock (John Adair, bus. mgr.)—Jeannette, Pa., 22-27, Altoona 29-Nov. 3.
Americans (Arthur E. Herbst, mgr.)—Adrian, Mich., 22-27, Lansing 29-Nov. 3.
"As Ye Sow" (Wm. A. Brady, mgr.)—Brooklyn, N. Y., 22-27, Pittsburg, Pa., 29-Nov. 3.
"As Told in the Hills." W. F. Mann's, Eastern (Nesbit Scoville, mgr.)—Lonaconing, Md., 24, Midland 25, Frostburg 26, Cumberland 27, Meyersdale, Pa., 29, Connellsville 30, Uniontown 31.
"As Told in the Hills," W. F. Mann's, Western (Don A. Macmillan, mgr.)—Nanaimo, B. C., 24, Westminster 25, Vancouver 26, Bellingham, Wash., 27, Seattle 28-Nov. 3.
"As Told in the Hills," W. F. Mann's, Central (C. E. Burdick, mgr.)—Charleston, Mo., 24, Cape Girardeau 25, Poplar Bluff 26, Newport, Ark., 27, Hot Springs 29, Morrillton 30, Russellville 31.
"Arizona" (David J. Ramage, mgr.)—Reno, Nev., 24, Oakland, Cal., 25-28.
"Around the Clock," Gus Hill's—Albany, N. Y., 22-24, Utica 25, Gloversville 26, Schenectady 27, N. Y. City 29-Nov. 3.
"Across the Pacific" (Chas. E. Blaney Amuse. Co., mgrs.)—Dayton, O., 29-31.
"At Cripple Creek," E. J. Carpenter's, Eastern (Chas. L. Crane, mgr.)—Philadelphia, Pa., 22-27, Danbury, Conn., 30, Bridgeport 31, Elizabeth, N. J., Nov. 1-3.
"At Cripple Creek," E. J. Carpenter's, Western—Princeton, Ill., 24, Mendato 25, Aurora 26, Ottawa 27, La Salle 28, Dixon 29, Sterling 30.
"An Aristocratic Tramp," Kilroy & Britton's, A—Forest City, Ark., 24, Brinkley 25, Marianna 26, Clarksdale, Miss., 27, Greenwood 29, Greenville 30, Winona 31.
"Arrival of Kitty," C. S. Williams Co.'s, Eastern (W. J. Benedict, gen. mgr.)—N. Y. City 22-27, Washington, D. C., 29-Nov. 3.
"Arrival of Kitty," C. S. Williams Co.'s, Western (W. J. Benedict, gen. mgr.)—Iowa City, Ia., 24, Marshalltown 25, Boone 26, Grinnell 27, Fairfield 29, Oceola 30, Council Bluffs 31, Omaha, Nebr., Nov. 1-3.

B

Blanche Bates (David Belasco, mgr.)—N. Y. City 22-Nov. 24.
Barrymore, Ethel (Charles Frohman, mgr.)—Cincinnati, O., 22-27, St. Louis, Mo., 29-Nov. 3.
Bloodgood, Clara (Charles Frohman, mgr.)—Chicago, Ill., 22-Nov. 3.
Bell, Digby (Daniel V. Arthur, mgr.)—Butte, Mont., 24, Miles City 25, Bismarck, N. Dak., 26, Fargo 27, Grand Forks 29, Winnipeg, Man., Can., 30-Nov. 1.
Bellew, Kyrle (Liebler & Co., mgrs.)—Philadelphia, Pa., 22-27.
Beresford, Harry (J. J. Coleman, mgr.)—Duluth, Minn., 24, Superior, Wis., 25, Brainerd, Minn., 26, Grand Forks, N. Dak., 27, Winnipeg, Man., Can., 29-30, Fargo, N. Dak., 31.
Bindley, Florence (R. E. Forrester, mgr.)—Syracuse, N. Y., 22-24, Rochester 25-27, Montreal, Can., 29-Nov. 3.
Bothill, Gertrude (John P. Owen, mgr.)—Des Moines, Ia., 24, Washington 25, Burlington 26, Muscatine 27, Davenport 29, Rock Island, Ill., 30, Moline 31.
Burt, Laura, and Henry Stanford (Ernest Shipman, mgr.)—Columbia, S. C., 22-24, Charleston 25-27, Augusta, Ga., 29, Savannah 30, 31, Jacksonville, Fla., Nov. 1, 2, Macon, Ga., 3.
Bickel, Watson and Wroithe (A. H. Woods, mgr.)—Nashville, Tenn., 15-26, Chattanooga 28-Nov. 3.
Brown, Kirk (J. T. Macauley, mgr.)—New Castle, Pa., 22-27, Erie 29-Nov. 3.
Bunting, Emma (Earl Burgess, mgr.)—Watertown, N. Y., 22-27, Amsterdam 29-Nov. 3.
Burgess, Earl (Fred Gillen, mgr.)—Harrisburg, Pa., 22-27, Cumberland, Md., 29-Nov. 3.
Burgess, Earl (Frank E. Sherry, mgr.)—Columbia, Pa., 22-27.
Burgess, Earl (Fred A. Haywood, mgr.)—Salem, Mass., 22-27, Taunton 29-Nov. 3.
Bennett-Moulton (W. J. Nelson, mgr.)—Coshocton, O., 22-27, Waynesburg, Pa., 29-Nov. 3.
Bennett-Moulton (Ira E. Newhall, mgr.)—Fall River, Mass., 22-27, Lawrence 29-Nov. 3.
Bennett-Moulton—Rockville, Conn., 22-27, Turners Falls, Mass., 29-Nov. 3.
Barrie Stock (Edwin Barrie, mgr.)—Geary, Okla., 22-27, Anthony, Kan., 29-Nov. 3.
Burke-McCann (M. McCann, mgr.)—Carbondale, Pa., 22-27.
Beecher & Stanley's (W. J. McDonald, mgr.)—Childress, Tex., 24, Quanah 25, Chillicothe 26, Vernan 27.
Beecher & Mayo's Comedians (Will S. Beecher, mgr.)—East New Market, Md., 25-27, Cambridge 29-Nov. 3.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Chicago, Ill., 22, indefinite.
"Bedford's Hope" (Stair & Havlin, mgrs.)—South Bend, Ind., 22-24, Fort Wayne 25-27, Detroit, Mich., 28-Nov. 3.
"Brown of Harvard" (Henry Miller, mgr.)—Des Moines, Ia., 22, 23, Davenport 24, Freeport, Ill., 25, Beloit, Wis., 26, Waukegan, Ill., 27, Pittsburg, Pa., 29-Nov. 3.
"Buster Brown," Eastern (Buster Brown Amuse. Co., mgrs.)—Winchester, Va., 24, Chambersburg, Pa., 25, Carlisle 26, Harrisburg 27, Pottsville Nov. 1, Mauch Chunk 2, Hazleton 3.
"Buster Brown," Western (Buster Brown Amuse. Co., mgrs.)—Massillon, O., 24, Wooster 25, Ashland 26, Norwalk 27, Indianapolis, Ind., Nov. 1-3.
"Behind the Mask" (Stair & Havlin, mgrs.)—St. Paul, Minn., 21-27, Minneapolis 28-Nov. 3.
"Bertha, the Sewing Machine Girl" (A. H. Woods, mgr.)—Scranton, Pa., 22-24, Wilkes-Barre 25-27, Philadelphia 29-Nov. 3.
"Bunch of Keys" (Gus Bothner, mgr.)—Faribault, Minn., 24, Owatonna 25, Emmetsburg, Ia., 26, Estherville 27, Sioux Falls, S. Dak., 28, Mitchell 29, Huron 30, Watertown 31, Brookings Nov. 1, Madison 2, Pipestone, Minn., 3.
"Bonnie Brier Bush" (Shipman & Colvin, mgrs.)—Cornwall, Ont., Can., 22, Brockville 23, Carleton Place 24, Arnprior 25, Renfrew 26, Pembroke 27, Smith's Falls 29, Perth 30, Kingston 31, Gananoque Nov. 1, Napanee 2, Picton 3.
"Big Hearted Jim," Klimt & Gazzolo's (Daniel Reed, mgr.)—Cincinnati, O., 21-27, Louisville, Ky., 28-Nov. 3.
"Belle of Japan" (G. Harris Elder, mgr.)—Kenmare, N. Dak., 24, Harvey 25, Carrington 26, Valley City 27, Cooperstown 29, Hope 30, Page 31, Portland Nov. 1, Casselton 2, Fargo 3.
"Boy Behind the Gun" (Chas. E. Blaney Amuse. Co., mgrs.)—Cincinnati, O., 21-27, Indianapolis, Ind., 29-31.
"Buster Brown's Holiday" (M. B. Raymond, mgr.)—Shelby, O., 24, Cresila 25, Tiffin 27.
"Bad Man from Mexico" (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 22-27.
"Banker's Child," Eastern (Harry Shannon, mgr.)—Bellevue, Mich., 24, Charlotte 25, Vermontville 26, Nashville 27, Hastings 29, Allegan 30, Rivers 31, Colon Nov. 1, Union City 2, Homer 3.
"Banker's Child," Western (E. H. Perry, mgr.)—Dassel, Minn., 24, Willmar 25, St. Cloud 26, Little Falls 27, Sauk Center 29, Long Prairie 30, Akely Nov. 1, Walker 2.
"Breezy Time" (C. F. Rhodes, mgr.)—Two Rivers, Wis., 24, Plymouth 25, Oconomowoc 27, Watertown 28.
"Burglar's Daughter" (Vance & Sullivan, mgrs.)—Washington, D. C., 22-27.
"Billy, the Kid" (H. H. Hancock, mgr.)—Manchester, N. H., 22-24, Springfield, Mass., 25-27, Baltimore, Md., 29-Nov. 3.
"Black Spider" (Jud Carlton, mgr.)—Humeston, Ia., 24, Ottumwa 27, Batavia 29, Fairfield 30, Corydon Nov. 1, Leon 2, Cainesville, Mo., 3.
"Bell Boy" (Jas. A. Galvin, mgr.)—Berlin, Ont., Can., 24, Stratford 25, St. Thomas 26, Chatham 27, Woodstock 29, St. Marys 30, Guelph 31, Brantford Nov. 1, St. Catherines 2, Hamilton 3.
"Brewster's Millions" (Dundy & Thompson, mgrs.)—Binghamton, N. Y., 25, Philadelphia, Pa., 29-Nov. 10.
"Black Politician"—Grand Rapids, Mich., 25-27, Milwaukee, Wis., 28-Nov. 3.

C

Crane, Wm. H., and Ellis Jeffreys (Charles Frohman, mgr.)—Canton, O., 29.
Carter, Mrs. Leslie (C. B. Dillingham, mgr.)—Richmond, Va., 24, Roanoke 25, Lynchburg 26, Charlotte, N. C., 27.
Crosman, Henrietta (Maurice Campbell, mgr.)—Philadelphia, Pa., 22-27, Norfolk, Va., 30.
Chevalier, Albert, and Yvette Guilbert (Liebler & Co., mgrs.)—Austin, Tex., 24.
Cresson Clarke (Jules Murry, mgr.)—Glens Falls, N. Y., 24, Amsterdam 25, Utica 26, Oswego 27, Syracuse 29, Ithaca 30, Elmira 31, Williamsport, Pa., Nov. 1.
Cravan, Ruth (Harry L. Beck, mgr.)—Madison, Minn., 24, Granite Falls 25, Montevideo 26, Millbank, S. Dak., 27.
Clay Clement (Chas. H. Greene, mgr.)—N. Y. City 22, indefinite.
Corbett, James J. (Mittenthal Bros.' Amuse. Co., mgrs.)—Brooklyn, N. Y., 22-27, Paterson, N. J., 29-31.
Carson, George (Eldredge & Meakin, mgrs.)—Corning, N. Y., 24.
Crescent Comedy (B. A. Bergman, mgr.)—Chattanooga, Tenn., 22-27.
Chauncey-Keiffer (Fred C. Chauncey, mgr.)—Rochester, Pa., 22-27, Jeannette 29-Nov. 3.
Cradoc-Neville (A. P. Reed, mgr.)—Bradford, Pa., 22-27, Jamestown, N. Y., 29-Nov. 3.
Cranford's Comedians (Raymond D. Cranford, mgr.)—Chandler, Okla., 22-24, Stroud 25-27, Guthrie 29-31, Pristow, Ind. Ter., Nov. 1-3.
Clements-Handworth—Hill City, Kan., 22-24, Plainville 25-27, Sylvan Grove 29, Lincoln 30-Nov. 1.
Cutter Stock (W. R. Cutter, mgr.)—Saginaw, Mich., 22-27, Bay City 29-Nov. 3.
Castle Square Stock (R. T. Kelly, mgr.)—Eaton, O., 25-27, Tippecanoe City 29-31, Delphos Nov. 1-3.
"College Widow," Eastern (Henry W. Savage, mgr.)—Philadelphia, Pa., 22-Nov. 3.
"College Widow," Western (Henry W. Savage, mgr.)—Portland, Ore., 22-24, Olympia, Wash., 25, Hoquiam 26, Aberdeen 27, Tacoma 28, Everett 29, Bellingham 30, Westminster, B. C., Can., 31, Vancouver Nov. 1, Victoria 2, 3.
"College Widow," Southern (Henry W. Savage, mgr.)—Asbury Park, N. J., 24, Orange 25, Paterson 26, 27, Port Jervis, N. Y., 29, Middletown 30, Newburgh 31, Peekskill Nov. 1, Rondout 2, Poughkeepsie 3.
"Cape Cod Folks" (Liebler & Co., mgrs.)—N. Y. City 22-Nov. 3.
"Checkers" (Cornelius Gardiner, mgr.)—Los Angeles, Cal., 22-27, San Diego 29, Santa Ana 30, San Bernardino 31.
"Charley's Aunt" (Wilfrid North, mgr.)—Peterboro, Ont., Can., 24, Kingston 25, Ottawa 26, 27, Brockville 29, Belleville 30, Cobourg 31, Woodstock Nov. 1, Stratford 2, St. Thomas 3.
"Chausman" (Geo. H. Brennan, mgr.)—Philadelphia, Pa., 22-Nov. 3.
"County Chairman" (S. A. Schloss, mgr.)—Charleston, S. C., 24, Savannah, Ga., 25, Jacksonville 26, Brunswick 27, Macon 29, 30, Columbus 31.
"Cow-Puncher," W. F. Mann's (L. R. Hill, mgr.)—Camden, N. J., 22-24, Wilmington, Del., 25-27, N. Y. City 29-Nov. 3.
"Corner Grocery" (Emerson & Diamond, mgrs.)—Fishkill, N. Y., 24, Philmont 25, Poughkeepsie 26, Saugerties 27, Hudson 29, Hoosick Falls 30, Greenwich 31.
"Convict's Daughter," Edward R. Salter's, Eastern (Chas. Wells, mgr.)—Nevada, Ia., 24, Story City 25, Belle Plaine 26, Tama 27, Cedar Rapids 28, State Center 29, Ames 30, Boone 31, Scranton Nov. 1, Grand Junction 2, Perry 3.
"Convict's Daughter," Edward R. Salter's, Western (Geo. J. Elmore, mgr.)—The Dalles, Ore., 24, Dayton, Wash., 25, Pomeroy 26, Palouse 27, Spokane 29-Nov. 3.
"Crown of Thorns," Eastern (Phil Hunt, mgr.)—Clarksburg, W. Va., 24, West Union 25, Parkersburg 26, Nelsonville, O., 27, Toledo 28-31, Paulding Nov. 1, Van Wert 2, Fort Wayne, Ind., 3.
"Confession of a Wife" (A. H. Woods, mgr.)—Paterson, N. J., 25-27, Burlington 29, Plainfield 30, New Brunswick 31, Bayonne Nov. 1-3.
"Custer's Last Fight" (J. E. Clifford, mgr.)—N. Y. City 22-27, Hoboken, N. J., 28-31.
"Chinatown Charlie" (A. H. Woods, mgr.)—Milwaukee, Wis., 21-27, Syracuse, N. Y., 29-31, Rochester Nov. 1-3.
"Curse of Drink" (Chas. E. Blaney Amuse. Co., mgrs.)—Indianapolis, Ind., 22-24.
"Cowboy Girl," Kilroy & Britton's, Eastern (Frank Dodge, mgr.)—Toronto, Can., 22-27, Berlin 29, Stratford 30, Brantford 31, St. Catherines Nov. 1, Hamilton 2, 3.
"Country Jay" (J. H. Bauman, mgr.)—East Stroudsburg, Pa., 24, Slatington 25, Tamaqua 26.
"Cowboy Girl," Kilroy & Britton's, Western (E. R. Whelan, mgr.)—Ellsworth, Kan., 24, Newton 26, Wichita 27, Kingman 29, Larned 30, Great Bend 31, Hoisington Nov. 1, McPherson 2, Hutchinson 3.

D

Drew, John (Charles Frohman, mgr.)—N. Y. City 22, indefinite.
D'Orsay, Lawrence (Daniel Frohman, mgr.)—Louisville, Ky., 22-24, Lexington 25, Columbus, O., 26, 27, Cincinnati 29-Nov. 3.
Dixey, Henry E. (Walter N. Lawrence, mgr.)—Buffalo, N. Y., 22-24, Cleveland, O., 29-Nov. 3.
Dailey, Peter F. (Sam S. & Lee Shubert, inc., mgrs.)—Brattleboro, Vt., 22, Amsterdam, N. Y., 23, Johnstown 24, Cohoes 25, Binghamton 26, Sunbury, Pa., 27, Akron, O., 31.
Day, Anna (Sweely, Shipman & Co., mgrs.)—Elizabeth, N. J., 24, Newburgh, N. Y., 25, Middletown 26, Port Jervis 27, Philadelphia, Pa., 29-Nov. 3.
Dodge, Sanford—Holdrege, Nebr., 24, 25, Oberlin, Kan., 26, Norton 27, 28, Logan 29, 30, Stockton 31.
Desmond, Ethel (Al. Orsborn, mgr.)—Port Hope, Ont., Can., 22-24, Trenton 25-27, Picton 29-31, Deseronto Nov. 1-3.
De Vonde, Chester, Stock—Williamsport, Pa., 22-27, Dubois 29-Nov. 3.
Dillon Dramatic and Vaudeville (W. A. Dillon, mgr.)—Danbury, Conn., 22-27, Pittsfield 29-Nov. 3.
De Voss, Flora, Northern (J. B. Rotnour, mgr.)—Ironwood, Mich., 22-27.
"David Corson" (Harry Doel Parker, mgr.)—Perry, N. Y., 24, Dunkirk 25, Erie 26, Youngstown 27, Sharon 29, Salem 30, New Philadelphia 31, Cambridge Nov. 1, Coshocton 2, Wheeling, W. Va., 3.
"David Harum" (Julius Cahn, mgr.)—Somerworth, N. H., 24, Laconia 25, Franklin 26, Manchester 27.
"Devil Auction" (M. Wise, mgr.)—Tacoma, Wash., 24, Seattle 25-27, Victoria, B. C., 29, Vancouver 30, 31.
"Dora Thorne," Rowland & Clifford's, A (Harry J. Bryan, mgr.)—Mount Carmel, Pa., 24, Lewisburg 25, Milton 26, Bloomsburg 27, Nanticoke 30, Plymouth 31, Olyphant, Pa., Nov. 2, Carboundale 3.
"Dora Thorne," Rowland & Clifford's, B (Harry Chappell, mgr.)—Herrin, Ill., 24, Marion 25, Mount Vernon 26, Effingham 27, Collinsville 28, De Soto, Mo., 29, Fredericktown 30, Oran 31, Charleston Nov. 1, Sikeston 2, New Madrid 3.
"Dora Thorne," Rowland & Clifford's, C (L. E. Pond, mgr.)—Hoquiam, Wash., 25, Aberdeen 26, Centralia 27, Portland, Ore., 28-Nov. 3.
"Desperate Chance" (Bert Howard, mgr.)—Chicago, Ill., 21-27, St. Louis, Mo., 28-Nov. 3.
"Denver Express," Northern (Holden Bros., mgrs.)—Chicago, Ill., 21-Nov. 3.
"Denver Express," Western (R. B. LeRoy, mgr.)—Stevens Point, Wis., 24, Neenah 25, Peshtigo 26, Green Bay 27, Oshkosh 28.
"Denver Express," Southern (R. J. Ravencroft, mgr.)—Thomasville, Ga., 24, Pelham 25, Bainbridge 26, Dawson 27.
"Daughters of Men" (Henry B. Harris, mgr.)—Portland, Me., 24, Lynn, Mass., 25.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—Milwaukee, Wis., 22-24, Peoria, Ill., 25, Des Moines, Ia., 26, Sioux City 27, St. Paul, Minn., 29-31, Minneapolis Nov. 1-3.
Edeson, Robert (Henry B. Harris, mgr.)—Green Bay, Wis., 25, Hancock, Mich., 26, Calumet 27, Superior, Wis., 29, Duluth, Minn., 30, 31, Cedar Rapids, Ia., Nov. 3.
Emerson, Mary (Nixon & Zimmerman, mgrs.)—Bedford City, Va., 24, Lynchburg 25, Charlottesville 26, Richmond 27.
Evarts, Lawrence (A. W. Cross, mgr.)—Goshen, Ind., 24, Elkhart 25, Niles, Mich., 26, Benton Harbor 27, Muskegon 28, Big Rapids 29, Ionia 30, Mount Pleasant 31, Port Huron Nov. 1, Flint 2, Saginaw 3.
Ewing, Gertrude (Wm. N. Smith, bus. mgr.)—Pittsburg, Kan., 22-27, Weir 28, Lemar 29-31, Galena, Kan., 1-4.
Eller's, W. A., Dramatic (Joe Becker, mgr.)—Gage, Okla., 24, Higgins, Tex., 26, Canadian 27, Miami 29, Amarilla 31, Canyon Nov. 1, Hereford 2.
Ellis Stock (E. C. Ellis, mgr.)—St. John, N. B., Can., 22-Nov. 15.
"Eye Witness," Lincoln J. Carter's—Toledo, O., 21-24, Cleveland 29-Nov. 3.
"East Lynne," Joseph King's (W. W. Shuttleworth, mgr.)—Girardville, Pa., 22, Milton 23, Montgomery 24, Tyrone 27, Johnstown 29, Allentown 30, Tarentum Nov. 1, Steubenville 3.
"Eight Bells," Bros. Byrne—Washington, D. C., 29-Nov. 3.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Chicago, Ill., 22-27, Kansas City, Mo., 29-Nov. 3.
Faversham, Wm. (Liebler & Co., mgrs.)—Nashville, Tenn., 24, 25, Memphis 26, 27, New Orleans, La., 28-Nov. 3.
Fields' All Stars (Lew Fields, mgr.)—N. Y. City 22, indefinite.
Farnum, Dustin (The Kirke La Shelle Co., mgrs.)—Washington, D. C., 22-27, Allentown, Pa., 29, Scranton 30, Wilkes-Barre 31.
Figman, Max (John Cort, mgr.)—Rochester, N. Y., 24, Ashtabula, O., 25, Clinton, Ia., 27, Des Moines 29, Sioux City 30, Omaha, Nebr., 31.
Fealy, Maude (John Cort, mgr.)—Grand Forks, N. Dak., 24, Fargo 25, Jamestown 26, Dickinson 27, Miles City, Mont., 28, Billings 30, Livingston 31.
Francis, Corinne—Port Arthur, Tex., 24, Houston 25, Galveston 26, Richmond 27, Victoria 29, San Antonio 30, New Braunfels 31, San Marcos Nov. 1, Austin 2, Taylor 3.
Frankenfield, Laura (Boyd P. Joy, mgr.)—Owatonna, Minn., 24, Dodge Center 26, Faribault 27, New Ulm 28, Mason City, Ia., 29, Prairie du Chien, Wis., 31.
Fitzsimmons, Robert (J. C. Matthews, mgr.)—St. Louis, Mo., 21-27, Belleville, Ill., 28, Terre Haute, Ind., 29, 30, Lafayette 31, Portland Nov. 1, New Castle 2, St. Mary, O., 3.
Fenberg Stock, Easton (Geo. M. Fenberg, mgr.)—Lowell, Mass., 22-27, Lewiston, Me., 29-Nov. 3.
Ferris Comedians (Harry Bubb, mgr.)—Mankato, Minn., 22-27, Sioux Falls, S. Dak., 29-Nov. 3.
Flynn Stock (J. J. Flynn, mgr.)—New Bedford, Mass., 22-27.
"Flaming Arrow," Lincoln J. Carter's—Wabash, Ind., 24, Huntington 25, Decatur 26, Kendallville 27, Bryan 29, Auburn 30, Hicksville, O., 31, Defiance Nov. 1, Lima 2, Springfield 3.
"Faust," Porter J. White's (Alva Verne, mgr.)—Bismarck, N. Dak., 24, Mayville 25, Larimore 26, Grafton 27, Langdon 29, Park River 30.
"Four Corners of the Earth," Klimt & Gazzolo's (Frank Gazzolo, mgr.)—Pittsburg, Pa., 22-27, Toronto, Can., 29-Nov. 3.
"Fast Mail" (Scott & Raynor, mgrs.)—Paris, Ill., 24, Crawfordsville 25, Jasonville 28, Linton 29, Bedford 30, Bloomington 31.
"From Tramp to Millionaire" (A. H. Woods, mgr.)—Waterbury, Conn., 24, Hartford 25-27, Jersey City, N. J., 29-Nov. 3.
"Finnigan's Ball" (Ollie Mack, mgr.)—Montgomery, Ala., 24, Greenville 25, Mobile 26, Biloxi, Miss., 27, Gulfport 29, Hattiesburg 30, Demopolis, Ala., 31, Selma Nov. 1, Talladega 2, Cedartown, Ga., 3.
"Fatty Felix" (C. Jay Smith, mgr.)—Goderich, Can., 24, Exeter 25, Palmerston 26, Kincardin 27, Wingham 29, Listowel 30, Mount Forest 31.
"Fantasma" (Wm. & Edw. Hanlon, mgrs.)—Dayton, O., 22-24, Columbus 25-27.

G

Grace George (Wm. A. Brady, mgr.)—N. Y. City 22, indefinite.
Gillette, Wm. (Charles Frohman, mgr.)—N. Y. City 22, indefinite.
Goodwin, N. C.—N. Y. City 22, indefinite.
Gadski, Mme.—Indianapolis, Ind., 24.
Gallatin, Alberta (Sweely, Shipman & Co., mgrs.)—St. Paul, Minn., 21-24, Minneapolis 25-27, Mankato 29, Red Wing 30, Eau Claire 31, Duluth, Minn., Nov. 1, Hibbing 2, Superior, Wis., 3.
Gilmore, Paul (Jules Murry, mgr.)—Akron, O., 24, Sandusky 25, Canton 26, Zanesville 27, Wheeling, W. Va., 29, East Liverpool, O., 30, Butler, Pa., 31.
Griffith, John (A. Renwick Sanders, mgr.)—Sault Ste. Marie, Can., 24, Manistique, Mich., 25, Escanaba 27, Ishpeming 29, Calumet 31, Marquette Nov. 1, Ironwood 2, Ashland, Wis., 3.
Gilmore, Barney (Havlin & Nicolai, mgrs.)—Wilkes-Barre, Pa., 22-24, Scranton 25-27, Brooklyn, N. Y., 29-Nov. 3.
Grahame, Ferdinand—McKeesport, Pa., 22-27, Beaver Falls 29-Nov. 3.
Gray, Thaddeus (D. E. Benn, mgr.)—Youngstown, O., 22-27, Sandusky 29-Nov. 3.
Gilder Stock (Chas. W. Gilder, mgr.)—Bangor, Me., 22-27.
Glanlyan-Mills—Coldwater, Mich., 22-27, Hudson 29-Nov. 3.
"Greater Love" (Walter N. Lawrence, mgr.)—Chicago, Ill., 22, indefinite.
"Girls Will Be Girls" (Brady & Hart, mgrs.)—Burlington, Vt., 26.
"Gambler of the West" (A. H. Woods, mgr.)—Philadelphia, Pa., 22-27, Baltimore, Md., 29-Nov. 3.
"Girl from Happyland" (W. B. Irons, mgr.)—Champaign, Ill., 24, Springfield 25, Lincoln 26, Pana 27, Bloomington 28, Joliet 29, Elgin 30, Rockford 31.
"Girl and the Gambler"—Montreal, Can., 29-Nov. 3.
"Gypsy Girl," W. T. Keogh's—Elizabeth, N. J., 22-24, Philadelphia, Pa., 29-Nov. 3.
"Girl and the Bandit," Viola Gillette's—Denver, Colo., 22-27.
"Gypsy Jack"—N. Y. City 22-27.

H

Hackett, James K.—Pittsburg, Pa., 22-27, Chicago, Ill., 29-Nov. 3.
Hitchcock, Raymond (Henry W. Savage, mgr.)—Hazleton, Pa., 24, Lancaster 25, Lebanon 26, York 27, Washington, D. C., 29-Nov. 3.
Harned, Virginia (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 22-27, Brooklyn, N. Y., 29-Nov. 3.
Holland, Mildred (Edward C. White, mgr.)—Zanesville, O., 26.
Herman, Selma (P. H. Sullivan, mgr.)—Hoboken, N. J., 21-24, New Brunswick 27, Philadelphia, Pa., 29-Nov. 3.
Hall, Jessie Mae (Al. Trahern, mgr.)—Philadelphia, Pa., 22-27.
Hanford, Charles B. (F. Lawrence Walker, mgr.)—Moline, Ill., 22, Davenport, Ia., 23, Cedar Rapids 24, Ottumwa 25, Grinnell 26, Iowa City 27, Muscatine 29, Burlington 30, Galesburg, Ill., 31, Springfield Nov. 1, Bloomington 2, Columbia, Mo., 3.
Higgins, David (Stair & Nicolai, mgrs.)—Cincinnati, O., 21-27, Toledo 28-31, Adrian, Mich., Nov. 1, Battle Creek 2, Muskegon 3.
Howard Hall (Chas. B. Blaney Amuse. Co., mgrs.)—Cleveland, O., 22-27.
Hall, George F. (Frank W. Nason, mgr.)—Brighton, Ont., Can., 24, Cobourg 25, Port Hope 26, Oshawa 27, Peterboro 29, Lindsay 30, Orillia 31.
Huntings, the Four (Harry Dull, mgr.)—Kewanee, Ill., 24, Galesburg 25, Rock Island 26, Davenport, Ia., 27, Moline, Ill., 28, Monmouth 29, Pontiac 30, Hoopeston 31, Lebanon, Ind., Nov. 1, Noblesville 2, Anderson 3.
Hogan, Ernest (Geo. H. Harris, mgr.)—Cleveland, O., 22-27, Buffalo, N. Y., 29-Nov. 3.
Hoyt's Comedy (H. G. Allen, mgr.)—Columbus, Miss., 22-27, Little Rock, Ark., 29-Nov. 3.
Himmelein's Ideals (John A. Himmelein, mgr.)—Bellaire, O., 22-27, Punxsutawney, Pa., 29-Nov. 3.
Himmelein's Imperial Stock (John A. Himmelein, mgr.)—Racine, Wis., 22-27, Madison 29-Nov. 3.
Hillman, Maude (W. A. Dillon, mgr.)—Burlington, N. J., 22-27, Glens Falls, N. Y., 29-Nov. 3.
Harcourt Comedy (Chas. H. Harris, mgr.)—Concord, N. H., 22-27, Marlboro, Mass., 29-Nov. 3.
Hillman, May, Stock (Ernest Schnabel, mgr.)—Staunton, Va., 22-27.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Carthage, Ill., 22-27.
Harris-Parkinson (Robt. H. Harris, mgr.)—Ironton, O., 22-27.
Herald Square Comedy (A. A. Wall, mgr.)—Cleveland, Tenn., 22-24, Dalton, Ga., 25-27.
Hearing Stock—Benton, Wis., 22-27, Mora, Ill., 29-31, Warren Nov. 1-3.
"Hypocrites" (Charles Frohman, mgr.)—N. Y. City 22, indefinite.
"Home Folks" (Klaw & Erlanger, mgrs.)—Newark, N. J., 22-27, N. Y. City 29-Nov. 3.
"House of Mirth" (Charles Frohman, mgr.)—N. Y. City 22, indefinite.
"Help to the Hoorah" (The Kirke La Shelle Co., mgrs.)—St. Louis, Mo., 21-27, Springfield, Ill., 29, Decatur 30, Bloomington 31.
"Her Own Way" (Jules Murry, mgr.)—Augusta, Ga., 24, Atlanta 26, 27, Knoxville, Tenn., 29, Chattanooga 30, Nashville 31.
"Happy Hooligan," Gus Hill's—Waxahachie, Tex., 24, Dallas 25, Fort Worth 26, Gainesville 27, Sherman 29, Denison 30, McKinney 31.
"Her Only Sin," Lincoln J. Carter's—Olean, N. Y., 24, Mount Jewett, Pa., 25, Port Allegheny 26, Coudersport 27, Austin 29, Galeton 30, Renova 31, Lock Haven Nov. 1, Jersey Shore 2, Williamsport 3.
"Human Hearts," Southern (Jay Simms, mgr.)—Columbus, Miss., 24, Meridian 25, Selma, Ala., 26, Birmingham 27, Talladega 30, Montgomery 31, Pensacola, Fla., Nov. 1, Mobile, Ala., 2, 3.
"Holy City," Gordon & Bennett's, Coast (Le Comte & Felcher, mgrs.)—Portland, Ore., 21-27.
"Homespun Hearts" (King & Perkins, mgrs.)—Sharon, N. Dak., 24, Aneta 25, Hope 26, Finley 27, Sanborn 29, McHenry 30, Cooperstown 31, Valley City Nov. 1, Enderlin 2, Hankinson 3.
"Hoosier Girl" (Gus Cohan, mgr.)—Chickasha, Ind. Ter., 24, Oklahoma City, Okla., 25, Tecumseh 26, Chandler 29, Shawnee 30, Hartshorne, Ind. Ter., 31, Wilberton Nov. 1, South McAlester 2, Muscogee 3.
"Holly Toity"—St. Albans, Vt., 22, Plattsburg, N. Y., 23, Barre, Vt., 24, Montpelier 25, Claremont 26, Rutland 27, Granville, N. Y., 29, Brattleboro, Vt., 30, Albany, N. Y., Nov. 1-3.
"Han Hanson" (James T. McAlpin, mgr.)—Concordia, Kan., 24, Courtland 25, Washington 26, Beneville 27, Glasgo 29, Salina 30, Ellsworth 31, Holyrood Nov. 1, Ellinwood 2, Larned 3.
"Hall Room Boys"—Buffalo, N. Y., 22-27, Philadelphia, Pa., 29-Nov. 3.
"House of Mystery" (Leon Williams, mgr.)—St. Joseph, Mo., 28, 29.
"Human Slave"—St. Joseph, Mo., 24.
"How Hearts Are Broken" (Mittenthal Bros. Amuse. Co., mgrs.)—Cincinnati, O., 28-Nov. 3.

I

Irving, H. B., and Dorothea Baird (Nixon & Zimmerman, mgrs.)—N. Y. City 22-27, Philadelphia, Pa., 29-Nov. 10.
Irwin, May (Harry Sloan, mgr.)—Asheville, N. C., 24, Spartanburg, S. C., 25, Columbia 26, Savannah, Ga., 27, Charleston, S. C., 29, Jacksonville, Fla., 30, Macon, Ga., 31.
"In the Bishop's Carriage" (Liebler & Co., mgrs.)—Seattle, Wash., 21-24, Everett 25, Tacoma 26, Centralia 27, Portland, Ore., 28-Nov. 3.
"Irish Pawnbrokers" (Harry F. Winsman, mgr.)—Weedsport, N. Y., 24, Lyons 25, Geneva 26, Canandaigua 27, Auburn 29, Dansville 30, Perry 31.
"In New York Town," Hurtig & Seamon's—Richmond, Va., 29-Nov. 3.

J

James, Louis (Wallace Monro, gen. mgr.)—Olympia, Wash., 24, Portland, Ore., 25-27, Sacramento, Cal., 29, Stockton 30, San Jose 31, Oakland Nov. 1-3.
Jefferson, Thomas (C. B. Jefferson, mgr.)—Chicago, Ill., 21-Nov. 3.
Jefferson, Jos., and Wm. W. (Victor Harmon, mgr.)—Fort Worth, Tex., 24.
"Just Out of College" (Charles Frohman, mgr.)—Taunton, Mass., 24, Haverhill 25, Portsmouth, N. H., 26, Lewiston, Me., 27, Montreal, Can., 29-Nov. 3.
"Jolly American Tramp" (H. P. Franklin, mgr.)—Battle Creek, Mich., 24.
"Johnny Wise," Stephens & Linton's—Alliance, O., 27, Ashtabula 29, Er

24, Knoxville 25, Centerville 26, Ottumwa 27, Marshalltown 28, Oskaloosa 29, Albia 30, Creston 31.
Purnell, Kathryn (W. D. Fitzgerald, mgr.)—Jamestown, N. Y., 22-27, Binghamton 29-Nov. 3.
Payton Sisters (C. S. Payton, mgr.)—Hillsboro, Tex., 22-27.
Partello Stock (W. A. Partello, mgr.)—Norwich, N. Y., 22-27, Batavia 29-Nov. 3.
Pickerts, the Four (Willis Pickert, mgr.)—New Bern, N. C., 22-27, Washington 29-31.
"Prince of India" (Klaw & Erlanger, mgrs.)—N. Y. City 22, indefinite.
"Phantom Detective," Rowland & Clifford's (Dave Seymour, mgr.)—Pittsburg, Pa., 22-27, Buffalo, N. Y. 29-Nov. 3.
"Poor Relation," Davis & Eugene's (L. A. Nelms, mgr.)—Canton, Mo., 24, Nevada 25, Carthage 26.
"Pair of Country Kids," Eastern (C. Jay Smith, mgr.)—Breaux Bridge, La., 24, St. Martinville 25, Franklin 26, Patterson 27, Morgan City 28, Napoleonville 29, Thibodaux 30, Amite 31, Magnolia, Miss., Nov. 1, Brook Haven 2, McComb 3.
"Pair of Country Kids," Western (C. Jay Smith, mgr.)—Waterville, Kan., 24, Wamego 25, Manhattan 26, Herington 27, Jewell 29, Clyde 31, Abilene Nov. 1, Solomon 2, Salina 3.
"Peck's Bad Boy," Eastern (Geo. W. Heath, mgr.)—Irwin, Pa., 24, Washington 25, Canonsburg 26, Braddock 27, Canal Dover, O., 29, Uhrichsville 30, Springfield 31, Greenville Nov. 1, New Castle, Ind., 3.
"Peck's Bad Boy," Western (Union Amuse. Co., mgr.)—Perry, Okla., 24, Pawnee 25, Sapulpa, Ind. Ter., 26, Oklahoma City, Okla., 27, Salt Lake City, U., 28-31, Brigham Nov. 1, Logan 2, Pocatello, Ida., 3.
"Painting the Town." Chas. H. Yale's—N. Y. City 22-27, Boston, Mass., 29-Nov. 3.
"Playing the Game"—Fort Worth, Tex., 24.
"Panhandle Pete"—Camden, N. J., 22-24.
"Pete Peterson"—Seattle, Wash., 21-27.

Q

"Quincy Adams Sawyer," Western (Stuart & O'Neil, mgrs.)—Redfield, S. Dak., 24, Pierre 25, Sioux Falls 26, Huron 27, Pipestone, Minn., 29, Willmar 31.
"Queen of the Highbinders" (A. H. Woods, mgr.)—Brooklyn, N. Y., 22-27, Boston, Mass., 29-Nov. 3.
"Queen of the Circus" (Chas. E. Blaney Amuse. Co., mgrs.)—Columbus, O., 22-24.

R

Russell, Annie (Wagenhalls & Kemper, mgrs.)—Brooklyn, N. Y., 22-27, Philadelphia, Pa., 29-Nov. 10.
Robson, Eleanor (Liebler & Co., mgrs.)—N. Y. City 22, indefinite.
Roberts, Florence (John Cort, mgr.)—Oshkosh, Wis., 24, Appleton 25, Green Bay 26, Menominee, Mich., 27, Escanaba 28, Marquette 29, Calumet 30, Hancock 31, Ishpeming Nov. 1, Duluth, Minn., 2, 3.
Robertson, Forbes, and Gertrude Elliott (Klaw & Erlanger, mgrs.)—N. Y. City 30, indefinite.
Ray, Johnny and Emma (Stair & Nicholai, mgrs.)—Rochester, N. Y., 22-24, Syracuse 25-27, Utica 29, Schenectady 30, Holyoke, Mass., 31, New Haven, Conn., Nov. 1-3.
Russell Bros. (Chas. E. Blaney Amuse. Co., mgrs.)—Brooklyn, N. Y., 22-27, Pittsburg, Pa., 29-Nov. 3.
Roe Stock (C. J. W. Roe, mgr.)—Westerly, R. I., 22-27, Woonsocket 29-Nov. 3.
Rose Stock (Joseph S. Skirboll, mgr.)—Pottstown, Pa., 22-27, Shamokin 29-Nov. 3.
Rentfrow's Jolly Pathfinders (J. N. Rentfrow, mgr.)—Hamilton, O., 22-27.
Rogers Stock (E. O. Rogers, mgr.)—Pulaski, N. Y., 22-27.
Rae, John G.—Scandia, Kan., 22-24.
"Rogers Bros. In Ireland" (Gus & Max Rogers, mgrs.)—Chicago, Ill., 21-Nov. 3.
"Raffles" (Edw. A. Braden, mgr.)—Burlington, Ia., 25, Quincy, Ill., 27.
"Ragged Hero," Leander De Cardova Co.'s (J. H. Rhodes, mgr.)—Logan, O., 24, Jackson 25, Ashland, Ky., 26, Charleston, W. Va., 27, Richmond, Ky., 29, Danville 30, Paris 31.
"Ruled Off the Turf" (A. H. Woods, mgr.)—Providence, R. I., 22-27, Hartford, Conn., 29-31, Fall River, Mass., Nov. 1-3.
"Race for Life" (P. H. Sullivan Amuse. Co., mgrs.)—St. Louis, Mo., 21-27, Kansas City 28-Nov. 3.
"Romeo and Juliet" (Harry L. Dixson, mgr.)—Minto, N. Dak., 22, Larimore 23, Park River 24, Langdon 25, Osnabrock 26, Edinburg 27, Northwood 29, Mayville 30, Michigan 31.
"Romance of Coon Hollow" (L. J. Slevin, mgr.)—Wallingford, Conn., 24, Stamford 25, Naugatuck 26, Williamantic 27, South Norwalk 29, Derby 30, Portchester, N. Y., 31, Mount Vernon Nov. 1, New Rochelle 2, Hoboken, N. J., 3.
"Reflections from the Hearth" (E. P. Carrigan, mgr.)—Lakewood, N. J., 24, Mount Holly 25.

S

Sothern, E. H., and Julia Marlowe (Sam S. & Lee Shubert, inc., mgrs.)—Philadelphia, Pa., 22-Nov. 3.
Skinner, Otis (Charles Frohman, mgr.)—Dayton, O., 24, Indianapolis, Ind., 25, Terre Haute 26, Evansville 27, Nashville, Tenn., 29, Memphis 30, Birmingham, Ala., 31.
Stahl, Rose (Henry B. Harris, mgr.)—N. Y. City 22, indefinite.
Spong, Hilda (Walter N. Lawrence, mgr.)—Brooklyn, N. Y., 22-27, Washington, D. C., 29-Nov. 3.
Scott, Cyril (Walter N. Lawrence, mgr.)—Pittsburg, Pa., 22-27, Buffalo, N. Y., 29-Nov. 3.
Shea, Thos. E. (Nixon & Zimmerman, mgrs.)—New Bedford, Mass., 22-27, Newark, N. J., 29-Nov. 3.
Sully, Daniel (Edw. L. Bloom, mgr.)—Milford, Mass., 24, Marlboro 25, Spencer 26, South Framingham, 27, Gardner 29, Lowell 30, 31.
Spooner, Cecil (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 22-Nov. 3.
Sidney, George (Stair & Nicolai, mgrs.)—Louisville, Ky., 22-27, Cincinnati, O., 28-Nov. 3.
Smart Set (Harry Hill, mgr.)—Toledo, O., 21-24, Grand Rapids, Mich., 25-27, Milwaukee, Wis., 28-Nov. 3.
Southwell, Marjorie (Alex. B. Scheryer, mgr.)—Newton, N. J., 22-24, Boonton 25-27, Sayville, N. Y., 29-31, Bay Shore Nov. 1-3.
Salisbury-Murray (S. M. La Porte, mgr.)—Gouverneur, N. Y., 22-27, Canastota 29-Nov. 3.
"Stolen Story" (J. M. Allison, mgr.)—Kansas City, Mo., 21-27, St. Louis 29-Nov. 3.
"Sunday" (Julius Cahn, mgr.)—St. Louis, Mo., 22-27, Kansas City 28-Nov. 3.
"Shadow Behind the Throne," Leander De Cardova Co.'s (J. H. Rhodes, mgr.)—Elizabeth, N. J., 25-27, Newark 29-Nov. 3.
"Square Deal" (Victor H. Schafer, mgr.)—Norfolk, Va., 22-27.
"Secrets of the Police" (A. H. Woods, mgr.)—Buffalo, N. Y., 22-27, Columbus, O., 29-31, Dayton Nov. 1-3.
"Stranger in Town," Stephens & Linton's—Sandusky, O., 24, Tiffin 25, Mansfield 26, Akron 27, Barberton 29, Wadsworth 30, Massillon 31, Canton Nov. 1, Warren 2, Ashtabula 3.
"Squaw Man" (Liebler & Co., mgrs.)—Harrisburg, Pa., 24.
"Snug Harbor" (A. L. Shepard, mgr.)—St. Johnsbury, Vt., 24, Berlin, N. H., 25, Newport 26, St. Albans 27, Plattsburg, N. Y., 29, Saranac Lake 30, Malone 31.
"Sweetest Girl in Dixie" (C. S. Ruble, mgr.)—Chickasha, Ind. Ter., 29, Lawton, Okla., 30, Quanah, Tex., 31, Vernon Nov. 1, Wichita Falls 2, Pilot Point 3.
"She Looks Good to Father" (S. W. Pascoe, mgr.)—New Philadelphia, O., 24, Wellsville 25, Steubenville 27, Tarentum, Pa., 29, Butler 30, Sharon 31.
"Sister's Sacrifice" (Malley & Phillips, mgrs.)—Peoria, Ill., 24.
"Sunny South" (J. C. Rockwell, mgr.)—Middlebury, Vt., 24, Vergennes 25, Bristol 26, Brandon 27, Swanton 29, Rouse Point, N. Y., 30, Weesville 31, Ausable Fulls Nov. 1, Saranac Lake 3.

T

Thurston, Adelaide (Francis X. Hope, mgr.)—Marion, O., 24, Bellefontaine 25, Urbana 26, Marion, Ind., 27.
Tanguay, Eva (Jas. M. Gaites, mgr.)—Philadelphia, Pa., 22-27, Baltimore, Md., 29-Nov. 3.
Turner, Clara (Ira W. Jackson, mgr.)—Lawrence, Mass., 22-27, Bangor, Me., 29-Nov. 3.
Taylor Stock (H. W. Taylor, mgr.)—Waterville, Me., 22-27, Augusta 29-Nov. 3.
Taylor, Albert (Oscar Nix, mgr.)—Thurber, Tex., 24, 25, Mineral Wells 26, Weatherford 27, Denton 29, 30, Pilot Point 31, Nov. 1, Gainesville 2, 3.
Thurston Stock (Morris Thurston, mgr.)—Guelph, Can., 22-27.
Trousdale Bros.' Theatre, Eastern (Merle Trousdale, mgr.)—Gladbrook, Ia., 22-24.
Tucker, Frank, Theatre (Ed. H. Branch, mgr.)—Grayling, Mich., 22-27.
Tempest Stock (J. L. Tempest, mgr.)—Mount Joy, Pa., 22-24, Newark, Del., 25-27.
"Too Proud to Beg," Lincoln J. Carter's—Paulding, O., 24, Lima 25, Ottawa 26, Findlay 27, Fostoria 29, Mansfield 30, Kenton 31, Chicago Junction Nov. 1, Bucyrus 2, Canton 3.
"Thorns and Orange Blossoms," Rowland & Clifford's, A (Fred Walton, mgr.)—Anniston, Ala., 24, Talladega 25, Decatur 26, Sheffield 27, Memphis, Tenn., 29-Nov. 3.
"Thorns and Orange Blossoms," Rowland & Clifford's, B (Frank Winch, mgr.)—Washington, Pa., 24, Braddock 25, Brownsville 26, Uniontown 27, McKeesport 29-31, Blairsville Nov. 2, Barnesboro 3.
"Thorns and Orange Blossoms," Rowland & Clifford's, C (A. W. Taylor, mgr.)—Carmi, Ill., 24, McLeansboro 25, Harrisburg 26, Cairo 27, Tamers 28, Anna 29, Murphysboro 30, Herrin 31.
"Time, the Place and the Girl" (M. H. Sluger, mgr.)—Chicago, Ill., 22, indefinite.
"Texas" (Broadhurst & Currie, mgrs.)—Grand Rapids, Mich., 21-24, Muskegon 25, Elkhart, Ind., 26, South Bend 27, Chicago, Ill., 28-Nov. 3.
"Two Johns" (Joe Mack, mgr.)—Canon City, Colo., 24, Florence 25, Leadville 26, Aspen 27, Provo City, U., 29, American Fork 30, Lehi City 31.
"Two Merry Tramps" (McVeun & Vetter, mgrs.)—Muskogee, Ind. Ter., 24, McAlester 25, Wilburton 26, Coalgate 27.
"Tillie Olson"—Virginia City, Nev., 26, Reno 28, Auburn, Cal., Nov. 3.
"Tracy, the Outlaw" (Wild & Arnold, mgrs.)—Monongahela, Pa., 25, Washington 26, Monessen 27, Brownsville 29, Dawson Nov. 1.
"Thoroughbred Tramp," Elmer Walters'—Hagerstown, Md., 24.
"Trip to Egypt"—Hartford, Conn., 22-24, Fall River, Mass., 29.
"Toast of the Town"—Hot Springs, Ark., 24.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Boston, Mass., 22-27, Newport, R. I., 29, New Bedford, Mass., 30, Taunton 31, Brockton Nov. 1, Lowell 2, 3.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Pullman, Wash., 24, Colfax 25, Moscow, Ida., 26, Lewiston 27, Spokane, Wash., 28, 29, North Yakima 30, Ellensburg 31, Seattle Nov. 1-3.
"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Arkansas City, Kan., 24, Enid, Okla., 25, Guthrie 26, Oklahoma City 27, 28, Chickasha, Ind. Ter., 29, Purcell 30, Ardmore 31, Gainesville, Tex., Nov. 1, Fort Worth 2, Dallas 3.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Peoria, Ill., 21-24, Lincoln 25, Charleston 26, Terre Haute, Ind., 27, Wabash 29, Fort Wayne 30, Lima, O., 31, Findlay Nov. 1, Marion 2, Piqua 3.
"Uncle Tom's Cabin," Stetson's, Eastern (Leon Washburn, mgr.)—Langsford, Pa., 24.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Sterling, Ill., 24, Sycamore 25, Elgin 26, Rockford 27, Aurora 28, Kankakee 29, Champaign 30, Decatur 31.
"Uncle Tom's Cabin," Stetson's, Northern (Geo. Peck, mgr.)—Hennessy, Okla., 24, Kingfisher 25, Medford 26, Ponca 27, Enid 29, Perry 30, Oklahoma City 31, Cushing Nov. 1, Stillwater, Minn., 2, Pawnee, Okla., 3.
"Uncle Tom's Cabin," Stetson's, Central (M. F. Luce, mgr.)—Murphysboro, Ill., 24, Cairo 25, Anna 26, Marion 27, Centralia 29, Mount Vernon 30, Olney 31, Princeton Nov. 1.
"Uncle Josh Spruceby," Eastern, Hanks & Frazee's—Blairsville, Pa., 24, Saltsburg 25, East Brady 26, Butler 27, New Bethlehem 29, Franklin 30, Meadville 31, Oil City Nov. 1, Brenville 2, Sharon 3.
"Uncle Josh Spruceby," Western, Hanks & Frazee's—Northport, Wash., 24, Nelson, B. C., Can., 25, Rossland 26, Grand Forks 27, Phœnix 29, Republic 30, Harrington, Wash., 31, Wenatchee Nov. 1, Leavenworth 2, Snohomish 3.
"Uncle Josh Spruceby," Southern, Hanks & Frazee's—Tahlequah, Ind. Ter., 24, Muskogee 25, Tulsa 26, Claremore 27, Coffeyville, Kan., 29, Caney 30, Bartlesville, Ind. Ter., 31, Pawhuska Nov. 1, Arkansas City, Kan., 2, Enid, Okla., 3.
"Uncle Josh Perkins," Western, H. H. Frazee's—Redding, Cal., 24, Red Bluff 25, Marysville 26, Oakland 27, 28, Woodland 29, Vacaville 30, Napa 31, Vallejo Nov. 2.
"Uncle Josh Perkins," Southern, H. H. Frazee's—Clifton, Ariz., 25, Morenci 26, Lordsburg 27, Solomonsville 29, Willcox 30, Benson 31, Tombstone Nov. 1, Douglas 2, Bisbee 3, 4.
"Uncle Si Haskins," A—C. S. Primrose's—Little Falls, Minn., 27, St. Cloud 28, Willmar 29.
"Uncle Si Haskins," B—C. S. Primrose's—Hot Springs, Ark., 25, Arkadelphia 26, Gurdon 27.

V

Van, Billy B. (P. H. Sullivan Amuse. Co., mgrs.)—Montreal, Can., 22-27, Toronto 29-Nov. 3.
Van Dyke & Eaton (F. Mack, mgr.)—Quincy, Ill., 30-Nov. 3.
Van Buren Stock (Wm. W. Lapoint, mgr.)—North Conway, N. H., 22-24, Wolfboro 25-27, Farmington 29-31, Pittsfield Nov. 1-3.
"Village Parson" (Wee, Mack & Co., mgrs.)—Franklin, Pa., 22, Conneaut, O., 23, Erie, Pa., 24, North East 25, Salamanca, N. Y., 26, Hornellsville 27, Elmira 29, Olyphant, Pa., 30, Forest City 31, Carbondale Nov. 1, Shenandoah 2, Norristown 3.
"Volunteer Organist," Eastern (Allen Pearce, mgr.)—New London, Conn., 24, Putnam 25, Norwich 26, New London 27, Westerly, R. I., 29, Riverpoint 30, Woonsocket 31, Newport Nov. 1, New Bedford, Mass., 2, Brockton 3.
"Volunteer Organist," Western (W. W. Newconer, mgr.)—Pueblo, Colo., 24, La Junta 25, Hutchinson, Kan., 26, Wichita 29, McPherson 30, Emporia 31, Junction City Nov. 1, Manhattan 2, Topeka 3.
"Village Grocer" (W. W. Lapoint, mgr.)—North Troy, Vt., 24, Franklin 25, East Fairfield 26, Johnson 27, Groton 29, Bradford 30, Fairlee 31, Richmond Nov. 1, Hinesburg 2, Brandon 3.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Memphis, Tenn., 24, Greenville, Miss., 25, Natchez 26, Jefferson 27, Fort Worth, Tex., 31.
Warfield, David (David Belasco, mgr.)—Boston, Mass., 22-27, Providence 29-31, Worcester, Mass., Nov. 1, 2.
Wilson, Francis (Charles Frohman, mgr.)—Pittsburg, Pa., 22-27, Boston, Mass., 29-Nov. 10.
Weber's All Stars (Joseph Weber, mgr.)—Brooklyn, N. Y., 22-27, Baltimore, Md., 29-Nov. 3.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Waco, Tex., 24, Temple 25, Taylor 26, Austin 27, San Antonio 29, Houston 30, 31, Galveston Nov. 1, Beaumont 2, Port Arthur 3.
Willard, E. S. (Chas. A. Moore, mgr.)—Toronto, Ont., Can., 22-27, London 29, Hamilton 30, 31.
Walker Whiteside (A. W. Cross, mgr.)—Kansas City, Mo., 21-24, St. Joseph 25, Falls City, Nebr., 26, Fairbury 27, Holdrege 29, Lincoln 31.
White, Porter J.—Elmira, N. Y., 24.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—Jersey City, N. J., 22-27, Brooklyn, N. Y., 29-Nov. 3.
Williams, Lottie (H. H. Winchell, mgr.)—N. Y. City 22-27, Brooklyn, N. Y., 29-Nov. 3.
Ward, Hap (Stair & Nicolai, mgrs.)—Memphis, Tenn., 22-27, Nashville 29-Nov. 3.
Williams and Walker (M. B. Raymond, mgr.)—Omaha, Neb., 25-27, St. Joseph, Mo., 29, 30.
Wolford Stock (E. L. Paul, mgr.)—St. Paul, Nebr., 22-24, Loup City 25-27.
Woods Sisters (Otto H. Krause, mgr.)—McMinnville, Tenn., 22-24, Lewisburg 25-27.
Williams Comedy (T. P. De Gafferelly Jr., mgr.)—Lumberton, N. C., 22-27.
Williams' Own (Warner & Williams, mgrs.)—Hammond, Ind., 22-27, Madison, Wis., 29-Nov. 3.
Wallack's Theatre, Northern (Dubinsky Bros., mgrs.)—Rock Island, Ill., 22, indefinite.
Wallack's Theatre, Southern (Dubinsky Bros., mgrs.)—Princeton, Mo., 22-27, Novinger 29-Nov. 3.
"Way Down East" (Wm. A. Brady, mgr.)—Columbus, O., 24, 25, Indianapolis, Ind., 26, 27, Richmond 29, Dayton, O., 30, Springfield 31.
"Way Down East" (Wm. A. Brady mgr.)—Burlington, N. J., 24, Plainfield 25, New Brunswick 26, Elizabeth 27, Trenton 29, Bethlehem, Pa., 30, Allentown 31.
"Way of the Transgressor." Chas. H. Yale's—Philadelphia, Pa., 22-27.
"While 'Frisco Burns," Lincoln J. Carter's—Baltimore, Md., 22-27, Wilmington, Del., 29-31, Camden, N. J., Nov. 1-3.
"Woman of Fire" (P. H. Sullivan, mgr.)—Philadelphia, Pa., 22-27, Trenton, N. J., 27-29, Elizabeth Nov. 1-3.
"Warning Bell," Gordon & Bennett's (Edwin A. Morris, mgr.)—Ada, O., 24, Delphos 25, Springfield 26, Sandusky 27, Tiffan 29, Upper Sandusky 30, Ashland 31.
"When the World Sleeps" (Sol. Swartz, mgr.)—Brooklyn, N. Y., 22 Nov. 3.
"Woman in the Case," Eugenie Blair's—Toronto, Can., 22-27.
"What Happened to Jones" (N. L. Jelenko, mgr.)—Mattoon, Ill., 26, Decatur 27, Champaign 31, Danville Nov. 1.
"Wizard of Wall Street" (Lew Virden, mgr.)—Kinney, Tex., 24, Dallas 25, Weatherford 26, Thurber 27, Cisco 29, Comanche 30, Stephenville 31, San Angelo Nov. 1, Ballenger 2, Brownwood 3.
"Wife's Secret," Spencer & Aborn's (W. H. Ryno, mgr.)—Evansville, Ind., 22-24.
"Windy Sam from Amsterdam"—Peoria, Ill., 27.
"White Caps" (Jos. W. Conoly, mgr.)—New Orleans, La., 21-27.

Y

Yorke and Adams (B. E. Forrester, mgr.)—Chattanooga, Tenn., 22-24.
"Young Buffalo, King of the Wild West" (Chas. E. Blaney Amuse. Co., mgrs.)—Minneapolis, Minn., 21-27.
"York State Folks" (Fred E. Wright, mgr.)—Philadelphia, Pa., 29-Nov. 3.

MUSICAL.

Bernard, Sam (Charles Frohman, mgr.)—N. Y. City 22, indefinite.
Bulger, Harry (Henry W. Savage, mgr.)—St. Louis, Mo., 21-27, Kansas City 28-31, St. Joseph Nov. 1, Omaha, Nebr., 2, 3.
Black Patti Troubadours (R. Voelckel, mgr.)—Guthrie, Okla., 24, Chickasha, Ind. Ter., 25, Lawton, Okla., 26, Chawnee 27, Ada, Ind., Ter., 29, Muskogee 30, Tulsa 31, Vinita Nov. 1, Coffeyville, Kan., 2, Parsons 3.
"Blue Moon" (Sam S. & Lee Shubert, inc., mgrs.)—Toledo, O., 22, 23, London, Can., 24, Buffalo, N. Y., 25-27, N. Y. City Nov. 3, indefinite.
"Babes in Toyland" (D. A. Bonta, mgr.)—Detroit, Mich., 21-27.
"Beauty Doctor" (Hyland & Philbrick, mgrs.)—Chicago, Ill., 21-27, Lafayette, Ind., 29.
"Black Crook"—Washington, D. C., 22-27.
"Beggar Prince" Opera (Harry Leavelle, mgr.)—Milledgeville, Ga., 24, Dublin 25, Fitzgerald 26, 27, Moultrie 29, Albany 30, Fort Gaines 31, Abbeville, Ala., Nov. 1, Hogansville, Ga., 2, Newman 3.
Cahill, Marie (Daniel V. Arthur, mgr.)—Boston, Mass., 22-Nov. 3.
Cawthorne, Joseph (Klaw & Erlanger, mgrs.)—Minneapolis, Minn., 21-24, St. Paul 25-27, Winona 29, La Crosse, Wis., 30.
Carle, Richard (Charles Marks, gen. mgr.)—N. Y. City 22, indefinite.
"Captain Careless" (B. C. Whitney, mgr.)—Johnstown, Pa., 26.
"Coming Turo' the Rye." Geo. W. Lederer's—Omaha, Nebr., 25-27.
"Country Girl" (Allen & Fremont, mgrs.)—Lexington, Miss., 24, Kosciusko 25, Starkville 26, West Point 27, Aberdeen 29, Amory 30, Tupelo 31.
Daniels, Frank (C. B. Dillingham, mgr.)—Baltimore, Mass., 22-27.
De Angelis, Jefferson—Philadelphia, Pa., 22-Nov. 3.
Edwardes, Paula (C. B. Dillingham, mgr.)—Woonsocket, R. I., 24.
"Earl and the Girl" (Sam S. & Lee Shubert, inc., mgr.)—Freeport, Ill., 23, Madison, Wis., 24, Monroe 25, Appleton 26, Marionette 27, Green Bay 28, Sheboygan 29, Racine 31, Janesville Nov. 1, Waukegan, Ill., 2, Elgin 3.
"Fantana" (Sam S. & Lee Shubert, inc., mgrs.)—Mansfield, O., 22, Tiffin 23, Fostoria 24, Elyria 25, Cambridge 26, Lancaster 27, Toledo 28-30, Adrian, Mich., 31, Kalamazoo Nov. 1, Jackson 2, Fort Wayne, Ind., 3, 4.
Fay, Frank (Joseph Oppenheimer, mgr.)—Topeka, Kan., 24, St. Joseph, Mo., 25-27, Atchinson 28, Leavenworth 29, Iola 30, Joplin, Mo., 31, Pittsburg, Kan., Nov. 1, Sedalia, Mo., 2, Jefferson City 3.
Hopper, De Wolf (Sam S. & Lee Shubert, inc., mgrs.)—Wapakoneta, O., 24, Muncie, Ind., 25, Peau 26, Fort Wayne 27, Chicago, Ill., 28-Nov. 10.
Held, Anna (Florenz Ziegfeld, mgr.)—Cleveland, O., 22-27, Detroit, Mich., 29-31.
"His Honor, the Mayor" (Wm. R. Sill, mgr.)—Scranton, Pa., 24, Pottstown 25, Elmira, N. Y., 26, N. Y. City 29-Nov. 3.
Irma Comic Opera (Wm. Heywood, mgr.)—New Hampton, Minn., 24, Northwood 25, Hampton 26, Lake Mills 27, Blue Earth 29, Fairmount 30, Spencer Nov. 1, Sauburn 2.
"Isle of Spice" (B. C. Whitney, mgr.)—Easton, Pa., 24, Trenton, N. J., 25-27, Wilmington, Del., 29, Havre de Grace, Md., 30, Annapolis 31, Charlottesville, Va., Nov. 1, Richmond 2, Petersburg 3.
"Isle of Spice" (B. C. Whitney, mgr.)—Lima, O., 24, Dayton 25-27, Union City, Ind., 29, Marion 30, Bucyrus, O., 31, Mansfield Nov. 1, Tiffin 2, Findlay 3.
Janis, Elsie (Liebler & Co., mgrs.)—Washington, D. C., 22-27, Norfolk, Va., Nov. 1-3.
Kilties Band (T. P. J. Power, mgr.)—Iowa Falls, Ia., 24, Webster City 25, Eldora, Mat., and Toledo 26.
"Little Johnny Jones" (Cohan & Harris, mgrs.)—Galesburg, Ill., 24, Davenport, Ia., 25, Moline, Ill., 26, Rock Island 27, Chicago 28-Nov. 3.
"Land of Nod"—Kansas City, Mo., 25-27.
Maclachlan, Jessie, Concert (Sweely, Shipman & Co., mgrs.)—Moosomin, Man., Can., 24.
Mace, Fred W. (Harry Askin, mgr.)—Waterloo, Ia., 24, Marshalltown 26, Des Moines 27, Omaha, Nebr., 28-30, St. Joseph, Mo., 31, Kansas City Nov. 1-3.
"Madame Butterfly" (Henry W. Savage, mgr.)—Baltimore, Md., 22-27, Boston, Mass., 29, indefinite.
"My Lady's Maid" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 22-27, Boston, Mass., 29-Nov. 10.
"Mayor of Laughland" (Nixon & Zimmerman, mgrs.)—L'vermore Falls, Me., 24, Rumford Falls 25, Berlin, N. H., 26, Bath, Me., 27, Newburyport 29, Gloucester, Mass., 30, Brockton 31, New Bedford Nov. 1, Lynn 2, 3.
"My Dixie Girl" (Sam E. Allen, mgr.)—Uniontown, Pa., 24, Punxsutawney 26, Johnstown 27, Latrobe 29, Greensburg 30, New Castle 31, Franklin Nov. 1, Butler 2, Canton, O., 3.
"Mayor of Tokio" (Chas. Marks, gen. mgr.)—Chicago, Ill., 21-27.
"Mennzelle Sallie"—Hartford, Conn., 22, Middletown 23, Norwich 24, Bridgeport 25, New Haven 26, 27, Washington, D. C., 29-Nov. 3.
Prior, Arthur, and his Band—Binghamton, N. Y., 24.
"Prince of Pilsen" (Henry W. Savage, mgr.)—Evansville, Ind., 24, Louisville, Ky., 25-27, Hamilton, O., 28, Dayton 29, Springfield 30, Columbus 31, Lima Nov. 1, Muncie, Ind., 2, Indianapolis 3.
"Peggy from Paris" (Madison Corey, mgr.)—Salt Lake City, U., 22-24.
"Piff! Paff!! Pouf!!!" (R. C. Whitney, mgr.)—South Bend, Ind., 24, Frankfort 25, Lafayette 26, Champaign, Ill., 27, Terre Haute 28, Evansville 29, Cairo, Ill., 30, Memphis, Tenn., 31, Nov. 1, Jackson 2, Paducah, Ky., 3.
"Rosalie" (Nixon & Zimmerman, mgrs.)—Pittsburg, Pa., 22-27, Washington, D. C., 29-Nov. 3.
"Rollicking Girl"—Philadelphia, Pa., 22-Nov. 3.
"Red Feather"—Bayonne, N. J., 25.
"Royal Chef" (Harry Herbert, mgr.)—Denver, Col., 21-27, Cripple Creek 28, Victor 29, Colorado Springs 30, Pueblo 31, Hutchinson, Kan., Nov. 1, Wichita 2, Guthrie, Okla., 3.
"Rajah of Bhong" (Eugene Siefford, mgr.)—Greenville, Miss., 24, Greenwood 25.
Scheff, Fritzi (C. B. Dillingham, mgr.)—Lewiston, Me., 24, Bangor 25, Portland 26, 27, Worcester, Mass., 29, Springfield 30, 31.
Schumann-Heink, Mme.—Auburn, N. Y., 24.
"Student King" (Henry W. Savage, mgr.)—Boston, Mass., 22-27, Portland, Me., 29, Lewiston 30, Lawrence, Mass., 31, Lowell Nov. 1, Worcester 2, Springfield 3.
"Social Whirl" (Sam S. & Lee Shubert, inc., mgrs.)—Boston, Mass., 22-27, Springfield 29, Worcester 30, 31, Providence, R. I., Nov. 1-3.
"Show Girl" (B. C. Whitney, mgr.)—Pontiac, Ill., 24, Hoopeston 25, Danville (Soldiers' Home) 26, Danville 27, Marshall 29, Paris 30, Crawfordsville, Ind., 31, Indianapolis Nov. 1-3.
"Sergeant Kitty" (Chas. Ringsdorf, mgr.)—Jacksonville, Fla., 22, Albany, Ga., 23, Columbus 24, Montgomery, Ala., 25, Pensacola, Fla., 26, Mobile, Ala., 27, Meridian, Miss., 29, Jackson 30, Natchez 31, Vicksburg Nov. 1, Greenville 2, Clarksdale 3.
"Sleeping Beauty and the Beast." W. E. Nanteville's—Lancaster, Pa., 26, N. Y. City 29-Nov. 3.
Templeton, Fay (Klaw & Erlanger, mgrs.)—Detroit, Mich., 22-27, Cleveland, O., 29-Nov. 3.
"Tourists" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 22, indefinite.
"Ten Thousand Dollar Beauty" (Curtis & Lewis, mgrs.)—Kaysville, U., 22, Preston 23, Logan 24, Brigham 25, Lewiston 26, McCammon, Ida., 27, Pocatello 28.
"Verhoque" (Sam S. & Lee Shubert, inc., mgrs.) St. Louis, Mo., 21-27, Collinswood, Ill., 29, Alton 30, Hannibal, Mo., 31, Moberly Nov. 1, Jefferson City 2, Sedalia 3.
Williams, Hattie (Charles Frohman, mgr.)—N. Y. City 22, indefinite.
Wills Comedy (John B. Wills, mgr.)—Dawson, Ga., 24, Meigs 25, Ozark 26, Abbeville 27.
"Wizard of Oz" (Wm. Gray, mgr.)—Des Moines, Ia., 24, Sioux City 25, Yankton, S. Dak., 26, Sioux Falls 27, Minneapolis, Minn., 28-31, St. Paul Nov. 1-3.
"Wonderland," Hamlin & Mitchell's—Little Rock, Ark., 24.
Yohe, May (L. E. Lawrence Co., mgrs.)—N. Y. City 24, indefinite.
"Yankee Consul" (John P. Slocum, mgr.)—Pittsburg, Pa., 22-27, Fort Wayne, Ind., 28, Jackson, Mich., 29.

BURLESQUE AND VAUDEVILLE.

Americans, Edwin D. Miner's—Washington, D. C., 29-Nov. 3.
Avenue Girls (Geo. Hale, mgr.)—N. Y. City 22-27, Paterson, N. J., 29-Nov. 3.
Boston Belles (Jack Singer, mgr.)—Boston, Mass., 22-27, Springfield 29-31, Albany, N. Y., Nov. 1-3.
Bachelor Club (Harry Hastings, mgr.)—Kansas City, Mo., 21-27, St. Louis 28-Nov. 3.
Bryant's, Harry C., Extravaganza—N. Y. City 22-27, Philadelphia, Pa., 29-Nov. 3.
Behman Show (F. D. Bryan, mgr.)—Columbus, O., 22-24, Indianapolis, Ind., 25-27, Cincinnati, O., 28-Nov. 3.
Blue Ribbon Girls, James Hyde's—Pittsburg, Pa., 22-27, Columbus, O., 29-31, Indianapolis, Ind., Nov. 1-3.
Bowery Burlesquers (Joe Hurtig, mgr.)—Newark, N. J., 22-27, Brooklyn, N. Y., 29-Nov. 10.
Bohemians (Barney Girard, mgr.)—Louisville, Ky., 21-27, Cincinnati, O., 28-Nov. 3.
Bon Tons (Rush & Weber, mgrs.)—Birmingham, Ala., 22-27, New Orleans, La., 28-Nov. 3.
Brigadiers (Chas. Cromwell, mgr.)—Cleveland, O., 22-27, Pittsburg, Pa., 29-Nov. 3.
Baltimore Beauties (T. W. Dinkins, mgr.)—Albany, N. Y., 22-24, Troy 25-27, Montreal, Can., 29-Nov. 3.
Broadway Gaiety Girls (James H. Curtin, mgr.)—Chicago, Ill., 21-Nov. 3.
City Sports (Phil Sheridan, mgr.)—Rochester, N. Y., 22-27, Albany 29-31, Holyoke, Mass., Nov. 1-3.
Cracker Jacks (Harry Leonl, mgr.)—Providence, R. I., 22-27, Boston, Mass., 29-Nov. 3.
Campbell's Nightingales (Harrie P. Pierce, mgr.)—Chicago, Ill., 21-27, Milwaukee, Wis., 28-Nov. 3.
Cherry Blossoms (M. Jacobs, mgr.)—St. Louis, Mo., 21-27, Indianapolis, Ind., 29-Nov. 3.
Colonial Belles (Chas. Falke, mgr.)—N. Y. City 22-27, Philadelphia, Pa., 29-Nov. 3.
Champagne Girls (Phil Fisher, mgr.)—N. Y. City 22-Nov. 3.
Devere's, Sam, Own—Detroit, Mich., 21-27; Chicago, Ill., 28-Nov. 10.
Dainty Duchess (Rush & Weber, mgrs.)—New Orleans, La., 21-27.
Dreamland Beauties (Burt J. Kendrick, mgr.)—Kansas City, Mo., 21-27, St. Louis 28-Nov. 3.
Empire Show (J. Fennessy, mgr.)—N. Y. City 22-27, Troy, N. Y., 29-31, Albany Nov. 1-3.
Fay Foster (Joseph

CLASS A FILMS, 15 CENTS PER FT. CLASS B FILMS, 12 CENTS PER FT.

EDISON

Films and Projecting Kinetoscopes

Exhibition Model Kinetoscope, $115.00. Universal Model Kinetoscope, $75.00.
ARE THE RECOGNIZED STANDARDS THROUGHOUT THE WORLD.

ANOTHER AMERICAN COMEDY HIT
THE KIND EVERYBODY WANTS

GETTING EVIDENCE

Or, The Trials and Tribulations of a Private Detective.
No. 6276. Code VEDASFE. Length, 930ft. Class A. $139.50.

THE VANDERBILT CUP, 1906.

No. 6278. Code VEDEGAMBRE. Length, 400ft. Class A. $60.00.

OUR LATEST DRAMATIC SUCCESS.
THE FIRST AND ONLY IRISH PICTURE.

KATHLEEN MAVOURNEEN

A Thrilling Irish Melodrama, in Seventeen Scenes.
AN INSTANTANEOUS SUCCESS.
TELLS ITS OWN STORY--PLAINER THAN WORDS.
REAL IRISH JAUNTING CAR REAL
CHAMPION REEL DANCERS
Send for Illustrated Descriptive Circular No. 302.
No. 6266. Code VECHTAVANN. Length, 1,000ft. Class A. $150.00.

Scenes and Incidents U. S. Military Academy, WEST POINT, N. Y.

No. 6277. Code VEDDAH. Length, 345ft. Class A. $51.75.

THE LAUGH OF ALL THE LAUGHS,

HOW THE OFFICE BOY SAW THE BALL GAME

Send for Illustrated Descriptive Circular No. 298.
No. 6263. Code VEADORIA. Length, 785ft. Class A. $117.75.

ANOTHER UP-TO-DATE COMEDY HIT.
A LAUGHABLE PARODY IN MOTION PICTURES.

"WAITING AT THE CHURCH."

VESTA VICTORIA'S LATEST AMERICAN AND ENGLISH SONG SUCCESS.

The Meeting—The Proposal—Vision of the Honeymoon—Obediah's Home—Family Objections—"Waiting at the Church"—"Can't Get Away to Marry You To-day."

No. 6265. Code VECHTPERK. Length, 470ft. Class A. $70.50.

OUR LATEST HEADLINER,

LIFE OF A COWBOY

REAL COWBOYS AND INDIANS REAL
BRONCHOS - STAGE COACH
A STIRRING WESTERN DRAMA IN MOTION PICTURES.

SYNOPSIS OF SCENES:

The "Big Horn" Saloon—Meeting between Hero and Villain—Entrance of English Tourists—Initiating the Tenderfeet—Collection for Salvation Army Lassie—Arrival at the Ranch—Cowboy Sports, Trick Riding, Throwing Lariat, Wrestling—Departure of Stage Coach from Ranch—Attack by Indians—Running Fight (3 scenes)—Capture Stage Coach and Abduction of Girl—Indians Escaping and Covering Trail—Arrival Wounded Stage Driver at Ranch—Cowboys in Pursuit—The Fight—Thrilling Rescue of Girl from Madly Galloping Horse—Reunion Hero and Heroine—Death of Villain.

Send for Illustrated Descriptive Circular No. 292.
No. 6259. Code VAVASSEUR. Length, 1,000ft. Class A. $130.00

SCENES IN HAWAII

No. 6275. Code VEDANTINAS. Length, 770ft. Class A. $115.50.
HAWAIIANS ARRIVING TO ATTEND A "LUAU" OR NATIVE FEAST, 75FT. HAWAIIANS DEPARTING TO ATTEND A "LUAU" OR NATIVE FEAST, 100FT. S. S. "KINAU" LANDING PASSENGERS, KOHALA, HAWAII, 85FT. ARRIVAL MAHUKONA "EXPRESS," KOHALA, HAWAII, 85FT. SHEARING SHEEP, HUMUULA RANCH, HAWAII, 95FT. WASHING SHEEP, HUMUULA RANCH, HAWAII, 105FT. SHEEP COMING THROUGH "CHUTE," HUMUULA RANCH, HAWAII, 90FT. HAULING SUGAR CANE, KOHALA PLANTATION, HAWAII, 135FT.
SOLD COMPLETE OR IN SEPARATE SCENES.

ANOTHER COMEDY HIT

THE TERRIBLE KIDS

SEND FOR ILLUSTRATED DESCRIPTIVE CIRCULAR No. 283.
No. 6445. Code VAULTAGE. Length, 600ft. Class A. $90.00.

OUR LATEST NOVELTY

THREE AMERICAN BEAUTIES

HAND COLORED. HAND COLORED.
No. 6240. Code VAUDEVILLE. Length, 60ft. Class A. $17.50.

Send for Latest Catalogs and Illustrated Circulars.

EDISON MANUFACTURING CO.,

MAIN OFFICE and FACTORY, ORANGE, N. J.
Chicago Office, 304 Wabash Avenue.
New York Office, 31 Union Square. Cable Address, Zymotic, New York.
OFFICE FOR UNITED KINGDOM: 25 CLERKENWELL ROAD, LONDON, E. C., ENGLAND
SELLING AGENTS: THE KINETOGRAPH CO., - - 41 E. 21st St., New York
PETER BACIGALUPI, 1107 Fillmore St., San Francisco, Cal

WANTED, PEOPLE TO ENLARGE RIGGS' WILD WEST SHOWS.

Musicians, to increase our band to twenty pieces; Agent, Singing Clown, Girls to ride in parade Cowboys, Indians, Rope Spinners, Working People. We are growing, and have a HOME for sober reliable workers. Those who sucked circus milk preferred—know their work—do it—and appreciate pay day every week. People in every branch of Wild West or open arena work, write us, stating age weight, height, lowest sure salary, all you can and will do. Two more 60 foot Cars wanted. Letter or telegrams asking for tickets dropped into the waste basket, and are never answered.
RIGGS' WILD WEST SHOWS, Carlisle, Arkansas, week October 22-26.

CAN PLACE AT ONCE,

GOOD STRONG CONTORTIONIST OR COMEDY ACROBATIC ACT. Small Sister Team and Small Chorus Girls. Lowest, first letter. I pay all after joining.
Address JAS. BONNELLI, Bill Board Office, Cincinnati, Ohio.

WANTED, FOR THE MUSEUM ANNEX and SIDE SHOWS OF THE

RINGLING BROTHERS'

World's Greatest Shows

SEASON - - - - - - - 1907

FEATURES, EXHIBITS, and ACTS of Every Kind

Phenomenally Exceptional, Interesting and Impressive

Freaks, Prodigies, Novelties, Astonishing Inventions, Amusing Specialties, Unique Acts, Puzzling Displays, Strange and Picturesque Types of Uncivilized People, Odd Entertainers, Magicians, in short, any person or anything EXTRAORDINARILY DIFFERENT, PLEASING, EDUCATIVE, STARTLING, and UNFAMILIAR is Wanted for this WONDERFUL and SUPREME EXHIBITION of the WORLD'S GREATEST SHOWS.

THIS DEPARTMENT of RINGLING BROTHERS' WORLD'S GREATEST SHOWS will be characterized by a Tone of Dress, Splendor of Decoration, Exclusiveness of Features, and Magnitude and Variety of Exhibits absolutely unique and utterly beyond the resources of any other amusement institution in the world.

Address all communications as per route below to

RINGLING BROS., Proprietors and Managers Ringling Bros.' World's Greatest Shows

Or to LEW GRAHAM, Manager of Side Shows

ROUTE

Paris, Tex.	Mon., Oct. 22	Texarkana, Ark.	Sat., Oct. 27	Austin, Tex.	Fri., Nov. 2	Lake Charles, La.	Thur., Nov. 8
Greenville, Tex.	Tue., Oct. 23	Tyler, Tex.	Mon., Oct. 29	San Antonio, Tex.	Sat., Nov. 3	Crowley, La.	Fri., Nov. 9
Terrell, Tex.	Wed., Oct. 24	Corsicana, Tex.	Tue., Oct. 30	Galveston, Tex.	Mon., Nov. 5	New Iberia, La.	Sat., Nov. 10
Marshall, Tex.	Thur., Oct. 25	Waco, Tex.	Wed., Oct. 31	Houston, Tex.	Tue., Nov. 6	Opelousa, La.	Mon., Nov. 12
Shreveport, La.	Fri., Oct. 26	Taylor, Tex.	Thur., Nov. 1	Beaumont, Tex.	Wed., Nov. 7		

Half Interest For Sale

IN THE
AMSTERDAM THEATRE,
65th St. and Broadway, N. Y. City.
House Paying. Reason for selling, other business. For full particulars, address CHAS. DAVIS.

AT LIBERTY,

NELSON & FRENCH

Character Comedian and Soubrette

Play strong line of Comedy and Characters (Soubrette Leads) Ingenues and Boys. Good wardrobe. Single and double specialties. Singing and Dancing. A1 Stage Director. Have scripts. Address HARRY C. NELSON, Hotel St. Paul, S. Broadway, Green Bay, Wis.

AT LIBERTY,
Black Face Straight

LEONARD and FISKE.

Worse than Ridiculous. More than Sublime.
Offers invited from Vaudeville and Minstrel Mgrs. Also Reliable Medicine Show considered. Put on Acts, make them go. Change for two weeks. Introducing Singing, Dancing and Rapid-fire Conversation. Address LEONARD & FISKE, 1201 Lincoln, near Pattie, Wichita, Kansas.

SONG,

"MEET US AT JAMESTOWN, JAMESTOWN ON THE STRAND."

This song was written and composed for the Jamestown Exposition of 1907 and tells its own sweet story in music-verse. Ask your music dealer for it.

WANTED, HIGH-CLASS

MEDICINE PERFORMERS.

Work here all season; also A1

PIANO PLAYER

Dr. HARRY MARTIN, Box 282 Minneapolis, Minn.

WANTED QUICK

MED. PEOPLE IN ALL LINES,
Those playing Organ given the preference. Money no object if you make good (just closed two disturbers). Huntsville, Can., week Oct. 22, Burks Falls, Can., week Oct. 29. Prof. BERT JOHNSON, Mgr. V-Mead-A Concert Company.

A GREAT OPPORTUNITY

FOR SALE, a Half Interest in a Money Getting attraction, fully equipped. $250 required. Must be a business man of good address and temperate. Show opens Nov. 5. You handle your own money. Act as Business Manager and Treasurer. Don't want an angel. Address THEATRICAL MANAGER, Station C., Brooklyn, N. Y.

WANTED, PARTNER

To Join Hoop Act

At once. Will play the States in Jan., 1907. Address A. F. CHUNN, Mexico City, Mexico, care of Grand Circo Beli.

WANTED TO JOIN AT ONCE,

FIRST-CLASS PIANIST,
Man that can Double Cornet in Band.
Wire to Middleburg, Vt., or write as per route in CLIPPER, Quick. J. C. ROCKWELL, Manager, Sunny South Co.

AT LIBERTY.

WM. BEIGHTOL

Steward and Chef. Just closed 21 weeks with great Cooper Show. Can join anywhere on receipt of wire and ticket. Strictly sober, competent. Capable of handling any kind of steward work. Will expect any kind of show. Address WM. BEIGHTOL, Lock Box 34, SANDY LAKE, PA.

PIANIST At Liberty

Travel or locate
HERMAN MONTGOMERY,
38 Sewall Street, Somerville, Mass.

AT LIBERTY, OCT. 31,

Trombone B. and O., Arthur Strock.

Address care Gollmar Bros.' Circus, Poplar Bluff, Mo., Oct. 30; Charleston, Mo., Oct. 31.

WHITE SULPHUR SPRINGS SALTS

Revive mental energy, clean the system and regulate its every action. Trial package 50c. WHITE SULPHUR SALTS CO., Kansas City, Mo.

One of the Hits with Hurtig & Seamon's Trans-Atlantic Co.

EARL GOFORTH and DOYLE BELLA

COON SHOUTING AND TRICK DRUMMING.

(MISS DOYLE, Leading Soubrette)

WEEK OCT. 23,

Hurtig & Seamon's Music Hall

125th STREET, NEW YORK CITY.

P. S.—Featuring J. H. Remick & Co. Latest Coon Success

"I'M COIN' RIGHT BACK TO CHICAGO."

BAKER,

DeVOE and HAMMER,

COMEDY ACROBATIC COMEDIANS.

The above Trio are at present with the Great 4-Paw & Sells Bros. Shows (United), this being their second season with that show. They are re-engaged for season 1907. They have had several flattering offers from burlesque mgrs. for the opening season of 1906, but owing to opening date conflicting with the closing date of the circus, these offers have been declined. The Trio are very versatile, and all capable of playing responsible parts. At the close of circus season they are booked in vaudeville until Jan. 7, after which they are at liberty to fill in remainder of season with burlesque or farce comedy. Managers and agents desiring the above act, address as per route,
4-PAW & SELLS SHOWS, OR 216 EAST 18th ST., NEW YORK CITY, N. Y.

HOUSE MANAGERS

In Pennsylvania, Ohio, Indiana and Illinois, send me your open time. Three big shows in one.

Dunbar's Goat Circus, Life Motion Pictures and High Class Vaudeville.

NOW BOOKING THIS AND NEXT SEASON.

WANTED,

A first class Advance Agent that knows how to handle a good show, a good Comedy Sketch Team, singers and dancers preferred that can do singles, if required; good, sober, Vaudeville Piano Player. Also Property Man, not afraid to work. Tell all first letter. Address

DUNBAR & DeACO,

2068 EAST ATLANTIC ST., PHILADELPHIA, PA.

1906 .... SEASON 1907

WANTED, FOR THE

KEYES KOMEDY KOMPANY

S. BURTON KEYES, Manager.

Character Man, Man for Juveniles and Heavies. Those doing specialties preferred. Also Piano Player who can transpose. Show opens Nov. 8. Mgrs. in W. Va., Md. and Penna., send open time. Travel in our own Pullman STATE ROOM CAR. Address, V. A. VARNEY, P. O. Box 330, Morgantown, W. Va. Will Smith and The Toys please write.

YES, WE ARE STILL TOGETHER.

HARRY—FELDMAN and BALL—JACK

COMEDIANS, SINGERS and DANCERS.

ONE OF THE SPECIAL VAUDEVILLE FEATURES MYRKLE-HARDER CO. (EASTERN).

WANTED, FOR

"THE SWEETEST GIRL IN DIXIE,"

Juvenile Man, Strong Character Man for Old Southern Colonel, Portly Woman for Old Negro Mammy Man and Woman for Character Heavies. C. S. RUBLE, Chickosha, I. T., 29; Lawton, O. T., 30.

WANTED, Experienced Dramatic People

FOR WELL-KNOWN COMEDY DRAMA, young leading man of ability, juvenile woman, juvenile man, character comedian, character old men, character woman with Irish dialect, clever ingenue. State full particulars: age, height, where previous engagements. Send photo if convenient, which will be returned. Also experienced repertoire people can secure immediate engagements by communicating at once, stating all particulars and permanent address. NEW YORK DRAMATIC EXCHANGE, 3 Tremont Row, Boston, Mass. 'Phone 1961-1 Haymarket.

WILLIAM MORRIS

BOOKING VAUDEVILLE EVERYWHERE

1440 BROADWAY (Holland Bldg.), N. Y.

CHICAGO OFFICE
167 DEARBORN STREET

THE T. H. WINNETT EMERGENCY BUREAU

THE LEADING PLAY AGENCY OF AMERICA. Controlling the latest and greatest plays of the most eminent authors. Plays with paper, fully equipped ready for the road. We book your time, saving you hundreds of dollars on a season's mileage. Always consult us first. Estimates given on scenery and paper. We certainly will treat you right. Give us a trial, we want your business. Address 1402 BROADWAY, N. B.—Attractions furnished for benefits.

WANTED, AT ONCE.

Good character man and woman, Juvenile and General Business man, man for Genteel Heavies, man for Straight and Comedy Old Men. General Business Woman and Little Girl for strong parts and specialties, those doing Specialties preferred, or Doubling Brass, good Novelty Specialty Acts. Specialty People who can change often. Will advance tickets from St. Paul, Minn., or Chicago to join, and stand half-fares. Name your lowest salary. Have my own private cars. Single berths and private staterooms. I pay board and transportation, and your money when due. Only sober, reliable, experienced people wanted. Can use a good hustling Agent that will put up the paper. One, two and three day stands, one matinee per week. **Address: A. D. McPHEE, Care McPhee's Big Company, Box 75, FLEMING SASK, CANADA.** Give letters time to be forwarded.

SLEEPING AND DINING CAR For Sale

72 feet long, fully equipped with air breaks, air signal, standard couplers, steel-tired wheels, six-wheel trucks, 30-ft. cedar, storm windows, all state rooms. Car finished inside in cherry and solid compressed leather, 16 mirrors in car, electric bells, steam heat, ladies' and gents' toilets, lit e l closets, refrigerator, two full and complete sets of linen, all bedding, large, new, steel, double-oven range with hot and cold-water boilers and connections; silver knives, forks, and spoons; all dishes and cooking utensils. Car will accommodate 30 to 40 people. Ready to step into. Newly carpeted t l through. One of the best privat- cars on the road. Possession any time after January. **SPOT CASH PRICE ($2,800) TWENTY-EIGHT HUNDRED DOLLARS.** Will deliver car at St. Paul, Minn. Photo on application. Address **A. D. McPHEE,** Box 75, Fleming, Sask, Canada.

WANTED, HUNGARIAN ORCHESTRA (4 Pieces), ILLUSTRATED SONG ARTIST,

ILLUSIONIST, with several changes, MARIONETTE or PUNCH and JUDY ACT, and All Kinds of

Refined Novelty Acts.

Address immediately. THE ODEON, Memphis, Tenn.

LEN. SPENCER'S LYCEUM

LITERARY BUREAU: Comedy Acts, Sketches, or Monologues written to order.
MUSICAL BUREAU: Voice, Piano, Band, or Orchestra Arranging; prompt service, accurate work.
MUSIC PUBLISHERS' EXCHANGE: Popularizing all Songs of all Publishers. Professionals cordially welcome.
BOOKING AGENCY: Providing Talent in all lines. Vaudeville, Minstrel, or Dramatic Entertainments.
Music furnished for all occasions. LEN. SPENCER,
'Phone 3396 Madison. 43 West 28th Street bet. Broadway and Sixth Avenue, N. Y.

WANTED

LEADING REPERTOIRE PEOPLE, all lines, doing specialties. Three night stands. Tell all, stating lowest, as it's sure. Others write. Address
J. DUKE JAXONE,
Mgr. Castle Square Stock Co., Princeton Hotel, Cincinnati, O.

WIGS.

TOUPEES, GREASE PAINTS, ETC.
And the Latest and Most Popular Styles in Ladies Hair Dressing.
A. M. BUCH & CO.,
119 N. Ninth Street. - - - - - Philadelphia

PLAYS

For Stock Companies, for Repertoire Companies, for Amateurs.
LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! Free!
SAMUEL FRENCH, 17 W. 22d St., New York.

Actors' Society of America.

Members are requested to notify the Secretary when they have made arrangements.
N. B.—MANAGERS will find it to their advantage to consult the Society when engaging people.
RALPH DELMORE, Pres. MARK ELLSWORTH, Secretary.

DID YOU EVER STOP TO THINK

That an **ACCIDENT** to yourself, or, a **FIRE** destroying your "props," would deprive you of many weeks' work? Guard against this through **INSURANCE.** It may not cost as much as you think. Send for literature. **R. M. SIMONS,** Room 521, 15 William St., New York City.

TAYLOR

TRUNKS.
C. A. TAYLOR TRUNK WORKS, 20 E. Randolph St., CHICAGO; 131 W. 38th St., NEW YORK.
Write for New Catalogue.

TRUNKS

"PATTERSON" THE WORLD'S LEADERS **"ATLAS"**

NEW CATALOGUE JUST OUT.

THE BELBER TRUNK AND BAG CO., 152 Columbia Ave., Philadelphia, Pa.

CENTRAL TRUNKS.

26in., $7.50; 28in., $8.50; 30in., $9.50; 36in., $10.50; 40in., $12.50. Circus Trunks, 24x18x18, $7.50. Bill Trunks, 30x23x15, inside, $12.00. Litho. Trunks, 42½x28½x12, inside, $15.00. Shipped on receipt of $3.00, bal., C. O. D., except over 300 miles, then remit whole amount. SIMONS & CO., CENTRAL TRUNK FACTORY, Est. 1864, S. W. cor. 7th and Arch Sts., Phila.

LEATHEROID TRUNKS.

LIGHTER THAN STEEL. 50 TIMES STRONGER THAN WOOD.
Send for New Theatrical Catalogue. LEATHEROID MFG. CO., 532 B'way, N. Y., near Spring St.

MANAGERS, Attention!

If you owned a railroad, perhaps you are satisfied to carry heavy excess breeding trunks. But if you want to save excess baggage, get a **BAL** trunk.
Send for Catalogue "C." WILLLIAM BAL (Inc.), 110 W. 40th St., N. Y. City.

HARBACH'S MOTION PICTURE MACHINES

FROM 50 cts. TO $175.00.

★ EDISON KINETOSCOPES ★

AND ALL THE LATEST AND MOST IMPROVED MOTION PICTURE MACHINES.

1. **Edison Universal Electric or Calcium** $75
2. Edison Exhibition Electric or Calcium .. $115
3. **Edison Exhibition with Fire Magazines** $150
4. Optigraph 4 and Stereopticon Electric .. $75
5. **American Projectograph Electric, also with Fire Magazines and Adjustable Legs** $160
6. Power No. 5 Cameragraph Electric, including Fire Magazine and Adjustable Legs $175
7. **Lubin's Cinecograph 1906, Electric and Jet, also Fire Magazines** $105
8. Edison Universal Kinetoscope Upper Fire Magazine and Harbach's Lower Fire Box $99

HARBACH'S BARGAINS.

A BIG LINE OF MOTION PICTURE MACHINES (VARIOUS MAKES), FILMS, SONG AND LECTURE STEREOPTICONS, SONG AND SERPENTINE SLIDES, LECTURE SETS, ETC., AT SPECIAL REDUCED FIGURES.

SONGS NEW $5 PER SET. S. H. $3.50 UP

FILMS

SEND FOR 12 PAGE LIST OF FILMS FROM 4c. TO 8c. PER FOOT

Optigraph No. 3 and Stereopticon (Calcium) **$37.50**
Optigraph No. 3 and Stereopticon Electric) $45
Colt Motion Picture Machine (Electric) **$40**
Colt Dissolving Carrier (Scarce) $12
$35 McAllister High Pressure Dissolver **$18**
$45 Arnold Gas Outfit and Chemical **$27.50**
$20 Bright White Light $12

"ASK FOR SUPPLEMENT 25"

Model B. Gas Outfit $20.50
Edison Universal Kinetoscope, 1906, and Calcium Jet (new) $60
$48 Enterprise Stereopticon and Sun Rival Light **$20**
$45 Enterprise Acetylene Stereopticon and Carbide $25
Rex Star Stereopticon (Electric) $21.50
Carbons, 6x9 in., Soft Core, pr. 100 .... $2.25
$109 Enterprise Dissolving Stereopticon-Optigraph 3, Sliding Attachment and 2 Calcium Jets ... **$60**
$125 McIntosh Dissolving Stereopticon-Optigraph 3, Sliding Attachment, 2 Jets and Takeup $67.50
Lubin 1900 Cinecograph (Calcium) $25
Edison Exhibition Kinetoscope, 1900 (Calcium) $45

LUDOSCOPE, KINEMATOGRAPH, ETC., ETC.

WE BUY FILMS AND MOTION PICTURE MACHINES

HARBACH & CO.,

809 FILBERT, PHILA., PA.

WANTED,

Musical Director and Musicians, Male and Female Employes.

Permanent employment. For the latter, salary to commence, $25, with board, lodging and laundry. Must be capable, healthy and well recommended. Write or wire. CLARENCE PIERSON, M. D., Superintendent Insane Asylum of Louisiana, Jackson, Louisiana.

McDONALD, - PENNSYLVANIA
Population, 8,000. Seating Capacity, 750.
NEW LAFAYETTE THEATRE
One of the Best Saturday Night Show Towns in Western Pennsylvania. Good protection. Booking only one night per week—Saturdays. Address for time and terms.
WM. LEDKENHOLDER, Manager.

FUTURES.

Future Husb. or Wife Photos for Palmists, Fairs, Parks, etc., $2.00 per 1,000; $1.35 per 500, postpaid. **CABINET PHOTOS,** copied, $20.00 per 1,000. EDENA STUDIO, 3312 N. Broad St., Phila., Pa.

CONTRACTS

LETTER HEADS, ENVELOPES, TICKETS, PASSES, CARDS, Etc. Write for Samples. Webb Ptg. Co., 353 Dearborn St., Chicago, Ill.

WANTED

Burlesque, Comic Opera, Operatta, Repertoire, etc. Address C. B. FISHER, Prop. Lyceum Theatre, Springfield, O.

JUST OUT, 124 PAGE ILLUSTRATED MAGIC

CATALOGUE, 25c.; SUP. CATAL., 5c. None free. Only N. E. Agent for Mahatma. 10c. W. D. LEROY, 103 Court St., Boston, Mass.

WHITE SULPHUR SPRINGS SALTS.

DON'T PHYSIC BUT CURE STOMACH TROUBLES.

B. F. KEITH'S

THEATRES AND VAUDEVILLE BOOKING CIRCUIT.

Keith's Theatre	Boston, Mass.
Keith's Bijou Theatre	Boston, Mass.
Keith's Theatre	Providence, R. I.
Keith's Theatre	Pawtucket, R. I.
Keith's New Theatre	Philadelphia, Pa.
Keith's Prospect Theatre	Cleveland, O.
Keith's Theatre	Columbus, O.
Keith's New Theatre	Portland, Me.
Keith's New Theatre	Manchester, N. H.
Keith's New Theatre	Lowell, Mass.
Keith's Royal Princess Theatre	London, Eng.
Keith & Proctor's Union Sq. Theatre	N. Y. City
Keith & Proctor's 23d St. Theatre	N. Y. City
Keith & Proctor's 5th Ave. Theatre	N. Y. City
Keith & Proctor's 58th St. Theatre	N. Y. City
Keith & Proctor's 125th St. Theatre	N. Y. City
Keith & Proctor's Theatre	Jersey City, N. J.
F. F. Proctor's Theatre	Newark, N. J.
F. F. Proctor's Theatre	Troy, N. Y.
F. F. Proctor's Theatre	Albany, N. Y.
Harry Davis Grand Opera House	Pittsburg, Pa.
Chase's Theatre	Washington, D. C.
Kernan's Maryland Theatre	Baltimore, Md.
Grand Theatre	Syracuse, N. Y.
Bijou Theatre	Altoona, Pa.
Shea's Theatre	Buffalo, N. Y.
Shea's Theatre	Toronto, Can.
Cook Opera House	Rochester, N. Y.
Temple Theatre	Detroit, Mich.
S. Z. Poli's Theatre	Worcester, Mass.
S. Z. Poli's Theatre	Springfield, Mass.
S. Z. Poli's Theatre	Hartford, Conn.
S. Z. Poli's Theatre	New Haven, Conn.
S. Z. Poli's Theatre	Bridgeport, Conn.
S. Z. Poli's Theatre	Waterbury, Conn.
S. Z. Poli's Theatre	Wilkes-Barre, Pa.
S. Z. Poli's Theatre	Scranton, Pa.
Colonial Theatre	Lawrence, Mass.
Empire Theatre	Paterson, N. J.
Empire Theatre	Hoboken, N. J.
Valentine Theatre	Toledo, O.
Trent Theatre	Trenton, N. J.
Bennett's Theatre	London, Ont.
Bennett's Theatre	Hamilton, Ont.
Bennett's Theatre	Ottawa, Ont.
Bennett's Theatre	Montreal, Que.
Henderson's Music Hall	Coney Island
Celeron Theatre	Jamestown, N. Y.

Also Booking for 20 Parks and Seashore Resorts.
Performers will benefit themselves by keeping this office informed of their route and open time.

B. F. KEITH'S BOOKING OFFICES, St. James Building,
S. K. HODGDON, Booking Manager,
823 to 828 St. James Building, NEW YORK CITY.

WANTED, JUVENILE PERFORMERS

IN VICINITY OF PITTSBURGH, PA.

Singers, Dancers, Acrobats, Musical and Novelty Acts, For Juvenile Theatre.

Address, with full particulars regarding your act,

M. MAGNUS,
300 MARKET STREET, PITTSBURGH, PA.

FOR SALE LEASE OF THE COURT THEATRE AT WHEELING, W. VA.,

For a period of five years from July 1, 1907. First-class house. Seating capacity 1,400. A population of 125,000 people to draw from. Company furnishes heat. Bidder must give bond with satisfactory sureties, and only such bidders as can guarantee strictly first class attractions will be considered. The company reserves the right to reject any or all propositions. Sealed bids giving full information as to sureties must be in the hands of the undersigned on or before Nov. 1, 1906, and plainly marked, "Proposition for lease of COURT THEATRE." For further particulars address
JOS. SPEIDEL, President, Wheeling, W. Va.

THE GREAT ENGLISH VAUDEVILLE PAPER,

THE MUSIC HALL AND THEATRE REVIEW,

14 Leicester St., Leicester Square, London, W. C.

FOREIGN SUBSCRIPTIONS, - - - - - - 9s. 8d. PER YEAR
PROFESSIONAL ADVERTISEMENTS, - - - - 2s. 6d., Single Column Inch
NEW YORK CORRESPONDENT AND REP., IDA CARLE, OFFICE, 708 ST. JAMES BLDG., where advertisements will be received. Copies on file.

WANTED, VAUDEVILLE ACTS

For the following cities: Springfield, Hamilton, Lima, Newark, Mansfield, Chillicothe, Portsmouth, Dayton, Marion, Findlay, E. Liverpool, Ohio; Richmond, Muncie and Columbus, Ind.; Wheeling, W. Va.; Donora, Monessen and Brownsville, Pa. Eighteen weeks to first class acts. State full particulars and lowest salary in first letter. Some immediate time open. No acts too good for this circuit. Now building a new $50,000 theatre in Springfield and Newark, O. Can use Experienced Vaudeville Pianists, Illustrated Singers and Local Managers. Address GUS SUN, Orphium Theatre, Springfield, Ohio.

Pacific Coast Amusement Co.,

OWNING AND OPERATING 30 FIRST CLASS VAUDEVILLE THEATRES EAST, NORTHWEST AND WEST.

WANTED, at all times, FIRST CLASS ACTS OF ALL KINDS that can deliver the goods.

SOLE BOOKING AGENTS: AL. ONKEN, Family Theatre, 125th St., New York City; CHAS. WRAY, 208 American Bank Build., Seattle, Wash.; CHRIS. O. BROWN, 67 S. Clark St., Chicago; ARCHIE LEVY, 111 Eddy St., San Francisco, Cal.

WANTED AT ONCE,

Young, Handsome Leading Man, Young Character Woman, for some heavies and juveniles, with specialty; Comedian, with specialties; Good Sister Team, must play parts. No boozers. Wardrobe, and must deliver the goods to last. Salary, all you are worth. Pay own. Good Male Pianist. State all in first letter. Send photo, will return. Be ready to join on wire. Good, Useful People, write. All letters answered. Home address, 47 CREW ST., Atlanta, Ga., HERALD SQUARE COMEDY COMPANY, ADGER A. WALL, Mgr. and Prop., Cleveland, Tenn., Oct. 22, 23, 24; Dalton, Ga., Oct. 25, 26, 27.

MACHINE EARNS $78 IN ONE WEEK.

The Automaton Palm Reader

Is MARVIN & CASLER'S biggest success. It actually earned $78.17 in 6 days in one location, $89.17 in ten days in another, and $600 in 12 weeks in another. Takes 25 pennies from a single person. Send for photos and record of machines now operating.
THE KNICKERBOCKER SYNDICATE, 320 Fifth Ave., N. Y.

SHOES

FOR STAGE, STREET AND EVENING. EXCLUSIVE STYLES AND WORKMANSHIP GUARANTEED. Short Vamp and Stage Lasts always on hand. Mail orders filled. Fit guaranteed.
WILLIAM BERNSTEIN,
Tel. 563 Madison Square. 509 Sixth Ave., near 21st St., N. Y.
ALL COLORED SLIPPERS MADE TO ORDER IN 24 HOURS.

WANTED ARTISTS GOING TO EUROPE

To apply for lowest rates at
PAUL TAUSIG'S EXCHANGE OFFICE,
104 East 14th St., New York, German Savings Bank Building. Telephone, 2099 Gramercy. Cable address, Slanesig. All printed matter and inf. free.

FUNK & CO. Wig & Toupee Makers, PAINT and POWDER

McVICKER'S THEATRE, Chicago, Ill. Telephone—Central, 604. Send for Catalogue.

SONG-POEMS AND MUSIC

PUBLISHED ON ROYALTY.
We write Music to your words, introduce and popularize. Send in Mss.
POPULAR MUSIC PUB. CO. (Inc.), Suite 614, No. 59 Dearborn St., Chicago.

FOR SLOT MACHINES

The kind that get the money. Call or write. F. S. ZIMMERMAN, 81 E. 14th St., N. Y.
New York Agents for The Caille Bros. Co., of Detroit.

(JOE) THE BRITTONS (SADIE)

OPENED THEIR

SECOND ENGAGEMENT

AT THE

EMPIRE, LONDON,

on Oct. 1, and made a greater hit than they made during their first engagement.

"HOW'S THAT?"

NEGRO DUETTISTS AT THE EMPIRE.

At the Empire this week have arrived two negro duettists and dancers, calling themselves "The Brittons." Gaudily dressed and full of animation, they dance and sing with that whole-hearted fervour which always seems to characterize our coloured friends. However the audience may be feeling, there is always an air about these performers which suggests that they at least are thoroughly enjoying the show, and very often this happy atmosphere is contagious. The Brittons do not shine as singers, but their dancing is characteristic and vigorous in a conventional way. A variant of the always popular "maxixe" concludes their show, and this dance is given in a way which suggests that in a country not trammelled with a county council, it would be given with much more point.—"THE TRIBUNE," London.

The **Brittons**

After a Two Years' Tour of Europe will return to America in April.

Agents: MYERS & KELLER, 31 West 31st St., New York.

★ **GEO. MÉLIÈS "STAR" FILMS** ★

OUR BIG PARISIAN HIT.

THE MERRY FROLICS OF SATAN

LENGTH, 1,050ft. PRICE, $126.00

A Grand and Glorious Pantomimic Cinematograph Production in THIRTY MARVELOUS SCENES.

Produced Over **500 TIMES** At the Theatre Municipal du Chatelet in Paris,

WITH AN ENORMOUS SUCCESS OF LAUGHTER

IN THE PRODUCTION OF THIS SUBJECT,

THE MASTER MIND OF MAGICAL MYSTICISM,

MR. GEO. MÉLIÈS,

Has Evolved Many Seemingly Impossible Effects, Making This Film

THE KING PIN OF ALL COMEDY FILMS.

ASK FOR OUR ILLUSTRATED SUPPLEMENT NO. 36.

★12 CENT "STAR" FILMS ARE WITHOUT A RIVAL.★

★ GASTON MÉLIÈS, 204 East 38th St., New York City. KLEINE OPTICAL CO., 52 State St., Chicago, Ill. ★

Boston Film Rental Exchange

Managers in N. E. Notice.

The best of service, and prices consistent with the times, guaranteed. All latest subjects always on hand. Operators and machines, and films furnished for Sundays and all other occasions. Send for list and prices.

F. J. HOWARD,

Established 1894. 564 Washington St. opp. Adams House, Boston, Mass.

"COPPER MINES" IN EDISON COIN-SLOT MACHINES.

Start an Amusement Parlor and Penny Arcade and reap a fortune. Edison Coin-Slot Machines draw the crowd and accumulate wealth for you. Automatically run by electricity at small expense. Write to-day for full information to

NATIONAL PHONOGRAPH CO.,

64 LAKESIDE AVE., - - ORANGE, N. J.

Dazian's Theatrical Emporium

NOW AT 142-144 W. 44th ST. (Near Broadway), NEW YORK.

THEATRICAL COSTUMES AND SUPPLIES,

EVERY REQUISITE FOR THE STAGE. SEND FOR CATALOGUE.

WE ARE STILL DOING BUSINESS AT THE SAME OLD PLACE

MRS. L. SCHEUER Wishes to inform the Profession that she has in stock for the coming season a Larger and Finer Stock of

EVENING, DINNER, RECEPTION, AND STREET GOWNS,

Gentlemen's Full Dress and Tuxedo Suits, Street Suits, Prince Alberts, Fall and Winter Overcoats, Inverness Capes, Etc. Prices "JUST RIGHT." We have suited you before, we can suit you again. MRS. L. SCHEUER, 924-926 South Street, Phila., Pa. Branch Store: 319 W. Mulberry St., Baltimore, Md.

OUR SPECIAL FOR WEEK OF OCTOBER 20.—SEND FOR BOOKLET.

COTTON TIGHTS,

ALL COLORS. 75c. PER PAIR.

WAAS & SON, 226 NORTH 8th STREET, PHILADELPHIA.

Wanted for a BIG VAUDEVILLE ACT

B. F. Comedian for a very lively wench, one that can dance, and do falls, light weight preferred. No drunks or amateurs. Full particulars first letter. Address COMEDY, New York CLIPPER. Chicago Office: 504 Ashland Block.

—SPECIAL ENGRAVED—

WINDOW CARDS

$6.50 PER 1000 ROYAL PTG. CO. CHICAGO.

MISS OLIVE BAKER,

CHARACTERS,

Revere Hotel, - - Chicago, Ill.

VENTRILOQUISM TAUGHT. Personal letter of instruction by mail $1. Prof. Lingerman, 705 N. 5th St., Philadelphia, Pa.

M. STRASSMAN,

ATTORNEY, 853 Broadway, New York City.

CARS For Lease, Sale or Storage. Repairs and Alterations made. 55ft. Scenery Car for Sale.

N. J. CAR WORKS, Passaic, N. J.

WANTED, BLACK FACE COMEDIAN

MUST KNOW ACTS and SPECIALTIES, for one week. State all in first letter. Address LEMMON MED. CO., New Carlisle, Ohio.

AT LIBERTY.

Monster E Tuba and Bass.

Write or wire. Address S. A. DALZIEL, What Cheer, Iowa.

WHITE SULPHUR SPRINGS SALTS.

DON'T PHYSIC BUT CURE STOMACH TROUBLES

UNDER THE WESTERN SKY

Stirring Melodrama for Road, Stock or Repertoire. Low royalty, small cast, easily staged. Written by James O'Neil. Address Alice Howland, 649 W. 61st Pl., Chicago, Ill.

FILMS

"The Merry Frolics of Satan," by Melies, length about 1,050ft., price $126.00, is phenomenal in conception. An original film, by an originator of master subjects. Other Melies films: "A Spiritualistic Meeting," 250ft.; "A Roadside Inn," 230ft.; "Soap Bubbles," 230ft.; "Punch and Judy," 140ft., all 12c. films, and original.

EDISON'S "Kathleen Mavourneen," "Terrible Kids," "Winter Straw Ride," and numerous others, all big headliners, at 15c. Class A. We recommend BIOGRAPH'S "Wanted, a Nurse," "Paymaster," "Village Cutup," "Night of the Party," and a number of other feature films by that company, at 12c.

THE NEW SONG, **"SWEET DAYS OF YOUTH,"** words by Chas. E. Bluska, music by Theo. O. Taubert, sixteen beautiful colored slides, $5.00 per set—now ready. Can only be bought here.

SPECIAL in a "Used" Outfit. This is a rare offer: Edison's Exhibition Model, fitted with Power's Takeup and Fireproof Magazines, Electric Lamp, Rheostat, Switch and Cord, and a 10in. Reel of Film, about 1,000ft., with Screen, $175.00.

A Professional Stereopticon, with Calcium Lamp, $17.50, or with Electric Lamp and Rheostat, $22.50, or fitted for both lights, $25.00.

A Complete Switch and Fuse Block, with Fuses, $1.75. Just what you need.

Fine, new Calcium Lamps, $4.50 each. Electric Lamps, same price.

Set of 60 McAllister Slides, "Trip Through Old Ireland," in a case, $12.00.

Pressure Gauge, with Clamp, $4.00.

Condensers, 4½in., six for $5.00; Limes, the best, six doz. for $5.00; Electra Carbons, hard and soft, $3.00 per 100.

Swaab's "Giant" Film Cement, the kind that sticks, five bottles for $1.00.

Slide Carriers, 50c. each; Leather Covered Slide Cases, $1.00 each.

Film Boxes, to hold a reel of film; keeps them in perfect condition, $1.00 each; or, to hold two reels, $1.50 each. The above are lacquered. If of galvanized iron, 75c. each.

"Swaab's" Electrical Connectors, snap on "as quick as a wink," $3.50 per set of four, two kinds.

The Best Acetylene Outfit, complete, with lamp and rubber connections, $11.00. Carbide, in 100lb lots, $8.50 per 100lb cannister.

The "New York" Power Stereopticon, a high quality lantern at a low price, complete, with Calcium Lamp, $24.00.

NOTICE:—Machines repaired at short notice and fair prices. The best material used, in many cases, repairs made while you wait. Power's and Edison's machines always in stock. No shoddy machines sold.

LEWIS M. SWAAB & CO.,

338 Spruce Street,

PHILADELPHIA, PA.

BELL PHONE.

SONG BOOKS

$6.00 Per 1,000.

New York Music Pub. House,

1433 Broadway,

NEW YORK CITY.

HIGH CLASS MAGICAL APPARATUS

At moderate prices. Large stock, immense variety. Illustrated Catalogue Free. New Mammoth Catalogue just issued, 20c. Just out, list of new books on Magic and new list of bargains in tricks. A. ROTERBERG, 176 Ontario St., Chicago.

New Line of Repertoire or Stock Co. Printing

CONSISTING OF

1-2-Sh., 1-Sh., 3-Sh. and 16-Sh. Stands.

Send for Samples and Catalogue.

GREAT WESTERN PRINTING CO., St. Louis, Mo.

Printing for Dramatic Companies, Fairs, Carnivals, Roller Rinks, Circus, Wild West, Labor Day Celebrations, etc.

"Tell It To Me"

EZRA KENDALL'S 3d BOOK. ALL NEW - JUST OUT.

For sale on all trains and news stands, or by mail, 35c. Address EZRA KENDALL, 3 Cadwell Ave., Mayfield Heights, Cleveland, O.

CHOP SUEY RECIPE, 25c.

Chinese Vegetables and Ingredients, enough for 10 Chop Sueys, $1. JOY, SING, LO & CO., Joliet, Ill.

MOVING PICTURE PAPER

Write for Samples and Prices.

THE DONALDSON LITHO CO.,

NEWPORT, KY.

HOW DOES YOUR

CANDY PRIVILEGE PAY?

THE FAMOUS

CRACKER JACK

Packed so it cannot become unsalable, and our 5 and 10c. package candies will greatly increase its value. Inform us where you hold a concession and we will send samples and prices.

RUECKHEIM BROS. & ECKSTEIN,

243 SO. PEORIA ST., CHICAGO.

BARGAINS IN FILMS:

677ft., "The Cruise of the Gladys;" 541ft., "Sir Jones Looking for John Smith;" 538ft., "No Wedding Bells for Him;" 579ft., "The Masqueraders;" 480ft., "Skiddoo Bros.;" 493ft., "The Night of the Party;" 508ft., "And Her Name Was Maud;" 581ft., "Village Cut-Up;" 605ft., "The Subpœna Server;" 665ft., "The Paymaster."

L. HETZ, Manufacturer of Stereopticons, 302 East 23d Street, New York.

GOWNS FOR THE STAGE,

SLIGHTLY USED. Also STREET GOWNS. We have on hand a large assortment of slightly worn Evening Gowns, Dinner, Reception and Tea Gowns. These robes are perfect in every respect, and are especially suitable for wear in HIGH CLASS DRAMATIC PRODUCTIONS. We have a full line of Seal Skin Coats and Furs of all kinds.

MRS. H. STARR, 367 South State St., CHICAGO

MOVING PICTURE PRINTING.

HENNEGAN & CO., Cincinnati.

FOR SALE AT ONCE,

TRAINED ANIMAL NOVELTY

Not wild animals, not dogs. Nothing like it in America or Europe. Can be worked by woman or man. Act has been in America only four months, and at present filling good engagements. Lowest cash price, $1,500. Address offers to D. B. E., care of CLIPPER.

USE A "CROSS"

LETTER HEAD

AND WORK EVERY WEEK.

Free Samples, Contracts, Tickets, Envelopes, etc.

CROSS PRINTING CO. 358 DEARBORN ST. CHICAGO

Pkg. STAGE MONEY, 15c. BOOK OF CUTS, 20c.

SCENERY

All Kinds, Lowest Prices, Prompt Delivery. SCHELL'S SCENIC STUDIO. - - Columbus, Ohio.

Do You WANT MILITARY GOODS?

BAND UNIFORMS. ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line I can supply it. New or second hand. Send for catalogue. B. B ABRAHAMS, 222 South St., Philadelphia, Pa.

THE PRETTIEST SONG OF THE SEASON.

WON'T YOU BE MY SWEETHEART TRUE?

Send 20c. for Piano Score, Words and Music. H. M. WOLFE, Publisher, Harrisburg, Pa.

CONTRACTS LETTER HEADS

ROYAL PTG. CO. CHICAGO.

AMUSEMENT FOR EVERYBODY. Big Profits. Dealers and Agents, write for wholesale catalog of the latest Puzzles, Novelties and Pocket Tricks. UNIVERSAL SUPPLY CO., 122 La Salle St., Chicago. Established 1890.

PLAYS NEW Catalogue of Plays and Make Up for professionals and amateurs, sent on application. DICK & FITZGERALD, 20 Ann St., New York.

TRANSLATED FRENCH NOVELS (some illustrated); Actress' Photos. Catalogue free on receipt of 5 cents (letter postage). A. DE SAILLE, Villa Iris, 4 Rue de Seze, Paris.

For Lease

Handsome, New

Theatre

Suitable for High Class Vaudeville

Finest Location in Baltimore

Equipment Complete

FOR FULL PARTICULARS, WRITE

HARRY E. KARR

609-15 Law Bldg., Baltimore, Md.

At Liberty, the Versatile LARENZOS

Plenty of Good Magic, Black Art, Spirit Cabinet, Pillory, Davenport Bolts, Hindoo Box, Sack and Handcuffs, Comedy Juggling Act, Knee Figures, Knife Throwing and Impalement, Single Musical Act, Troupe of Performing Dogs and Goat, Monologues, up in all acts. Experienced Med. People. Last season vaudeville feature Empire Stock Co. Three People Med. Shows—NO. Kindly state your limit first letter. P.S. One a night and change for two weeks. FRANK LARENZO, Jeffersonville, Fayette Co., Ohio.

SIDE SHOWS, GAMES, AMUSEMENTS AND ATTRACTIONS OF ALL KINDS WANTED.

Pure Food and Advertising Exhibits, write. We will sell spaces and privileges for 11th Annual Fair, Thanksgiving week, 8 nights 2 matinees. Contracts at once. L. P. HAUBENNESTEL, Manager, Poughkeepsie, New York.

Scenery For Sale AT A BARGAIN.

One 27x20, plain chamber one side, fancy chamber reverse; complete with side tabs, doors R. and L., arch in center. Two side tabs with batting, doors R. and L. in flat, 12x18. One horizon drop, 20x27. One fancy interior backing. One fire place. All in good shape. Make an offer. GAZETTE SHOW PRINT CO., Mattoon, Ill.

ARMORY HALL,

KEYPORT, N. J.

Electric lights, scenery, dressing rooms. Stage opening, 22ft. wide, 12ft. high, 20ft. deep. Seats 600. Capacity 800. Pop. town, 3,800. Trolley drawn on over 5,000. On C. R. R. of N. J. 30 miles from New York City. One good show per week will do business. R. O. WALLING, Mgr., Keyport, N. J.

WANTED, BURLESQUE PRODUCER

AND COMPANY.

With or without chorus. Prefer chorus, IF GOOD. Must have best of wardrobe. Unlimited engagement in best family house in West. 3 shows a day. Time of burlesque, 45 minutes. Must send programmes with answers. Address G. & F., care of THE N. Y. CLIPPER. State full particulars as to salary, company, etc.

OPEN TIME

AT THE

SHUBERT THEATER,

INDEPENDENT

Des Moines, Ia.

Popl. 90,000.

First class attractions having open time apply to J. B. REEVE, Manager.

WANTED FOR

THE HAVENS STOCK CO. In Repertoire.

Young, good looking lady for leads. Man for general business (good line or parts), with specialty. Man for light and low comedy with specialty. Male piano player to double stage. I don't care how long you have been in the business, if you have the wardrobe and ability, answer quick with all particulars. Tickets if I know you. W. A HAVENS, Mgr., Galeton, Pa.

WANTED, FOR DAWSON'S CONCERT CO.,

SKETCH TEAM, man and wife. Positively must be good and change for week stands. Also Comedians, Dancers, Silent Men, write. State all in first with lowest. You pay your own. Address DR. G. G. DAWSON, 1242 Cornell Ave., Indianapolis, Ind.

WANTED.

BURKE and BODEY

WANT REPERTOIRE PEOPLE in all lines. People with specialties preferred. Pianist. J. W. BURKE, Reedsville, Penn.

CHILE CON CARNE (NOT CANNED) 15c., 25c. And Spegetti, 15c. 5 Grades Ehrét's, Schlitz and Imp. Beers. MUSIC. Show Folks Welcome. Restaurant. Reasonable Prices. JOEL'S, 206 W. 41st St., near B'way, N. Y. Opp. Amsterdam Theatre. 20 BEAUTIFUL PRIVATE DINING ROOMS.

C. A. HAWKINS,

Mfr. of Gymnastic Apparatus, 335 E. 46th St., N. Y., formerly of 118 E. 13th St. Horizontal bars, leaping boards and bars, barrels, crosses, globes, etc.

CLEVER SNARE DRUMMER, "TRAPS," THAT Is a good, all 'round actor. Steady work opera houses all year. Never close. WM. HEYWOOD, 5531 Kimbark Ave., Chicago, Ill.

Good Bass Drummer

That can handle props and play small bit. Must read music. WM. HEYWOOD, 5531 Kimbark Ave., Chicago, Ill.

THE MURRAY CO.,

MANUFACTURERS OF

CIRCUS CANVASES,

Poles and Stakes, SEATS, Flags, Etc.

BLACK TENTS, SIDE SHOW PAINTINGS, FRONTS AND BANNERS FOR STREET FAIRS.

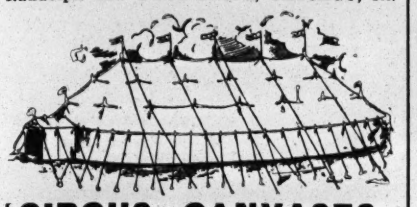
Agents for KIDD'S PATENT CIRCUS LIGHTS.

59 & 61 W. Washington St., CHICAGO, ILL.

SHOW TENTS

For Circuses, Wild West Shows, Black Tents, Candy Tops, Flags, Kidd & Baker Lights, etc. Send for 16 page price list of second hand Tents. BAKER & LOCKWOOD MFG. CO., 7th and Wyandotte, Kansas City, Mo.

United States Tent and Awning Co.,
Randolph and Union Streets, CHICAGO, Ill.



CIRCUS CANVASES.

BLACK TENTS Our Specialty.
SIDE SHOW PAINTINGS.

J. C. GOSS CO.
BUILDERS OF SHOW CANVAS DETROIT, MICH
CATALOGUE & 2ND HAND LIST FREE

M. R. KUNKELY

MANUFACTURER OF SHOW CANVASSES

TENTS

Large Stock 80ft. and Under New and Second Hand. Write
THE CHARLES P. SIEDER TENT AND AWNING CO.,
Successors to the T. W. Noble Co., Tent Dept., Detroit Bag and Mfg. Co., Detroit, Mich.

SONG BOOKS

THE CHAS. K. HARRIS SONGSTER
ABSOLUTELY THE BEST
ALWAYS CONTAINS THE LATEST HITS
SMALL SIZE 9½×12¼ $1.00 PER HUNDRED
LARGE SIZE 10¼×13½ $1.50
Write for Special Prices for Special Designs
CHAS. K. HARRIS
31 West 31st St. New York
MEYER COHEN, MGR.
The Largest Ballad House in the World

Spangles, $1.00 Per Pound.

Cotton Tights, pair..... $1.00
Worsted Tights, pair..... 2.00
Plaited Silk Tights, pair..... 2.50
Best Silk Tights, } 5.00
9 inch cotton tops, }
Calf, Thigh and Hip Paddings.
Gold and Silver Trimmings.
Send Deposit with order.
THE BOSTON REGALIA CO.,
387 Washington St., Boston, Mass.

PROFESSIONAL HALF TONES AND DESIGNS
BEST QUALITY
We Work for the CLIPPER. Why Not For You?
WRITE FOR PRICES
CHEMICAL ENGRAVING CO.

CHARLES LELLA,

Manufacturer of Theatrical and Custom Shoes, 410 FOURTH AVE., bet. 28th and 29th Sts., N. Y. Clogs and Dancing Shoes a Specialty. Orders of all descriptions filled promptly.

Established 1892.

Fine Magical Apparatus,
ILLUSIONS, TRICKS, Etc.
Grand End of Century, fully Illustrated. BOOK CATALOGUE, 25c., free by mail. Catalogue of Parlor tricks free
MARTINKA & CO., Mfrs.,
493 Sixth Ave., N. Y.

PLAYS MANUSCRIPT
LOW ROYALTY ALICE HOWLAND
649-W. 61st Pl. CHICAGO.

For KIDNEY TROUBLES and CATARRH of the BLADDER.
SANTAL CAPSULES MIDY
Relieves all Discharges in 24 HOURS
Each capsule bears the name MIDY
Beware of Counterfeits.
Sold by all druggists.

OVER 100 SHOWS CARRY THESE PIANOS

(We have many letters like this one.)

I take a great deal of pleasure in stating that the Columbus Baby Upright is indeed a beauty. It has been in use for two seasons and only tuned once, and that, after having fallen off the wagon to the ground. I recommend it to anyone wishing a first-class instrument. It is the finest, best tuned, and most durable of instruments.

JAMES H. THORN,
Mgr. Thorn's Dramatic Co.

Carry Your Own Piano

And Feel Sure of Your Act.

Traveling Shows and Orchestras, Vaudeville and Concert Hall Artists

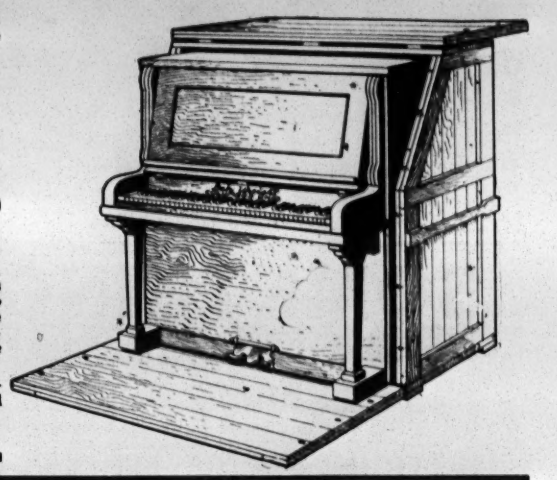
Know from experience how frequently the pianos furnished by halls and theatres are unreliable and unsatisfactory. You rarely, if ever, get the same kind of piano two stands in succession. While at one place the instrument you get may be all right, the next two or three may be all wrong—out of pitch, out of tune, rattly, etc., etc. The only way to avoid this, and to always feel free from worry on this score, is to carry your own

COLUMBUS BABY UPRIGHT

This wonderful little instrument, although only 3ft. 9in. high and 3ft. 6in. wide, has a remarkable piano volume and a clear, sweet tone. It is tuned to concert pitch, making it especially suited for accompaniment to the human voice. The weight is only 250 pounds, and two men can handle one easily, especially when carried in our quick-packing traveling case, illustrated at the right. The piano is a drawing card in itself and the low price places it within easy reach.

SPECIAL OFFER.—The regular price is $100, but we are making a special offer, including a stool and the quick-packing traveling case mentioned above. Write at once to the factory for Booklet No. 41.

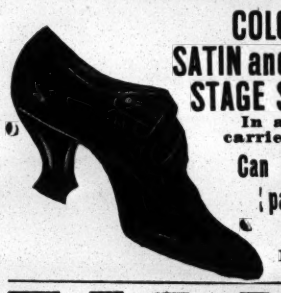
COLUMBUS PIANO COMPANY, Columbus, Ohio.



CAMMEYER

6th Ave. and 20th St., New York.

THEATRICAL SHOES.



COLORED SATIN and LEATHER STAGE SANDALS
In all sizes carried in stock.
Can Fit Out Companies Without Any Delay.
Estimates Furnished.

FILMS

2 cents per foot and up

A LARGE SELECTION OF FEATURE AND SHORT COMIC SUBJECTS

Song Slides $1 to $5 per set

COMIC, POSE, SERPENTINE and LECTURE
15 and 25 cents per slide

SEND FOR BARGAIN LISTS

C. L. HULL & CO.
209 E. 57th ST., CHICAGO, ILL.

Atlantic City

3 HOURS from NEW YORK via New Jersey Central
Passing Through Lakewood.

Solid Vestibule Trains, Buffet Parlor Cars. Lv. W. 23d St. 9.30 A.M. daily (12.50 P.M. Sat.), 3.20 P.M. except Sun. Lv. Liberty St., 9.40 A.M. daily (1.00 P.M. Sat.), 3.40 P.M. except Sun.

Be an Actor

or Actress. No profession so fascinating or profitable. I teach you by mail, so you can go at once on the stage. **Send for my beautifully illustrated book** explaining method, also pictures, scenes of plays, actors, actresses who have become efficient through my training—mailed FREE. Address HENRY DICKSON SCHOOL OF ACTING, 306 Kimbal Hall, Chicago.

WANTED,

"SHADOWS OF SIN" CO.

Tall Heavy Man and Woman, Juvenile, Man, Character Comedian, with Spec.; A1 Agent.

O. M. YOUNG, Mgr., Lincoln, Ill.

McDONALD STOCK CO.

WANTS

A1 Leading Lady, with fine wardrobe; also Man for Comedies and Juveniles. State lowest salary, paying own board. Will send tickets to recognized people. Those with specialties preferred. Add. G. W. McDONALD, Newton, Kan.

Second-Hand Trunks.

Theatre Trunks. Strong Trunks. All Trunks. Bargains always. Saves you money. MYERS, for 15 years 314 N. 10th, Phila., Pa., buys or sells any quantity, cash.

WANTED, SKETCH TEAMS

That do Singles, change for week, and can put on acts. One that dances preferred. Other people, write. Add. LEW EDDYS, Ansley, Neb.

TOP TENOR AT LIBERTY,

Play parts. Good voice. JOHN J. BARRETT. Address 390 Bridge St., Brooklyn, N. Y.

CARS.

Several Fine Hotel Cars for rent. Steel wheeled and all furnished. Address
MISS McMAHON, Wellington Hotel, Chicago.

UNITED STATES AND FOREIGN COPYRIGHTS — PATENTS AND TRADE-MARKS

A COPYRIGHT

WILL PROTECT YOU FROM PIRATES.

And make you a fortune. If you have a PLAY, SKETCH, PHOTO, ACT, SONG or BOOK that is worth anything, you should copyright it. Don't take chances when you can secure our services at small cost. Send for our SPECIAL OFFER TO INVENTORS before applying for a patent, *it will pay you.* HANDBOOK *on patents sent* FREE. We advise if patentable or not, FREE. We incorporate STOCK COMPANIES. Small fees. Consult us.

WORMELLE & VAN MATER,
Managers,
Columbia Copyright & Patent Co. Inc.,
WASHINGTON, D. C.

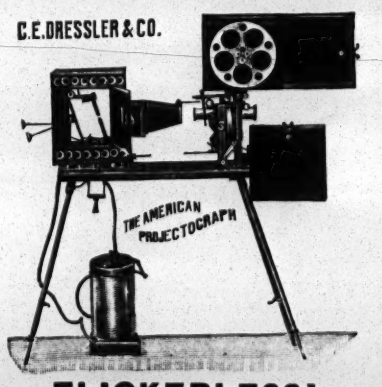
MAGICIANS

GET A FEW "NEW ONES."
YOST & COMPANY, 901 Filbert St., (Established 1870.) Philadelphia.
☞ New Enlarged Illustrated Catalogue.

THE AMERICAN PROJECTOGRAPH

With Take-up and Fire-proof Magazines.
The only machine that will not FLICKER even after years of use.

C. E. DRESSLER & CO.



FLICKERLESS!

Manufacturers:
CHAS. E. DRESSLER & CO.,
143 E. 23d St., New York City.
Agents:
ERKER BROS., HARBACH & CO.,
608 Olive St., St. Louis, Mo. Phila., Pa.
B. W. GREENE, 228 Tremont St., Boston, Mass.

MUSICAL GLASSES.
Substantial, loud, pure in tone, easy to tune and play. Photos, references, catalogue, with full information will be sent on receipt of stamp. A. Brauneiss, Glassopone Mfg., 494 Flatbush Avenue, Brooklyn, N. Y.

LAKE CITY, FLA.

POPULATION, 8,000.

PLYMPTON OPERA HOUSE
UNDER NEW MANAGEMENT.

Seating capacity, 400; 3 R. R., fine hotel accommodations. Good shows can make money.
M. J. PLYMPTON, Manager.

AT LIBERTY.

JOHN B. WHITEMAN
LEADS or HEAVIES.

Stock or one piece. Week Oct. 22, Williamsport, Pa., DE VONDE CO. Then 2241 N. 21st St., Phila., Pa.

MANUSCRIPT PLAYS
ALEX BYERS 144 LA SALLE ST. CHICAGO ILLINOIS

WHAT IS A SHAKE?

SEVEN, COME ELEVEN.

VAN FLEET, PRINTER

47 WEST 28th STREET, NEW YORK.

MAHLER BROS.

SIXTH AVE., AND 31st ST., NEW YORK

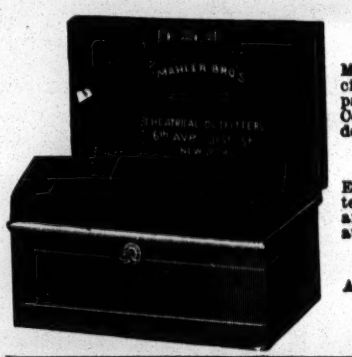
Professional Underwear House of America.

SEASON 1906

We are now prepared with all assortments for the coming season--such as Cloaks, Suits, Muslin Underwear, Hosiery, Tights, Gloves, Millinery.

SHOE DEPT. Originators of our Famous SHORT VAMP Shoes for Stag and Street wear. Estimates freely given on Quantity orders Complete Stocks. Up to Date Styles.

LOWEST CASH PRICES FOR DESIRABLE FOOTWEAR.



OUR MAKE-UP BOXES

Made from the very best tin, are black enameled. Especially made for professional use, having a tray with compartments for Grease Paints, Powders, Comb and Brush, Wigs, Etc., Etc. Has double action lock, with two keys, at..... **37c.**

OUR COLD CREAM

Expressly prepared for the Theatrical Profession, guaranteed to be absolutely pure and never become rancid in any climate. Put up in pound Screw Top Tin Cans at 45c.; half pound at 25c.

SAMPLES OF CREAM SENT FREE.

ALL MAIL ORDERS MUST BE ACCOMPAINED BY MONEY ORDER. NONE SENT C. O. D.

SEND FOR THEATRICAL CATALOGUE FREE.

NEGRESCOU HAIR CO.,

162 STATE ST., CHICAGO, 5th FLOOR.

THEATRICAL WIGS.

Our specialty is value for your money at one half the price others ask for the same goods. Perfect satisfaction guaranteed or your money back. On receipt of $1.00 deposit we will send goods C. O. D., subject to examination.

Remember the Name and the Place.

CATALOG FREE.

NEGRESCOU HAIR CO.,
162 STATE ST., CHICAGO, 5th FLOOR.

HERE IS SOMETHING NEW!

STAGE DANCING TAUGHT BY MAIL

Testimonials from LEW DOCKSTADER, TONY PASTOR and all prominent managers.

JOHN P. HOGAN'S
CHART AND DIAGRAM SYSTEM

Enables anyone, without former experience, to become an accomplished dancer. For full particulars send 2-cent stamp for Circular, Prospectus, etc., to JOHN P. HOGAN, Teacher of Stage Dancing, Elks' Hall, Majestic Theatre Building, 59th St. and 8th Ave., New York City.

W. B. MOORE, MANAGER.
STEREOPTICON & FILM EXCHANGE.

NO KEROSENE OR MANTLE.—MORE RELIABLE THAN ELECTRIC BRIGHTER THAN CALCIUM.

PATENTED

NEW LIGHT

NO GASOLINE OR ETHER.—THE BEST LIGHT FOR LANTERNS AND MOVING PICTURES.

SEND FOR CATALOGUE.
106 FRANKLIN ST. CHICAGO, ILL.

DO YOU USE ACETYLENE?

IF SO WE WANT TO SEND YOU

A SAMPLE BURNER.

We know we have the best burner ever made for use in a Stereopticon or Moving Picture Machine; also for Lighting Theatres, Medicine Camps and Circuses.

Address Room 18, Enclosing 10c. for Sample.

WM. M. CRANE COMPANY, 1131-33 Broadway, New York.

ACETYLENE BURNER. The CRESCENT BURNERS.

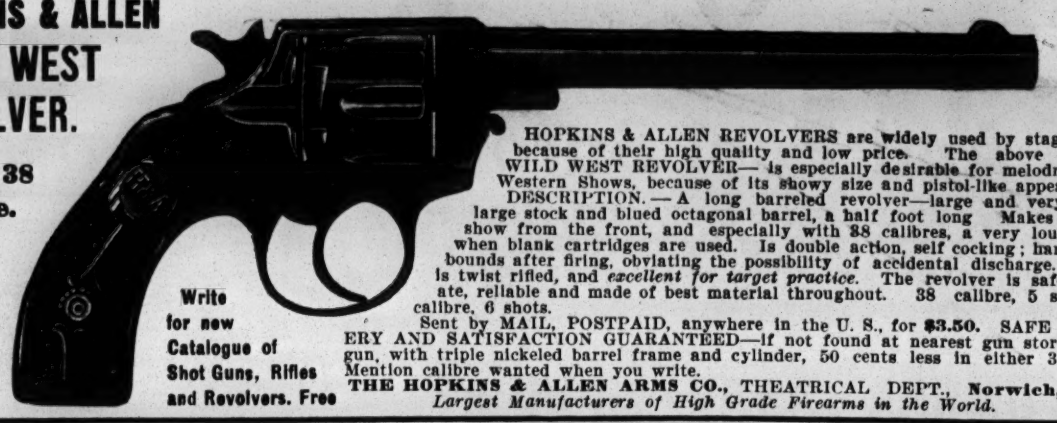
INDISPENSABLE FOR USERS OF ACETYLENE.
Every Burner Guaranteed.
Each Burner Good for Over 1,000 Hours.
BEWARE OF INFRINGING IMITATIONS.
M. KIRCHBERGER & CO., General Licensees and Sole Agents, 44 Park Place, New York.

25 cents. "THE PROOF OF THE PUDDING IS IN THE EATING." 25 cents.

Attention! [illegible]RS, MEDICINE PEOPLE AND SHOWMEN

Why handle rocky goods when you can handle goods that will sell themselves. Electric Belts from $1 per doz. up. Large variety to select from. Electric Jar 75c doz.; Electric Insoles, 87½c. doz. pairs. Soap, $2.10 gross; Fine Medical Batteries. Send 75c. for Sample No. 14 E. B., exp. prepaid. Latest cut. One third cash required. Trial order will convince. Largest Manufacturers of Electrical Belts and Appliances in U. S. A. Established 1878. Lecture and price list free. THE ELECTRICAL APPLIANCE CO., Burlington, Kas.

HOPKINS & ALLEN WILD WEST REVOLVER.



6 in. Barrel. Blued Steel.

32 or 38 Calibre. Only $3.50 Postpaid, By Mail.

HOPKINS & ALLEN REVOLVERS are widely used by stage people because of their high quality and low price. The above model—WILD WEST REVOLVER— is especially desirable for melodrama and Western Shows, because of its showy size and pistol-like appearance.

DESCRIPTION.—A long barreled revolver—large and very showy, large stock and blued octagonal barrel, a half foot long. Makes a great show from the front, and especially with 38 calibres, a very loud report when blank cartridges are used. Is double action, self cocking; hammer rebounds after firing, obviating the possibility of accidental discharge. Barrel is twist rifled, and *excellent for target practice.* The revolver is safe, accurate, reliable and made of best material throughout. 38 calibre, 5 shots; 32 calibre, 6 shots.

Sent by MAIL, POSTPAID, anywhere in the U. S., for **$3.50.** SAFE DELIVERY AND SATISFACTION GUARANTEED—if not found at nearest gun store. Same gun, with triple nickeled barrel frame and cylinder, 50 cents less in either 32 or 38. Mention calibre wanted when you write.

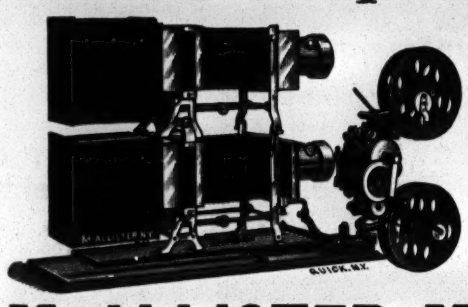
Write for new Catalogue of Shot Guns, Rifles and Revolvers. Free

THE HOPKINS & ALLEN ARMS CO., THEATRICAL DEPT., **Norwich, Conn.**
Largest Manufacturers of High Grade Firearms in the World.

SOMETHING NEW.
McAllister's Best Dissolving View Stereopticon With Moving Picture Attachment.

For showing both Moving Pictures as well as Lantern Slides, and producing beautiful Dissolving Effects. Necessary where best results are desired.

INSTRUMENTS OF ALL SIZES AND PRICES.
VIEWS and FILMS LARGEST STOCK at LOWEST PRICES



Illustrating every subject of Art, Travel and Literature and all timely topics. Latest war scenes, etc. Popular and Religious **ILLUSTRATED SONGS,** etc. In fact, any subject adapted for the giving of Public Entertainments.

A PROFITABLE BUSINESS FOR MEN WITH SMALL CAPITAL.

SEND FOR ILLUSTRATED CATALOGUE—Free—which tells the cost of an outfit, explains and instructs you how to conduct paying entertainments.

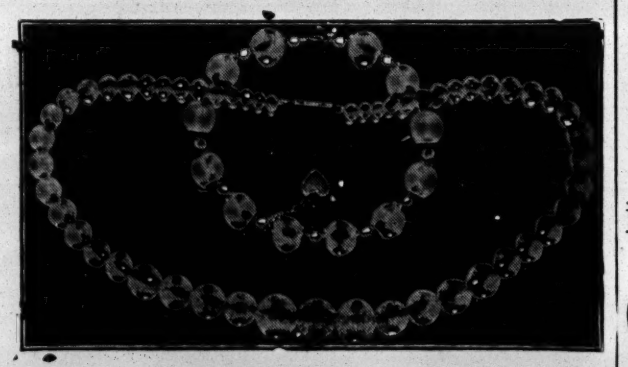
McALLISTER, Mfg. Optician,
49 NASSAU STREET, NEW YORK.

South Bend Poster Printing Co.
The Hurry-Up PRINTERS
SHOW PRINTERS -- ENGRAVERS
"NO BUM WORK" UNION LABEL
T. H. McKONE, Manager
CENTER & COURT STS.
SOUTH BEND, IND.

No. 7591 Spar Bracelet and Necklace Set **$14.40 per Gross.**

Only costs you 10 cents per set.

The best 35 cent seller that ever happened.



Send 15 cents for sample set and our new catalogue No. 19.

ROGERS, THURMAN & CO., 38 Michigan Ave., Chicago, U. S. A.

MUTOSCOPES
"BACKBONE OF THE ARCADE BUSINESS."

The average town or city will readily support as many "Automatic Vaudevilles" as it does theatres. Dozens of Arcades were opened last year by men of no previous experience with coin-operated machines, and all are coining money.

Do you know of a good location? If so, don't hesitate. The Autumn months are the very best of the year. We have a splendid new model Mutoscope at **$50.00,** and bargains in used machines as low as **$28.00.**

AMERICAN MUTOSCOPE & BIOGRAPH CO.,
TYPE E. 116 NO. B'WAY, LOS ANGELES. 11 E. 14th ST., NEW YORK.

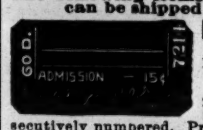
MAKE MONEY EXHIBITING MOTION PICTURES
Big profits on small investment. Experience easily acquired. Films, schools, Y. M. C. A's, churches, lodges and theatres offer unlimited field. Kinetoscopes complete with [illegible] attach. ment, $75.00 up; endless variety of films—50 feet or more—12c. and 15c. per foot. Write for free information and Kinetoscope Catalog N.
EDISON KINETOSCOPES
EDISON MFG. CO., Orange, N. J., New York, Chicago, London.

WANTED QUICK, FOR
MURRAY-MACKEY CO.

Owing to sickness, **A GOOD HEAVY MAN.** State all in first letter. Always glad to hear from Good, Useful Repertoire People. Address JOHN J. MURRAY, Mgr. MURRAY-MACKEY CO., Grand Opera House, Wheeling, W. Va., week Oct. 22; Clarksburg, W. Va., Oct. 29.

P. S.—Can place a Good Comedy Quartette or Musical Act for week of Nov. 19 at Altoona, Pa.

Amusement Supplies
The following items always in stock and can be shipped on rush orders.

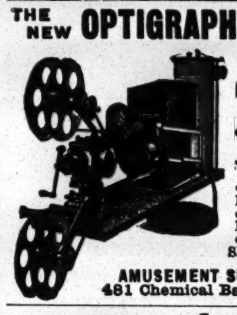


Numbered Strip Tickets
Come in 10 distinct colors. Put up 2,000 to a roll, consecutively numbered. Printed one side. Denominations, 5c, 10c, 15c, 20c, 25c, 50c, $1. Price, per 1,000 **16c** In lots of 50,000, **15c.**

HARDWOOD FOLDING CHAIRS
Thoroughly seasoned, special malleable fittings, patent locking device, folds perfectly flat, will not warp, most comfortable and strongest chair made. Per dozen, **$6.00.**

INCANDESCENT LAMPS
8 c. p., Edison base, new, clear, 200 to a case; each, **10c.** Natural colors, ruby, green, amber, opal; new, **20c;** second hand tested, **10c.** Receptacles, Sockets, Wire Etc.
Uniforms, Swords, Draperies, Furniture, Fire Hose, Etc.
Ask for our 500-page Catalog No. T. A. 678. Address
Chicago House Wrecking Co.
35th and Iron Sts., CHICAGO

THE LATEST. THE BEST. JUST OUT.
THE NEW OPTIGRAPH NO. 4 Model 1907

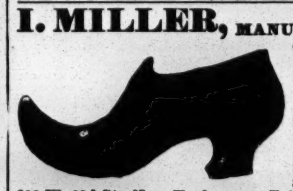


Has the ONLY PERFECT FRAMING DEVICE
Write us for
40 REASONS
Why You Should Buy
THE NEW..... ...OPTIGRAPH
In preference to any other Motion Picture Machine. Big catalogue of Lanterns, Films, Slides, Accessories, etc.
AMUSEMENT SUPPLY CO. (Inc.)
481 Chemical Bank Bldg. CHICAG

J. C. DEAGAN,
2157-2159 N. CLARK ST., CHICAGO, ILL.
MUSICAL BELLS
AND
MUSICAL SPECIALTIES
Used by All Leading Artists. Send for New Illustrated Catalogue. THE ONLY THOROUGHLY EQUIPPED BELL FACTORY IN THE WORLD.
We only manufacture our own inventions, for which we hold letters patent. Our goods can be seen at C. H. Ditson, New York; Oliver Ditson, Boston; Volkwein Bros., Pittsburg; Ignaz Fischer, Toledo; Kaiser Music Co., Cleveland; Grinnell Bros., Detroit. Always a few bargains in second hand instruments on hand.

UNIFORMS
BAND, MILITARY, MINSTREL OUTFITS
CARNIVAL COS., USHERS
And All Others
Send for CATALOG. Location Kind Wanted
Special Attention Given the Profession
Western Uniform Co.
214 S. CLARK ST. CHICAGO

I. MILLER, MANUFACTURER of Theatrical Boots & Shoes. All work made on short notice. No disappointment; we make from 1 pair to 1,000 pairs. Clog and Ballet Shoes a specialty.



202 W. 23d St., New York. Tel. 100 Chelsea.

Silkoline Tights, $3.00; Worsted Tights, $2.00; Cotton Tights, $1.00; Silk Tights, from $2.95 up; Shirts to match, all same price as tights; Pumps 25 cents; Gaiters, $1.00; Elastic Supporters, $1.00; Cloth Supporters, 25 cents; Send for catalogue and samples of tights free. Positively a deposit required. Satisfaction guaranteed or money refunded. SPICER BROS., 86 Woodbine Street, Brooklyn, N. Y.; New York Office, Lincoln Bldg., 1 Union Sq.

CALL McMAHON'S
Famous Theatrical
RESTAURANT
478 SIXTH AVE.
Bet. 28th and 29th Sts.,
NEW YORK CITY.
Best of Food, Perfectly Cooked, Deliciously Served. Prices reasonable. Special Dining Room for Ladies.

BLOOD POISON
FOR MORE THAN TWENTY YEARS
we have made the cure of Blood Poison a specialty. Blood Poison Permanently Cured. You can be treated at home under same guaranty. Capital $500,000. We solicit the most obstinate cases. If you have exhausted the old methods of treatment and still have aches and pains, Mucus Patches in Mouth, Sore Throat, Pimples, Copper-Colored Spots, Ulcers on any part of the body, Hair or Eyebrows falling out, write for proofs of cures. 100-page Book Free.
COOK REMEDY CO.,
1111 Masonic Temple, Chicago, Ill., U.S.A.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Digby Bell, in "The Education of Mr. Pipp," was thoroughly enjoyed by packed houses Oct. 7-9. "Parsifal" drew well 10, 11. Louis James, in "The Merry Wives of Windsor," 14-16; Gorgoza 17, Jane Corcoran, in "The Freedom of Sizanne," 18-20; "In the Bishop's Carriage" 21-24.

SEATTLE (Russell & Drew, managers).—"The Holy City," 7 and week, attracted big audiences. "The Millionaire Tramp" 14 and week, "Pete Peterson" 21-27.

THIRD AVENUE (Russell & Drew, managers).—For 7 and week, the Taylor Co., in "The Queen of the Highway," did big business. "The Lighthouse by the Sea" 14 and week, "The White Caps" 21-27.

LOIS (Alex. Pantages, manager).—Crowded to the doors, was the rule 7 and week, with Pantages' Stock Co., in "The Lost Paradise." "An Arabian Night" and "The Charms of Music" 14 and week, "How Baxter Butted In" 21-27.

STAR (E. J. Donellan, manager).—New people 15 and week: Willard Newell and company, Bony and Johnson, Charlie Harris, O'Brien and West, Harold Kelly and company, Eddie Roesch, and moving pictures.

ORPHEUM (T. J. Considine, manager).—New people week of 15: Gus Leonard, Lynden and Wren, Burgess Sisters, Geo. F. Keane, Tom and Frank Austin, William Patterson, and moving pictures.

PANTAGES' (Alex Pantages, manager).—New people week of 15: Variety Quartette, Three Pierce Children, Lamartino, Ferrin and Curran, Cole and Stroud, Arthur Elwell, and moving pictures.

Spokane.—At the Spokane Theatre (Dan L. Weaver, manager) "Dora Thorne," with Maud Brandon in the name part, Oct. 7, did good business. Louis James, in the "Merry Wives of Windsor," 10, 11. Mr. James' work as Sir John was fine, and he has a strong supporting company. "The Devil's Auction" 14, 15, "The College Widow" 17, 18, Digby Bell, in "The Education of Mr. Pipp." 19, 20.

COLUMBIA (Geo. M. Dreher, manager).—"A Mad Love," a new version of "Lady Audley's Secret," with Maretta Smart as Helen Talboys, under the direction of Joseph King, was well received week of 8, by large audiences. Frank De Kamp, in "A Royal Slave," week of 15.

AUDITORIUM (Harry Hayward, manager)—"The Silver King," by the Jessie Shirley Co., week of 8. Frank McQuarrie, as Elijah Coomber, and Charles Clary, as "the Spider," did excellent work. Crowded houses ruled. Benefit performance for Spokane Canton No. 2, I. O. O. F., was a record breaker. "One of Eve's Daughters" 15-20.

WASHINGTON.—Richard Barry and Virginia Johnson headed the bill week of 7, in a sketch, "Held for Ransom." Frederick Palmer, Charles Harris, Charles Allman, illustrated song; Kelly and Wentworth, and the biograph completed the list.

NOTES.—Norman Hackett, leading man with the Louis James Co., addressed students of the Spokane High School, 11, on Shakespeare. The audience numbered more than 1,200, and the speaker received a vote of thanks at the close.....Five hundred convicts in the State penitentiary at Walla Walla, Wash., were entertained at two performances by the company playing the New Orpheum Theatre, in that city. Captain Charles B. Woods, formerly an officer in the "pen," now manager of the theatre, was the host. More genuine applause was probably never given a vaudeville company.

Tacoma.—At the Tacoma Theatre (Chas. H. Herald, manager) Digby Bell, in "The Education of Mr. Pipp." Oct. 14, 15. "The Holy City" 16, with Luella Morey as Salome. Jane Corcoran, in "The Freedom of Suzanne," 17; Emiolio de Gorgoza, Spanish baritone, in recital, 18; "The College Widow" 20.

GRAND THEATRE (Dean B. Worley, manager).—Week commencing 15: Tidbeaux Zouaves, Prof. Clark's dog, monkey and cat minstrels, James Burke, illustrated song; James Devlin and Mae Elwood, Charles A. Loder, Billy Moore and Grandiscope. Large houses.

STAR THEATRE (H. M. Owens, manager).—Week commencing 15, Allen Stock Co., presenting "Chums." Mr. Owens, manager of the Star, has tendered his resignation, to take effect Sunday, Oct. 21, and on Monday, 22, he will assume control of the Watson Theatre, in Victoria, B. C., which he has leased and renamed the Empress. The theatre will be opened by a stock company of eleven people, with Bertha Knatvold, a well known Tacoma girl, as leading woman. M. J. Hooley, formerly comedian at the Star, will play the comedy roles in the new company. Mr. Owens has been managing the Star for one year, and has occasioned a great improvement in the business of the house.

CRYSTAL THEATRE (W. J. Timmons, manager).—Week commencing 15: Six St. Leons, Beatrice Loren, the Kelleys, the Patricolas, Odessa Bros., Tom La Rose, illustrated song, and biograph.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) "It Happened in Nordland" played to big business Oct. 10. Blanche Walsh, in "The Woman in the Case," taxed the capacity 15. Henrietta Crosman 30, "The Vanderbilt Cup" Nov. 1-3.

GRANBY (Otto Wells, local manager).—"In New York Town," 15-20, came to splendid returns. Otis B. Thayer, in "A Square Deal," week of 22.

MAJESTIC (C. W. Rex, manager).—The New York Stars week of 22. Good business rules. C. W. Rex succeeds M. Frank as manager of this house, and will have entire charge.

BIJOU (Abb. Smith, manager).—New people week of 22: Barry, Frankford and Barry, Three Deorg Sisters, Ed. Parker, Lyric Trio. Mabel Dupont and Vincent Maxwell. Business is good. Manager Smith expects to open his Richmond house, the Lyric Theatre, Oct. 22, with a strong burlesque and vaudeville bill. He is now negotiating for theatres in Lynchburg, Danville and Roanoke, which, if he succeeds, will be put in operation at once.

ACME Wilkerson & Manzie, managers).—People for week of 22: Charles Anderson, Alice Lomas, Bessie Rosemund, Cooper Bros. and Minnie Irving.

MANHATTAN (Crinnian Bros., managers).—New people for week of 22: Hazel Pierce, May Lacy, Chas. Ward, May Clarke, Florence Gilbert, Nellie Rumford and Jack Johnson. Held over: Harris and Harris, Harry Harrison, Joe Downey and May Lemuels.

AUDITORIUM (J. M. Barton, manager).—No change in the bill for week of 22. Business good.

Richmond.—At the Academy of Music (Jake Wells, manager) "The County Chairman" played to splendid crowds Oct. 9, 10. "What Happened in Nordland" played to fair crowds 12, 13. Blanche Walsh, in "The Woman in the Case," 15, 16; Primrose's Minstrels 22, 23, Mary Emerson, in "The Maid and the Baron," 27.

BIJOU (Chas. I. McKee, manager).—"The Awakening of Mr. Pipp" was very well received by crowded houses. "Lovers and Lunatics" played to S. R. O. 22-27. "In New York Town" 29 and week.

Petersburg.—The Academy of Music (Chas. A. Bass, manager) was dark week of Oct. 15. Primrose Minstrels 24, "Joshua Simpkins" 31.

Open A Roller Skating Rink

There is big money in a Roller Skating Rink. The sport is gaining in popularity by leaps and bounds. Every city or town that will support a theatre will more than support a Roller Rink. Thousands of rinks use none but

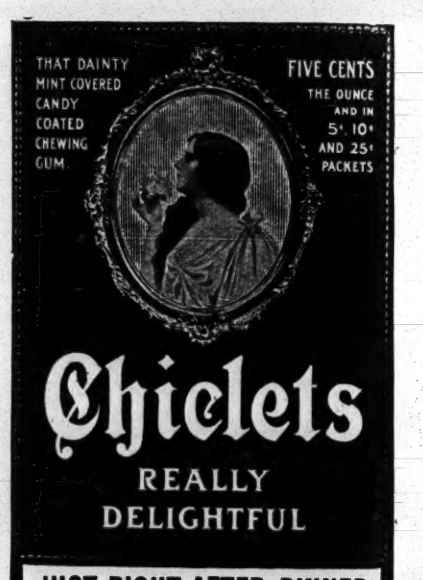
WINSLOW'S Skates

because they are conceded everywhere to be the best Roller Skates made. They pay better too because they cost less for repairs and will last several seasons.

Our immense manufacturing facilities and 50 years' experience qualify us to produce the best skate in the market.

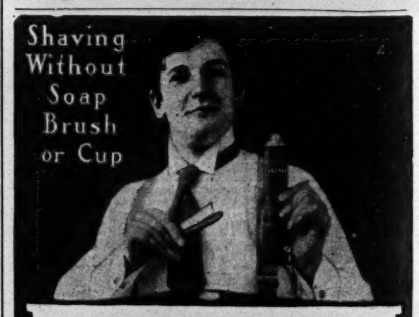
We furnish full information and free catalogues to those interested in opening Roller Rinks. Write to-day.

THE SAMUEL WINSLOW SKATE MFG. CO.,
Makers of Ice and Roller Skates
WORCESTER, MASS.
N. Y. OFFICE, 84-86 CHAMBERS STREET
LONDON OFFICE, 8 LONG LANE, E. C.



Chiclets
REALLY DELIGHTFUL

JUST RIGHT AFTER DINNER
Try Them! If you can't buy **Chiclets** in your neighborhood send us ten cents for a sample packet. Any jobber will supply storekeepers with **Chiclets.**
FRANK H. FLEER & COMPANY, Inc.,
Philadelphia, U.S.A., and Toronto, Canada.



EUX-E-SIS

Half the trouble of shaving and all the mussiness comes from soapy lather rubbed in the beard, to be washed off the face.

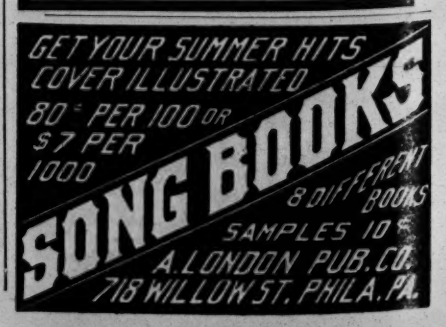
EUX-E-SIS is an English preparation, for a quarter of a century used by men of refinement and nice habit. It is a delicate, demulcent cream which quickly softens the hardest beard so that you can shave in half the time with twice the comfort.

EUX-E-SIS

Leaves the skin smooth, soft and entirely free from irritation. It is a treasure to travelers. No brush, no soap, just Eux-e-sis and a razor make a complete shaving set. Ideal for use with a safety razor. None genuine without the signature of Aimee Lloyd in red ink on tube.

Sold by best druggists, 40c. a tube. Extra large, 75c.

Send for Explanatory Booklet to
PARK & TILFORD, 917 BROADWAY, N. Y.
Imp. Agts. for U. S.
M'f'd by Aimee Lloyd & Co., London, Eng.



FOLLOW THE LUCKY HOUSE

ONE WORD FROM US AND YOU'LL DO AS YOU LIKE.

WE KNOW THAT, BUT WE JUST WANT TO TIP YOU OFF THAT WE ARE THERE WITH THE GOODS AS WE PREDICTED EARLIER IN THE SEASON. WE HAVE HAD LOTS OF GOOD SONGS IN THE PAST; YOU KNOW IT; BUT WE CAN HONESTLY SAY THAT THE COLLECTION OF SONGS MENTIONED BELOW ARE THE BEST BUNCH OF SONGS WE HAVE EVER HANDLED. THAT'S GOING SOME.

The Famous "MOLLY" SONG. The song that was kindled in New York is now setting the whole country on fire.

When the Flowers Bloom in Springtime

MOLLY DEAR.

Do you remember when we first published "Wait Till the Sun Shines, Nellie"? We predicted then that it would clean up. There were some doubts, but "Nellie" made good and proved that we were right. Now we want to make another prediction. "Springtime" will be a bigger hit than "Nellie" ever was. IF YOU DON'T BELIEVE IT, TRY IT. We will make you an arrangement in any key you may want. If you sing with slides, we will send you on request the best set of slides ever thrown on canvas. WRITE FOR THIS SONG, WE WILL SEND IT TO YOU.

THE NOVELTY OF THE SEASON. AN IRISH SERENADE. A CINCH HIT.

ARE YOU COMING OUT TO-NIGHT, MARY ANN?

The Quaintest, Prettiest, Daintiest little Irish Song ever published. In about a month from now everbody all over the country will be asking Mary Ann to come out. Write and we will send her to you in any key you want,

ANOTHER "ROUND UP." THE GREAT WILD WESTERN SONG

WHOA I D A - H O WHOA

Judging by the way performers all over the country are writing in for this song, it is going to be one of THOSE things and it certainly deserves to be. It is one peach of a song. Write for it; we will send it to you.

THE ONLY LEGITIMATE COON SONG SUCCESS ON THE MARKET,

Abraham Jefferson Washington Lee

(YOU AIN'T GOIN' TO PICK NO FUSS OUT OF ME)

STERLING and VON TILZER who wrote big hits like "Alexander," "Rufus Rastus Johnson Brown," "Eliza Jane," etc., wrote this, and it certainly is the best coon song this team of famous writers ever turned out. Write and get it now. We will send it to you.

WE ARE THERE WITH THE BIG BALLAD HIT THIS YEAR, AND THIS IS IT,

IN THE EVENING BY THE MOONLIGHT DEAR LOUISE

There is no doubt but what this is the BEST BALLAD on the market. EVERYBODY SAYS SO. WE KNOW IT--YOU SHOULD KNOW. We are telling you so. Write and we will send it to you. If you are a quartette, this song will be PIE for you. Write now.

WE ALSO PUBLISH THE FOLLOWING LIST OF BIG HITS:

"HOME, SWEET HOME, SOUNDS GOOD TO ME"		"WHEN THE MORNING GLORIES TWING AROUND THE DOOR"
"LOOK WHO'S HERE"	"VENETIA"	"SONGS OF THE RAG TIME BOY"
"WOULD YOU LEAVE YOUR HAPPY HOME FOR ME"		"I NEVER SAW SUCH JEALOUSY IN ALL MY LIFE"
"THE SONGS OF THE BLUE AND THE GRAY"		"IN A HAMMOCK BUILT FOR TWO"

P. S.—Application for the above songs by mail will be promptly attended to. Orchestrations in any key, but we would like to have you call and hear them. HARRY and WILL VON TILZER are always in, and will attend to you personally. With best wishes for the season, we remain, sincerely yours,

HARRY VON TILZER MUSIC CO., 37 W. 28th Street, New York. 5 YORK STREET, Covent Garden, London.

JULES VON TILZER IS IN CHICAGO. HEADQUARTERS THE SHERMAN HOUSE.

S. LUBIN ★ LARGEST MANUFACTURER OF LIFE MOTION PICTURE MACHINES & FILMS ★ **PHILADELPHIA** 21 South Eighth Street.

HOW TO KEEP COOL

Never before a picture like this has been taken. Whoever stops to think where all the ice comes from which is used throughout the country? The picture opens by showing the ice being sawn into large cubes---Dragged by the grappling irons---Shooting the chutes---Thrown to a standstill---From shore to ship---From ship to its destination. This film is interesting throughout and beautiful in photography.

LENGTH, 310 FEET. PRICE, $34.10.

WHALE HUNTING

This is the most exciting and thrilling picture ever taken, and is the only film of its kind in existence. The film shows the lookout man in the crow's nest---The chase after the whale---The harpoon being fired from the gun---The whale harpooned---His struggles to escape---Death of the whale---Inflating the whale---Towed to the shore---The 75-ton whale in full sight.

LENGTH, 500 FEET. PRICE, $55.00.

THE GREATEST FIGHT OF THE AGE. OUR REPRODUCTION OF THE

GANS-NELSON FIGHT

TEN SELECTED ROUNDS. LENGTH, OVER 1,250 FEET. PRICE, $250.

We have, among the Ten Best Rounds, the Last One, the 42d, in which the FOUL BLOW is plainly shown, which Nelson delivered to his superior opponent.

THIS IS THE FIGHT THE COUNTRY IS TALKING ABOUT.

☞ OUR FIGHT FILMS ARE COPYRIGHTED AND FULLY PROTECTED BY LAW. ☜

☞ A NEW COMEDY HIT ☜

A NIGHT OFF

OH, WHAT A DIFFERENCE IN THE MORNING!

The Funniest Film Ever Seen. Full of Ginger. Full of Merriment.

YOU WANT THIS.

Length, 800 Feet. Price, $88.

ANYTHING FOR PEACE AND QUIETNESS.	Oh, How Funny!	160ft. $17.60
BLACKMAILING THE MOTORISTS.	Another Tickler.	200ft. $22.00
A FRESH BATH.	He Got It Allright.	130ft. $14.30
VENGEANCE IS MINE.	Sensational Melodrama.	450ft. $49.50
ME AND MY TWO PALS.	All Like This Funny Chase.	310ft. $34.10
THE GAMBLER'S NIGHTMARE.	A Thrilling Play, with a Good Moral.	255ft. $28.05

1907 "MARVEL" CINEOGRAPH COMBINED WITH STEREOPTICON

Acknowledged to be the most perfect MOVING PICTURE MACHINE.

This outfit complete, INCLUDING TOP AND BOTTOM TAKE-UP DEVICE, ELECTRIC LAMP, FIREPROOF ADJUSTABLE RHEOSTAT for direct or alternating current, ALSO CALCIUM LIGHT LAMP, - - $85. - -

FIREPROOF FILM BOXES - - $20 EXTRA

☞ THE BIGGEST SENSATION ☜

THE GREAT MAIL ROBBERY

Full of Excitement, Snappy, Another Big Hit and Money Maker.

Length, 550 Feet. Price, $60.50

All Our Films Class A. Price, 11 Cents Per Foot. Our Beautifully Illustrated Catalogues Free of Charge

VITAGRAPH

FILMS, 12 CENTS PER FOOT.

A NEW LAUGHING HIT,

Mother-in-Law

A DOMESTIC COMEDY,

Introducing a Variety of Mirthful Spasms.

Mother-in-law's arrival—Trouble begins—Son-in-law schemes to get rid of her—Calls in paperhangers, plumbers, etc.—Tries to scare her as a burglar—Incites the cook to rebellion and makes his automobile run away with her, but all to no purpose. Finally, seeing a scare headline in a newspaper reading "Smallpox Epidemic," he paints spots on his face—Gets into bed, and mother-in-law takes one look and then vanishes for good.

A SCREAMINGLY FUNNY COMEDY FILM. : : : LENGTH, 630ft

GET OUR GREAT

RACE FOR A WIFE

A THRILLING AUTOMOBILE ROMANCE. : : LENGTH, 850 FEET

TO THE TRADE:

We take pleasure in announcing the opening of our branch office,

SCHILLER BUILDING,

109 RANDOLPH STREET, CHICAGO, ILL.

A complete stock of Vitagraph Films will be kept on hand for sale. The Famous Vitagraph Machines will be available for hire.

WRITE FOR CIRCULARS OF LATEST HITS.

THE VITAGRAPH COMPANY OF AMERICA,

116 NASSAU ST., NEW YORK.

109 RANDOLPH ST., CHICAGO, ILL. CABLE ADDRESS, "VITAGRAPH."

SELLING AGENTS:

KLEINE OPTICAL CO., Chicago, Ill.

CHARLES URBAN TRADING CO., Ltd., 66 Rupert St., London, Eng.

FILMS FOR RENT

CHICAGO HEADQUARTERS FOR PICTURE MACHINES

EUGENE CLINE & CO.,

59 Dearborn St., CHICAGO.

NATIONAL FILM SERVICE MEANS GREAT PICTURE SHOW

GET YOURS FROM

National Film Renting Co.

62 N. Clark St. Chicago, Ill.

MOVING PICTURE MACHINES

-I- AND -I-

FILMS.

WE MANUFACTURE

STEREOPTICONS, MAGIC LANTERNS.

ELECTRIC AND LIME LIGHT BURNERS

And Other Accessories.

WE ARE GENERAL SELLING AGENTS FOR

The Power Cameragraph
Edison Kinetoscope

BIOGRAPH FILMS
VITAGRAPH FILMS
MELIES FILMS
PATHE FILMS
EDISON FILMS

All Films at 12 Cents Per Foot Except Edison Class A, Which Are 15 Cents.

LATEST SUBJECTS ALWAYS IN STOCK.

Kleine Lenses for Picture Machines Cover the Whole Range of Practical Projection.

Kleine Optical Co.

52 STATE ST. OPPOSITE MASONIC TEMPLE

CHICAGO, ILL.

New York Address, 127-129 W. 23d ST. CATALOGUE FREE